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WELCOME TO ISDA 1986

It is my pleasure to welcome you to Cork for the 1986 Irish Student Drama Association Festival. UCC Dramatic Society will try to ensure that your visit here will be a memorable one! In attempting to avoid plays clashing on the timetable I have packed the festival full of plays, end-to-end, starting at lunchtime and continuing until late night with time for the occasional drink in between. Essentially the aim of the festival is "to celebrate drama" and hopefully each dramatic society will avail of the opportunity to witness other societies in action. Go to Sir Henry's Festival Club for intellectual after-show discussions. Most importantly, enjoy yourself...

I would also like to welcome the Cork public to the ISDA festival, for the festival will not only take place in some of the city's theatres but also on the streets. I hope that you gain as much satisfaction from these "spectacles" as we have in producing them.

At this point I would like to thank the festival committee who worked so hard to make the festival a success.

Have a good festival.

Best Wishes,


MYLES BREEN
Festival Director

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FESTIVAL COMMITTEE

Festival Director: Myles Breen
Treasurer: Sonia Blake
Production Manager: Claire O'Connor
Accommodation Officer: Aideen Hogan
PRO's: Niamh Linehan, Deirdre O'Callaghan

ACKNOWLEDGEMENTS

Guinness who kindly sponsored the festival club in
Sir Henry's
Trustee Savings Bank
Cork Corporation
English Department, UCC
Theatre Committee, UCC
Matt McDonnell, Dennis O'Donnell and Susan Shanahan
in the Student Activities Office, UCC
Security Guards, Lee Maltings
Marie McSweeney
Libby Barrett
Orlagh Lynch
Presentation College
Dermot Brady and Paul Gibbons at Sir Henry's
Jim Newman
Paul Murray
Piarist Art Society, UCC
Mary Corkery
and also the many others who made this festival possible.

Tuesday, 25 February, Granary Theatre, 8.00 p.m.

University College Cork present

SIX CHARACTERS IN SEARCH OF AN AUTHOR

by
Luigi Pirandello

CAST

Father	Myles Breen
Mother	Lena Cronin
Son	J. D. Kelleher
Stepdaughter	Sharon Murphy
Young Boy	Finbarr Livesey
Young Girl	A Aja Daly
Director	Claire O'Connor
Stage Manager	Cormac Costello
Leading Actor	Malcolm Adams
Leading Actress	Jo Buckley
Juvenile Lead	James Lynch
Young Actress	Paula Nugent
ASM	Fiona O'Toole
Lighting Operator	Deirdre O'Callaghan
Extras	Mary Corkery William Higgins
Director	Jim Livesey

Six Characters In Search Of An Author will also run for five nights only from Tuesday, 4 March, to Saturday, 8 March, at 8.00 p.m. in the Granary Theatre.

Wednesday, 26 February, Ivernia Theatre, 1.00 p.m.

University College Dublin presents

GINHOT WORDS

A Poetry Reading

CAST (in order of appearance)

Colm Stapleton
Kevin Holohan
Chris Lee

Director Kevin Holohan
Lights Niall O Siordain
Sound Paul McDermott

THE POEMS

Scene 1 Gnome: S. Beckett
The House of God: A. D. Hope
There Was A Man And He Was Mad: Anon
Ash Wednesday VI: T. S. Eliot
From Paradise Lost I: John Milton
From Howl: Allen Ginsberg
Sleep Till Death: S. Beckett

Scene 2 Better On Your Arse: S. Beckett
Baby Song: Thom Gunn
A Childish Prank: Ted Hughes

Scene 3 And Death Shall Have No Dominion: Dylan Thomas
In The Mortuary: Craig Raine
Book Ends: Tony Harrison
I Would Like My Love . . . : S. Beckett
Be Merry: Anon

Scene 4 The Old Books: Vernon Scannell
Shitty: Kingsley Amis

Scene 5 In The Small Hotel: Douglas Dunn
Confessions Of A Drifter: Hugo Williams
They Flee From Me: Gavin Ewart
Aubade: Philip Larkin

Scene 6 The Lake Isle Of Innisfree: W. B. Yeats

Wednesday, 26 February, Granary Theatre, 4.00 p.m.

College of Marketing and Design present

ZOO STORY

by
Edward Albee

CAST

Peter Kieran O Loan
Jerry Pat Clafferty

Director Adrian Barry
Stage Manager Anne Boylan
Lighting Frank Corbett

Wednesday, 26 February, Presentation College Theatre, 7.00 p.m.

University College Galway present

I DO NOT LIKE THEE DOCTOR FELL

by
Bernard Farrell

CAST

Paddy Frankie McCafferty
Joe Brian Thunder
Suzy Kathleen L. Wholean
Roger Gerry O'Sullivan
Maureen Orlaith Burke
Peter Caiman Cahill

Director Nicholas Devaney
Producer Eoin Sharkey

Wednesday, 26 February, Ivornia Theatre, 10.00 p.m.

Queens University Belfast present

THE GLASS MENAGERIE

by
Tennessee Williams

CAST

Amanda Wingfield Una Carlin
Laura (her daughter) Jennifer Hannaway
Tom (her son) John Catherwood
The Gentleman Caller Fintan McDonagh

Director Heather McCaughan
Stage Crew Matt Bradley
Chris Glover
Catherine Hutchinson
Roisin O'Hare

Scene An alley in St. Louis
Part 1 Preparation for a gentleman caller
Part 2 The gentleman caller
Time 1930's

In this play Tennessee Williams has moved away from the cathartic processes of his "violent" plays. Here he involves his characters in a play of symbolism and intricate structure.

Set in the 1930's, the play deals with emotion and dreams. It moves towards a shattering conclusion of broken dreams. Trying to steer clear of this inexorable conclusion Amanda (a former Southern Belle) impresses on her children the importance of ambition. In Tom's case this is improving himself at work, but with Laura it involves the search for a husband.

It is on these aspects that the play is centred.

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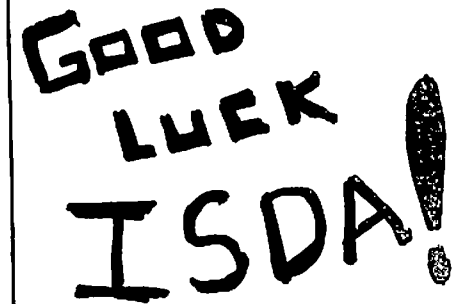
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Thursday, 27 February, Ivornia Theatre, 1.00 p.m.

Queens University Belfast present

AFTER MAGRITTE

by
Tom Stoppard

CAST

Thelma	Janique Burden
Harris	Tim Loane
Mother	Beverley Stewart
Inspector Foot	John Carr
WPC Holmes	Catherine McIlvenna
Director	Mark Carruthers
Producer	Amy Miracle
Stage Crew	John Catherwood
	Claire Cougan
	Michele Hore
	Fintan McDonagh
	Stephen Wright
	Jules Maxwell

Queens Dramatic Society performed *After Magritte* in January of this year at the Group Theatre, Belfast, as part of a festival of one-act plays, the proceeds of which went to the Band Aid Trust.

Thursday, 27 February, Granary Theatre, 3.00 p.m.

Trinity College Dublin present

HABEUS CORPUS

by
Alan Bennett

CAST

Arthur Wickstead	Quentin Letts
Muriel Wickstead	Caroline Lennon
Dennis Wickstead	David Keane
Constance Wickstead	Amanda Greacen
Mrs. Šwabb	Katie Miller
Canon Throbbing	Ben Mulligan
Lady Rumpers	Aideen O'Reilly
Felicity Rumpers	Mary McHugh
Mr. Shanks	Stephen Bradley
Sir Percy Shorter	Barnabas Spender
Mr. Purdve	Barry Henry
Director	Donald P. Clarke
Stage Manager	Con Weber
Lighting	Roger Davies
Poster	Nick Pfeifer
Production Manager	Stephen Jackson

Alan Bennett conceived of this play as "a farce without the paraphenalia of farce"; there are no convenient exits and entrances; no cubby holes or broom cupboards into which the characters appear and reappear. There are simply eleven actors and a chair. It becomes a superb tangle of coincidences and confused identities true to the spirit of farce, but far from its origins in Feydeau and its contemporaries in bedroom farce.

Alan Bennett has had previous acclaim with his scripting of both the television production of *An Englishman Abroad* and the film *A Private Function*.

Thursday, 27 February, Presentation College Theatre, 8.00 p.m.

NIHE Dublin present

ZIGGER ZAGGER

by
Peter Terson

CAST

Zigger Zagger	Charles Searson
Harry Philton	Sean O'Brien
Headmaster	Philip Dittman
Teacher	Susan Coughlan
Mrs. Philton	Niall Keegan
Edna	Irene McCormack
Les	Deirdre Drummond
Chairman of the Football Club	Howard Clare
Youth Career Officer	Ann Gildea
Recruiting Sergeant	Thomas Cahill
Magistrate	Margot Hillock
Youth Club Leader	Cathal Doyle
Sandra	Aideen Kane
Glenice	Anne Printer
Vincent	Cathal Doyle
Preacher	Kevin Gildea
1st Policeman	Cathal Doyle
Apprentices	Conor Moloney Gavin Bradley Brendan Gormley
Letter Readers	Sonia Meilke Lindsay Sedgwick Brendan Gormley Gavin Bradley
Uncle Albert	Michael Patterson
Stanley	Thomas Cahill
Old Soldier	Hugh O'Mara
Class	Colm Roche Kevin McCarthy Colm McDonald Peter McDonald Michael Patterson
Medical Officer	Philip Dittman
Students	Kevin McCarthy Brendan Gormley Rita O'Reilly

Police	Margot Hillock Susan Coughlan Gavin Bradley
Chorus	Jenny Roche Mary Jordan Joan Collins Val Moore Niamh Moore Sinead Hickey Orla O'Sullivan Helen Casey
Director	John O'Brien
Assistant Director	Lindsay Sedgwick
Producers	Leonie Bowles Susan Coughlan Kate McCarthy
Production Assistant	Dervilla Walsh
Lighting	Leonie Bowles
Musical Director	Niall McGee
Photography	Peter McDonald
Stage Management	Kate McCarthy Fiona Tully Leonie Bowles

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Thursday, 27 February, Ivornia Theatre, 11.00 p.m.

University College Galway present

AN ACTOR'S NIGHTMARE

by
Christopher Durang

CAST

George Spelvin	Brendan Munnelly
Henry	Calman Cahill
Meg	Emer Sloyne
Sarah Siddons	Orlaith Burke
Dame Ellen Terry	Aedhmar Hynes
Executioner	Paul Dunne
Director	Mary Devlin
Producer	Tony Mulderry
Stage Manager	Cathleen Fahy



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Friday, 28 February, Ivornia Theatre, 1.00 p.m.

St. Patrick's College, Drumcondra, present

THERE'S ALWAYS SPRING

by
Arthur Lovegrove

CAST

Ian	Stephen Hayes
Mr. Withers	Seamus Sheaghagh
Brenda	Carmel Kennedy
Jill	Adele Meaney
Alan	Sean O Suilleabhain
Director	Carmel Kennedy
Producer	Adele Meaney
Stage Manager	Padraic Crowley
Lights	Orena Keyes
Make-up and Costumes	Mairead Kennedy
Props	Brian Fitzpatrick

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Friday, 28 February, Granary Theatre, 3.00 p.m.

St. Patrick's College, Maynooth, present

ZOO STORY

by
Edward Albee

CAST

Peter Ruairi Sheehan
Jerry Paul Kane

Directors Ruairi Sheehan
Paul Kane



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Friday, 28 February, Presentation College Theatre, 7.00 p.m.

University College Cork present

ROMEO AND JULIET ARE DEAD

by
William Higgins

CAST

Player 1 Jude O'Flynn
Player 2 Aidan Barry

Director Pat O'Brien

————— * PLUS * —————

ALL LIES

by
William Higgins

CAST

Fern Sonia Blake
Man Myles Breen
Vicente Aodhan O Luasa

Director William Higgins
Assistant Director Monica Spenser
Stage Manager Claire O'Connor
Assistant Manager Fiona O'Toole
Lighting Cormac Sheridan
Costumes and Make-up Melissa Gowan
Choreography Anne Linehan

Romeo and Juliet Are Dead is a completely new double-bill comprising of the not-so-abstract flippancy of *Romeo and Juliet Are Dead* (for the benefit of alien beings and UFO's) and *All Lies* which is a pure enjoyable farce, both written by William Higgins, a completely indigenous talent.

Friday, 28 February, Ivernia Theatre, 9.30 p.m.

University College Dublin present

TISSUE

by
Louise Page

CAST

Sally	Miriam Doyle
Man	Mikel Murfi
Woman	Patricia Martin
Director	Cathy Leeney
Production	Kate Lennon Helen Norton
Poster	Jim O'Keeffe

Tissue by Louise Page is a wonderful play about a young woman who finds that she has breast cancer; it deals with her own and her family's and friends' reactions to her illness, and to mastectomy, and with the re-establishment of her life after surgery.

The play explores the trauma of mastectomy in the context of women's body images as they develop through childhood and adolescence; it also looks at the medical system, the problem of delay in diagnosis of breast cancer, and self-examination by women.

Tissue raises many issues of interest and importance in an entertaining and accessible way. The author, Louise Page, is a young English playwright whose work includes *Salonika* (1982, Royal Court Theatre) and *Beauty And The Beast*, currently running at London's Old Vic Theatre. *Tissue* was written in 1978, and has since been widely performed, most recently at the Edinburgh 1985 Festival.

Saturday, 1 March, Ivernia Theatre, 1.00 p.m.

College of Marketing and Design present

THE EDUCATION OF SKINNY SPEW

by
Howard Brenton

CAST

Mrs. Spew	Aisling Ardiff
Mr. Spew	Mark Kelly
Skinny Spew	Steve Blaunt
Director	Paul O'Sullivan
Stage Manager	Margaret McDonald
Lighting	Frank Corbett
Sound	Eamonn Carroll

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FOR BOOGIE,
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Saturday, 1 March, Granary Theatre, 8.00 p.m.

Trinity College Dublin present

THE CHANGELING

by

Thomas Middleton and William Rowley

CAST

Vermadero	.....	Paidge Murray
Tomazo de Piracquo	.....	Barnabas Spender
Alonzo de Piracquo/Franciscus/Pedro	.....	John O'Donoghue
Alsemero	.....	Donald P. Clarke
Jasperino	.....	Terry Dixon
Alibius	.....	David Taylor
Lollo	.....	Paul Gavin
Antonio	.....	David Keane
Deflores	.....	Stephen Bradley
Beatrice-Joanna	.....	Caroline Lennon
Diaphanta	.....	Caroline Hickson
Isabella	.....	Amanda Greacen
Servant	.....	Laura Boudreau

Director	.....	J. Barnabas Spender
Stage Manager	.....	Neil Douglas
Lighting	.....	Roger Davies
Publicity	.....	Greta Bourke
Costumes	.....	Andrea Dowsett
Production Manager	.....	Donald Clarke
Sound	.....	Richard Davies
Photography	.....	Declan McCavana

The Changeling is a collaboration of the varied talents of Thomas Middleton and William Rowley, whilst Rowley was a hardworking hack with a nose for what the public wanted, Middleton was a gifted but unindustrious writer, with two major plays to his credit when he died at the age of thirty-seven.

The Changeling (the play) works on two levels: the main plot up at the castle, and the sub-plot down in the lunatic asylum, where the frantic antics of lustful young men and the madness and folly which surrounds them, reflects the rather more serious and ultimately deadly happenings at the castle.

This production has been created as a result of the actors taking a share in all design decisions, as well as those concerning the artistic aims of the play and, of course, their own performances. The director has performed as a general overseer and collaborator. We should all be taking this step away from the autocratic "Director's Theatre" and giving it back to the people who have to perform: it on stage – the actors.

J. Barnabas Spender

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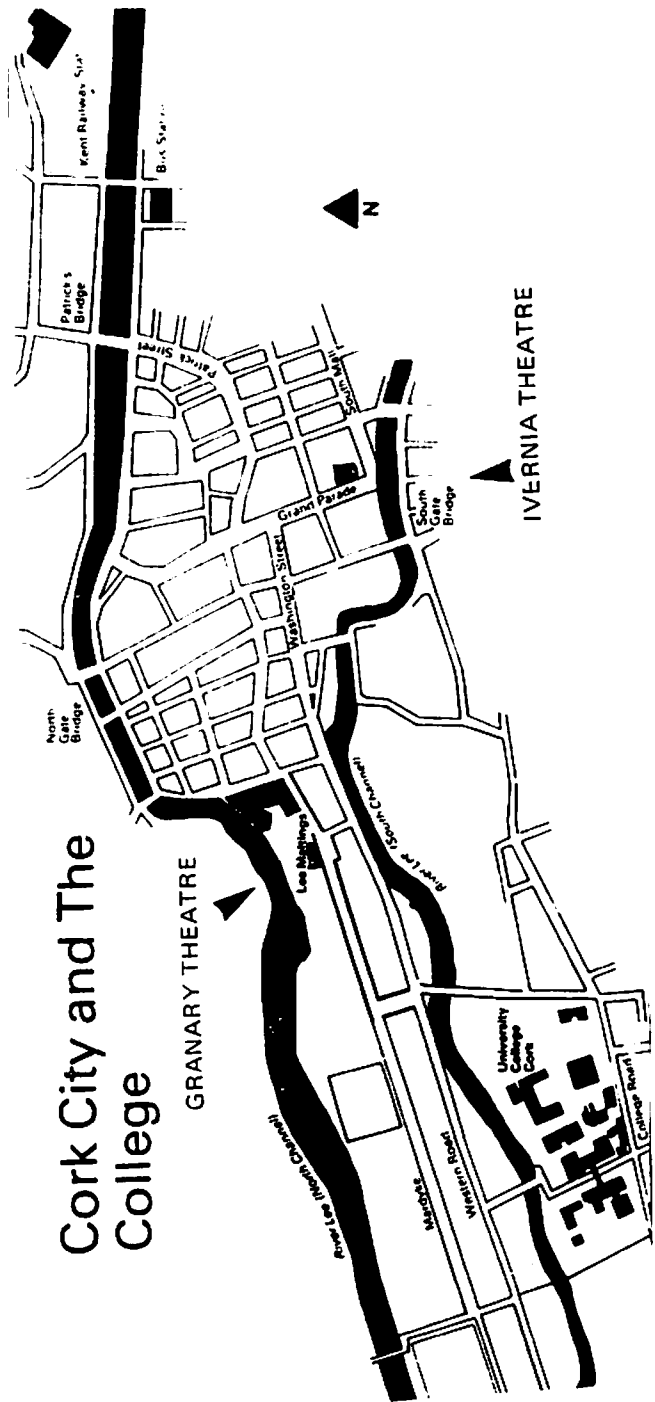


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ISDA TIMETABLE OF EVENTS

Tuesday, 25 February

- 4.00 p.m. Inaugural session.
 8.00 p.m. UCC Dramatic Society present **SIX CHARACTERS IN SEARCH OF AN AUTHOR**, Granary Theatre.

Wednesday, 26 February

- 1.00 p.m. UCD Dramatic Society present **GINHOT WORDS**, Ivernia Theatre.
 4.00 p.m. College of Marketing and Design present **ZOO STORY**, Granary Theatre.
 7.00 p.m. UCG Dramatic Society present **I DO NOT LIKE THEE DOCTOR FELL**, Presentation College Theatre.
 10.00 p.m. Queens University Belfast Dramatic Society present **THE GLASS MENAGERIE**, Ivernia Theatre.

Thursday, 27 February

- 1.00 p.m. Queens University Belfast Dramatic Society present **AFTER MAGRITTE**, Ivernia Theatre.
 3.00 p.m. Dublin University Players present **HABEUS CORPUS**, Granary Theatre.
 8.00 p.m. NIHE Dublin Dramatic Society present **ZIGGER ZAGGER**, Presentation College Theatre.
 11.00 p.m. UCG Dramatic Society present **AN ACTOR'S NIGHTMARE**, Ivernia Theatre.

Friday, 28 February

- 1.00 p.m. St. Patrick's College, Drumcondra, present **THERE'S ALWAYS SPRING**, Ivernia Theatre.
 3.00 p.m. St. Patrick's College, Maynooth, present **ZOO STORY**, Granary Theatre.
 7.00 p.m. UCC Dramatic Society present **ROMEO AND JULIET ARE DEAD** and **ALL LIES**, Presentation College Theatre.
 9.30 p.m. UCD Dramatic Society present **TISSUE**, Ivernia Theatre.

Saturday, 1 March

- 1.00 p.m. College of Marketing and Design present **THE EDUCATION OF SKINNY SPEW**, Ivernia Theatre.
 3.00 p.m. ISDA Debate, Ivernia Theatre.
 8.00 p.m. Dublin University Players present **THE CHANGELING**, Granary Theatre.