



Second Year Handbook 2025/2026 Department of German

THIS HANDBOOK IS INTENDED FOR GENERAL INFORMATION FOR STUDENTS OF GERMAN IN THE ACADEMIC YEAR 2025/2026 AND IS BASED ON THE REGULATIONS OF THE CURRENT COLLEGE CALENDAR. (<http://www.ucc.ie/calendar/arts/ArtsIndex.html>)

While the information contained in this booklet is deemed to be correct at the time of publication (September 2025), the Department reserves the right to update, modify or even withdraw specific courses where academic developments or unexpected contingencies render such action necessary. If there are any discrepancies between this document and University documents, then the official University documents take precedence.

**Head of Department: Dr. Rachel MagShamhráin,
Office ORB 1.41**

Senior Executive Assistant: Deborah: Office ORB 1.50

Second Year Timetable 2025-2026

hrs	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-10	GE2002 Sem. 2 ORB 203			GE2102 Conn_S2 Sem. 2	
10-11	GE2002 Sem. 2 ORB 203		GE2101/2801/ 2007* Grammar / Translation small group teaching* Sem. 1&2 <hr/> GE2130 Sem. 2 ORB G41	GE2102 Conn_S2 Sem. 2	
11-12			GE2130 Sem. 2 ORB G41		
12-13	GE2805 ORB 1.45 Sem. 2 <hr/> GE2100 C_AL_G02 Sem. 2		GE2026 Sem. 1 Conn J7	GE2101/2801/ 2007 Writing Practice small group teaching** Sem. 1&2	
13-14	GE2805 ORB 1.45 Sem. 2 <hr/> GE2100 C_AL_G02 Sem. 2	GE2801 Oral Practice* Sem. 1&2	GE2026 S. 1 Conn J7	GE 2150 C_Boole 5 Sem. 1	

14-15		GE2101 Oral Practice* Sem. 1&2		GE2101/2801/2007* Grammar / Translation small group teaching* Sem. 1&2 GE 2150 C_Boole_5 Sem. 1 <hr/>	
15-16		GE2101 Oral Practice* Sem. 1&2	GE2101/2801/2007* Grammar / Translation small group teaching* Sem. 1&2	GE2007 Oral Practice* Sem. 1&2	
16-17	GE2902 Conn_C Sem. 1				
17-18	GE2902 Conn_C Sem. 1		GE2126 ORB 1.32 Sem. 1&2		

*Groups and locations will be assigned in week 1.

** Parallel groups will be posted on Canvas in week 1.

Teaching and Contact with our Staff Members

Our Department takes pride in taking an educational approach that places students at its centre. All our staff members are approachable and are happy to assist you should any issues arise.

Please get in touch with us should you have any questions. For all our contact details, see <https://www.ucc.ie/en/german/staff/>.

Administrative Office: ORB 1.50

Deborah

German@ucc.ie

Mon – Wed., 2 – 5pm

Classes commence on **Monday 8th September**. However, there may be some exceptions, and please see individual start dates in module descriptions below.

Please contact your programme/module coordinator should you need any further information regarding your programme or regarding any module.

If you have registered / are registering for a module and do not yet have access to it on Canvas, please contact your module coordinator so that you don't miss out on important information.

Second Year Modules 2025/2026

Code	GE2007
Title	German Language for Teaching Purposes
Credits	10
Semester	1 and 2
Coordinator	Tine Bartels
Contact	tbartels@ucc.ie
Description	This is the core language module for students of the BEd. Gaeilge. Students will read various text types in the German language and respond to these texts orally and in written form. They will produce a range of original written texts in the target language relating to living in the target language country and to the students' studies, including correspondence, discursive and narrative. An oral practice class will give students the opportunity to develop their spoken German. Grammar classes will reinforce and deepen students' awareness of German linguistic structures.
Delivery	in-person
Times	Oral practice: Thursdays 3-4, ORB 1.37 Grammar and translation: Thursdays 2-3, ORB G38 Writing practice: Thursdays 12-1, ORB G41
Location	in-class, on campus (rooms see above)
First class	Thursday, 11 th September 2025, 12-1 – BHSC G02

Code	GE2101
Title	Integrated German Language Course
Credits	10
Semester	1 and 2
Coordinator	Tine Bartels
Contact	tbartels@ucc.ie
Description	This is the core language modules for all students of all programmes, except the BSc International Business and BEd. Students will read various text types in the German language and respond to these texts orally and in written form. They will produce a range of original written texts in the target language relating to living in the target language country and to the students' studies, including correspondence, discursive and narrative. An oral practice class will give students the opportunity to develop their spoken German. Grammar classes will reinforce and deepen students' awareness of German linguistic structures.
Delivery	in-person
Times	Oral practice: Tuesdays (times to be allocated) Grammar and translation: Wednesdays 10-11 / Wed 3-4 / Thurs 2-3 Writing practice: Thursdays 12-1
Location	in-class, on campus: times and rooms will be allocated in week 1 - see Canvas groups
First class	Thursday, 11 th September 2025, 12-1 – BHSC G02

Code	GE2100
Title	German Love Poetry
Credits	5
Semester	2
Coordinator	Dr habil. Gert Hofmann
Contact	g.hofmann@ucc.ie
Description	We discuss different aspects of the experience of love, friendship, eroticism, compassion, religious devotion, through the interpretation of their poetic reflection. Module Content: We will analyse and interpret various examples

	from the history of German <i>Liebeslyrik</i> , beginning with the medieval Minnesang (Walther von der Vogelweide), <i>Brautmystik</i> (Mechthild von Magdeburg), putting emphasis on <i>Goethezeit</i> , romanticism (cult of friendship and romantic love, e.g. Novalis), 20 th and 21 st century poems (e.g. Erich Fried).
Delivery	In person
Times	Monday 12 - 14
Location	C_AL_G02
First class	Semester 2, 12 th January 2026

Code	GE2002
Title	Core Elements of German Culture
Credits	5
Semester	2
Coordinator	Dr Hanna Bingel-Jones
Contact	hanna.bingeljones@ucc.ie
Description	<p>This module looks at key texts, both literary and other, in the German canon.</p> <p>We will explore major contributions to world thought and culture associated with German-speaking cultures and territories, exemplified in texts by Goethe, Kant, Marx, Freud, Nietzsche, Kafka, and Arendt. We will pay particular attention to themes, aesthetics, ideologies and impact. We will also examine the legacy of these texts within and beyond the culture and time of their original publication.</p> <p>This is a team-taught module.</p>
Times	Mondays 9-11
Location	ORB 203
First class	Monday, 12th January 2026

Code	GE2026 (New from 2025)
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Title	The "Other" Side: Reading the Resistance in Nazi Germany
Credits	5
Semester	1
Coordinator	Dr Claire O'Reilly
Contact	Claire.oreilly@ucc.ie
Description	<p>The module content will explore different forms of resistance in text and in film. We will discuss both individual activists and biographies, and more organised groups who sought to overturn Hitler. Individuals such as Sophie Scholl, who was studying at the University of Munich when she was caught distributing pamphlets written to awaken resistance within the German population, and different groups and voices, including Socialists, Jewish spouses, Communists, various faith-based, and organised military activists will feature in this course.</p> <ul style="list-style-type: none"> • Continuous Assessment 100 Marks: <ul style="list-style-type: none"> ○ Presentation - In-class oral presentation (12-15 minutes) and discussion (40 Marks) ○ Essay - Written Assignment and Commentary on Bibliography (2,500-3,000 words) (40 Marks) ○ Attendance & Participation - Attendance and Participation (20 Marks)
Time	Wednesdays, 12-2pm
Location	Conn J7
First Class	September 10, 2025

Code	GE2102
Title	Linguistik 1
Credits	5
Semester	2
Coordinator	Dr Barbara Siller
Contact	barbara.siller@ucc.ie
Description	<p>Although language is essential to human life and we use it daily, we hardly reflect on it. This module will introduce students to the fascinating field of linguistics where they will learn about the nature of signs and language, the structure of words and the patterns of word formation, the sound and meaning of words as well as the structure of sentences. They will also become familiar with sociolinguistic themes, such as dialects, accents and language variation, language</p>

	change, language and gender, language and age, bilingualism, code-switching and multilingualism, language planning and language rights.
Times	Thursday 9-11
Location	Conn_S2
First class	Thursday, 15 th January 2026

Code	GE2126
Title	German Literature from the 18th to the 21st Century
Credits	5
Semester	1 and 2
Coordinator	Dr habil. Gert Hofmann
Contact	g.hofmann@ucc.ie
Description	The most important periods of German literature will be investigated together with their historical and cultural background.
Times	Wed 5 - 6 pm
Location	ORB 1.32
First class	Wednesday, 10 th September 2025

Code	GE2130
Title	Constructing & Deconstructing German National Identity: Key Texts in the Development, Expression and Modification of an Idea.
Credits	5
Semester	2
Coordinator	Dr Rachel MagShamhráin and Dr Hanna Bingel Jones
Contact	r.magshamhrain@ucc.ie and hanna.bingeljones@ucc.ie
Description	Nationalism, it has been argued, is one of only a handful of major discourses that determine the ideological matrix in which modern human existence is embedded. This course will examine the phenomenon of nationalism in the context of Germany, a country with a perhaps uniquely troubled relationship with the concept of identity as determined by nationalist ideology, the troubled relationship serving to magnify tensions that are, of course, inherent in all.

Times	Wednesday 10-12
Location	ORB G41
First class	Wednesday, 14 th January 2026

Code	GE2150
Title	Memory in Contemporary German Fiction
Credits	5
Semester	1
Coordinator	Dr Barbara Siller
Contact	barbara.siller@ucc.ie
Description	The various memory cultures and memory forms, including individual, collective and communicative memories, are central to a big number of texts which by literary critics have been called 'fictions of memory'. In this seminar we will do a close reading of one prominent example of this literary genre and learn to identify key aspects of it. The textual analysis will be supported by a discussion of various theoretical texts which will inform the students about concepts central to the notion of memory, such as remembering and forgetting, narrative and identity, and space and belonging.
Times	Thursday, 13-15
Location	C_BOOLE_5
First class	Thursday, 11 th September 2025

Code	GE2801
Title	Integrated German Language Course for BSc International Business
Credits	10
Semester	1 and 2
Coordinator	Tine Bartels

Contact	tbartels@ucc.ie
Description	Students will read various text types in the German language and respond to these texts orally and in written form. They will produce a range of original written texts in the target language relating to living in the target language country and to the students' studies, including correspondence, discursive and narrative. An oral practice class will give students the opportunity to develop their spoken German. Grammar classes will reinforce and deepen students' awareness of German linguistic structures.
Times	Oral practice: Tuesdays 1-2, ORB G38 Grammar and translation: Wednesdays 10-11 / Wed 3-4 / Thurs 2-3 Writing practice: Thursdays 12-1, ORB 1.44
Location	in-class, on campus: times and rooms will be allocated in week 1 - see Canvas groups
First class	Thursday, 11 th September 2025, 12-1 – BHSC G02

Code	GE2805
Title	Gender and Power in German Literature and Film
Credits	5
Semester	2
Coordinator	Inga Owesen
Contact	IOwesen@ucc.ie
Description	This module explores literary texts and films that chart and reflect upon the recent history of gender relations in German-speaking countries, including emancipatory movements; backlashes; critiques of patriarchy; heteronormativity and gender-based violence. Consulting theoretical and literary key texts and diverse voices from c. 1890 to the present day, we investigate literature and film as modes of reflection and critique which portray, contest and re-imagine the distribution of social and symbolic power within sex-gender systems.
Times	Monday 12-2
Location	ORB 1.45
First class	Monday, 12 th January, 2026

Code	GE2902
Title	Political and Social Culture since 1945
Credits	5
Semester	1
Coordinator	Inga Owesen
Contact	IOwesen@ucc.ie
Description	The aim of the seminar is to give students an overview of German history, culture and society after the Second World War, based on presentations and the discussion of various (literary and/or theoretical) texts, media and film. The seminar will focus on aspects of life in divided Germany and the effects unification continues to have on individuals and on society as a whole. Further cultural issues that influence contemporary Germany, such as the women's movement or remembering Germany's colonial past, will also be discussed. The seminar is also designed to prepare students for their year abroad by familiarizing them with a range of key issues in contemporary German culture.
Times	Monday, 4-6pm (Semester 1)
Location	CONN_C
First class	Monday, 15 th September, 2025

Attendance

Every student registered for a degree is expected to attend all lectures, tutorials, laboratory classes etc. A student will not be permitted to enter for an examination at the conclusion of a module if attendance at the module is not considered satisfactory by the Registrar and Senior Vice President for Academic Affairs following a report by the lecturer concerned and/or Head of Department/Discipline/School responsible for that module. The decision of the Registrar and Senior Vice President is subject to the appeal of the Academic Council of the University.