



DEPARTMENT OF GERMAN

www.ucc.ie/german

FINAL YEAR STUDENT HANDBOOK

2026/2027

THIS HANDBOOK IS INTENDED FOR GENERAL INFORMATION FOR STUDENTS OF GERMAN IN THE ACADEMIC YEAR 2025/2026 AND IS BASED ON THE REGULATIONS OF THE CURRENT ACADEMIC PROGRAMME CATALOGUE (<http://www.ucc.ie/calendar/arts/ArtsIndex.html>)

Introductory Lecture Monday 7th September, 10-11am in C_PHARM_LG51

While the information contained in this handbook is deemed to be correct at the time of publication (September 2026), the Department reserves the right to update, modify or even withdraw specific courses where academic developments or unexpected contingencies render such action necessary. If there are any discrepancies between this document and University documents, then the official University documents take precedence.

Mission Statement

The Department of German considers its academic mission as threefold:

1. To train our students to become competent users of German and effective mediators between cultures.
2. To promote our students' intellectual life and stimulate their curiosity; to develop and train their skills in independent analysis and critical interpretation through the study of German literary, artistic and cultural movements in the context of our common European intellectual heritage.
3. To cultivate our individual and cooperative research and teaching activities in the various areas of German and comparative literature and culture, linguistics and language education to the highest international standards.

Contact Details

Consultation hours will be posted on the departmental web page, Canvas pages and office doors.

www.ucc.ie/german

german@ucc.ie

[Head of Department: Dr. Barbara Siller: Office ORB 1.4](#)

[Senior Executive Assistant: Deborah Fitzgibbon: Office ORB 1.50](#)

Attendance

Every student registered for a degree is expected to attend all lectures, tutorials, laboratory classes etc. A student will not be permitted to enter for an examination at the conclusion of a module, if attendance at the module is not considered satisfactory by the Registrar and Senior Vice President for Academic Affairs following a report by the lecturer concerned and/or Head of Department/Discipline/School responsible for that module. The decision of the Registrar and Senior Vice President is subject to the appeal of the Academic Council of the University.

https://www.ucc.ie/en/cacsss/currentundergraduatestudents/problem_arise/

List of Final Year Modules 2026/2027

GE3001	Advanced Integrated German Language Course for Teaching Purposes
GE3101	Advanced Integrated German Language Course
GE3103	Linguistik II
GE3108	Teaching German as a Foreign Language
GE3126	German Film in Focus
GE3137	Short Prose of Heinrich von Kleist
GE3139	Historical Connections: German-Irish Relations and Biographies
GE3151	Migration, Multilingualism and Literature
GE3807	Commercial Language – German (BSc International Business)
GE3902	Language and Interpretation: The Philosophy of Making Sense
GE3904	The Double Face of Germany: Representing the Holocaust

Final Year Timetable 2026/2027

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9.00				GE3101/3001 Small group teaching* Rooms TBC	
10.00	GE3101/3001 Small group teaching* Rooms TBC	GE3101/3001 Small group teaching* Room TBC GE3147 Sem. 1 ORB_255	GE3101/3001 Small group teaching* Rooms TBC	GE3101/3001 Small group teaching* Rooms TBC	
11.00	GE3101/3001 Small group teaching*	GE3101/3001 Small group teaching* Rooms TBC			
12.00	GE3101/3001 Small group teaching* Rooms TBC _____	GE3103 Sem. 1 ORB 3.26 GE3108 Sem. 2 CONN C	GE3807 Sem. 1 and 2 SAF_G01 (S1), ORB G30 (S2)		GE3904 Sem. 2 WW 6 _____
1.00	LL3102 Sem. 2 ORB 2.12 _____	GE3103 Sem. 1 ORB 3.26 GE3108 Sem. 2 CONN C LL3002 Elec_L2 Sem	GE3151 AL_G32 Sem. 1 _____	GE3139 Sem. 2 ORB 3.26	GE3126 ORB 2.12 Sem. 1 GE3904 WW 6 Sem. 2
2.00		GE3101/3001 Small group teaching* Rooms TBC GE3902 C_Conn_G19 Sem.2	GE 3151 AL_G32 Sem. 1 •	GE3139 S. 2 ORB 3.26 GE3101/3001 Small group teaching* Rooms TBC	GE3126 ORB 2.12 Sem. 1

3.00		GE3902 C_Conn_G19 Sem. 2 _____		LL3002 Sem.2 Elec_L2	
4.00		GE3101/3001 Small group teaching* Rooms TBC _____ LL3102 ORB 2.12 Sem. 2 _____ GE3151 online Sem. 1	GE3137 ORB G40 Sem. 1 _____ GE3001 Small group teaching* Rooms TBC		
5.00			GE3137 ORB G40 Sem. 1		
6.00			GE3126 ORB 1.32		

*You will be assigned to groups and times for small group language teaching in the first week of Semester 1. GE3101/GE3801/GE3001 Language Teaching will consist of three classroom hours per week plus assignments to do at home.

GE3101

Code	GE3101
Credits	10
Title	Advanced Integrated German Language Course
Semester	1 and 2
Coordinator	Ms Siobhan Mortell, ORB 1.34
Contact	s.mortell@ucc.ie
Description	In this course students will read and discuss a selection of texts and text types covering a variety of issues. Written work includes summarising texts and writing structured responses to issues arising in texts. A separate oral-based interactive class is designed to improve aspects of spoken German. Instruction in grammar is designed to expand on and deepen your existing knowledge of German language structures.
Times	You will be assigned to small groups for classes on this module.
Location	Various rooms.
First class	Classes will begin with Grammar on Mon 14 th September.

GE3001

Code	GE3001
Credits	5
Title	Advanced Integrated German Language Course for Teaching Purposes
Semester	1
Coordinator	Ms Siobhan Mortell, ORB 1.34
Contact	s.mortell@ucc.ie
Description	In this course students will read and discuss a selection of texts and text types covering a variety of issues. Written work includes summarising texts and writing structured responses to issues arising in texts. A separate oral-based interactive class is designed to improve aspects of spoken German. Instruction in grammar is designed to expand on and deepen your existing knowledge of German language structures.
Times	You will be assigned to small groups for classes on this module.
Location	Various rooms.
First class	BEdGA: 2-3pm Tuesday 15 th September 2026 in ORB G42N. All other programmes: 14 th September 2026

GE3807

Code	GE3807
Credits	5
Title	Commercial Language: German
Semester	1 & 2
Coordinator	Ms Siobhan Mortell, ORB 1.34
Contact	s.mortell@ucc.ie
Description	Development of reading comprehension skills for business texts, acquisition of commercial vocabulary, instruction in language structures specific to these texts. We will deal with more demanding texts on commercial topics, practising skills in reading, writing and speaking, and expanding vocabulary.
Times	Wed 12-1
Location	SAF_G01 (S1), ORB G30 (S2)
First class	12-1 Wed 9th September in SAF_G01

GE3103

Code	GE3103
Credits	5
Title	Linguistik II
Semester	1
Coordinator	Dragan Miladinović
Contact	dragan.miladinovic@ucc.ie
Description	The module offers an introduction to several topics within the fields of Sociolinguistics and Applied Linguistics. Themes will include language and power, language and identity, attitudes to languages, German standard varieties, multilingualism. Students will learn to reflect critically on these themes and on their own experiences with languages; moreover, they will become familiar with some research in these areas. The module is assessed in a 15-min. oral exam.
Times	Tuesdays, 12-2
Location	ORB 3.26
First class	Tues, 8 th September 2026

GE3108

Code	GE3108
Credits	5
Title	Teaching German as a Foreign Language
Semester	2
Coordinator	Dragan Miladinović
Contact	dragan.miladinovic@ucc.ie
Description	Students will be introduced to core aspects of the theory and practice of Teaching German as a Foreign Language (DaF) and will analyse and apply different concepts / methods of teaching and learning in the areas of language, literature and culture. Students will read relevant literature in the areas of DaF and Applied Linguistics, take part in class discussion by reflecting on their own experiences with language learning and complete practical activities which illustrate the concepts examined.
Times	Tuesdays, 12-2
Location	CONN C
First class	Tues, 12 th January 2027

GE3126

Code	GE3126
Credits	5
Title	German Film in Focus
Semester	1
Coordinator / Staff	Dr Rachel MagShamhráin and Judith Bierwolf
Contact	rmgs@ucc.ie and Judith.Bierwolf@ucc.ie
Description	This module is designed to explore how German cinema and screen reflects different ideas of "Germanness" in key films from different periods. It gives an introduction to film theory and will focus on selected exemplary films. The seminar will center around analysis and discussion; the films will be shown separately. This module is not suitable for students who have already studied German film.
Times	Wednesday 6-8 and Friday 1-3
Location	ORB 132 (Wed) and ORB 212 (Frid)
First class	Friday 18 ^h Sept. 2026

GE3137

Code	GE3137
Credits	5
Title	Interpreting Heinrich von Kleist's Short Prose Fiction
Semester	1
Coordinator / Staff	Dr Rachel MagShamhráin
Contact	rmgs@ucc.ie
Description	In this seminar, we will be examining through the close reading of some of Kleist's shorter prose texts (key essays and short stories), how his works have generated sustained interest over two centuries. We will also be examining the author's posthumous status as canonical German author, deconstructing the processes by which his fame was created.
Times	Wednesday 4-6
Location	ORB G40
First class	Wednesday 16 ^h Sept. 2026

GE3139

Code	GE3139
Credits	5
Title	Historical Connections: German-Irish Relations and Biographies
Semester	2
Coordinator	Dr. Claire O'Reilly
Contact	claire.oreilly@ucc.ie
Description	The module will include the discussion of long-term historical connections between Ireland and Germany, identifying individuals who were instrumental in forming meaningful associations between both countries, and examining links and relations in contemporary socio-political contexts. An array of texts crossing history, literature, exile studies and including travel writing, will be used to discuss German-Irish relations in the past. Selected films, interviews and audio excerpts will also inform the overall picture. • Continuous Assessment 100 Marks ○ Presentation - Presentation (15 minutes) (40 Marks) ○ Learning Log(s) - Essay: Deeper academic engagement with topic of presentation (1500-2000 words) (60 Marks)
Times	Thursdays 1-3pm
Location	ORB 3.26
First class	Thursday, 14 th January 2027

GE3151

Code	GE3151
Credits	5
Title	Migration, Multilingualism and Literature
Semester	1
Coordinator	Dr Barbara Siller
Contact	barbara.siller@ucc.ie
Description	Migration and multilingualism are not new themes within contemporary German literature (we could think of historical examples such as Heinrich Heine, Paul Celan or Elias Canetti), but they are phenomena which grow significantly more important within the postmodern globalized world. Students of this module will study how German literature offers many outstanding examples of transcultural texts written by authors who are biographically rooted in multiple languages and who reflect on topics such as territorial displacement, multilingualism, identities and alterities, longing and belonging. Creative productivity of selected authors often derives from living outside the sphere of their mother tongue, while their displaced existence enriches their writing.
Times	Wednesday 1-3
Location	AL_G32
First class	Wed 9 th September 2026

GE3902

Code	GE3902
Credits	5
Title	Language and Interpretation: The Philosophy of Making Sense
Semester	2
Coordinator	Dr. habil. Gert Hofmann
Lecturer	
Contact	g.hofmann@ucc.ie
Description	Students work on the theory of interpretation, or the study of acts of mediation, exposition or elucidation of meaning. More particularly, students engage with a range of contemporary treatments of the disjunction between truthfulness and meaning, as it influences literary, philosophical, historical and other discourses.
Times	Tuesday 2-4
Location	C_Conn_G19
First class	Semester 2

GE3904

Code	GE3904
Credits	5
Title	The Double Face of Germany: Representing the Holocaust
Semester	2
Coordinator	Dr. Gert Hofmann
Contact	g.hofmann@ucc.ie
Description	We shall introduce students to the discourse on the problems of Holocaust representations in Germany and on the international stage. We shall study core texts of the post-war Holocaust debate and examine particular examples of German (and international) literature and film representing the Shoah and discussing German and international ways of confronting it. Key concepts including testimony, memory, and trauma will be explored with reference to documentaries, autobiographies and fictional texts about the Holocaust.
Times	Friday 12-2
Location	WW6
First class	Semester 2