



## DEPARTMENT OF GERMAN

[www.ucc.ie/german](http://www.ucc.ie/german)

## FINAL YEAR STUDENT HANDBOOK

**2025/2026**

THIS HANDBOOK IS INTENDED FOR GENERAL INFORMATION FOR STUDENTS OF GERMAN IN THE ACADEMIC YEAR 2025/2026 AND IS BASED ON THE REGULATIONS OF THE CURRENT ACADEMIC PROGRAMME CATALOGUE (<http://www.ucc.ie/calendar/arts/ArtsIndex.html>)

**Introductory Lecture Monday 8th September 10-11am in CUMMINS\_110**

While the information contained in this handbook is deemed to be correct at the time of publication (September 2025), the Department reserves the right to update, modify or even withdraw specific courses where academic developments or unexpected contingencies render such action necessary. If there are any discrepancies between this document and University documents, then the official University documents take precedence.

## Mission Statement

**The Department of German considers its academic mission as threefold:**

1. To train our students to become competent users of German and effective mediators between cultures.
2. To promote our students' intellectual life and stimulate their curiosity; to develop and train their skills in independent analysis and critical interpretation through the study of German literary, artistic and cultural movements in the context of our common European intellectual heritage.
3. To cultivate our individual and cooperative research and teaching activities in the various areas of German and comparative literature and culture, linguistics and language education to the highest international standards.

## Contact Details

Consultation hours will be posted on the departmental web page, Canvas pages and office doors.

**[www.ucc.ie/german](http://www.ucc.ie/german)**

**[german@ucc.ie](mailto:german@ucc.ie)**

[Head of Department: Dr. Rachel MagShamhráin, Office ORB 1.41](#)

[Senior Executive Assistant: Deborah: Office ORB 1.50](#)

## Attendance

Every student registered for a degree is expected to attend all lectures, tutorials, laboratory classes etc. A student will not be permitted to enter for an examination at the conclusion of a module, if attendance at the module is not considered satisfactory by the Registrar and Senior Vice President for Academic Affairs following a report by the lecturer concerned and/or Head of Department/Discipline/School responsible for that module. The decision of the Registrar and Senior Vice President is subject to the appeal of the Academic Council of the University.

[https://www.ucc.ie/en/cacsss/currentundergraduatestudents/problem\\_arise/](https://www.ucc.ie/en/cacsss/currentundergraduatestudents/problem_arise/)

## List of Final Year Modules 2025/2026

GE3001	Advanced Integrated German Language Course for Teaching Purposes
GE3101	Advanced Integrated German Language Course
GE3103	Linguistik II
GE3108	Teaching German as a Foreign Language
GE3126	German Film in Focus
GE3137	Short Prose of Heinrich von Kleist
GE3139	Historical Connections: German-Irish Relations and Biographies
GE3142	Nietzsche für Alle und Keinen: The Philosopher as Artist
GE3150	Topographies and Fiction
GE3151	Migration, Multilingualism and Literature
GE3807	Commercial Language – German (BSc International Business)
GE3902	Language and Interpretation: The Philosophy of Making Sense
GE3904	The Double Face of Germany: Representing the Holocaust

## Final Year Timetable 2025/2026

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9.00				GE3101/3001 Small group teaching* Rooms TBC	
10.00	GE3101/3001 Small group teaching* Rooms TBC	GE3101/3001 Small group teaching* Room TBC  GE3147 <b>Sem. 1</b> ORB_255	GE3101/3001 Small group teaching* Rooms TBC	GE3101/3001 Small group teaching* Rooms TBC	
11.00	GE3101/3001 Small group teaching*	GE3101/3001 Small group teaching* Rooms TBC			
12.00	GE3101/3001 Small group teaching* Rooms TBC  GE3142 C_CONN_C/ C_CONN_B <b>Sem. 1</b>	GE3103 <b>Sem. 1</b> ORB 3.26  GE3108 <b>Sem. 2</b> CONN C	GE3807 <b>Sem. 1 and 2</b> SAF_G01 (S1), ORB G30 (S2)		GE3904 <b>Sem. 2</b> WW 6
1.00	LL3102 <b>Sem. 2</b> ORB 2.12  GE3142 C_CONN_C/ C_CONN_B <b>Sem. 1</b>	GE3103 <b>Sem. 1</b> ORB 3.26  GE3108 <b>Sem. 2</b> CONN C  LL3002 Elec_L2 Sem	GE3151 AL_G32 <b>Sem. 1</b>  GE 3150 C_Conn_B <b>Sem. 2</b>	GE3139 <b>Sem. 2</b>  ORB 3.26	GE3126 ORB 2.12 <b>Sem. 1</b>  GE3904 WW 6 <b>Sem. 2</b>
2.00		GE3101/3001 Small group teaching* Rooms TBC  GE3902 C_Conn_C <b>Sem. 1</b>	GE 3151 AL_G32 <b>Sem. 1</b> (first 4 weeks until 2 <sup>nd</sup> October)  GE 3151 C_Conn_B <b>Sem. 2</b>	GE3139 <b>S. 2</b>  ORB 3.26  GE3101/3001 Small group teaching* Rooms TBC	GE3126 ORB 2.12 <b>Sem. 1</b>

<b>3.00</b>		GE3902 C_Conn_C <b>Sem. 1</b> <hr/>		LL3002 <b>Sem.2</b>  Elec_L2	
<b>4.00</b>		GE3101/3001 Small group teaching* Rooms TBC  <hr/> LL3102 ORB 2.12 <b>Sem. 2</b>  <hr/> GE3151 online <b>Sem. 1</b>	GE3137 ORB G40 <b>Sem. 1</b>  <hr/> GE3101/3001 Small group teaching* Rooms TBC		
<b>5.00</b>			GE3137 ORB G40 <b>Sem. 1</b>		
<b>6.00</b>					

\*You will be assigned to groups and times for small group language teaching in the first week of Semester 1. GE3101/GE3801/GE3001 Language Teaching will consist of three classroom hours per week plus assignments to do at home.

## GE3101

Code	GE3101
Credits	10
Title	Advanced Integrated German Language Course
Semester	1 and 2
Coordinator	Ms Siobhan Mortell, ORB 1.34
Contact	<a href="mailto:s.mortell@ucc.ie">s.mortell@ucc.ie</a>
Description	In this course students will read and discuss a selection of texts and text types covering a variety of issues. Written work includes summarising texts and writing structured responses to issues arising in texts. A separate oral-based interactive class is designed to improve aspects of spoken German. Instruction in grammar is designed to expand on and deepen your existing knowledge of German language structures.
Times	You will be assigned to small groups for classes on this module.
Location	Various rooms.
First class	10-11am Monday 15 <sup>th</sup> September 2025 in CUMMINS_110

## GE3001

Code	GE3001
Credits	5
Title	Advanced Integrated German Language Course for Teaching Purposes
Semester	1
Coordinator	Ms Siobhan Mortell, ORB 1.34
Contact	<a href="mailto:s.mortell@ucc.ie">s.mortell@ucc.ie</a>
Description	In this course students will read and discuss a selection of texts and text types covering a variety of issues. Written work includes summarising texts and writing structured responses to issues arising in texts. A separate oral-based interactive class is designed to improve aspects of spoken German. Instruction in grammar is designed to expand on and deepen your existing knowledge of German language structures.
Times	You will be assigned to small groups for classes on this module.
Location	Various rooms.
First class	BEdGA: 2-3pm Tuesday 2 <sup>nd</sup> September 2025 in ORB G42N. All other programmes: 10-11am Monday 15 <sup>th</sup> September 2025 in CUMMINS_110

## GE3807

Code	GE3807
Credits	5
Title	Commercial Language: German
Semester	1 & 2
Coordinator	Ms Siobhan Mortell, ORB 1.34
Contact	<a href="mailto:s.mortell@ucc.ie">s.mortell@ucc.ie</a>
Description	Development of reading comprehension skills for business texts, acquisition of commercial vocabulary, instruction in language structures specific to these texts. We will deal with more demanding texts on commercial topics, practising skills in reading, writing and speaking, and expanding vocabulary.
Times	Wed 12-1
Location	SAF_G01 (S1), ORB G30 (S2)
First class	12-1 Wed 10th September in SAF_G01

## GE3103

Code	GE3103
Credits	5
Title	Linguistik II
Semester	1
Coordinator	Tine Bartels
Contact	<a href="mailto:tbartels@ucc.ie">tbartels@ucc.ie</a>
Description	The module offers an introduction to several topics within the fields of Sociolinguistics and Applied Linguistics. Themes will include language and power, language and identity, attitudes to languages, German standard varieties, multilingualism. Students will learn to reflect critically on these themes and on their own experiences with languages; moreover, they will become familiar with some research in these areas.
Times	Tuesdays, 12-2
Location	ORB 3.26
First class	Tues, 9 <sup>th</sup> September 2025

## GE3108

Code	GE3108
Credits	5
Title	Teaching German as a Foreign Language
Semester	2
Coordinator	Tine Bartels
Contact	<a href="mailto:tbartels@ucc.ie">tbartels@ucc.ie</a>
Description	Students will be introduced to core aspects of the theory and practice of Teaching German as a Foreign Language (DaF) and will analyse and apply different concepts / methods of teaching and learning in the areas of language, literature and culture. Students will read relevant literature in the areas of DaF and Applied Linguistics, take part in class discussion by reflecting on their own experiences with language learning and complete practical activities which illustrate the concepts examined.
Times	Tuesdays, 12-2
Location	CONN C
First class	Tues, 13 <sup>th</sup> January 2026

## GE3126

Code	GE3126
Credits	5
Title	German Film in Focus
Semester	1
Coordinator	Dr Rachel MagShamhráin
Contact	<a href="mailto:rmgs@ucc.ie">rmgs@ucc.ie</a>
Description	This module is designed to explore the major currents in German film as reflected in its themes and aesthetics. It gives an introduction to film theory and will focus on selected exemplary films. The seminar will center around analysis and discussion; the films will be shown separately.
Times	Wednesday 6-8 and Friday 1-3
Location	ORB 132 (Wed) and ORB 212 (Frid)
First class	Friday 19 <sup>h</sup> Sept. 2025



## GE3137

Code	GE3137
Credits	5
Title	Interpreting Heinrich von Kleist's Short Prose Fiction
Semester	1
Coordinator	Dr Rachel MagShamhráin
Contact	rmgs@ucc.ie
Description	In this seminar, we will be examining through the close reading of some of Kleist's shorter prose texts (key essays and short stories), how his works generate so many different meanings and thereby disrupt any straightforward interpretation process. We will also be examining the author's posthumous status as canonical German author, deconstructing the processes by which his afterlife was created.
Times	Wednesday 4-6
Location	ORB G40
First class	Wednesday 17 <sup>th</sup> Sept. 2025

## GE3139

Code	GE3139
Credits	5
Title	Historical Connections: German-Irish Relations and Biographies
Semester	2
Coordinator	Dr. Claire O'Reilly
Contact	<a href="mailto:claire.oreilly@ucc.ie">claire.oreilly@ucc.ie</a>
Description	<p>The module will include the discussion of long-term historical connections between Ireland and Germany, identifying individuals who were instrumental in forming meaningful associations between both countries, and examining links and relations in contemporary socio-political contexts. An array of texts crossing history, literature, exile studies and including travel writing, will be used to discuss German-Irish relations in the past. Selected films, interviews and audio excerpts will also inform the overall picture.</p> <p>Assessment: Continuous Assessment 100 Marks:</p> <ul style="list-style-type: none"><li>○ Presentation - Presentation (15 minutes) (40 Marks)</li><li>○ Essay: Commentary and Reflection on Presentation and Sources (1500-2000 words) (60 Marks)</li></ul>
Times	Thursdays 1-3pm
Location	ORB 3.26
First class	Thursday, 16 <sup>th</sup> January 2025

## GE3142

Code	GE3142
Credits	5
Title	Nietzsche für Alle und Keinen: The Philosopher as Artist
Semester	1
Coordinator	Dr. habil. Gert Hofmann
Contact	<a href="mailto:g.hofmann@ucc.ie">g.hofmann@ucc.ie</a>
Description	Nietzsche dedicated his magnum opus <i>Also sprach Zarathustra</i> to "all and none". His expectation was that everybody would be reached by Zarathustra's "halcyon" (calm) tone, but only very few, or none, would also be able to respond to it in a congenial way. As a philosopher, Nietzsche was simultaneously a writer and a performance artist. He presented his philosophy as a public and theatre-like "art of transfiguration", but also as a radically exclusive "art for artists, only for artists". Our seminar will try to make Nietzsche accessible to all - at least to all those who are willing to practise their thought as if it would be an artistic performance. This will be done through the close reading of some of his key texts, such as <i>Die Geburt der Tragödie</i> , <i>Also sprach Zarathustra</i> , and <i>Ecce Homo</i> .
Times	classroom sessions Monday 12-2
Location	Conn_C/ Conn_B
First class	Mon 15 <sup>th</sup> September 2025

## GE3150

Code	GE3150
Title	Topographies and Fiction
Credits	5
Semester	2
Coordinator	Dr Barbara Siller
Contact	<a href="mailto:barbara.siller@ucc.ie">barbara.siller@ucc.ie</a>
Description	Since the 1980s space has played a crucial role in many disciplines, such as politics, sociology, psychology, cultural studies and arts. The perception of space as an abstract concept has been replaced by the proposition of space as a concrete and transformative term. Thus, space does change in line with historical, political or sociological events and should be seen in relation to collective memories, to human actions and human awareness. Literature offers an outstanding medium where space can be described, narrated, remembered, altered, or (re)created. Using literary examples, we will examine the representation of spaces in order to expand our understanding of narrative texts.
Times	Wednesday, 1-3
Location	C_ConnB
First class	Wed 14 <sup>th</sup> January 2026

## GE3151

Code	GE3151
Credits	5
Title	Migration, Multilingualism and Literature
Semester	1
Coordinator	Dr Barbara Siller
Contact	<a href="mailto:barbara.siller@ucc.ie">barbara.siller@ucc.ie</a>
Description	Migration and multilingualism are not new themes within contemporary German literature (we could think of historical examples such as Heinrich Heine, Paul Celan or Elias Canetti), but they are phenomena which grow significantly more important within the postmodern globalized world. Students of this module will study how German literature offers many outstanding examples of transcultural texts written by authors who are biographically rooted in multiple languages and who reflect on topics such as territorial displacement, multilingualism, identities and alterities, longing and belonging. Creative productivity of selected authors often derives from living outside the sphere of their mother tongue, while their displaced existence enriches their writing.
Times	Wednesday 1-3
Location	AL_G32
First class	Wed 10 <sup>th</sup> September 2025

## GE3902

Code	GE3902
Credits	5
Title	Language and Interpretation: The Philosophy of Making Sense
Semester	1
Coordinator	Dr. habil. Gert Hofmann
Lecturer	
Contact	<a href="mailto:g.hofmann@ucc.ie">g.hofmann@ucc.ie</a>
Description	Students work on the theory of interpretation, or the study of acts of mediation, exposition or elucidation of meaning. More particularly, students engage with a range of contemporary treatments of the disjunction between truthfulness and meaning, as it influences literary, philosophical, historical and other discourses.
Times	Tuesday 2-4
Location	C_Conn_C
First class	Tues 9 <sup>th</sup> September 2025

## GE3904

Code	GE3904
Credits	5
Title	The Double Face of Germany: Representing the Holocaust
Semester	2
Coordinator	Dr. Gert Hofmann
Contact	<a href="mailto:g.hofmann@ucc.ie">g.hofmann@ucc.ie</a>
Description	We shall introduce students to the discourse on the problems of Holocaust representations in Germany and on the international stage. We shall study core texts of the post-war Holocaust debate and examine particular examples of German (and international) literature and film representing the Shoah and discussing German and international ways of confronting it. Key concepts including testimony, memory, and trauma will be explored with reference to documentaries, autobiographies and fictional texts about the Holocaust.
Times	Friday 12-2
Location	WW6
First class	Fri 16 <sup>th</sup> January 2026