



Fourth Annual Athena SWAN President's Symposium

March 8th 2021

2:30 p.m. Conversation with and an exploration of the work of poets Sara Clancy & Ailbhe Ní Ghearbhuigh and visual artist Oonagh Hurley

4:15 p.m. Keynote address by Professor Kathleen Lynch, University College Dublin,
The Care Ceiling in Higher Education: Women, Mothers, Carers and Precarity

5:15 p.m. President's address and presentation of the 2021 Athena SWAN Equality Award (nominee: Orla Egan)

All welcome, [please click here to register](#)





Sarah Clancy is a poet from Galway City although she now lives in Clare. She is the author of three collections of poetry, including *The Truth and Other Stories* (Salmon Poetry, 2014), *Stacey and the Mechanical Bull* (Lapwing Press, Belfast, 2011) and *Thanks for Nothing, Hippies* (Salmon Poetry, 2012).

She has been placed or shortlisted in several of Ireland's well known written poetry competitions and as a performance poet Sarah has won the Cuir International Festival of Literature Grand Slam Championship and was runner up in the All-Ireland Grand Slam Championships. In 2015 she was named The Bogman's Cannon People's Poet and in 2016 she was the Lingo Festival's Poet Laureate. Her work is widely anthologised and has been published in translation in Mexico, Slovenia, Poland, Italy and Spain as well as in the UK, Canada and the US in English.

She has another collection due out this year also from Salmon Poetry if she ever gets her act together. She has been involved in many campaigns in Ireland over the years including campaigns for environmental justice, bodily autonomy, marriage equality, and most recently the campaign to end direct provision.

<https://www.islandsedgepoetry.net/poets-l-z/sarah-clancy/> <https://www.islandsedgepoetry.net/poets-l-z/sarah-clancy/>

Ailbhe Ní Ghearbhuigh is an Irish-language poet. She was born in Kerry in 1984. A graduate of NUI Galway, she now lectures in Modern Irish at UCC. Her books include *Péacadh*, (Coiscéim 2008), *Tost agus Allagar* (Coiscéim 2016) and a bilingual collection *The Coast Road* (Gallery Press 2016). Cois Life published her translations from the French of Andrée Chedid in 2019. She is a recipient of the Michael Harnett Award and the Lawrence O'Shaughnessy Prize for Poetry.

Oonagh Hurley is a painter based in Cork. Her work is mainly figurative, investigating the processes of remembering and forgetting. She has exhibited with the Catherine Hammond Gallery since 2014. Her work was included in 'Portraits of a Nation', an exhibition of work in the State Art Collection curated by the OPW in 2016.

Her work was selected for both RHA and RUA annual exhibitions in 2019, and she was invited to exhibit at Boyle Arts Festival in 2018. She was an award winner at 'Cairde Visual' 2018 at The Model, Sligo.

Her 'Women Unremembered' series of portraits was exhibited in The Atrium City Hall Cork (March 2019), in celebration of International Women's Day and the naming of the new pedestrian bridge after Mary Elmes, one of her subjects in the ongoing portrait series. She has been a visiting professional artist to first year architecture students (in reviews of their brief to design an artist's residency) in Cork Centre for Architectural Education (CCAEE). She has been selected for a solo exhibition by Cork County Council (LHQ Gallery) 2020 (postponed) and was awarded a Percent for Art Commission for Cork Opera House in 2020. Her work is in public and private collections including OPW and CIT. She is a Professional member of Visual Artists Ireland and a member of Backwater Artists Network in Cork. She works from a studio in Marina Commercial Park, Cork <http://backwaterartists.ie/artists-2/artists-network-members/oonagh-hurley/>

<https://hammondgallery.com/exhibitions/timelines/>

Instagram : @oonaghhurley_art

<https://oonaghhurleyartist.wixsite.com/mysite/about>



Professor Kathleen Lynch (Bio taken from UCD profile: <https://people.ucd.ie/kathleen.lynch>) As both an academic and an activist, my work is guided by the belief that the purpose of scholarship and research is not just to understand the world but to change it for the good of all humanity. To this end, I played a lead role in establishing the UCD Equality Studies Centre in 1990 and the UCD School of Social Justice in 2005. The aim was to create safe academic spaces that would develop emancipatory teaching and research practices. Outside of the university, I have worked over many years to challenge inequalities and promote social justice with community groups, non-governmental organisations and statutory bodies, both nationally and internationally, I am currently working on a new book on Care and Capitalism. One of the major aims of this book is to highlight the importance of affective justice in political life. It is reclaiming the language of love, care and solidarity intellectually so that it can inform politics and public discourse in ways that challenge the carelessness of capitalism. It is a follow up book to *Affective Equality: love, care and injustice* (2009) which has now been translated into Spanish and Korean. I continue to undertake research in the field of education and am preparing a new manuscript for a book broadly related to the subject of equality in education. My most recent education book, *New Managerialism in Education: Commercialization, Carelessness and Gender* (2012, 2015, co-authored with Bernie Grummell and Dympna Devine) is the only major study of the impact of new managerialism and neoliberal capitalism on primary, secondary and tertiary education in Ireland. In 2018-9, I worked as an academic adviser to Dr Eburn Joseph in establishing the first ever Black Studies modules in Ireland at UCD School of Education. I worked in a similar capacity with Dr Sindy Joyce and Hannagh McGinley to establish Traveller-led modules on Travellers, Rights, Ethnicity and Nomadism in the School of Social Justice in 2015-6 and in the School of Education in 2019-20.

Orla Egan is the creator and curator of the **Cork LGBT Archive** and author of **Queer Republic of Cork**, Cork Lesbian, Gay, Bisexual and Transgender Communities 1970s-1990s (Onstream Publications 2016) and of the short play **Leaside Lezzies**. She has a long history of LGBT activism and work in the community development, education, equality and social justice fields. She created the Cork LGBT Archive to gather, preserve and share information about Cork's rich history of LGBT activism and community formation. The Cork LGBT Archive physical collection is in the Cork Public Museum in Fitzgerald's Park. The digital collection can be found on www.corklgbtarchive.com and also on the Digital Repository of Ireland www.dri.ie and on Europeana <https://www.europeana.eu/portal/en> The Cork LGBT History Exhibition has been displayed in various venues in Cork (including UCC), Belfast and Berlin. In 2019 she led a Cork LGBT History Walking Tour and in 2020 created the Cork LGBT Archive Interactive Walking Tour in conjunction with Cork Pride. The Cork LGBT Archive received a Hidden Heritage Award from the Irish Heritage Council in 2016 and in 2019 won the inaugural community archives award from the Digital Repository of Ireland. The Cork LGBT Archive was shortlisted for the GALAS Digital Change Maker Award in 2020. The Cork LGBT Archive is one of six Heritage Finalists in the Irish National Lottery Good Causes Awards 2021. Orla Egan has been actively involved in the Cork LGBT community since the 1980s. Throughout the 1990s Orla Egan worked with the UCC Equality Committee and was Director of the HEA funded Higher Education Equality Unit, supporting and encouraging equality policies and practices in third level institutions throughout Ireland. She was also involved with UCC Women's Studies, was Co-ordinator of the Adult Education Diploma in Women's Studies and Chair of the Adult Education Board of Women's Studies. Orla Egan is a triple graduate of UCC, with a BA in European Studies (1987), an MA in Women's Studies (1992) and an MA in Digital Arts and Humanities (2014).

(Her PhD in Digital Arts and Humanities was interrupted by lack of funding for fees for the final year!)

