



Daniel Blackshields,  
Department of Economics  
CIRTL: Teaching Fellow  
Reflective Practice  
Examinations Appeals Officer  
UCC

# The Teacher *seen as* Reflective Practitioner



A TRADITION OF  
INDEPENDENT  
THINKING

---



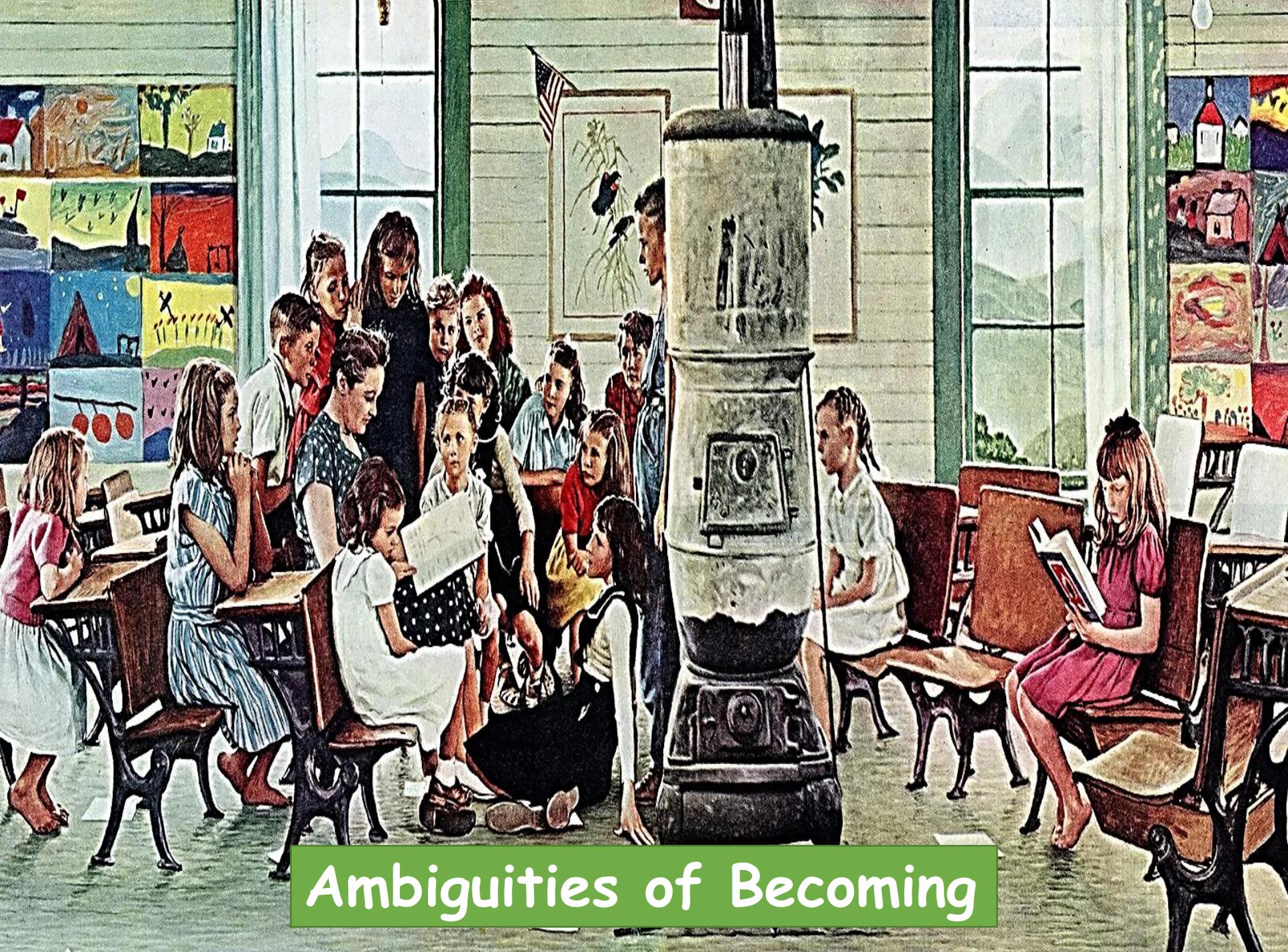
**UCC**  
University College Cork, Ireland  
Coláiste na hOllscoile Corcaigh



<https://www.youtube.com/watch?v=yIXk1LBvlqU&list=RDyIXk1LBvlqU#t=23>

Improvisation requires  
*'...[an] ongoing process  
of attention,  
awareness and  
sensitivity to  
those around us'*

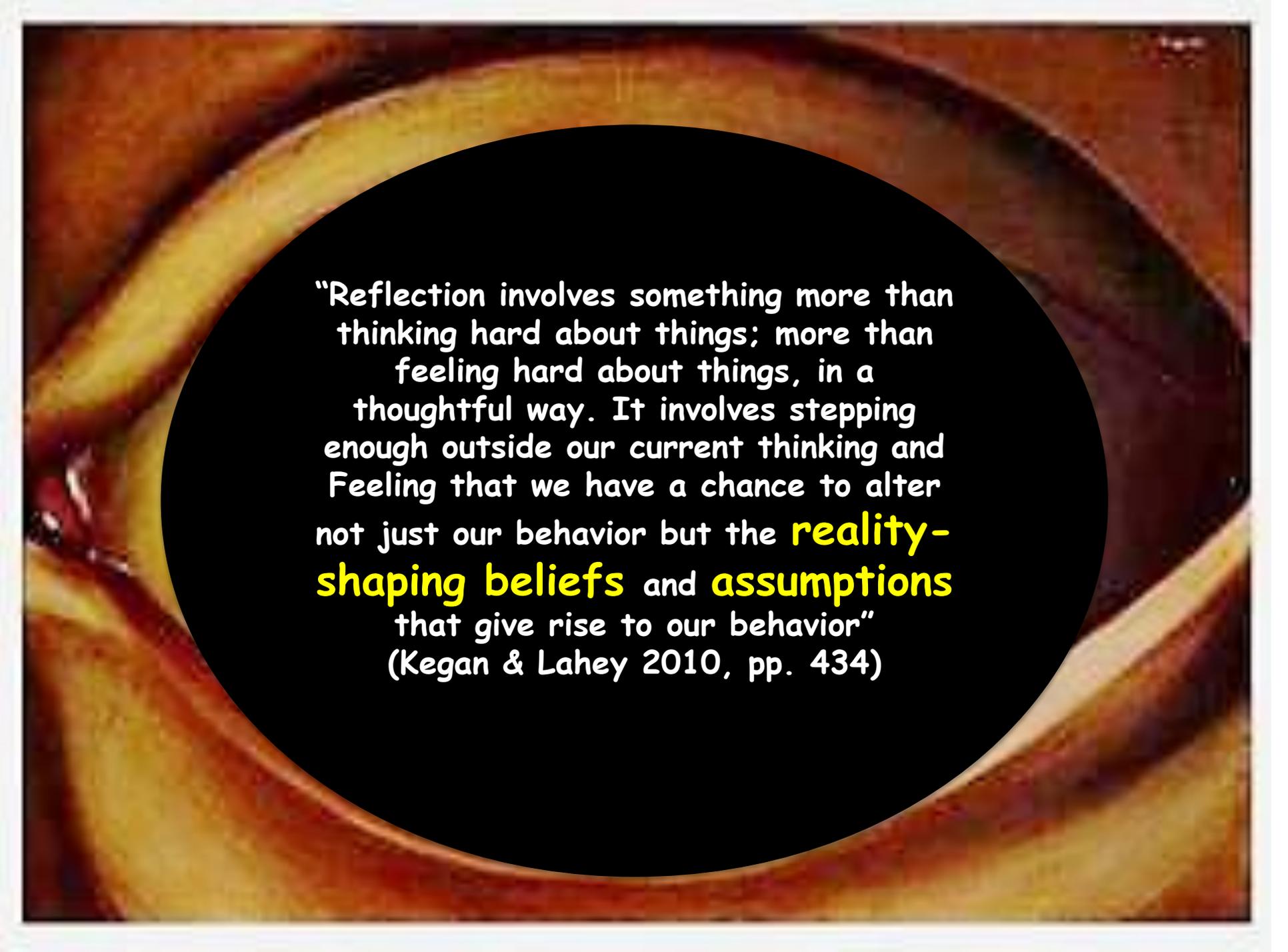




Ambiguities of Becoming



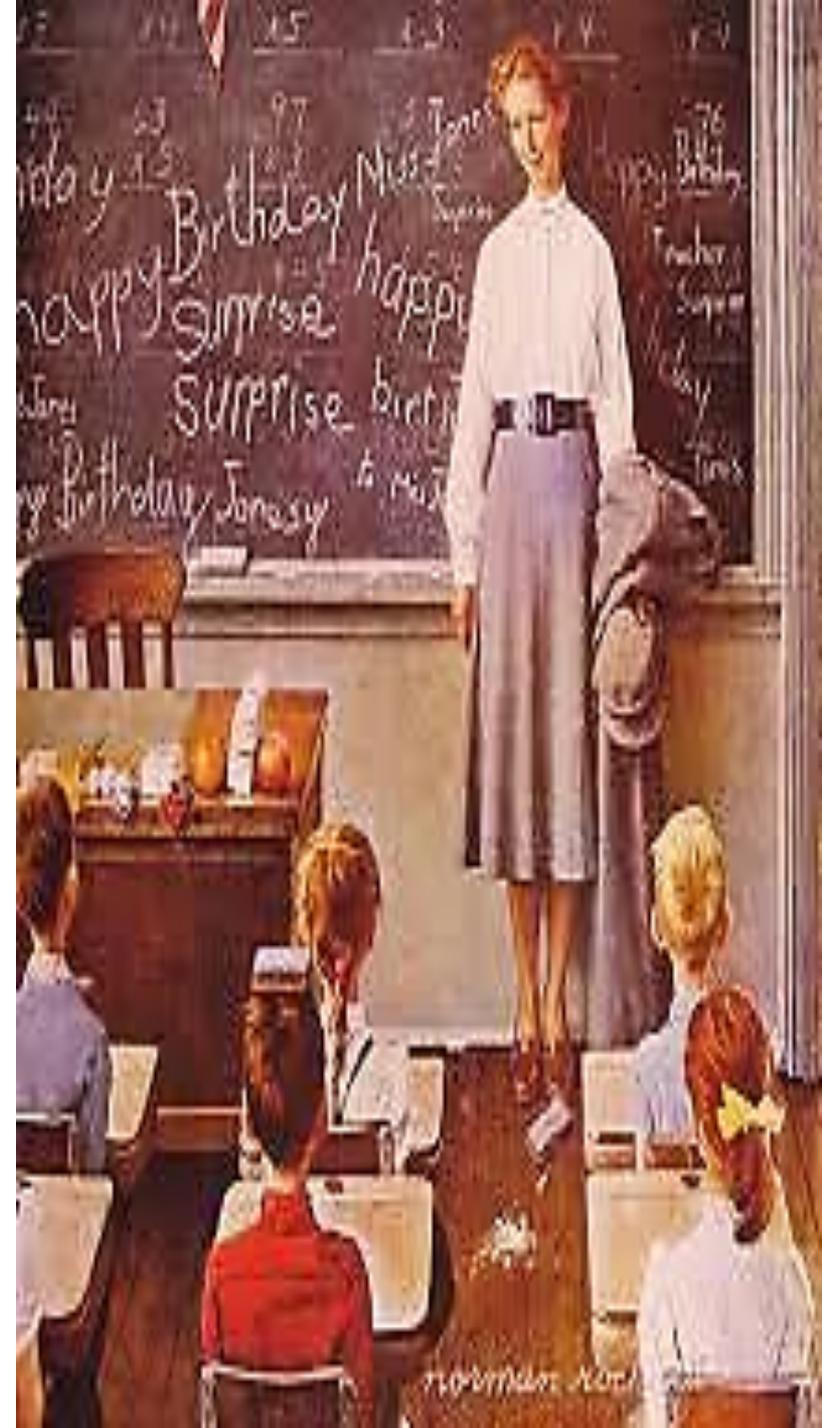
**We are so busy  
thinking that we  
are not observing  
how we do  
our thinking**



“Reflection involves something more than thinking hard about things; more than feeling hard about things, in a thoughtful way. It involves stepping enough outside our current thinking and Feeling that we have a chance to alter not just our behavior but the **reality-shaping beliefs** and **assumptions** that give rise to our behavior”  
(Kegan & Lahey 2010, pp. 434)

Teaching should be understood as a dialogue of I, Thou and It. I the teacher, Thou the student, and It the subject matter. In order to think about that dialogue I need to think about the student's conversation with the material, the student's attempt to learn about the material, to make sense of it; the teacher's attempt to make sense of the student's understanding of the material, and, incidentally, the teachers' understanding of the material itself. And all of this taking place within the framework of an institution, the school.

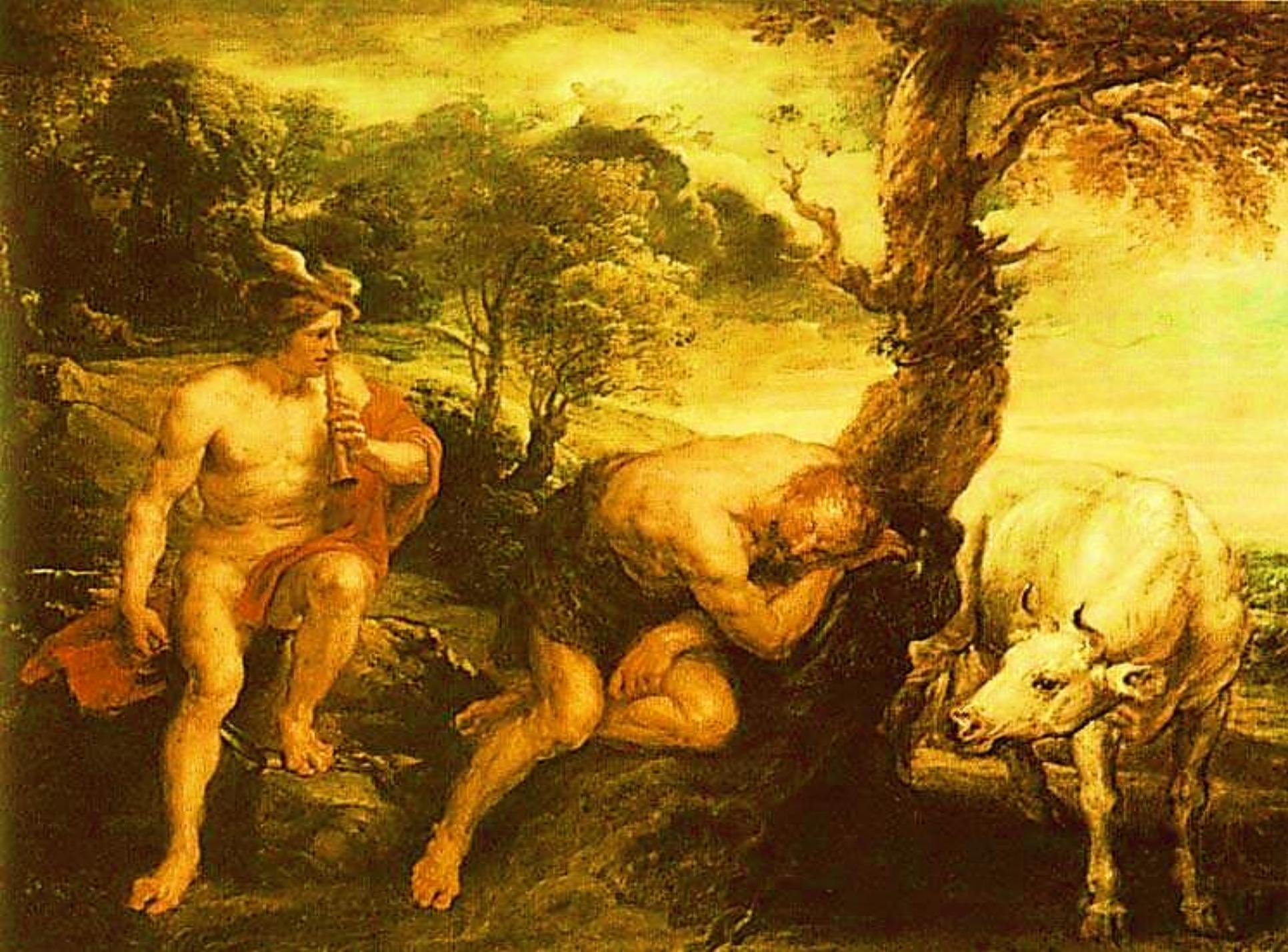
Schon, *Reflective Practice: 1*





# Boundary Trespassing

[https://www.youtube.com/watch?v=Npw\\_3yxIt6I](https://www.youtube.com/watch?v=Npw_3yxIt6I)





This is my daughter  
Ellie Mai

*I was on the telephone to her  
After a teaching workshop*

I told her that I was teaching people  
From  
**China**  
and  
**Peru**



'Peru'

She exclaimed....





'were they.....'

(wait for it.....)



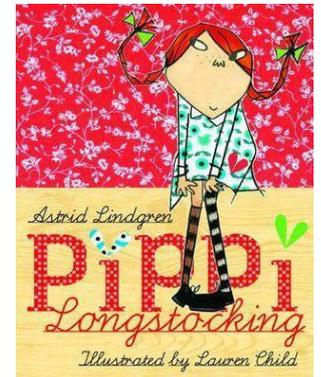
'Human  
Beings?'

You see....

Ellie Maí  
Loves  
to  
read



← Ellie Maí  
Dressed up as  
Pippi  
Longstockings



So when she  
heard me say  
'Peru' she  
saw.....

# Paddington Bear



Because.....

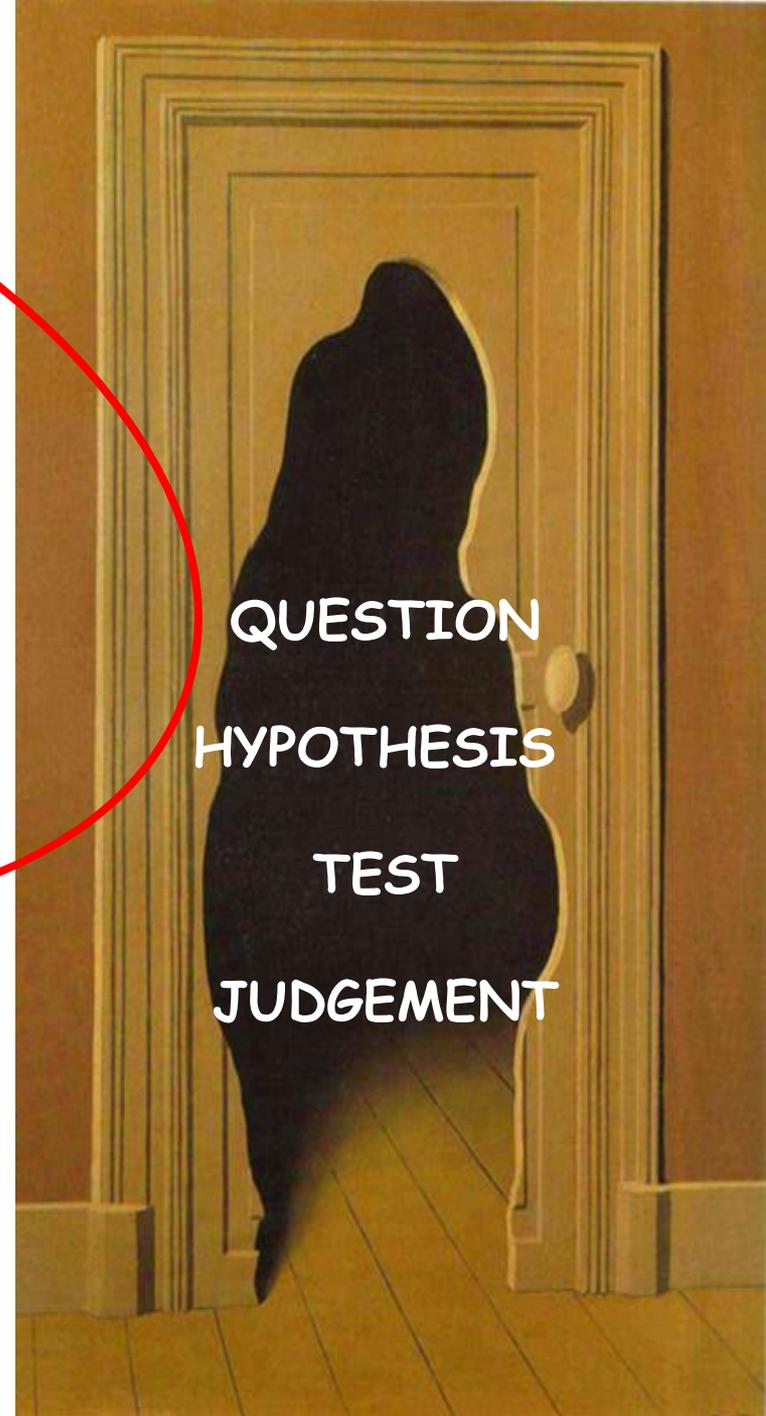
Guess where  
Paddington  
is from.....

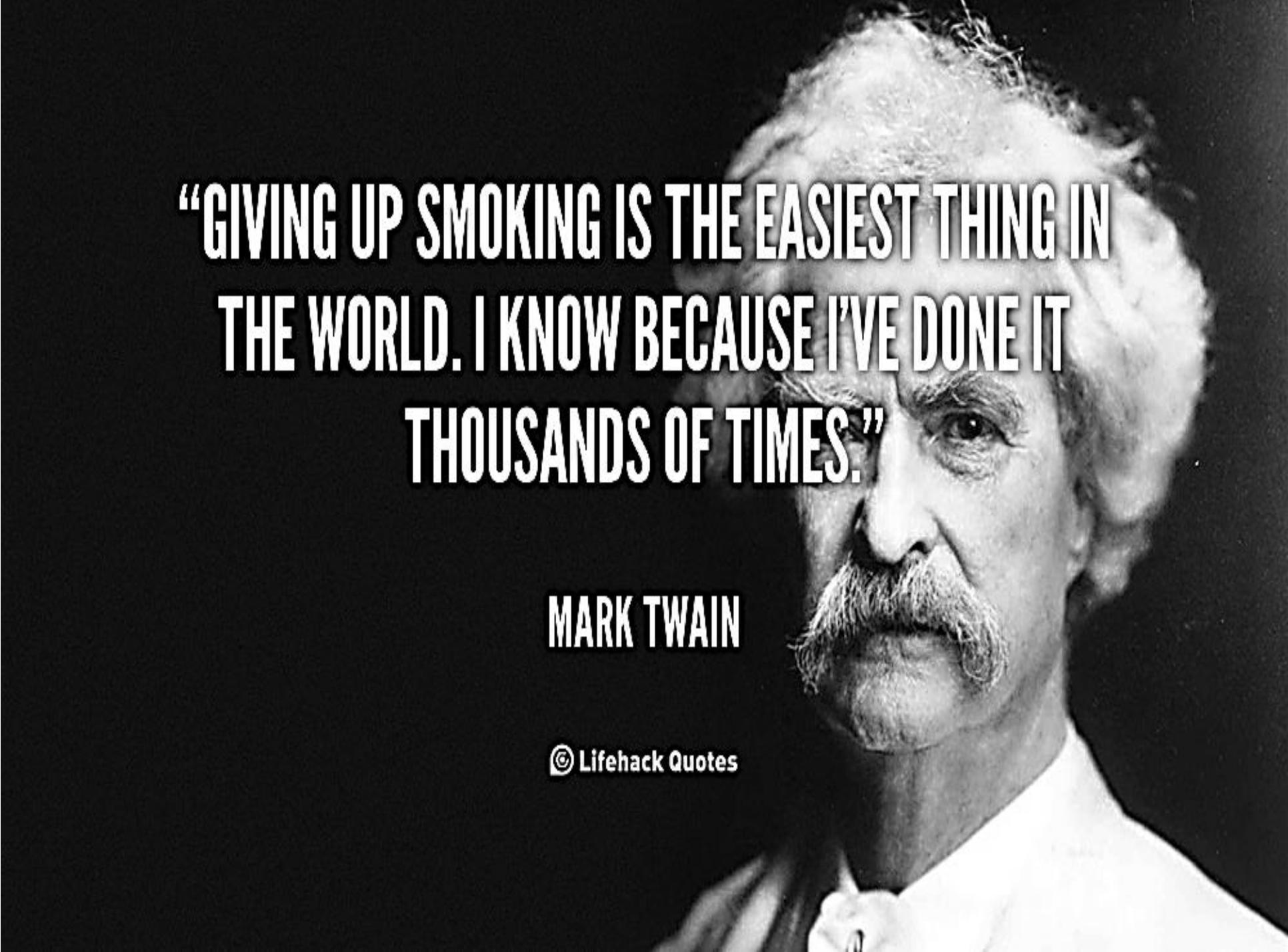


Give her reason



The process of **reflection-in-action** begins when a spontaneous performance--such as riding a bicycle, playing a piece of music, interviewing a patient, or teaching a lesson—is interrupted by surprise. **Surprise triggers reflection** directed both to the **surprising outcome** and to the **knowing-in-action** that led to it. It is as though the performer asked himself, "What is this?" and at the same time, "What understandings and strategies of mine have led me to produce his?" The performer restructures his understanding of the situation--his framing of the problem he has been trying to solve, his picture of what is going on, ~~or the strategy of action he has been employing.~~ On the basis of this restructuring, he invents a new strategy of action and tries out the new action he has invented, running an on-the-spot experiment whose results he interprets, in turn, as a "solution," an outcome on the whole satisfactory, or else as a new surprise that calls for anew round of reflection and experiment.



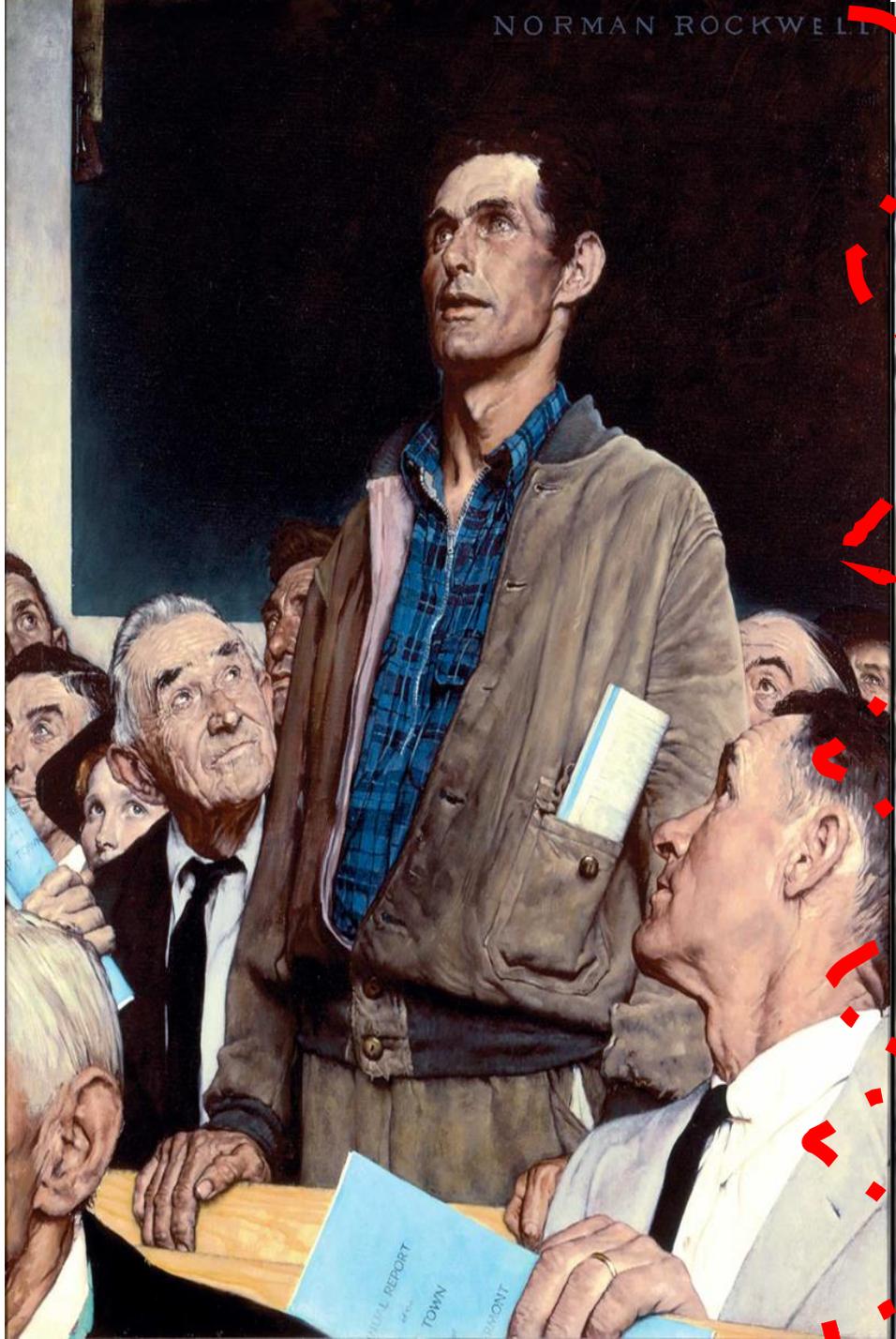
A black and white portrait of Mark Twain, showing his characteristic white hair and mustache. He is wearing a white shirt and a dark jacket. The background is dark.

**“GIVING UP SMOKING IS THE EASIEST THING IN  
THE WORLD. I KNOW BECAUSE I’VE DONE IT  
THOUSANDS OF TIMES.”**

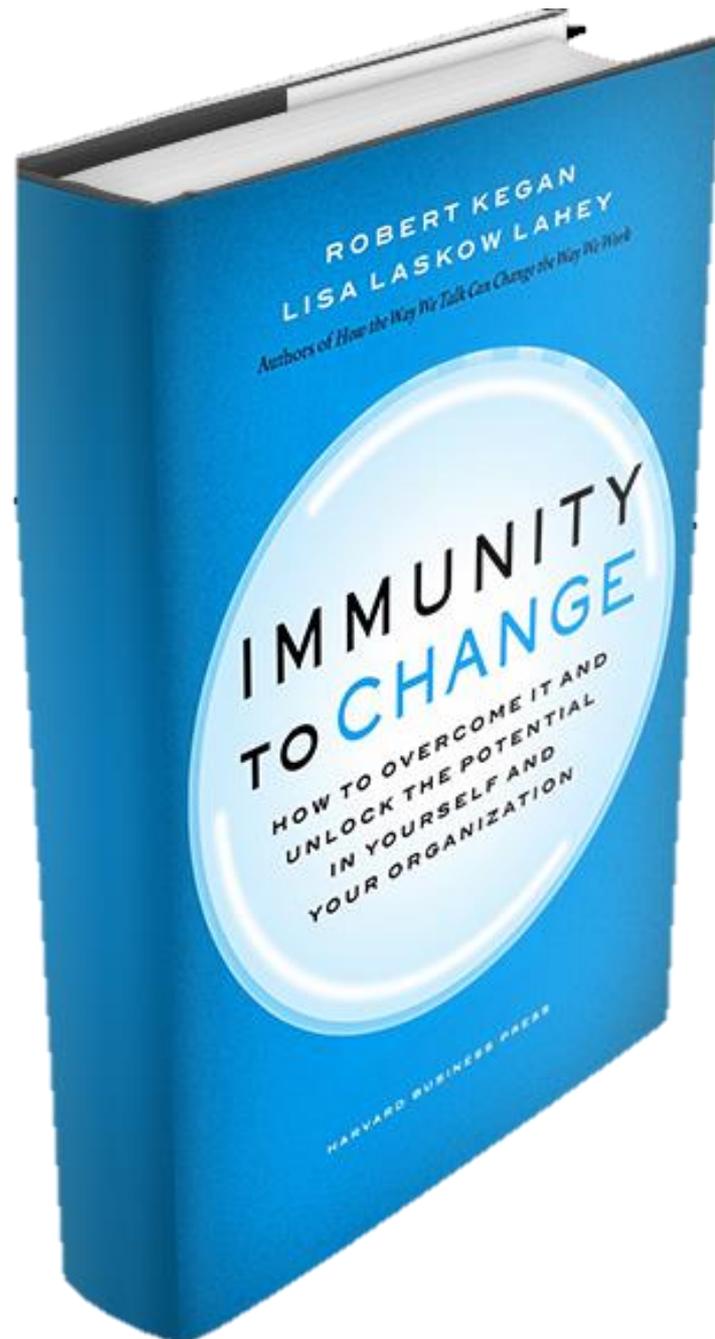
**MARK TWAIN**

© Lifehack Quotes

NORMAN ROCKWELL



Create an  
*Immunity*  
to  
*Change*  
Map





A photograph of a soccer field under a dramatic, cloudy sky. In the foreground, a soccer ball sits on the grass. In the distance, a goal is visible. The text is overlaid on the image.

Something important – not  
nice but something you  
must change

Something important to  
significant others

Accomplishing this goal  
implicates you

***IMPROVEMENT GOAL***

**I AM COMMITTED TO**

*To achieve this goal I must*

*(list behaviours)*

A photograph of a soccer field under a dramatic, cloudy sky. A soccer ball is in the foreground on the grass, and a goal is visible in the distance. The text is overlaid on the image.

Something important – not  
nice  
but something you must  
change

**Something important to  
significant others**

Accomplishing this goal  
implicates you

I AM COMMITTED TO

***TO BETTER FOCUS ON A FEW  
CRITICAL THINGS***

*To achieve this goal I must*

***DELEGATE***

***CLARIFY OUTCOMES DESIRED***

***NOT RUSH DEADLINES***



***IMPROVEMENT  
GOAL***

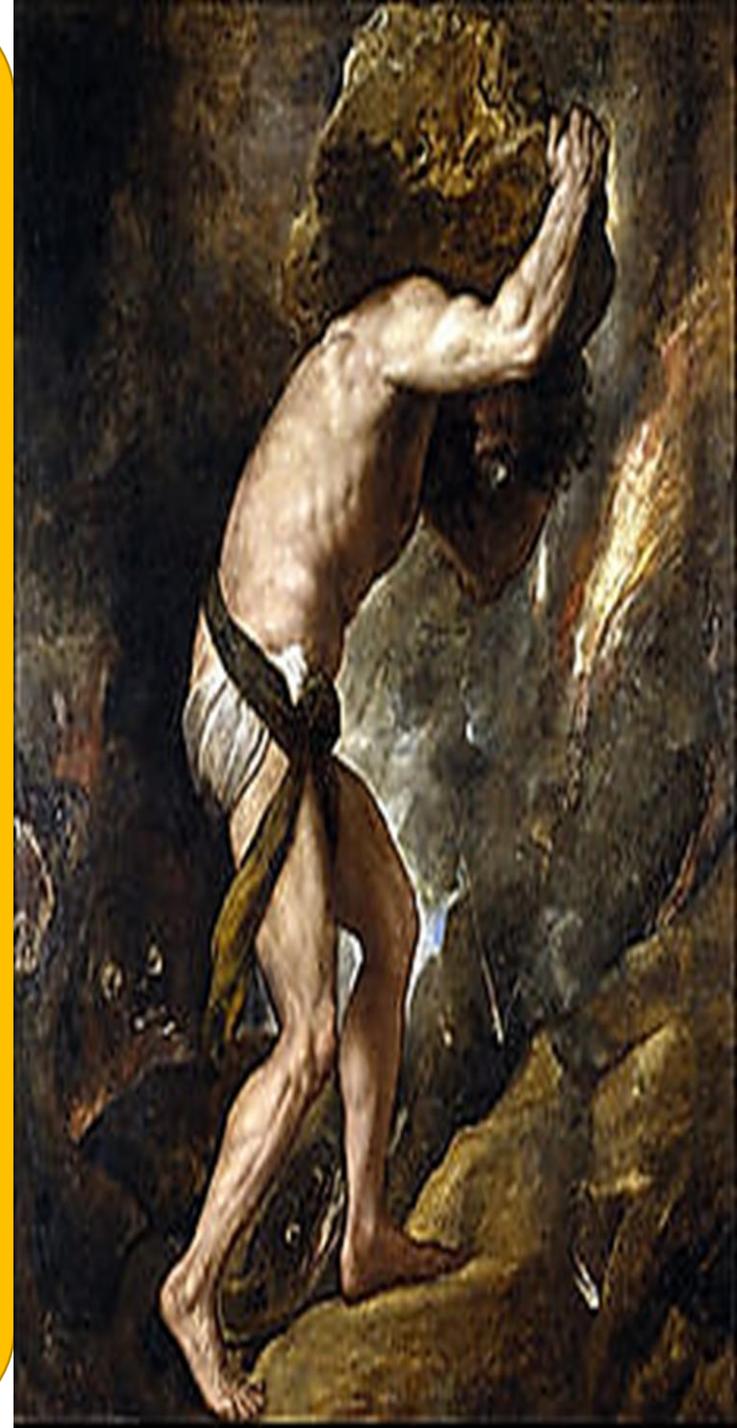
**I AM COMMITTED  
TO**

***To achieve this  
goal I must***

***BEHAVIOURS  
THAT GO AGAINST  
MY GOAL***

***LIST BEHAVIOURS***

***NOT  
REASONS***



***I AM COMMITTED  
TO***

***TO BETTER FOCUS  
ON A FEW  
CRITICAL THINGS***

***To achieve this  
goal I must***

***DELEGATE***

***CLARIFY  
OUTCOMES  
DESIRED***

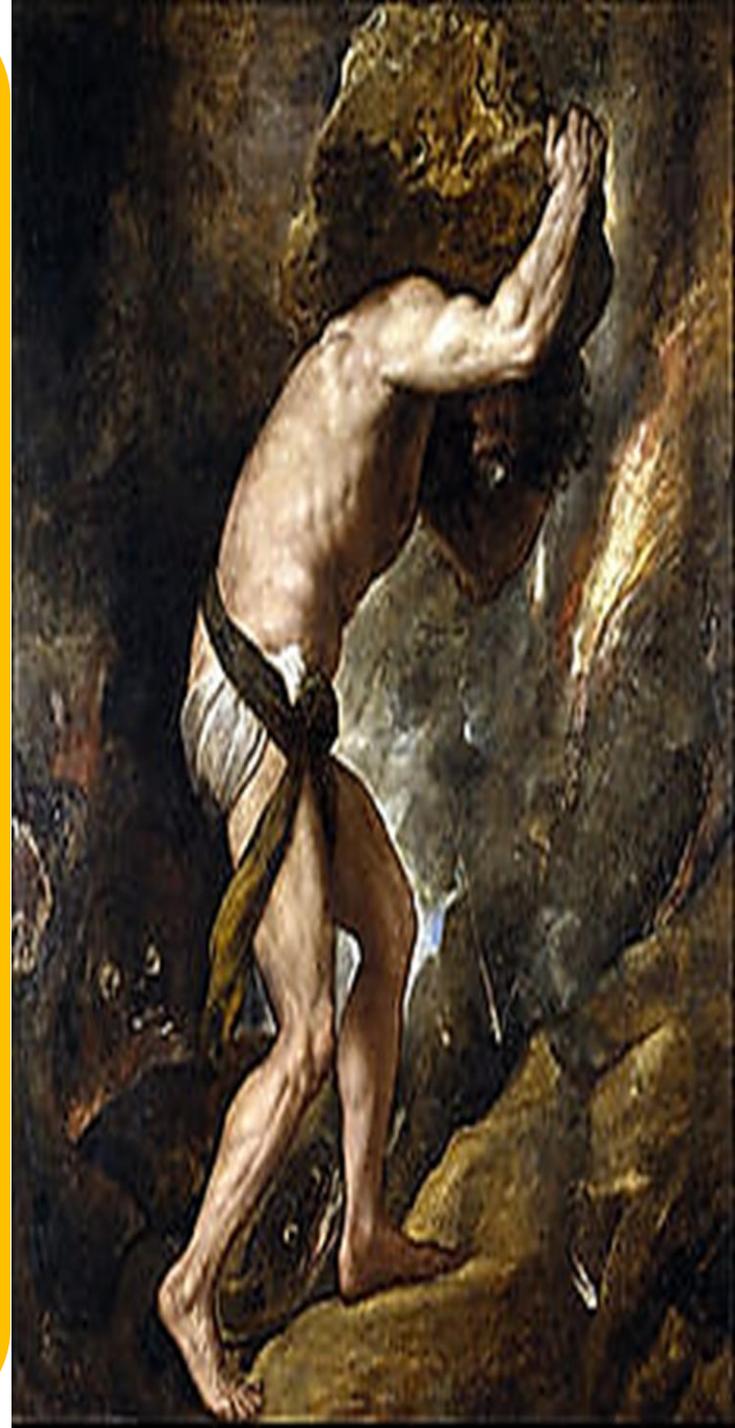
***NOT RUSH  
DEADLINES***

***I LET NEW OPPS  
DISTRACT ME***

***I ACCEPT MORE  
TASKS***

***I DON'T BALANCE  
TIME  
COMMITMENT TO  
URGENT AND  
IMPORTANT***

***I DON'T ASK  
PEOPLE FOR HELP***







**I AM COMMITTED  
TO**

**TO BETTER FOCUS  
ON A FEW  
CRITICAL THINGS**

**To achieve this goal  
I must**

**DELEGATE**

**CLARIFY  
OUTCOMES  
DESIRED**

**NOT RUSH  
DEADLINES**

**I LET NEW OPPS  
DISTRACT ME**

**I ACCEPT MORE  
TASKS**

**I DON'T BALANCE  
TIME  
COMMITMENT TO  
URGENT AND  
IMPORTANT**

**I DON'T ASK  
PEOPLE FOR HELP**

**HIDDEN  
COMPETING  
COMMITMENT**

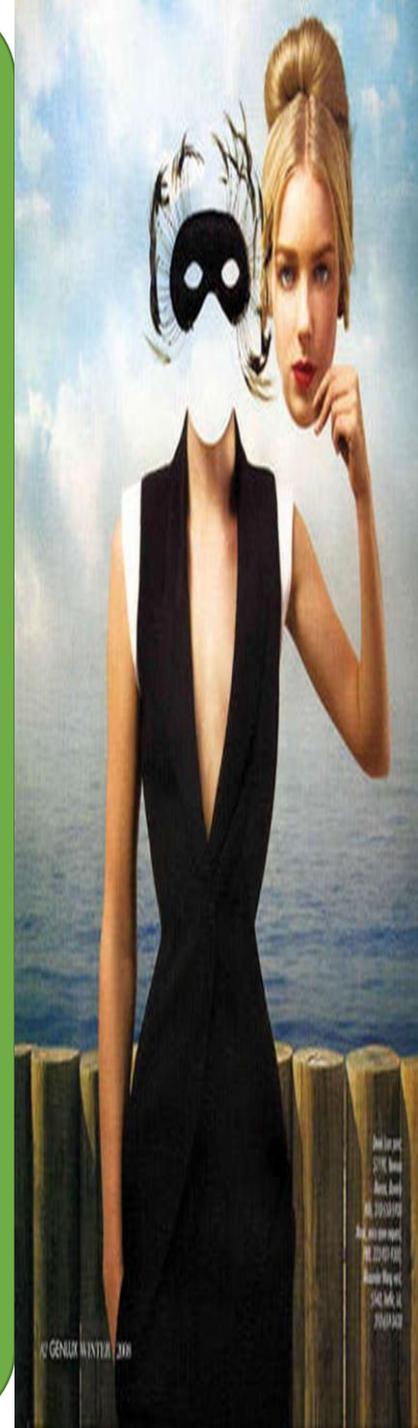
**I AM WORRIED THAT I  
WILL MISS A  
GOOD OPP**

**I DISLIKE LEAVING  
BOXES UNCHECKED –  
IT IS HARDER TO  
DROP SOMETHING  
THAN TO JUST DO IT**

**I AM  
COMMITTED TO...**

**BEING CAPABLE  
OF ANYTHING**

**TO FINDING A  
WAY TO GET  
THINGS DONE**





*"...one regrets the loss even  
of one's worst habits.  
Perhaps one regrets them  
the most. They are such an  
essential part of one's  
personality."*

*A Picture of Dorian Grey*

**IMPROVE  
-MENT GOAL**

**I AM  
COMMITTED  
TO....**

***To achieve  
this goal I  
must***

**BEHAVIOURS  
THAT GO  
AGAINST MY  
GOAL**

***LIST BEHAVIOURS***

**NOT  
REASONS**

**HIDDEN  
COMPETING  
COMMITMENT**

***If I imagine myself  
doing the  
Opposite to what I  
do in column 2 –  
what is most  
uncomfortable for  
me (YOUR WORRY  
BOX)***

**I AM  
COMMITTED  
TO...**

**BIG  
ASSUMPTION**

***IF.....THEN....***

***THIS IS YOUR  
CAPABILITY  
YOUR WAY OF  
SEEING  
YOURSELF AND  
OTHERS***

**I AM COMMITTED  
TO**

**TO BETTER FOCUS  
ON A FEW  
CRITICAL THINGS**

**To achieve this goal  
I must**

**DELEGATE**

**CLARIFY  
OUTCOMES  
DESIRED**

**NOT RUSH  
DEADLINES**

**I LET NEW OPPS  
DISTRACT ME**

**I ACCEPT MORE  
TASKS**

**I DON'T BALANCE  
TIME  
COMMITMENT TO  
URGENT AND  
IMPORTANT**

**I DON'T ASK  
PEOPLE FOR HELP**

**HIDDEN  
COMPETING  
COMMITMENT**

**I AM WORRIED THAT I  
WILL MISS A GOOD  
OPP**

**I DISLIKE LEAVING  
BOXES UNCHECKED –  
IT IS HARDER TO  
DROP SOMETHING  
THAN TO JUST DO IT**

**I AM  
COMMITTED TO...**

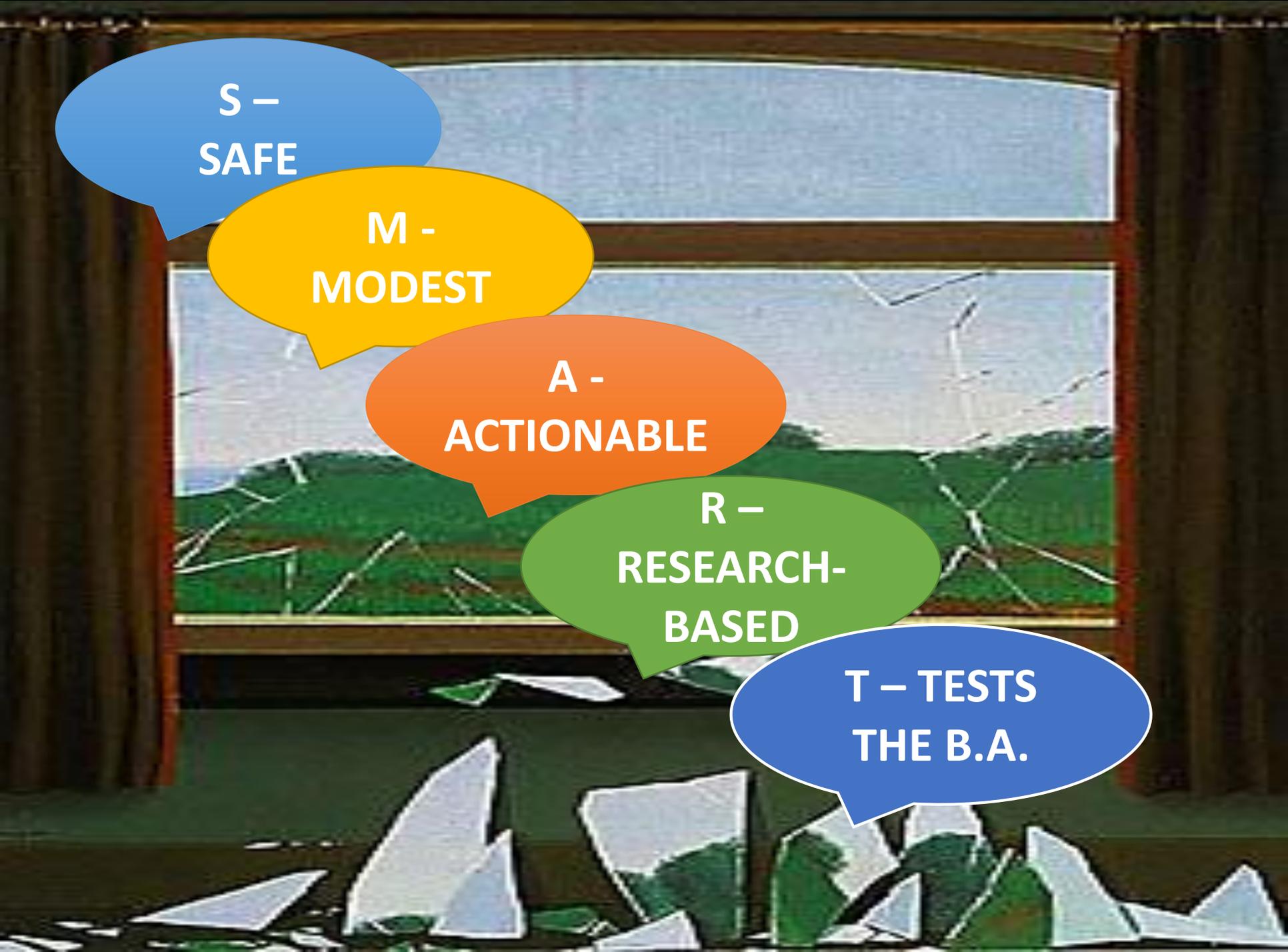
**BEING CAPABLE  
OF ANYTHING**

**TO FINDING A  
WAY TO GET  
THINGS DONE**

**BIG  
ASSUMPTION**

**IF I AM  
DEPENDENT  
ON OTHERS I  
WILL LOSE  
SELF-RESPECT**

**IF I DON'T  
STOP FINDING  
A WAY TO  
GETTING  
THINGS DONE  
I WILL STOP  
BEING  
VALUABLE**

The image features a window with a wooden frame. The view through the window is a landscape with green hills and a blue sky, but the glass is shattered with numerous cracks. In the foreground, a pile of broken glass shards is scattered on a dark surface. Overlaid on the image are five colorful speech bubbles, each containing a letter and a phrase. The bubbles are arranged in a descending staircase pattern from top-left to bottom-right. The colors of the bubbles are blue, yellow, orange, green, and blue.

**S -  
SAFE**

**M -  
MODEST**

**A -  
ACTIONABLE**

**R -  
RESEARCH-  
BASED**

**T - TESTS  
THE B.A.**

Sometimes  
it takes a  
long time to  
play like  
yourself

