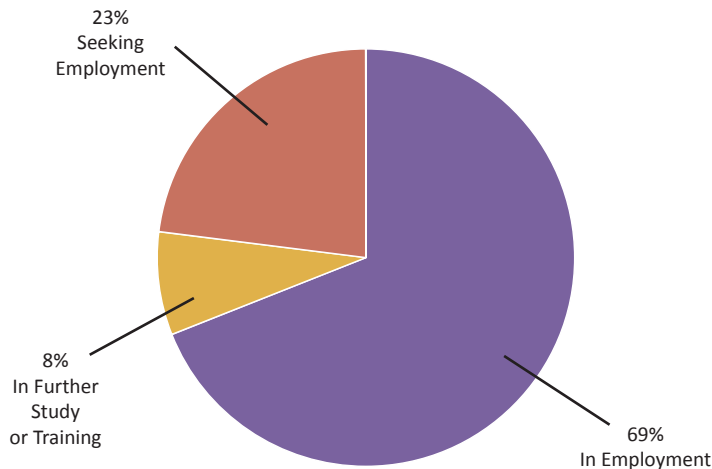


FACULTY OF ARTS

BMus (Hons)

5-YEAR TREND 2012-2016

| | 2012 | 2013 | 2014 | 2015 | 2016 |
|---------------------------------------|------|------|------|------|------|
| In Employment | 41% | 33% | 32% | 50% | 69% |
| In Further Study or Training | 48% | 50% | 50% | 39% | 8% |
| Seeking Employment | 11% | 11% | 14% | 11% | 23% |
| Not Available for Employment or Study | 0% | 6% | 4% | 0% | 0% |



| Total Surveyed | Response Rate (%) | |
|---------------------------------------|-------------------|-----|
| 15 | 87% | |
| Summary of Results | | |
| Present Situation | | |
| In Employment | 9 | 69% |
| In Further Study or Training | 1 | 8% |
| Seeking Employment | 3 | 23% |
| Not Available for Employment or Study | 0 | 0% |
| Total Respondents | 13 | |

Sample of Postgraduate Courses & College Attended

MA Ethnomusicology University College Cork

Sample of Jobs and Employers

| | |
|-----------------------------|------------------|
| Media Manager Fashion Brand | Carousel |
| Music Instrument Tutor | Self Employed |
| Music Teacher | Self Employed |
| Music Tutor | Music Generation |
| Musician | Self Employed |