2017 NORWEgian RESEARCH COUNCIL PROJECT PARTNER

Dr Cara Nine, Senior Lecturer in Philosophy
Dr Cara Nine, Senior Lecturer in Philosophy, awarded the 2017 Norwegian Research Council Project Partner award for her work on territorial rights.

First Place in the Mansion House Fund Scholarship
Undergraduate student and Quercus University Scholar Máiréad Carey was awarded first place in the Mansion House Fund Scholarship in Irish, a prestigious NUI award.

Best Documentary
Film & Screen Media Student John Gleeson’s film Beautiful Boy won Best Documentary in the Fastnet Film Festival.

First Place in the Mansion House Fund Scholarship
Máiréad Carey, a student and Quercus University Scholar, was awarded first place in the Mansion House Fund Scholarship in Irish, an esteemed NUI award.

Alumni Achievement Award
Donncha Ó Dúlaing, well known for his popular radio shows Three-O-One, Highways and Byways and Fáilte Isteach, joined Radio Éireann in 1964 and has since shared the music and stories of Ireland with audiences across the globe and championed the Irish language and Gaelic culture. He has raised millions of euros for charity, having led thousands of people on walks throughout the 32 counties of Ireland, France, Israel, the UK, the US and Argentina.
COLLEGE OF
ARTS, CELTIC STUDIES AND
SOCIAL SCIENCES

YOU WERE BORN TO
STAND OUT

#uccmakeyourmark
When I was at school I was gripped by an interest in history, in how people lived in the past and how they made sense of the world they inhabited. That passion for understanding human activity has never left me, and has led me to study societies ancient and modern, using evidence ranging from the archaeological and the material through to the literary and the cultural. Even after more than thirty years in higher education I’m still thrilled by new discoveries, and by the opportunity to discuss them with colleagues, students and the wider community. What I hope all new students joining UCC will experience is something of that excitement, of having the latest thinking put before them, and of enjoying opportunities themselves to work on the frontiers of knowledge. It’s my privilege to lead a College containing so many expert and dedicated scholars committed to inspiring and enthusing each new generation of students.
In modern society, we are inescapably affected by the many different actions and choices made by people all around the globe on a daily basis. At the same time, we inherit the legacies of the actions and choices made by previous generations, both in our own country and elsewhere, over many millennia.

A university education can equip us with the intellectual tools and the resources of understanding to comprehend not just ourselves but others, both now and in the past. Here in the College of Arts, Celtic Studies and Social Sciences are gathered disciplines and approaches that, both singly and together, offer invaluable insights into how human societies function and how we make decisions about our futures, individually and collectively.

The programmes offered by the College of Arts, Celtic Studies and Social Sciences offer you tremendous opportunities to learn about different societies and their ideas, cultures and belief systems, about their languages, their philosophies and their means of governance. The staff of the College look forward to welcoming you to UCC, and are committed to helping you to explore the new ways of understanding the human world that are open to you at this exciting moment in your lives.
At the age of fifteen I received the ‘Fiddler of the Year Award’ at the Michael Coleman festival in Sligo. I hold County and Munster Fleadh titles in fiddle, flute and whistle at underage level. I also have several All-Ireland titles and medals at every age group in both solo and ensemble playing. I am a past pupil of Glenstal Abbey where I returned to teach music and was director of The Glenstal Chamber Orchestra.

I am a member of Brú Ború since 2012, and in addition to performing in the summer shows, have toured with the group in the US, and in Europe. In the summer of 2015, I performed for the President of Ireland in Milan at World Expo. I was elected chairman of UCC Traditional Music Society and Cork TradFest, a weekend long tradfest that takes place in Cork City every February.

In 2016 I was asked to join the National Folk Orchestra Ireland, a sixty strong orchestra made up of both classical and traditional musicians. For the centenary commemoration of the 1916 rising the orchestra performed a new suite of music, ‘Macalla 2016’, composed and conducted by Michael Rooney. I was in the fiddle section and also played alto and soprano saxophone in the production. Its world premiere was held in The Barbican Theatre, London followed by a sold out fourteen venue Irish tour, including the largest state event in the country in the RDS for the relatives of the rising. In 2017 I was a soloist with the orchestra alongside Jonnie Madden, Nel Ni Chronin, Sibéal Davitt, Aodán Coyne, Tadhg Maher and Shauna McGarrigle in its latest production, ‘Legacy’, a suite of music composed by Tom Doorey about the history of music in Ireland. This show was to a sell-out audience of 2500 people in the 2017 All-Ireland Fleadh in Ennis. This August I will perform for Pope Francis at the papal ceremonies in Phoenix Park.

Up until last summer I spent the year living in St. Louis, Missouri, USA studying music theory and composition in the University of Missouri.

I am a full time member of the Ceili band Taobh Na Mara.

When I leave UCC I would like to keep teaching and playing music. If I was to give advice to my leaving cert self it would be chose UCC it’s the best place to be!
CONOR ATKINS
from Ruan, North Clare
Final Year, BMus, Quercus Creative and Performing Arts Scholar

I chose UCC for the diverse Music program. The Quercus scholarship has meant so much to me during my time here, the constant support from the team is amazing. I have had the opportunity to perform at various high profile events around campus.

I am very happy to be back teaching and playing in Cork City. Where I teach for several Comhaltas branches and outreach programmes around County Cork. I am currently a full time employee of TradTime, a unique organisation that places the finest traditional Irish musicians in resident primary schools around the country. I can regularly be seen performing and teaching at various festivals around the world including Scoil Eigse, Creative Connexions and TradFest Belgium.
The College of Arts, Celtic Studies and Social Sciences, UCC, is committed to offering students opportunities to study a wide range of subjects through our suite of degree programmes. This means that if you want to study Music and Maths; Film and Philosophy; Economics and Politics; Criminology and Irish and many other combinations of subjects, then you will have the flexibility to do so. Our subjects are also offered in many other degree programmes in UCC. In the table below you will find a list of our degree programmes and the Arts subjects on offer in each one. Further information on individual subjects can be found in the Arts subjects section of the prospectus.

<table>
<thead>
<tr>
<th>CK101 Arts</th>
<th>CK104 Arts-Music</th>
<th>CK105 Film and Screen Media</th>
<th>CK108 Arts International</th>
<th>CK109 English</th>
<th>CK110 World Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 subjects from the groups listed below in first year, 2 of which are carried forward.</td>
<td>2 subjects from the groups listed below in first year, 1 of which may be carried forward.</td>
<td>2 subjects from the groups listed below in first year, 1 of which is carried forward.</td>
<td>choose 4 subjects from the groups listed below in first year, 2 of which are carried forward.</td>
<td>2 subjects from the groups listed below in first year only.</td>
<td>3 languages in first year from the groups listed below. A variety of language combinations are offered in subsequent years.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group 1</th>
<th>Group 1</th>
<th>Group 1</th>
<th>Group 1</th>
<th>Portuguese</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group 2</td>
<td>Group 2</td>
<td>Group 2</td>
<td>Group 2</td>
<td>Gaeilge/Irish</td>
</tr>
<tr>
<td>Group 3</td>
<td>Group 3</td>
<td>Group 3</td>
<td>Group 3</td>
<td>Chinese Studies, German, Latin</td>
</tr>
<tr>
<td>Group 4</td>
<td>Group 4</td>
<td>Group 4</td>
<td>Group 4</td>
<td>French</td>
</tr>
<tr>
<td>Group 5</td>
<td>Group 5</td>
<td>Group 5</td>
<td>Group 5</td>
<td>Italian</td>
</tr>
<tr>
<td>Group 6</td>
<td>Group 6(a)</td>
<td>Group 6</td>
<td>Group 6</td>
<td>Spanish</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>English as a Second or Other Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japanese, Korean</td>
</tr>
</tbody>
</table>
Languages are also offered through a range of other degree programmes across the university including:

**CK211** Commerce International with Chinese Studies; **CK205** Commerce International with French; **CK206** Commerce International with German; **CK208** Commerce International with Irish; **CK209** Commerce International with Irish/Gaeilge; **CK207** Commerce International with Italian; **CK302** Law and French; **CK304** Law and Irish/ Gaeilge; **CK506** International Development and Food Policy (Chinese, French or Spanish)
Introduction

Arts is a broad degree offering a wide range of subjects. As an Arts graduate you will develop subject knowledge and intellectual, social, management and analytical skills, which are all highly sought-after across the job market.

The flexibility of an Arts degree will allow you to progress to a vast range of postgraduate and career pathways.

Why Study

As an Arts student you will have an opportunity to learn all about the world and its people, about their cultures and ideas, languages, belief systems and social practices. You will develop an understanding of the human experience and the world we live in.

You will become a critical and independent thinker with the ability to understand and question ideas and concepts in a new way. You will become skilled at forming your own ideas and at communicating them clearly and in a convincing manner.

Work Placement

The College of Arts offers two work-placement modules. The first, is an optional second-year module that offers placements in a variety of professional settings. The final year module, offers students the opportunity to gain recognition for work experience undertaken during the course of their studies.

Careers

Today’s market requires graduates whose education has equipped them to be flexible, innovative and imaginative. Employers value the combination of intellectual, imaginative and practical skills which the BA degree aims to develop in students. Many graduates go directly into employment in areas such as:

• administration
• public relations
• arts management
• finance and banking
• heritage and tourism.

Further Study

Arts graduates can embark on a wide variety of postgraduate studies in UCC and internationally, including:

• Professional Master of Education (secondary school teaching)
• MA Digital Arts and Humanities
• Postgraduate Diploma in Editing
• MA Economics
• MA Museum Studies
• Masters in Planning and Sustainable Development (MPlan)
• Masters Management & Marketing
• MA Archiving.
**Course Outline**

Students select four subjects from the following, selecting no more than one from each group:

<table>
<thead>
<tr>
<th>GROUP 1</th>
<th>GROUP 2</th>
<th>GROUP 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian Studies</td>
<td><strong>A</strong> History of Art</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Computer Science</td>
<td><strong>B</strong> Applied Mathematics</td>
<td>Chinese Studies</td>
</tr>
<tr>
<td>History</td>
<td>European Studies</td>
<td>German</td>
</tr>
<tr>
<td>Portuguese</td>
<td>Folklore</td>
<td>Latin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GROUP 4</th>
<th>GROUP 5</th>
<th>GROUP 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td>Béaloideas</td>
<td><strong>A</strong> Geography</td>
</tr>
<tr>
<td>Sociology</td>
<td>Economics</td>
<td>Italian</td>
</tr>
<tr>
<td>Studies in Music</td>
<td>English</td>
<td><strong>B</strong> Celtic Civilisation</td>
</tr>
</tbody>
</table>

*Groups 2(a) and 2(b): Students can combine group 2(b) History of Art with any subject from Group 2 (a) in first Year only. Students can only study one subject from Group (2a) and 2(b) in second and third Year.

*Groups 6(a) and 6(b): Students may not combine Italian with Celtic Civilisation or Philosophy in second year. Students may not combine Geography with Celtic Civilisation, Philosophy or Spanish in second Year.

#uccmakeyourmark
Introduction
Social Science gives you an opportunity to study the social, psychological, political and economic influences that shape the world we live in and determine our wellbeing.

Social Science is ideally suited to people who are interested in understanding complex social issues and who seek to pursue careers that promote wellbeing and human flourishing.

Why Study
Studying Social Science is an excellent way to begin your path to a rewarding career working with people and contributing to social change. From the study of individuals and social groups (e.g. families, communities, and minority groups), to persistent contemporary crises such as, poverty, inequality, and sustainability, studying Social Science provides you with a wealth of choices.

The degree fosters your ability to critically think about and respond to social problems, as well as introducing you to skills in the areas of research; policy development and evaluation; and working with people.

Work Placement
The degree offers you the opportunity to gain valuable practical experience, through optional work experience modules in an organisation of your choice.

Work placements are normally completed in the summer months prior to Year 2 and/or Year 3 of the degree.

Some students opt to complete their placements abroad in countries such as India, Romania, Kenya, the US and South Africa.

Careers
The BSoScSc degree is a well-recognised gateway to a range of postgraduate professional careers.

It is ideally suited to those interested in working with people in a community, social or therapeutic environment. Graduates have pursued careers in areas such as:

• social work
• occupational therapy
• town planning and sustainable development
• speech and language therapy
• Autism and special education
• youth and community work
• teaching
• marketing and management
• human resource management
• journalism and broadcasting
• social housing
• the voluntary sector
• Children and social care
• Social policy analysis and social research.

Further Study
Graduates of the BSoScSc degree have undertaken further study at Masters and PhD level in:

• social policy and social research
• youth and community work
• voluntary sector management
• sociology
• criminology
• social work
• town planning and sustainable development
• occupational therapy
• speech and language therapy
• marketing and management
• journalism and broadcasting
• addiction studies
• counselling studies.

TARA O'BRIEN
CHILD PROTECTION SOCIAL WORKER, CHRISTCHURCH, NEW ZEALAND

“I chose the undergraduate degree in social science because I was not sure what I wanted to do but knew that I wanted to learn about society.”
KEY FACTS

- The School of Applied Social Studies welcomes students into an inclusive and active community of teachers and researchers who are dedicated to helping students achieve their goals.
- Social Science is a flexible degree providing opportunities and pathways to specialise in many different areas.
- Graduates access further study and careers in a range of social professions with excellent employment and career development prospects, in response to worldwide demand from welfare and health providers.

Year 1 Modules

**CORE:** Applied Psychology; Economics; Social Policy; Sociology

**ELECTIVES:** Philosophy, Social Professions

Year 2 Modules

**CORE:** Applied Psychology; Economics; Philosophy; Social Policy; Sociology

**ELECTIVES:** Social Policy (such as: Special Education and Disability; Child Care Policy; Family Policy; Peace Building; Penal Policy); Sociology; Philosophy; Statistics, Languages (including Gaeilge)

Year 3 Modules

Applied Psychology, Social Policy (such as: Housing and Homelessness; Poverty and Social Exclusion; Communities and Activism; Youth Policy and Sexuality); Economics; Philosophy; Social Work, Social Professions; Sociology; Languages (including Gaeilge); Statistics
Arts-Music
BA/BMus

Introduction
Students of this degree engage creatively with a huge range of music through scholarship, solo and ensemble performance, composition, music technology and aural and theoretical training. Students take two arts subjects in Year 1 and have the option to focus exclusively on music from Year 2 onwards through the BMus pathway.

Why Study
UCC Music Department has a long history of exciting educational innovations, and is renowned for its world-class-leading position in areas including Irish Traditional Music, Early and Contemporary Western Music, Popular Music and Jazz, World Music, Film Music, Composing, Improvising, Songwriting, Sound Art, Intermedia, Community Music and Music Education. Students acquire competence, confidence and understanding of an unrivalled breadth of musics in contemporary and historical societies. They develop as creative musicians, while experiencing group-work opportunities in forums as diverse as the Javanese gamelan orchestra, the Sound Studio, Irish traditional, classical, early, pop and jazz ensembles, improvisation and the UCC Choir.

UCC Music’s programme allows you to choose from an unequalled range of subjects; creating a bespoke degree programme to suit your personal interests.

Work Placement
The College of Arts offers two work-placement modules. The first is an optional second-year module that offers placements in a variety of professional settings. The final year module offers students the opportunity to gain recognition for work experience undertaken during the course of their studies. The School also offers Summer Internship opportunities with a number of organisations, including Cork Opera House.

Study Abroad
By choosing the BA Arts-Music International (4 yrs) pathway, students can build a year overseas into their degree. UCC has approved partner institutions in America, Asia and Europe. BMus students may also apply for overseas exchange placements.

Careers
Graduates work in a variety of settings, including:
- performers and composers
- music teachers at primary, secondary and tertiary levels
- sound engineering; producing; computer gaming etc
- arts and cultural heritage management
- film, media and broadcasting.

Others use their transferable skills in careers in commerce, social services or the professions.

Further Study
- MA in Experimental Sound Practice
- MA Digital Music and Media Composition
- MA Ethnomusicology
- MA Music and Cultural History
- PhD or MPhil by research
- PhD or MPhil in Composition
- PhD Creative Practice
- Professional Master of Education (secondary school teaching).

#uccmakeyourmark
Year 1 Modules

CORE: (all 5 credits) MU1020 Western Music, Culture and Media; MU1021 ITM Studies and Introduction to World Music; MU1022 Gamelan and Solo Recital; MU1023 Ensemble; MU1024 Digital Composition and Music Theory; MU1025 Composition and Music Theory

ELECTIVES: Two First Arts subjects from Groups 1, 2, 3, 5, 6(a) (see page 31)

Year 2 Modules

In Second Arts-Music, students take Music as a Single Subject (50 credits) or a Major Subject (40 credits) or a Joint Subject (30 credits). Students may also apply to transfer to the BMus to take 60 credits of Music

CORE: Music in Culture and Society; Performance Studies

ELECTIVES: A large choice of options, including topics as diverse as film music, Early music, the music of Java, the history of jazz, music education, composition in many genres, music technology and Hip Hop; a selection from a uniquely broad range of performance-based options, ranging from jazz to Indian sitar, free improvisation to Baroque trio sonatas, Irish Traditional instruments to pop standards; plus 10, 20 or 30 credits from another Arts subject continued from First Year

Year 3 Modules

In Third Arts-Music, students take Music as a Single Subject (50 credits) or a Major Subject (40 credits) or a Joint Subject (30 credits). Students in the BMus stream take 60 credits of music

CORE: Music credits in performance, composition folio, dissertation, project, a choice of seminar course or final performance, dissertation, project etc.

ELECTIVES: A choice from the options described as for Second Year above, giving students an opportunity to access courses they were unable to take in second year. Students can thus further broaden their experience or begin to specialise. Arts-Music students will also take 10, 20 or 30 credits from another Arts subject continued from Second Year

Year 4* Modules (BMus)

CORE: Senior Research Forum; Major in performance, composing, dissertation, project etc.

ELECTIVES: A choice from the options described as for Third Year above, giving students an opportunity to access courses they were unable to take in second and third years. Students can thus further broaden their experience or specialise

KEY FACTS

• Most musically diverse programme in Ireland
• World-class staff expertise in scholarship, performance and composition
• Unparalleled amount of choice for students
• Ireland’s leading department for Traditional Music
• Strong focus on building employability for the musical world of today
• Great student community and environment
Film and Screen Media BA

Introduction
The BA in Film and Screen Media immerses students in the history, aesthetics and practice of the moving image. The programme is unique in its combination of film studies and screen media (internet, mobile social media, e-publishing), digital filmmaking and screenwriting (theory and practice).

Why Study
The degree is an innovative programme, combining training in the practice of digital filmmaking, with courses on the theories and history of film and screen media, including mobile technologies and the internet. In this exciting degree course, students gain hands-on experience, including the development of production skills. They benefit from master-classes delivered by visiting directors, writers, actors and other contemporary filmmaking practitioners. A film artist-in-residence will deliver specialist workshops on screenwriting.

The training students receive equips them with skills for careers in the media, in cultural and creative industries, teaching, or to do further research at postgraduate level.

Work Placement
The College of Arts offers two work-placement modules. The first, is an optional second-year module that offers placements in a variety of professional settings. The final year module, offers students the opportunity to gain recognition for work experience undertaken during the course of their studies.

Study Abroad
Students on the BA in Film and Screen Media can opt to take an International Pathway and go to one of our partner universities in the UK, France, Spain, Italy, the Netherlands, and Portugal in Year 3.

Careers
Students will attain a set of skills that will aid them in various career paths, including:
• film industry
• media
• internet
• creative and culture industries
• publishing.

Further Study
Students attain a set of skills that prepares them for further education, including:
• MA in Film and Screen Media
• MRes
• HDip
• PhD in Film and Screen Media
• PhD in Film and Screen Media (Creative Practice).

EMMA O’BYRNE
BA FILM & SCREEN MEDIA

“The BA has a wonderful balance of practical work that helps us to explore our creative sides and theoretical work that keeps us engaged in our academic studies. The lecturers are approachable and friendly and always willing to help.”
# Year 1 Modules

- **CORE:** FX1001 Introduction to Film Studies (10 credits); FX1002 Introduction to Screen Media and Culture (5 credits); FX1003 Early Cinema: From the Magic Lantern to the Pioneers (5 credits); FX1004 Introduction to Digital Media (10 credits)

- Plus two other First Arts subjects (15 credits each) from Groups 2, 3, 4, 5, 6 (see page 31)

# Year 2 Modules

- **CORE:** Film Theory; Studies in Cinema: Genre; Writing and the Screen; Special Studies in Screen Media; American Cinema to 1960

- **ELECTIVES** in Film and Screen Media; plus one other Arts subject (20 credits) continued from First Year

# Year 3 Modules

- **CORE:** Contemporary Cinema; Ireland on Screen; Special Studies in Filmmaking/New Media; Screen Industries: Theory and Practice

- **ELECTIVES** in Film and Screen Media; Arts Subject (20 credits) continued from Second Year

# Key Facts

- Fully equipped labs and auditorium
- Film artist-in-residence
- Specialist modules taught by recognised experts in the area
- Workshops by established practitioners
- Links with film festivals
Geographical and Archaeological Sciences

BA

Introduction
This degree offers a broad foundation in archaeology and geography, and in related areas of computer science, earth science and environmental science. It is aimed at students interested in the study of human societies, past and present, and in contemporary issues relating to heritage, the environment and sustainable living.

Why Study
Archaeology and geography are closely related disciplines, concerned with concepts of time and space in human culture and landscape. First year introduces students to the archaeology of Ireland in its European context, with a foundation in cultural, economic and physical areas of geography. There are courses on computer science, focusing on internet applications, as well as an introduction to the disciplines of geology, botany, ecology and zoology. Second and third year students receive advanced teaching on archaeological theory and practice, culture history, social and political geography, geomorphology and geoinformatics, and such areas as coastal environments, tourism and environmental sustainability.

The degree includes a one-week residential field trip taken at Easter in second year, when students have an opportunity to apply analytical approaches and methods in archaeology and geography to the analysis of contemporary and ancient landscapes.

Careers
This degree provides a range of vocational skills relevant to job opportunities in archaeology and geography. Students will acquire an ability to analyse complex issues and solve problems, as well as learning fundamental skills in computing and information technology, lab practice and fieldwork, basic research and report writing.

Further Study
MA courses in UCC which students can apply for include:
• MA in Archaeological Excavation
• MA in Human Osteoarchaeology
• MA in Museum Studies
• MSc in Geographical Information Systems and Remote Sensing
• MSc in Applied Coastal and Marine Management
• MA in Geography: Cities, Space and Culture.

IRENE O’SULLIVAN
Graduate, Forensic Archaeologist, Netherlands Forensic Institute (NFI)

“The BA degree helped me to develop analytical, critical thinking skills and independent research skills. These skills were very useful for postgraduate research in Forensic Anthropology in the UK and in my current post as Forensic Advisor (International Cases) where I work closely with the National Police of the Netherlands (KLPD) and international policing agencies such as Interpol, Scotland Yard and the FBI.”

CONTACT INFORMATION
Dr Ben Gearey
T: +353 (0)21 490 4245
E: b.gearey@ucc.ie
www.ucc.ie/en/archaeology/studyhere/
bageographyarchaeology

DURATION 3 or 4 years
APPROX. INTAKE 10
MINIMUM POINTS 2018 318
POINTS RANGE 2018 318–541
LEAVING CERTIFICATE ENTRY
REQUIREMENTS H5 in two subjects, and O6/H7 in four other subjects in the Leaving Certificate from Irish, English, another language, and three other subjects recognised for entry purposes
QAI FET LINKS www.ucc.ie/en/study/
undergrad/fetac/acss
APPROX. MATURE INTAKE 1
COURSE PAGE ONLINE www.ucc.ie/en/ck107

IE#uccmakeyourmark
Year 1 Modules

AR1001 The Archaeology of Ireland in Context (15 credits); GG1013 Environmental Geography (5 credits); GG1014 Society and Space: Geographies of Globalisation, Difference and Inequality (5 credits); GG1015 Applied Geography (5 credits); CS1050 Fundamentals of Internet Computing (15 credits); GL1001 Introduction to Geology (5 credits); EV1002 The Environment (5 credits); BL1004 Physiology and Structure of Plants and Animals (5 credits)

Year 2 Modules

CORE: The Development of Archaeological thought; Introduction to Environmental Archaeology; Geoarchaeology Field School; Quaternary Environments and Geomorphology; Cities of Diversity; Introduction to Geinformatics; Geographical Research Methods

ELECTIVES: Artefact Studies; The Archaeology of the Viking Age; Chalcolithic and Bronze Age Europe; The Archaeology of Early Medieval Ireland; The Archaeology of Late Medieval Ireland; Iron Age in western and central Europe; Introduction to Digital Media; Introduction to Internet Information Systems; Geography of Tourism; The Atmospheric Environment; Economic and Rural Geographies; Biogeography; Geographies of Environment and Sustainability; Sedimentological Processes and Sedimentary Petrology; Plate Tectonics and Geophysics; Environmental Earth Science; Vertebrate Diversity

Year 3 Modules

CORE: Professional Practice in Archaeology; Wetland Archaeology and Palaeoenvironments; Iron Age Ireland and the Roman World; Advanced GIS; Environmental Remote Sensing; Field Work; Geography or Archaeology Dissertation

ELECTIVES: Archaeological Ceramics; Viking Archaeology in Britain and Ireland; Health, Diet and Disease in Early Societies; The Industrial Archaeology of Ireland; The Archaeology of Agriculture in Medieval Ireland AD500-1500; Archaeo-palynology; The Iron Age in Ireland: New Horizons; Landscape Archaeology; The Nature of Geography; Contemporary Studies of the European Union; Coastal and Marine Geomorphology; Geography as Human Ecology; Regional and Local Planning Issues and Policies; Historical Geographies of the City

KEY FACTS

• This is the only denominated degree in the disciplines of archaeology and geography currently on offer in the Irish university system
• This degree provides a unique opportunity to study in computer science, earth science and environmental sciences along with the disciplines of archaeology and geography

#uccmakeyourmark
Arts International

Introduction
Arts International is a four-year honours degree which includes a year abroad at an international university. It offers the opportunity to significantly enhance the international dimension of students’ studies. Students begin with four subjects, and then specialise in two subjects, from a choice of over 30.

Why Study
In today’s global world where international experience is crucial, this BA Honours degree gives students the opportunity to enhance their international learning experience and increase their cultural awareness by living and studying in another country. The programme is open to students of all Arts subjects. Those who select a language and spend Year 3 in the country where that language is spoken, are also able to demonstrate increased linguistic proficiency to prospective employers. A period of study abroad is enriching on a personal, social and academic level, all qualities which are an added advantage for future employment.

Work Placement
The College of Arts offers two work-placement modules. The first, is an optional second-year module that offers placements in a variety of professional settings. The final year module offers students the opportunity to gain recognition for work experience undertaken during the course of their studies.

Study Abroad
Year 3 is spent at an international partner-university in Europe, Asia, or North and South America. Students studying in Europe receive Erasmus funding, while the College of Arts, Celtic Studies and Social Sciences offers some International Scholarships for students going outside Europe. Arrangements are made during Year 2.

Careers
Adjusting to life in another country and its university system enhances independence and maturity and is a crucial formative experience for anyone. It further demonstrates to employers a student’s commitment, adaptability and global outlook. For examples of career opportunities with Arts International, see the entry for CK101 Arts.

Further Study
For examples of postgraduate opportunities, see the entry for CK101 Arts, pages 30–31.

CK108

DURATION 4 years
APPROX. INTAKE 74
MINIMUM POINTS 2018 423
POINTS RANGE 2018 423–601
LEAVING CERTIFICATE ENTRY REQUIREMENTS H5 in two subjects, and O6/H7 in four other subjects from Irish, English, another language, and three other subjects recognised for entry purposes.

CONTACT INFORMATION
Dr Silvia Ross
T: +353 (0)21 490 3169
E: bainternational@ucc.ie
www.ucc.ie/en/cacsss/bainternational

AOIFE O'LEARY MACNEICE
GRADUATE WHO STUDIED AT THE UNIVERSITY OF CALIFORNIA AT SAN DIEGO IN YEAR 3

“I cannot emphasise enough how enriching, rewarding and enjoyable my year spent in San Diego was. I made wonderful friendships with people from all over the world. Regardless of destination, anyone I know who studied abroad had one of the best years of their lives. I cannot recommend it enough.”
#uccmakeyourmark

## Key Facts

- Choice of over 30 subjects
- Extensive study abroad options in a range of countries across Europe, Asia, and North & South America
- Availability of a dedicated programme director throughout studies
- Dedicated module, LL2108, Crossing Borders: Societies and Cultures, provides insights into a range of international issues in a globalised world

## Year 1 Modules

Students select four subjects from the following, selecting no more than one from each group:

- **Group 1**
  - Asian Studies
  - Computer Science
  - History
  - Portuguese

- **Group 2**
  - A* History of Art
  - B* Applied Mathematics
  - European Studies
  - Folklore
  - Gaeilge/Irish
  - Greek and Roman Civilisation

- **Group 3**
  - Archaeology
  - Chinese Studies
  - German
  - Latin
  - Mathematics
  - Mathematical Studies
  - Politics

- **Group 4**
  - French
  - Sociology
  - Studies in Music

- **Group 5**
  - Béaloideas
  - Economics
  - English
  - Greek
  - Religions and Global Diversity

- **Group 6**
  - A* Geography
  - Italian

## Year 2 Modules

60 credits in total, to include LL2108 as a 5-credit core module; the remainder of credits to be taken in two subjects continued from Year 1.

## Year 3 Modules

60 credits spread between the two subjects continued from Year 2, or equivalent agreed programme of study at a partner university abroad.

## Year 4 Modules

60 credits spread between the two subjects continued from Year 2.

*Groups 2(a) and 2(b): Students can combine group 2(b) History of Art with any subject from Group 2 (a) in first Year only; Students can only study one subject from Group 2(a) and 2(b) in second and third Year.

*Groups 6(a) and 6(b): Students may not combine Italian with Celtic Civilisation or Philosophy in second year; Students may not combine Geography with Celtic Civilisation, Philosophy or Spanish in second Year.*
Introduction
Students of English read novels, films, plays and poems and enjoy expert guidance from academics, engaging in wide-ranging conversations with teachers and fellow-students. English covers a broad range of material, from the Middle Ages to the 2000s, written in many places from all around the world.

Why Study
Each great novel, poem, play or film is an encounter with ideas, forms and experiences that shape students’ understanding of the world. The development of core analytical skills, reflection on topics of current interest, such as the role of sexuality or gender in the meaning of a film, play or poem, and the exploration of culture as a source of meaning and beauty, are all encouraged. Students can also avail of creative writing workshops and the chance to practice clear and persuasive writing during seminars.

Work Placement
The College of Arts offers two work-placement modules. The first, PX2000, is an optional second-year module that offers placements in a variety of professional settings. The final year module, PX3000, offers students the opportunity to gain recognition for work experience undertaken during the course of their studies.

Study Abroad
UCC School of English students have the opportunity to study in many international institutions, including:

• Boston College
• Cardiff University
• Concordia University, Montreal
• Ludwig Maximillians Universität, Munich
• Pitzer College, Claremont, California
• St Mary’s University, Halifax
• University of California
• University of Groningen
• University of Kansas
• University of Konstanz
• Université Marc Bloch, Strasbourg
• University of Massachusetts at Amherst
• University of Montana
• Universita Roma Tre
• University of Southern Denmark
• University of Salzburg.

Careers
English is a flexible subject, which can help you achieve success in such professions as:

• Teaching
• Journalism
• Publishing
• Theatre
• Public relations
• Arts management
• Marketing
• Information sciences.

Further Study

• MA in Creative Writing
• MA in Film Studies
• MA in English: Modernities: American and British Literature and Film
• MA in English: Irish Writing and Film
• MA in English: Texts and Contexts: Medieval to Renaissance.

SINEAD MURPHY
GRADUATE
EDITORIAL ASSISTANT FOR ROWMAN & LITTLEFIELD INTERNATIONAL, LONDON

“While I got to delve further into particular areas of interest as the degree progressed, I now realise that I was acquiring many skills for my current job.”
Year 1 Modules

CORE: EN1002 Literature and Society: Medieval to Renaissance (5 credits); EN1003 Introduction to Modern Literature: Romantics to Contemporary (5 credits); EN1004 Theories: Literature, Film, Drama and Theatre Studies (5 credits); EN1101 Contexts: The Production and Reception of Literature and Film (5 credits); EN1103 Problems in Literature and Film (10 credits)

ELECTIVES: Two First Arts subjects (15 credits each) from groups 1, 2, 3, 4, 6

Year 2 Modules

CORE: Critical Skills Seminar; Old English Language; Special Topics in Creative Practice; Special Topics in Literature and Culture

ELECTIVES: Creative Writing; The Canterbury Tales; Eighteenth-Century Literature; American Cinema; Romance and Realism; Nineteenth-Century American Literature; Drama: Medieval and Renaissance; Women and Literature; Introduction to Shakespeare; Inventing Modern Drama; Colony and Nation: Irish Literature before 1900

Year 3 Modules

CORE: Special Studies Seminar; Dissertation

ELECTIVES: Creative Writing; Of Monsters and Men: Old and Early English Literature; European Cinema; Twentieth-Century American Literature; Critical Theory; Romance: Medieval to Renaissance; Romantic Literature; Victorian Literature; Contemporary Irish Writing; Contemporary Literature and Culture; The Irish Literary Revival and Modernism; Contemporary Theatre; Studies in Shakespeare; Modernism

KEY FACTS

• The School of English is ranked among the top 150 Universities for English in the QS World University Rankings 2018
• Research-led teaching in English literature across its main periods of development; in creative writing; in digital arts and humanities; and in film & screen media
• The programme incorporates innovative elements such as courses on creative writing and problem-based learning
• English students have had the opportunity to work with, amongst others, Hot Press, The Limerick Leader, Cork County Library Services, Pundit Arena and Cork Opera House
World Languages

BA

Introduction
The BA (World Languages) is a four-year specialist language programme, which includes study and work placement abroad. It produces graduates with an understanding of language as a system and of the cultures of languages studied.

Why Study
Government and private bodies worldwide (e.g. IBEC, PayPal, Google) testify to shortages of graduates with language skills. In Ireland, Forfás has reported on the need to extend the range and number of language graduates (Key Skills for Enterprise to Trade Internationally 2012). This programme’s flexibility and the possibility of studying multiple languages enables graduates to meet these needs. The range of languages offered, including seven of the ten most important languages identified by the British Council as important for Britain’s future, is unique in Ireland. The inclusion of English as a Second Language will also appeal to international applicants.

Work Placement & Study Abroad
Study and/or placement abroad are an integral part of this degree programme. You will spend Year 3 in either one or two of the countries of the languages studied.

The College of Arts offers two work-placement modules. The first is an optional second-year module that offers placements in a variety of professional settings. The final year module offers students the opportunity to gain recognition for work experience undertaken during the course of their studies.

Careers
UCC language graduates have an excellent employment record, as employers place a high value on graduates with strong language skills and study-abroad experience. Employers of UCC language graduates include:
- EU
- European Central Bank
- Bord Bia
- Enterprise Ireland
- Google
- DellEMC
- Bank of Ireland
- Allied Irish Bank
- Musgrave
- Lidl
- Apple.

Further Study
- MA Languages and Cultures
- MA Translation Studies
- MA Applied Linguistics
- MA Comparative and World Literature
- MA Asian Studies
- MSc Audiology
- Professional Master of Education
- MRes/MPhil/PhD.
Year 1 Modules

**CORE:** WL1101 Language: Sounds and Structures (10 credits); WL1102 Language-learning Strategies (5 credits)

**ELECTIVES:** three languages (15 credits each) from Chinese, English as a Second or Other Language (ESOL), French, Gaeilge/Irish, German, Italian, Japanese, Korean, Latin, Portuguese, Spanish; at least one language must be continued for the remaining years of the programme

Year 2 Modules

**CORE:** Intercultural Communication; Introduction to Semiotics

**ELECTIVES:** Two or three languages (50 credits total), at least one of which must be continued from Year 1; the number of credits available in different languages varies

Year 3 Modules

**Study and/or Work Placement in one or two of the countries of the languages studied in Years 1 and 2**

Year 4 Modules

Language and Power; Languages and Information Technologies; Introduction to Translation Studies; Languages (1, 2 or 3); Teaching English as a Foreign/Second Language

**KEY FACTS**

- Eligibility for the Mary Ryan Language Scholarships, awarded by the College of Arts, Celtic Studies and Social Sciences to highly qualified students who choose to study two languages
- Widest range of languages available in an Irish university degree programme
- Uniquely flexible structure
- Dedicated core World Languages modules, giving the degree an identity which is more than the sum of the languages studied
Introduction
Early Years and Childhood Studies offers a rigorous academic study of Early Years and Childhood (0–18yrs), drawing on the disciplines of education, applied social studies and applied psychology. It offers the opportunity to explore some of the most fundamental questions concerning children, young people and their families.

Why Study
This was one of the first degree courses of its kind in Ireland and pioneered the development of Early Years and Childhood Studies as a specialty with distinctive careers.

This three-year degree exposes students to interdisciplinary perspectives from the Schools of Applied Psychology, Applied Social Studies and Education, each of which contributes a third of the teaching.

The curriculum places emphasis on academic theory, research skills and professional and reflective practice. It includes a broad range of perspectives on childhood, the child in society, child development, early years care, education, health and welfare.

Work Placement
Supervised work-based placements in diverse childhood-related settings form an integral part of this course. Students undertake 10 to 12-week placements in Years 2 and 3. The professional practice placements provide opportunities to apply the theories learned, and to experience working with children under the guidance of expert practitioners.

Careers
The majority of past graduates have found employment in the Early Childhood Care and Education sector. The recent introduction of the ECCE Scheme by the Government, with the benefit of increased capitation grants for centres with staff employed to degree level in Early Years and Childhood Studies, or cognate areas, will serve to greatly enhance opportunities in the sector. Opportunities for specialism at postgraduate level include:
- early years care and education
- primary teaching
- social work
- youth and community work
- speech and language therapy
- occupational therapy
- audiology.

Further Study
- Masters in Social Work
- Masters in Social Policy
- MSc Speech and Language Therapy
- MSc Occupational Therapy
- Higher Diploma in Psychology
- Postgraduate Diploma/Certificate in Education (Primary Teaching Qualification)
- Higher Diploma in Arts in Early Childhood Montessori Education
- MSc Audiology
- Masters in Education
- MA in Women’s Studies
- MA in Guidance Counselling
- Masters in Child, Family and Community Studies
- MA in Teaching Visual Arts in Primary & Early Years Education
- MPhil/PhD in Education.
**Year 1 Modules**

- AP1110 Psychology as Science (5 credits);
- AP1123 Introduction to Biological and Cognitive Perspectives on Psychology (5 credits);
- AP1149 Introduction to Developmental and Social Psychology (5 credits);
- AP1504 Research Methods in Education and Psychology (5 credits);
- ED1010 Historical Developments in the Irish Education Sector (5 credits);
- ED1012 Early Years and Childhood Studies: Pedagogy and Practice (5 credits);
- ED1013 & ED1014 Contemporary Issues in Early Years and Childhood Studies 1 & 2 (5 credits each);
- SS1006 Social Analysis & Child Care Policy 1 (5 credits);
- SS1015 & SS1016 Social Policy and Society Parts 1 & 2 (5 & 10 credits respectively)

**Year 2 Modules**

- Developmental Psychology; Early Years and Childhood Health and Wellbeing Project; The Curriculum in Special Needs Education; Early Years and Childhood Policy: Planning and Practice; Early Years and Childhood Curricula: Ideology, Pedagogy and Practice; Professional Practice/Theory Integration; Social Analysis and Child Care Policy 2

**Year 3 Modules**

- Applied Developmental Psychology; Applying Psychological Theory and Reflective Practice to Placement Context; Child and Family Health Psychology; Psychological Perspectives on Special Educational Needs; Advanced Studies in Early Years and Childhood Education; Education Placement; Social Analysis, Gender and Society; Social Research in Early Years and Childhood Studies

**KEY FACTS**

- An interdisciplinary programme offered by the Schools of Applied Psychology, Education and Applied Social Studies giving students a solid grounding in Child Development, Pedagogy, Policy and Practice
- Attracts male and female school-leavers, mature and international students
- Designed for people working towards careers in services for children, young people and their families

#uccmakeyourmark
Theatre & Performative Practices
BA

Introduction
The Department of Theatre is a pioneering centre for innovative education and research in performance theory and practice. Students learn from practicing artists and academics who are dedicated to a historical, interdisciplinary and cross-cultural understanding of all performative practices. Our teaching is research-led and the emphasis is on practice, performance and experimentation.

Why Study
The BA in Theatre and Performative Practices offers students the opportunity to explore the possibility and potential of theatre and other performative practices through practical workshops and classes, alongside academic study and passionate argument. Students have the chance to perform, create work, direct, and be involved in the technical development of productions as well as debate and examine ideas and theories. Teaching staff come from a wide range of backgrounds, with expertise in theatre practice and extensive experience of working in professional performance settings. Workshops with guest practitioners and internships are embedded into the programme so as to facilitate a continual connection to the profession for students. Our graduates are thriving on national and international stages, and in other theatre and performance-related fields.

Work Placement
Following completion of Year 2, and before the commencement of Year 3, students have the option of partaking in an approved practical internship/work placement, amounting to four weeks full-time or equivalent, with an approved theatre company, performing arts organisation or theatre performance group in Ireland or abroad. Final year students also have the option of taking a Research Placement or an In-semester internship.

UCC’s partnership with Cork Opera House provides a range of dynamic internship possibilities.

Study Abroad
Those studying through the BA International spend Year 3 at one of UCC’s partner-universities abroad.

Careers
Graduates can move directly into careers as:
• actors/performers
• directors
• writers
• producers
• technicians
• teachers.

Career sectors include theatre, film, television communications, education and arts and cultural management.

Others use their transferable skills in a broad range of corporate and arts sectors including TV, film and radio; arts therapy; business communications training; community work and cultural management.

Julie Kelleher
Graduate
Artistic Director,
Everyman Theatre, Cork

“I could carve my own path of study in terms of module choice and was led by deeply passionate teachers. Studying Theatre at UCC taught me not only the magic and mystery of the theatre, but also, through the high standards expected of us as students, the value of hard work and professionalism.”
Further Study
Other students opt to pursue further specialisation through training and apprenticeships or to continue studies through the range of postgraduate courses on offer here in UCC:
• HDip Theatre & Performative Practices
• Masters by Research
• MPhil & PhD Drama & Theatre Studies
• MA Theatre & Performative Practices
• MA Arts and Cultural Management in partnership with Cork Opera House
• PhD Creative Practice.

BA Drama and Theatre Studies – duration 3 years.
BA Drama and Theatre Studies (International) – duration 4 years.

There are four possible pathways:
• Drama and Theatre Studies (Single Subject)
• Drama and Theatre Studies (Joint Subject)
• Drama and Theatre Studies (International)
• Drama and Theatre Studies (with Music).

Year 1 Modules
CORE: DR1007 Theatre and Performative Practice (10 credits); DR1008 Theories of Theatre and Performative Practices (10 credits);
DR1006 & DR1007 Performative Writing and Contexts I & II (5 credits each)
Electives: Two First Arts Subjects (15 credits each) from groups 3, 4, 5, 6 (see page 31)

Year 2 Modules
Performative Writing in Contemporary Theatre; Theatre & Performative Practices; Theatre & The Image; Cultures of Voicing; Cultures of Movement and Place; Performance Technologies; Applied Drama and Theatre; Ways of Seeing and Doing Perforative Arts Practice; Special Studies in Production; Special Studies with Visiting Specialist; Engaging the Profession 1
Please note the choices available in any given year will be influenced by student preferences and other modules chosen from the Arts programme

Year 3 Modules
Practical Internship Work Placement; Special Studies in Theatre & Performative Practices; Interdisciplinary Performative Practices (Advanced); Special Studies in Theatre Production; Final Year Project; Performative Writing: Fields of Application; Cultures of Voicing: Advanced; Cultures of Movement and Place: Advanced; Performance Technologies: Advanced; Applied Theatre; Special Studies with Visiting Specialist 2; Research Placement; In-semester internship
Please note the choices available in any given year will be influenced by student preferences

Year 4 Modules
Those opting for the BA (International) spend Year 3 in an approved foreign university and study modules to the equivalent value of 60 credits (or ECTS equivalent). A student whose second subject is a modern continental language will study at a relevant European University and may take a minimum of 10 credits and a maximum of 30 credits in Theatre and Performative Practices or cognate subject
In Year 4 BA Theatre and Performative Practices (International) students choose modules from Year 3 above along with other modules chosen from the Arts programme

KEY FACTS
The Department of Theatre at UCC is:
• A pioneering powerhouse of performing arts
• A dynamic centre for creativity, diversity and intellectual growth
• Committed to innovative, practice-based learning and research-led scholarship and teaching
• Connected to local, national and international theatre professionals and organisations
• Uniquely enhanced by UCC’s dynamic partnership with Cork Opera House
Criminology

BA

Introduction
Criminology is the systematic study of crime, criminals and criminal justice, the state and its ethics, anti-social behaviour, legal and social control, crime prevention, and methods of correction, treatment, regulation and punishment. Criminologists explore media representation of crime, public perceptions of crime, the impact of crime on victims, the extent of crime and the causes of crime. Criminology intersects with disciplines such as psychology, social policy, political science, anthropology and sociology.

Why Study
This contemporary course combines criminology, sociology, social policy, criminal law, social psychology and history with philosophy, cultural studies and a language. The result is an exceptional breadth and depth of perspective and context.

UCC’s BA Criminology is a research-driven, interdisciplinary programme that delivers an international body of knowledge, as well as research skills and critical thinking, whilst maintaining a close eye on Irish issues and history. The programme provides a strong intellectual background for anyone thinking of working in culturally sensitive areas.

Work Placement
The College of Arts offers two work-placement modules. The first, PX2000, is an optional second-year module that offers placements in a variety of professional settings. The final year module, PX3000, offers students the opportunity to gain recognition for work experience undertaken during the course of their studies.

Study Abroad
Students on the BA Criminology can opt to spend the third year of their degree in one of our partner universities abroad. Students who choose this option will return to UCC to complete their degree in year four.

Careers
Criminology is an excellent foundation for further vocational training and careers in:
• An Garda Síochána
• The prison service
• Probation
• Security work
• Social work
• Social care
• Social administration
• Charity and reform work
• Community development
• Politics
• Journalism
• Television and film
• Writing
• Academia.

Further Study
Postgraduate criminology is widely available in the English-speaking world, including the MA at UCC. Indeed, UCC already has a growing band of criminology doctoral students. The BA is of the highest international standard, with external examiners of world renown, so a good second-class honours degree would enable students to pursue criminology or related disciplines at postgraduate level.

Michael Devine

“Crossing multiple disciplines, you will study elements of Sociology, Law and Psychology as you explore what crime is, who criminals are and why it happens. Leave any preconception that you’ve picked up from TV at the door though: the study of Criminology is much more challenging and exciting than that!”

#uccmakeyourmark
#uccmakeyourmark

## Year 1 Modules

**CORE:** CR1001 Criminology: A History and Introduction (5 credits); CR1002 Criminology: Key Concepts, Studies and Issues (10 credits); CR1003 Introduction to the Psychology of Crime (5 credits); CR1004 Introduction to Law and Social Control (5 credits); CR1005 Law, Crime and Societies (5 credits); SC1013 Key Issues in Sociology(A) (10 credits); LW1169 Introduction to the Legal System (5 credits);  

**ELECTIVES:** 15 credits of language options in one of Spanish; French; German; Italian; Irish; Introduction to Philosophy; Government and Politics

## Year 2 Modules

**CORE:** Sociology of Crime and Deviance; Contemporary Criminological Theory; Introduction to Social Research  

**ELECTIVE:** Victims and victimology; Sex Offenders; Forensic Sociology; Official Criminal Statistics, Crime and Media in Ireland; Crime, Urbanisation and Cities; Coercive Confinement and Social Control in Ireland; Terrorism and Political Violence; Policing Modern Society; Comparative Perspectives on Policing; Policing and Popular Justice in Ireland, 1803–1960; Crime, Violence, and Revolutionary Ireland, 1913–1925; Education in Prisons; Gender and Crime; Life-course Criminology and Desistance; Social Statistics; Penal Policy and Practice; Criminal Law; Criminal Evidence; International Human Rights Law; French; Gaeilge/Irish; German; Hispanic Studies; Italian; Philosophy; Government; Politics; The Global Trade in Illicit Drugs and its Regulation

## Year 3* Modules

**CORE:** Dissertation on a Criminological topic of your choice; Criminal Justice Policy  

**ELECTIVE:** (Include many modules on offer from Year 2 as well as modules on): Corporate Crime; Regulating the Environment; Human Trafficking; Animals and Crime; Online Crime; Drugs, Crime and Society; Religion and Magic in reformation Europe; Witches, Demons, Jews and Heretics; Censorship in Twentieth-century Ireland; Abnormal Psychology; Political Philosophy; Professional Ethics; Social Theory; Sociology of Development and Globalization: Introduction to Planning and Sustainable Development; Sociology of Media; Sociology of Law; Sociology of Health and Illness; Social Statistics; Family, Gender, Sexualities; Forensic Psychology; French; Gaeilge/Irish; German; History; Hispanic Studies; Italian; Philosophy; Government; Politics; Digital Deviance

*Students may opt to spend third year studying at a partner institution abroad if they are registered on the BA Criminology (International Pathway)

---

**KEY FACTS**

- The Republic of Ireland’s first undergraduate degree in criminology
- Option to combine with a language, including Irish, to degree level
- Extensive choice of elective modules in years 2 and 3
Youth and Community Work
BSocSc

Introduction
The degree in Social Science (Youth & Community Work) combines an academic social science programme with a professionally accredited qualification in youth and community work, which prepares graduates to work as professionals in the Youth, Community and Voluntary sector.

Why Study
This programme is suitable for those concerned with social justice and who are interested in working with people, particularly those who experience marginalisation and social exclusion. Students’ life experience is an important contribution to the learning on this programme, which prepares graduates to work as professionals in the Youth, Community and Voluntary sector.

Work Placement
Students undertake a practice placement in each year of the programme. In Years 1 and 2 the placement is 16 hours per week, while in Year 3 there is a 10 week block placement. Students are encouraged to identify their own placements, in consultation with staff on the course.

Careers
This qualification provides access to a wide range of employment opportunities in the Youth, Community and Voluntary sector, including:

- mainstream youth work
- special project youth work (e.g. Drugs Task Force projects)
- Garda youth diversion projects
- community development
- family resource centres
- community arts organisations
- HSE health promotion/mental health awareness
- organisations working with homelessness (e.g. Simon)
- SOLAS local training initiative.

Further Study
The BSocSc (Youth and Community Work) provides graduates with access to a wide range of postgraduate courses. Courses which recent graduates have progressed to, include:

- Social Policy (MSocSc)
- Master of Social Work (MSW)
- Criminology (MA)
- Women’s Studies (MA)
- Sociology (MA)
- Voluntary and Community Sector Management (MSocSc)
- Youth Work with Community Arts and Sports Studies (MSocSc)
- Government (MSc).

Duration
3 Years

Approx. Intake
25

Entry Requirements
Applications for the following entry routes to CK114 are all made through the CAO. Mature applicants must be 23 on or before 1st January of the year of entry; QQI FET applicants and those progressing from an ACE Diploma must be 21 years of age on or before 1st January of the year of entry. Interviews will be used as selection mechanisms in all cases.

Mature
Applicants must sit the MSAP test. Successful completion of a suitable access course (Further Education College or Adult Education) is desirable. Applicants should have the equivalent of at least one year of experience in the youth/community/voluntary sector. Selection will take into account:
- MSAP
- Interview
- Personal Statement

QQI FET
Applicants should have the equivalent of at least one year of experience in the youth/community/voluntary sector as well as Distinctions in 5 modules in a linked Level 5 programme. See www.ucc.ie/en/study/undergrad/fetac/access for details.

Adult Continuing Education
Applicants can apply on the basis of having attained a 2.1 minimum in one of the approved CACE programmes listed on the course page online.

Course Page Online
www.ucc.ie/en/ck114

Contact Information
Mr Micheál Ó hAodáin
T: +353 (0)21 490 3753
E: m.ohaodain@ucc.ie
www.ucc.ie/en/appsoc

#uccmakeyourmark
NOELLA NGENWIE
GRADUATE 2013, COMPLETED
MASTERS IN SOCIAL WORK

“Going into university for the first time as a mature student was challenging but the support I got, particularly from my tutors, was unbelievable. They understood that we had other commitments outside college. Ireland has become so multicultural, it would be good if this was reflected in youth and community work.”
Introduction
On completion of the Bachelor of Social Work which is a full-time degree course, students are eligible to apply for registration as a social worker with the Irish Social Work Registration Board. UCC’s BSW is the only undergraduate professional social work course in Ireland that caters exclusively for mature students.

Why Study
The course provides students with a vibrant, dynamic and supportive learning environment and has the benefit of a small class size (approximately 25), with an emphasis on participative and interactive styles of teaching and learning. There are excellent supports available to enable students to get the most from their experience at UCC. Year 1 and Year 2 of the BSW are college-based and lectures take place over two 12-week terms. In Year 3 and Year 4, students undertake one term in college and another on a 14-week professional placement. While on placement, normal working hours apply (e.g. 9am–5pm).

Work Placement
The College of Arts offers two work-placement modules. The first, PX2000, is an optional second-year module that offers placements in a variety of professional settings. The final year module, PX3000, offers students the opportunity to gain recognition for work experience undertaken during the course of their studies.

Study Abroad
The university has strong links with social work agencies in Chicago, South Africa and in India.

Careers
The BSW leads to very good job prospects in a wide range of settings such as:
• hospitals
• child protection
• fostering
• probation
• disability services
• adoption agencies
• mental health services.

Graduates of BSW can also apply to be registered as social workers in Europe, UK, Australia, the USA and Canada. Many of our graduates have gone on to pursue varied and interesting careers in social work and related fields in Ireland and abroad, or have gone on to post-graduate education.

Further study
Graduates of the BSW have undertaken further studies at Master and PhD levels including:
• Masters in Social Policy (MSocSc)
• Masters in Sociology (MA)
• Masters in Voluntary and Community Sector Management (MSocSc)
• Masters in Criminology (MA)
• PhD in Social Work.

DEIRDRE MURPHY
GRADUATE, 2013
EMPLOYED IN THE SPRINGBOARD FAMILY SUPPORT PROJECT, CORK

“I was unsure of my academic abilities but with the support I got from the BSW team, I got an academic scholarship and graduated with a first class honours degree.”
### Year 1 Modules
- **AP1110** Psychology as Science (5 credits);
- **AP1149** Introduction to Developmental and Social Psychology (5 credits); **EC1121** & **EC1122** Markets, Governments and the Economics of Social Issues I & II (5 credits each); or **PA1104** & **PA1105** Market Analysis and Evaluation of Social Issues 1 & 2 (5 credits each); **SS1017** & **SS1018** Politics and Social Policy I & 2 (10 + 5 credits respectively);
- **SS1202** Introduction to Social Work Theory, Methods and Skills (10 credits);
- **SC1012** Introduction to Sociology (5 credits), **SC1013** Key Issues in Sociology (10 credits)

### Year 2 Modules
- **SOCIAL POLICY**: Child Care Policy; Mixed Economy of Welfare and Personal Social Services; Social Policy and Social Work;
- **SOCIAL WORK**: Skills Laboratory; Social Work Methods; Social Work Practice Contexts; Social Recovery Approaches to Mental Health; Social Research

### Year 3 Modules
- **LAW**: Legal Studies
- **SOCIAL WORK**: Placement; Placement Portfolio; Life Courses, Biographies and Reflective Learning; Child Care and Protection Practice; Deviance, Welfare and Justice; Social Work Methods

### Year 4 Modules
- **LAW**: Legal Studies
- **SOCIAL WORK**: Placement; Placement Portfolio; Anti-Racism and Anti-Discriminatory Practice; Contemporary Issues in Social Work; Action Research Study

### KEY FACTS
- Professional Qualification
- 2 x 14-week placements
- Small class sizes
- Mature students only
Sports Studies and Physical Education
BEd

Introduction
Students of Sport Studies and Physical Education, as well as qualifying to teach PE, also graduate in a chosen specialist subject from one of the following: English, Irish, Mathematics, French or History.

Why Study
Students on this programme learn in a variety of areas such as pedagogy and health, sociology, psychology, biomechanics, anatomy and physiology, sports medicine and skills acquisition. They also study how to teach a range of sports including dance, gymnastics, athletics, games and adventure activities, in addition to their specialist Arts subject.

In Year 3, students choose a pathway in either coaching science or health and physical activity.

Work Placement
Students undertake a range of placements in primary and secondary schools, clubs and community settings in all four years. There is a particular focus on school placements which occurs in every year of the programme, concluding with a year-long placement in year four. These work placements are facilitated through partnership with schools, clubs and the community. To support student learning the programme has a comprehensive mentoring programme involving buddy mentoring, tutor mentoring and teacher/coach mentors.

Careers
As well as qualifying as a teacher of physical education with an Arts specialism, this course equips graduates to work in areas such as:

• coaching
• fundamental skill acquisition (FMS)
• physical activity and disability
• sport in the community
• health and wellbeing.

Further Study
Some of the sectors in which past students have undertaken further study, include:

• teacher education
• curriculum policy
• physical literacy
• coach education
• medicine
• public health
• inclusion and disability
• economics.

CONTACT INFORMATION
Marie Nash
T: +353 (0)21 490 3055
E: m.nash@ucc.ie
www.ucc.ie/en/education

DURATION 4 Years
APPROX. INTAKE 50
MINIMUM POINTS 2018 487
POINTS RANGE 2018 487–556
LEAVING CERTIFICATE ENTRY
REQUIREMENTS H5 in two subjects, and O6/H7 in four other subjects from Irish, English, another language, and three other subjects recognised for entry purposes.

QQI FET LINKS www.ucc.ie/en/study/undergrad/fetac/acsss
APPROX. MATURE INTAKE 5
COURSE PAGE ONLINE www.ucc.ie/en/ck116

Leaving Certificate Entry Requirements
H5 in two subjects, and O6/H7 in four other subjects from Irish, English, another language, and three other subjects recognised for entry purposes.

Minimum Points
2018: 487

Points Range
2018: 487–556

Leaving Certificate Entry Requirements
H5 in two subjects, and O6/H7 in four other subjects from Irish, English, another language, and three other subjects recognised for entry purposes.

QQI FET Links
www.ucc.ie/en/study/undergrad/fetac/acsss

Approx. Mature Intake
5

Course Page Online
www.ucc.ie/en/ck116

Contact Information
Marie Nash
T: +353 (0)21 490 3055
E: m.nash@ucc.ie
www.ucc.ie/en/education

Leaving Certificate Entry Requirements
H5 in two subjects, and O6/H7 in four other subjects from Irish, English, another language, and three other subjects recognised for entry purposes.

Minimum Points
2018: 487

Points Range
2018: 487–556

Leaving Certificate Entry Requirements
H5 in two subjects, and O6/H7 in four other subjects from Irish, English, another language, and three other subjects recognised for entry purposes.

QQI FET Links
www.ucc.ie/en/study/undergrad/fetac/acsss

Approx. Mature Intake
5

Course Page Online
www.ucc.ie/en/ck116

Contact Information
Marie Nash
T: +353 (0)21 490 3055
E: m.nash@ucc.ie
www.ucc.ie/en/education
Year 1 Modules

**CORE:** Anatomy of Exercise; Psychosocial Basis of Physical Education, Sport & Health; Movement Analysis; Introduction to Exercise Physiology; Health; Practical Areas 1; Placement 1; Curriculum Design: Youth, Learning & Cultural Contexts; Practical Areas 2

**ELECTIVES:** One Arts subject (15 credits) from: English, French, Gaeilge/Irish, History or Mathematical Studies

---

Year 2 Modules

**CORE:** Exercise Prescription; Exercise Physiology; Practical Areas; Physical Education Teacher & Coaching Pedagogy; Placement; Creativity & Innovation in Physical Education, Sport and Physical Activity

**ELECTIVES:** 25 credits from the chosen Arts subject continued from First Year

---

Year 3 Modules

**CORE:** Skill Acquisition & Analysis; Sports Medicine; Curriculum & Assessment; Placement; Research Methods; Policy and Practice in Physical Education; Disability: Pedagogical Approaches to Physical Education

**ELECTIVES:** *either* Coaching Science or Understanding Health & Wellness & Health Promotion; *plus* 20 credits from the chosen Arts subject continued from Second Year

---

Year 4 Modules

**CORE:** Philosophy & History of Education; Professional Issues in Education; Approaches to Teaching & Assessment in Physical Education; Research Project; Placements; Historical & Philosophical Aspects of Physical Education

**ELECTIVES:** 10 credits from: Health, Coaching Science, The Teaching of English, The Teaching of French; The Teaching of History; The Teaching of Mathematics and the teaching of Gaeilge/Irish

---

**KEY FACTS**

- Graduates display independent and innovative thinking and are agents of change in the area of sport, physical activity and physical education
- Staff are experts and leading researchers in their discipline
- Graduates obtain a professional qualification which allows them to take up a teaching position immediately
- This programme also provides the foundation to pursue further study in a range of postgraduate programmes

#uccmakeyourmark
Digital Humanities and Information Technology
BA

Introduction
This is Ireland’s only BA in Digital Humanities and Information Technology. Graduates of this innovative programme are uniquely qualified across two areas – information technology, and the arts and humanities – having studied modules in computer science, digital humanities and a chosen Arts subject.

Why Study
This course equips students with a thorough understanding of the technologies and principles of information technology and digital and social media. The exploration of a broad range of topics in humanities and in the Arts, combined with a thorough understanding of the technologies and principles of information technology and digital media, provides a unique opportunity to learn how to inspire, inform and entertain an audience, using professional industry-standard tools. Employers are increasingly seeking graduates with broad-spectrum skills and a high degree of adaptability which are among the attributes that Arts degrees are uniquely positioned to foster.

This programme will equip you to provide the digital element which is now essential for a wide range of careers.

Work Placement
Students may choose to undertake a paid work placement in their Third Year. Supported by a work placement specialist, students prepare CVs and learn interview techniques to prepare them for a range of placement opportunities. The student is then supervised by UCC staff and staff at the placement organisation for the duration of the work.

Study Abroad
You may also choose to study abroad for Year 3 as part of this course.

Careers
Career opportunities are available in the following sectors:
• education
• heritage and the ‘experience cultural economy’
• web/digital content creation and management
• data curation
• editing and management in a variety of domains.

Graduates find work as:
• mobile developers
• user interface developers
• technical writers
• software engineers
• SW/QA test engineers
• SQL developers
• digital publishers
• digital resources and multimedia systems specialists.
COLLEGE OF ARTS, CELTIC STUDIES AND SOCIAL SCIENCES

Students can choose to undertake a work placement, a year of study abroad or continue directly into their final year

OPTION 1: Work Placement + final year
OPTION 2: International Pathway + final year
If you choose the International Pathway you will spend Year 3 at an approved foreign university, where you will study approved courses/modules to the equivalent value of 60 credits
OPTION 3: Complete your final year

Year 4 Modules
Digital Content Management; Usability Engineering; Information Systems and Electronic Commerce; Digital Video Capture and Packaging; Audio and Sound Engineering; Research Project; Research Seminar; Research Methods; Research Project; Minor subject continued from Years 1 and 2

ELECTIVES: Arts subject continued from Year 1 and 2

Year 3 Modules

Students can choose to undertake a work placement, a year of study abroad or continue directly into their final year

OPTION 1: Work Placement + final year
OPTION 2: International Pathway + final year
If you choose the International Pathway you will spend Year 3 at an approved foreign university, where you will study approved courses/modules to the equivalent value of 60 credits
OPTION 3: Complete your final year

Year 2 Modules
CORE: Introduction to Digital Media; Introduction to Internet Information Systems; Computer Animation; Authoring; Webervers; Introduction to Relational Databases; Concepts and Collaboration in Digital Humanities I; Digital Tools & Methodologies I; eLearning Digital Object Curation
ELECTIVES: Arts subject continued from Year 1

Year 1 Modules
CORE: CS1050 Fundamentals of Internet Computing (15 credits); CS1070 Introductory Python Programming for Digital Humanities (5 credits); CS1118 Multimedia (5 credits); CS3052 Information Systems Security and Electronic Commerce (5 credits); DH1001 Concepts and Collaboration in Digital Humanities I (5 credits); DH1002 Digital Tools & Methodologies I (5 credits); DH1003 Introduction to Student Learning in the Digital Age (5 credits)
ELECTIVES: one from: Archaeology, Béaloideas, Celtic Civilisation, Chinese Studies, Economics, English, Geography, German, Greek, History, Spanish, Italian, Latin, Philosophy, Politics, Religions and Global Diversity

KEY FACTS
• This course is the only BA in Digital Humanities and Information Technology in Ireland
• The course uniquely blends a thorough understanding of technology, digital and social media, with a range of topics in the Arts, providing a creative platform to modernise perceptions of a rapidly changing world
• It is delivered by a diverse and highly experienced team, using a range of blended and engaged learning tools to foster student-centred, research-based learning

#uccmakeyourmark
Applied Psychology
BA

Introduction
Students think about doing a degree in psychology for many reasons from an interest in people and what makes them ‘tick’, to a fascination with the role the brain plays in the way people think and act, or a sense that they would like to train to be a clinical psychologist.

The scope of Psychology is broad. There is something in psychology to grab most people’s attention. It is the discipline that studies how people, who depend on each other for their sense of themselves as persons, think, feel, make sense of their experience, and act. It is also the discipline that provides professional education in the use of psychological knowledge and skills in a variety of settings.

Why Study
As a student on the BA Applied Psychology, you get a chance to engage with a wide breadth of topics. The degree follows a rich, varied and challenging curriculum, from history to neuroscience, culture to biology, from children to the elderly, from professional skills to statistical and laboratory skills. The scope of psychology can be seen in the variety of areas that staff in Applied Psychology in UCC research, which includes examining:

• how children learn and develop
• sensorimotor processes such as those involved in falling
• the interpersonal processes involved in caring which may lead to healthier, experientially richer ageing.

• people’s engagement with social media and games and how technology could be designed to give people a chance for a richer life
• adolescent health and wellbeing and how it can be improved.

In the research we do in these and other areas, most staff are interested in how their research insights can be used to improve people’s quality of life. This can be seen not least in the postgraduate courses offered, which are listed below.

We aim to provide you with an education in Psychology which meets the highest world standards, while recognising our established and on-going commitment to the application and use of that knowledge.

Careers
Internationally, psychology graduates enjoy better job prospects than almost any other discipline. Over the past five years, one year after graduating, 94% of graduates were working or taking further training. As a graduate of Applied Psychology, you will have the required foundation to follow a career in psychology. You will be able to use your knowledge of psychology in a wide range of careers including:

• Clinical Psychologist
• Human Resource Management
• Advertising & Marketing
• Social and Health Services
• Criminal justice system
• Industry
• Research.

LISA MURPHY
GRADUATE, 2014

“Throughout the Psychology degree I learned how to think critically, conduct high quality research projects, and evaluate research evidence. I gained an insight into the many different fields in psychology and how the research in these areas can be applied to improve wellbeing on both individual and societal levels.”
**Year 1 Modules**

AP1040 Experimental Design; AP1039 Research Methods; AP1034 Critical Skills for Psychologists; AP1031 Biological Psychology; AP1032 Lifespan Development; AP1035 Introduction to Neuroscience; AP1033 Individual Differences; AP1036 Learning and Behaviour; AP1037 Social Psychology; AP1038 Digital Literacy for Psychologists

From 2018, Arts subject modules will no longer be available to first year students. Students will complete 60 credits of psychology modules in year 1.

**Year 2 Modules**

AP2046 Research Design and Statistical Analysis 2; AP2050 Research Methods; AP2045 Psychology of Childhood and Adolescence; AP2044 Applied Cognition; AP2047 Social and Organisational Psychology; AP2041 Critical Skills for Applied Psychologists; AP2048 Psychology and Everyday Life; AP2049 Psychology of Aging; AP2043 Biological Psychology; AP2042 Psychopathology

**Further Study**

Applied Psychology has more than 30 registered PhD students, working in areas as diverse as health and wellbeing, social exclusion, human computer interaction, improving literacy, cognitive aspects of driving, stress, cognitive and social factors in healthy ageing. Taught postgraduate courses include:

- Doctor of Clinical Psychology
- MA Applied Psychology (Coaching Psychology)
- MA Applied Psychology (Guidance Counselling)
- MA Applied Psychology (Mental Health)
- MA Work and Organisational Psychology
- Higher Diploma in Psychology

**KEY FACTS**

- Course is accredited by the Psychological Society of Ireland, whose accreditation is mutually recognised by the British Psychological Society, and widely accepted internationally
- Strong, internationally recognised research by staff
- Staff are committed to and engaged in mentoring psychology undergraduates
- Committed to supporting work experience among students
- Graduates can progress to a wide variety of postgraduate training, in Cork and beyond

**Further Study**

Applied Psychology has more than 30 registered PhD students, working in areas as diverse as health and wellbeing, social exclusion, human computer interaction, improving literacy, cognitive aspects of driving, stress, cognitive and social factors in healthy ageing. Taught postgraduate courses include:

- Doctor of Clinical Psychology
- MA Applied Psychology
- MA Applied Psychology (Coaching Psychology)
- MA Applied Psychology (Guidance Counselling)
- MA Applied Psychology (Mental Health)
- MA Work and Organisational Psychology
- Higher Diploma in Psychology

**Year 1 Modules**

AP1040 Experimental Design; AP1039 Research Methods; AP1034 Critical Skills for Psychologists; AP1031 Biological Psychology; AP1032 Lifespan Development; AP1035 Introduction to Neuroscience; AP1033 Individual Differences; AP1036 Learning and Behaviour; AP1037 Social Psychology; AP1038 Digital Literacy for Psychologists

From 2018, Arts subject modules will no longer be available to first year students. Students will complete 60 credits of psychology modules in year 1.

**Year 2 Modules**

AP2046 Research Design and Statistical Analysis 2; AP2050 Research Methods; AP2045 Psychology of Childhood and Adolescence; AP2044 Applied Cognition; AP2047 Social and Organisational Psychology; AP2041 Critical Skills for Applied Psychologists; AP2048 Psychology and Everyday Life; AP2049 Psychology of Aging; AP2043 Biological Psychology; AP2042 Psychopathology

**KEY FACTS**

- Course is accredited by the Psychological Society of Ireland, whose accreditation is mutually recognised by the British Psychological Society, and widely accepted internationally
- Strong, internationally recognised research by staff
- Staff are committed to and engaged in mentoring psychology undergraduates
- Committed to supporting work experience among students
- Graduates can progress to a wide variety of postgraduate training, in Cork and beyond

#uccmakeyourmark
Psychology & Computing

BA

Introduction
This is an integrated Psychology and Computer Science course, with an optional work placement year. It is designed to develop your understanding of the ways in which interactive digital technologies and systems (e.g. social media, wearable devices, apps, online healthcare, cars and home entertainment systems) impact upon our lives, and to enable you to gain the skills necessary to design, develop and evaluate those systems.

Why Study
This is one of the few degree courses internationally that combines Psychology and Computer Science to advance understanding of people’s experience with technology. As a graduate of this degree you will:
• develop an understanding of digitally-mediated experiences
• gain practical skills that will enhance your employability in the IT sector, especially in areas that are in great demand such as human-computer interaction, user-experience design, usability evaluation, game design and social media, and in research aimed at developing the next generation of systems and services
• explore the intersection between computing and psychology and apply this knowledge to improving lives socially, culturally and economically
• broaden your understanding of the needs of technology users such as children and elders using technology
• explore the potential of technology in areas such as education, e-health and mobile-health
• design, develop and test IT solutions to benefit a wide range of users’ needs.

Work Placement
Students will have the opportunity of undertaking a work placement (optional) in year three in industry and other organisations. The objective is to provide students with learning opportunities in relevant work settings in which they are expected to develop skills as well as demonstrate integration of theory and practice from the course.

Careers
As a graduate of this degree, you will be well trained for careers in a wide range of areas, including roles in which you will creatively apply the most engaging user interface design ideas and work practices with multi-disciplinary teams to design and develop products and services as well as positions in which you will develop an understanding of the requirements for technology, improve the design of technology, or evaluate the effectiveness of technology. These roles include:
• User Experience (UX) Design
• User Interface Design
• Interaction Design
• Usability
• User Research
• Service Design
• Accessibility Design.
**Psychology Professions:**
Graduates of this course who wish to pursue a career in the psychology professions can do so via our Higher Diploma in Applied Psychology (see section on Further Study).

**Computing Professions:**
Graduates of this course will also be well placed to pursue a range of careers in the computing professions, including:
- Software Development
- IT
- Software Engineering
- Web Development.

**Further Study**
As a graduate you can progress to a conversation course in either Psychology (Students who achieve at least a 2.1 in their degree will be guaranteed a place on our Higher Diploma in Psychology) or Computer Science, should you wish to specialise in one of those disciplines. From there, you would be able to do a Masters in Psychology or Computer Science.
You may also progress from your degree to a PhD in an area related to your degree.

**Year 1 Modules**
- AP1046 Introduction to Human-Computer Interaction (5 credits)
- CS1023 Introduction to Human-Centred Computing (5 credits)
- AP1107 Methods for user centred design (5 credits)
- AP1035 Introduction to Neuroscience, Perception and Attention (5 credits)
- AP1037 Social Psychology (5 credits)
- AP1004 Research Methods in Psychology I (5 credits)
- AP1040 Research Design and Statistical Analyses I (5 credits)
- CS1110 Systems Organization I (5 credits)
- CS1021 Introduction to Relational Databases I (5 credits)
- CS1022 Introductory to Programming & Problem-Solving (15 credits)

**Year 2 Modules**
- CS2511 Usability Engineering (5 credits)
- AP2116 Social computing (5 credits)
- AP2044 Applied Cognition (5 credits)
- AP1036 Learning and Behaviour (5 credits)
- AP2114 Research Methods in Psychology 1 (10 credits)
- AP1046 Experimental Design and Statistical Applications 2 (5 credits)
- CS2011 Intermediate Programming (5 credits)
- CS2515 Algorithms and Data Structures I (5 credits)
- CS2512 Authoring (5 credits)
- CS2012 Web Development (5 credits)
- CS2501 Database Design and Administration (5 credits)

**Year 3 Modules**
- CS3032 Mobile Multimedia (5 credits)
- CS3031 Interaction design (5 credits)
- AP2116 Social computing (5 credits)
- CS3033 Data Mining (5 credits)
- AP1033 Individual Differences (5 credits)
- AP2049 The Psychology of Aging (5 credits)
- AP3126 Health Psychology: Models and Applications (5 credits)
- CS3500 Software Engineering (5 credits)
- AP3134 Team Project (20 credits)

**KEY FACTS**
- First degree of its kind in Ireland and amongst the first internationally
- Opportunity to undertake work placement in 3rd year
- Skills and experience attained will result in high graduate demand
- Option for graduates to specialise in either Psychology or Computer Science via conversion course
- Guaranteed entry to an accredited Psychology conversion course for graduates with 2H1 result
- Final year project will involve technology prototype design and evaluation, will be people focused, and will be led by staff from both Applied Psychology and Computer Science

#uccmakeyourmark
Government and Political Science
BSc

Introduction
The BSc Government is a four-year degree which combines political science, business and law with a range of other subjects, including modern languages, social sciences and information technology. Now, more than ever, the study of politics and government is vital, as through politics the future of the world is shaped.

Why Study
The primary aim of the BSc Government is to equip students with a range of academic and practical skills in the fields of government, politics, business, law and social sciences. The core discipline is political science, with students taking a wide range of subjects with government, at all levels – local, regional, national, and international. An understanding of politics is vital today, as politics is the activity through which people make, preserve, and amend the rules under which we all live. This understanding of political systems is also vital for the business world.

Work Placement/Study Abroad
The placement in Year 3, typically 14 weeks, has been an integral part of the BSc Government programme since it commenced in 1999. The work experience allows students to demonstrate their ability to take part in the everyday work of organisations and to put their studies into practice in places such as the New York State Assembly, the Massachusetts State Legislature, the European Parliament, the Scottish Parliament and with humanitarian groups, local government, and the court services.

Study Abroad options also exist and the BSc Government has links with the Washington-Ireland Programme and the George Mitchell Scholarship Programme.

CK122

DURATION 4 Years
APPROX. INTAKE 43
MINIMUM POINTS 2018 351
POINTS RANGE 2018 351–564
LEAVING CERTIFICATE ENTRY
REQUIREMENTS H5 in two subjects, and O6/H7 in four other subjects from Irish, English, another language and three other subjects recognised for entry purposes.

QFET LINKS www.ucc.ie/en/study/undergrad/fetac/acsss/
APPROX. MATURE INTAKE 7
COURSE PAGE ONLINE www.ucc.ie/en/ck122

CONTACT INFORMATION
Dr Aodh Quinlivan, Director, BSc Government
T: +353 (0)21 490 3368
E: a.quinlivan@ucc.ie
www.ucc.ie/en/government/bscgovernment
Twitter: @BScGovUCC

BRIAN CROWLEY
GRADUATE, RISK OPERATIONS MANAGER WITH GOOGLE, BASED IN SAN FRANCISCO AND DUBLIN

“The BSc Government degree fed my passion for politics and set the groundwork for my subsequent career. I gained a conceptual understanding of politics and business and an abundance of transferable skills.”
### Year 1 Modules

**CORE (ALL 5 CREDITS):**
- GV1202 Politics of the European Union;
- GV1204 Introduction to Theories and Ideologies;
- GV1207 Politics and Government of Ireland;
- GV1215 Local Government and Politics of Ireland;
- GV1216 Analytical Thinking Skills in Political Science;
- GV1217 Introduction to Political Science;
- GV1218 International Politics;
- LW1316 Public Law;
- MG1010 Public and Private Management;
- SS1302 Social Policy Analysis

**ELECTIVES (ALL 5 CREDITS):**
- AC1113 Principles of Accounting;
- EC1203 Business Economics II;
- FR1105 Threshold French plus FR1107 French for Reading Purposes I;
- GE0003 German Language (Beginner Level A1) Part 1;
- GE0004 German Language (Beginner Level A1) Part 2;
- GE0005 German Language (Intermediate Level B1, Pt 1);
- GE0008 German Language (Intermediate Level B1, Pt 2);
- GV1400 Local Development and Public Health;
- IS1106 Introduction to Information Systems;
- IS1107 Information Systems for the Networked Enterprise

### Year 2 Modules

**CORE:**
- Economic Reasoning for Business; Citizen Participation; Public Management Concepts;
- Quantitative Methods for Political Science; European Government and Politics; International Politics; Public Law; Public Management in Practice; Qualitative Methods for Political Science; Policy-making in the EU; International Politics; International Seclusions

**ELECTIVES:**
- Public Health; Food Business; Law, Social Sciences; Chinese; French; Irish; German; Italian; Spanish

### Year 3 Modules

**CORE:**
- Conflict and Conflict Resolution; Political Economy, Trade and Finance; Elections and Voting; Politics of the United States of America

**ELECTIVES:**
- Gender and Development; Concepts of Development; The Irish Planning System;
- Gender and Development; Politics in Northern Ireland; Contemporary Ecological and Anti-Capitalist Politics; International Relations of Asia; Market Research; Enterprise and Innovation; The Sociology of Community; Economics; Chinese; German

### Year 4 Modules

- Government Research Dissertation;
- Contemporary Debates/Issues in Ireland and in the EU; Global Governance; Political Ideologies and Social Change; Democracy: Theories & Innovations; Public Finance; The Macroeconomic Environment; Co-operative Banking; Methodologies of Local-Level Development Planning; Gender Perspectives on Politics; Regions, Regionalism, and Regionalisation; People and Organisation; Business Ethics; Political Sociology; Sociology of the Environment; Chinese; French; Irish; Italian; Spanish; German

---

#uccmakeyourmark

---

**KEY FACTS**

- The BSc Government offers a unique combination of politics, business and law
- Work placement has been an integral part of the degree since it started in 1999
- Graduates are equipped for a wide variety of careers in politics, management, retail, banking, government departments, local government, voluntary groups, journalism, and as second-level teaching
- The Department of Government and Politics attracts guest speakers from the world of politics including – over the past decade – John Hume, President Mary McAleese, Emily O’Reilly, John Bercow, David Norris, Ivana Bacik and former Taoiseach Enda Kenny
Subjects Group Table

Students in CK101 and CK108 select **four** subjects from the following, selecting no more than **one** from each group. Students of several other programmes in the College also have the option to select subjects from some of these groups.

<table>
<thead>
<tr>
<th>GROUP 1</th>
<th>GROUP 2</th>
<th>GROUP 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian Studies</td>
<td>A* History of Art</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Computer Science</td>
<td>B* Applied Mathematics</td>
<td>Chinese Studies</td>
</tr>
<tr>
<td>History</td>
<td>European Studies</td>
<td>German</td>
</tr>
<tr>
<td>Portuguese</td>
<td>Folklore</td>
<td>Latin</td>
</tr>
<tr>
<td></td>
<td>Gaeilge/Irish</td>
<td>Mathematics</td>
</tr>
<tr>
<td></td>
<td>Greek and Roman Civilisation</td>
<td>Mathematical Studies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GROUP 4</th>
<th>GROUP 5</th>
<th>GROUP 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>French</td>
<td>Béaloideas</td>
<td>A* Geography</td>
</tr>
<tr>
<td>Sociology</td>
<td>Economics</td>
<td>Italian</td>
</tr>
<tr>
<td>Studies in Music</td>
<td>English</td>
<td>Celtic Civilisation</td>
</tr>
<tr>
<td></td>
<td>Greek</td>
<td>Philosophy</td>
</tr>
<tr>
<td></td>
<td>Religions and Global Diversity</td>
<td>Spanish</td>
</tr>
</tbody>
</table>

*Groups 2(a) and 2(b): Students can combine group 2(a) History of Art with any subject from Group 2(a) in First Year only. Students can only study one subject from Group 2(a) and 2(b) in Second and Third Year.

*Groups 6(a) and 6(b): Students may not combine Italian with Celtic Civilisation or Philosophy in Second Year. Students may not combine Geography with Celtic Civilisation, Philosophy or Spanish in Second Year.*
Applied Mathematics

Introduction
Applied Mathematics is the application of mathematics to the modelling and solving of practical problems. Applied Mathematics is at the core of many disciplines, ranging from business, finance and economics, through geography and geology, to all branches of engineering and the sciences.

Why Study
The applied mathematician must not only be a competent mathematician, with a strong and broad based “tool box” of mathematical techniques, but must also be knowledgeable in the areas to which mathematics is applied. Thus, the applied mathematician is concerned with the definition, formulation, solution and interpretation of developed mathematical models. The ability to effectively communicate about problems and their solutions, is essential for an applied mathematician. Regardless of career path, today’s employers demand these skills and flexibility of approach.

Careers
Graduates have developed successful careers in:
- management information systems
- financial accounting
- financial services
- insurance and actuarial work
- banking
- software engineering
- computer marketing
- computer systems software
- weather forecasting
- fisheries management
- aerospace engineering and software
- marine engineering
- seismology/earthquake engineering,
- university lecturing/consulting
- second level teaching.

Further Study
- MSc in Mathematical Modelling & Numerical Computing
- PhD in Applied Mathematics.

Year 1 Modules
AM1052 Introduction to Mechanics (5 credits); AM1053 Introduction to Mathematical Modelling (5 credits); AM1054 Mathematical Software (5 credits)

NOTES: Students taking Applied Mathematics in First Arts must also take Mathematics MA1055

CAROL MERRICK
BA (JOINT HONOURS) APPLIED MATHEMATICS & MATHEMATICS

“I enjoyed studying Applied Mathematics and I’ve always revelled in being challenged and savour the satisfaction of solving problems. The programme explores diverse and interesting subject matter such as chaos and dynamical systems. The learning experience is comprised of formal lectures, tutorials, computer labs, group work, presentations as well as guided but independent research.”

#uccmakeyourmark
Archaeology

Introduction
Archaeology is the study of the ancient and recent human past, using material evidence to understand where, when and how people lived in earlier times. This also involves looking at why human cultures emerged and changed over time. Archaeology provides essential information for periods for which no written records survive.

Why Study
First Year provides a broad introduction to the discipline and to the work of the archaeologist in different types of employment. The course includes a general introduction to the archaeology of Ireland, spanning some ten millennia, from the earliest human settlement of the island to the early modern era. In second and third year a foundation and advanced training in Irish and European archaeology is provided, as well as skills-orientated courses necessary for career development. The degree seeks to balance teaching on archaeological theory and culture history with courses dealing with fieldwork and scientific approaches to the past.

Work Placement
There is a strong fieldwork element in the archaeology programme. Many of the course modules have field excursions, with students introduced to the rich archaeological heritage of Ireland. They receive field survey training and undertake project work on archaeological sites and landscapes. There may also be opportunities to work on archaeological excavations during the summer with commercial companies and other bodies.

Study Abroad
Students in CK108 Arts International spend third year studying in an approved foreign university in a country of the major language or subject. After the year spent abroad, students return to complete the final year of studies in UCC.

Careers
Archaeology is a professional career qualification, with employment opportunities in Ireland. Archaeologists work for various State heritage bodies in central and local government, and in commercial consultancy connected to the planning process. Archaeologists work in survey and excavation, in environmental impact assessment, in heritage conservation projects and in tourism initiatives.

Further Study
• MA in Archaeological Excavation
• MA in Human Osteoarchaeology
• MA in Museum Studies
• MPhil in Archaeology
• PhD in Archaeology.

Year 1 Modules
AR1001 The Archaeology of Ireland in Context (15 credits)

COURSE PAGE ONLINE
www.ucc.ie/en/ck101/archaeology

CONTACT INFORMATION
Professor William O’Brien
T: +353 (0)21 490 4048
E: Archaeology@ucc.ie
www.ucc.ie/en/archaeology

KEY FACTS
• UCC has been a leading centre of research and teaching for archaeology since the discipline was established here in 1909
• UCC Archaeology Department has the most diverse range of undergraduate courses on offer in the Irish university system
• Teaching is delivered by expert researchers who are leaders in their field
• The UCC archaeology department is a leading centre for research excavation in Ireland and offers many fieldwork opportunities for undergraduate students

#uccmakeyourmark
Asian Studies

Introduction
Asian Studies gives students a critical awareness of the diverse cultures of Asia and an opportunity to study Asian languages, skills sought after by many employers. This unique programme in Ireland has leading experts on China, Korea, Japan, India, South East Asia and the Middle East.

Why Study
The 21st century has been dubbed the “Asian century” because of the rapidly rising economic, cultural and political importance on the world stage, of Asian countries. The need for people to acquire a deep understanding of Asian societies, languages, politics and economics is increasingly important. This course provides students with a critical understanding of a range of topics and academic approaches in Asian Studies. Students also gain competency in language skills and intercultural awareness, which are valuable attributes in a globalising world. There are growing recruitment rates among employers for people with knowledge of Asian cultures and languages.

Careers
Possible careers include:
• business and financial project management professionals
• buyers and procurement officers
• conference and exhibition managers and organisers
• customer service occupations
• human resources administrative occupations
• international student recruitment officers
• marketing and sales professionals
• officers of non-governmental organisations
• public relations professionals
• teaching and other educational professionals
• translators
• university researchers.

Further Study
UCC has a flourishing and expanding Asian Studies programme with opportunities to do a Higher Diploma, Masters and/ or PhD relating to Asian business, societies, religions, politics, history and philosophy, with leading experts in these fields.

Year 1 Modules
AS1001 Introduction to Modern Asia (15 credits)

Study Abroad
Students of the BA International, spend Year 3 studying at one of the UCC partner universities abroad.

KEY FACTS
• Only School of Asian Studies in Ireland to have leading experts on China, Korea, Japan, India, the Middle East and South East Asia
• The BA Asian Studies provides an in-depth study of Modern Asia, and from Year 2 students can focus on the area they are most interested in, including China, Korea, Japan, or India
• Programme offers a unique opportunity to study Chinese, Korean and/or Japanese
• It provides students with intercultural awareness and understanding

ROBIN O’DRISCOLL
STUDENT
“Changing to Asian Studies at the start of first year I was probably the best decision I’ve made academically. Learning about history and politics is such an enriching experience! Lecturers are great, classes are a comfortable size and you really get to interact with your classmates, which makes learning that much better.”
**Introduction**

Is ábhar é ‘béaloideas’ a chuireann síos ar an gclúit traidisiúnta agus ar na healaíona dúchasacha. Déanann sé staidéar ar shaol ón ealaíon go dtí an rámhainn, ón saol seo go dtí an saol eile le samplaí de scéalta, de sheanchas, de nósanna, d’fhéiltí agus de ‘phiseoga’.

**Why Study**

Tá ‘béaloideas’ ar cheann de na príomhfhoinsí eolais ar Éirinn. Díríonn béaloideas ar (a) scéalta agus seanchas: finscéalta, seanscéalta, fiannaíocht, scéalta grinn, miotais, seanfhocal nó togha (b) féile, creideamh agus leigheas: crá agus creideamh tíre dúchais, deasghnátha, nósanna, féilte, féilire agus (c) an cultúr ábhartha agus slí bheatha na ndaoine: sé sin an cultúr fisiciúil nó abhartha, ealaí, ailtireacht dhúchais, déantúsaíocht atá lámhthéanta nó táirgthe agus teicneolaiochta.

**Study Abroad**

Tá teagmháil ag Roinn an Béaloidis le ranna eile ar fuaid na hEorpa agus i Meiriceá, leis an Lithuáin, leis an bhFrainc, leis an Íoslainn, le hAlbain agus leis an tSualainn.

**Careers**

- léachtóireacht ollscoile
- na meáin chumarsáide (fís agus fuaim)
- múinteoireacht bunscoile agus meánscoile
- cúntóirí agus bainisteoirí cartlannain
- obair i rannóg na hoidhreachta
- músaíomh
- An Chomhairle Oidhreachta
- aistritheoirí, scríbhneoirí
- oifigeach ealaíne
- iriseoireacht
- léiritheoireacht teiflise
- pleanáil cathrach is tuaithe.

**Further Study**

- The Master’s Degree in Planning and Sustainable Development (MPlan) (UCC)
- MPhil, Béaloideas/Folklore (UCC)
- Library and Information StudiesMSC (Ollscoil Aberdeen)
- Higher Diploma in Television Production, Nemeton TV, An Rinn, has led to employment in RTE, TG4 documentary directing, film, digital marketing and PR
- Postgraduate Diploma in Education – PGDE (previously known as the Higher Diploma in Education)
- PhD in Folklore, Memorial University, Newfoundland
- PhD in Ethnology, Lund University, Sweden
- PhD in Béaloideas
- PhD in Folklore and Ethnology, UCC.

**Year 1 Modules**

BD1001 Béaloideas: Scéal, Nóis is Ealaín (15 Creidiúnt, Modúil Lárnach)

---

#uccmakeyourmark
Celtic Civilisation

Introduction
Celtic Civilisation traces the history of the Celtic peoples from the Iron Age to the Middle Ages, paying particular attention to medieval Ireland. Topics include legends, mythology, medieval culture and learning, languages, heroic literature, and saints’ lives.

Why Study
Celtic Civilisation offers a broad new perspective on early Irish culture. Requiring no previous knowledge or language skills, the subject reveals Ireland’s early European inheritance, as well as its links with other Celtic regions, and investigates the cultural impact of the Celtic peoples on medieval Europe. Celtic Civilisation opens up a rich world of myth, legend, poetry, history and traditions, providing an understanding of the past which enriches our view of the present. The programme complements courses in related areas such as archaeology, history, or Irish language.

Study Abroad
Those studying through the BA International, spend Year 3 studying at one of the UCC partner universities abroad. The programme currently has links with universities in Canada, China, Czech Republic, Denmark, Belgium, Finland, France, Germany, Italy, Japan, Lithuania, The Netherlands, Norway, Spain, Sweden, Mexico, and the USA.

Careers
Celtic Civilisation graduates can put the transferable skills which they have gained to use in a range of fields. Graduates are now employed in many sectors:
• Heritage Management
• Conservation
• Archivism
• Journalism
• Librarianship
• Community Development
• Tourism
• Administration
• Teaching
• Lecturing
• Academic Research
• Public Service.

Further Study
Some students go on to postgraduate studies in Celtic Civilisation or Early and Medieval Irish. Knowledge in this area can contribute usefully to further study in:
• Gaeilge
• history
• archaeology
• classics
• English
• medieval studies
• comparative literature
• theology and/or religious studies.

Postgraduate opportunities available also include:
• MA in Celtic Civilisation
• MA in Early and Medieval Irish
• MA in the Beginnings of Irish Christianity
• MPhil
• PhD.

Year 1 Modules
CC1111 The Ancient Celts (5 credits)
CC1112 Celtic Religion and Mythology (5 credits)
CC1113 Celtic Literature (5 credits)
Chinese Studies

Introduction
Chinese Studies combines a wide range of business modules and the study of Mandarin Chinese, with courses on contemporary Chinese society, popular culture, media, politics and modern history.

Why Study
Chinese Studies combines the study of Chinese language with various disciplines, to develop students' interest in and knowledge of the history, culture, economy, politics, religion and philosophy of China. It provides students with exciting opportunities in study, research and careers.

Study Abroad
Chinese Studies is available as part of the BA International Degree, in which students study the language much more intensely and have the option of spending Year 3 at one of UCC’s partner-universities in China.

Careers
There are opportunities for graduates in the following sectors:
• advertising
• consulting
• general management
• marketing
• personnel
• teaching
• tourism.

Further Study
Postgraduate opportunities available on completion of this degree course include:
• MA in Contemporary Chinese Culture and Business
• MA in Teaching Chinese to Speakers of Other languages
• MA in Asian Studies
• MPhil by research.

Year 1 Modules
CH1000 An Introduction to Chinese Culture and Society (5 credits); CH1001 Chinese Language (Mandarin) I (10 credits)

KEY FACTS
• There is an opportunity to study in China in Year 3
• Students get an in-depth study of Chinese culture and society
• There is an opportunity to learn advanced Mandarin Chinese
Computer Science

Introduction
Computer Science encompasses all aspects of computer systems, both software and hardware, as well as information and communication technology (ICT). Topics include web technology, database technology, computer networks, operating systems, security and applications.

Why Study
The most important aspect of computer science is problem solving, an essential skill for life. Students explore the design, development and analysis of software and hardware used to solve problems in business, scientific and social contexts. Computers are designed to solve problems and to serve people, so there is a significant human side to computer science as well.

Computer Science is available as a 15-credit subject choice in Year 1 and as a minor subject (10 credits) in Years 2 and 3 in:
• BA Arts
• BA Arts-Music
• BA Geography and Archaeology
• BA Arts International.

Study Abroad
Students in CK108 Arts International spend third year studying in an approved foreign university in a country of the major language or subject. After the year spent abroad, students return to complete the final year of studies in UCC.

Careers
According to the Association of Computing Machinery (ACM), the world’s largest educational and scientific society, computing jobs are among the highest paid and have the highest job satisfaction. It says: “Computing is very often associated with innovation, and developments in computing tend to drive it. This, in turn, is the key to national competitiveness. The possibilities for future developments are expected to be even greater than they have been in the past.” Previous graduates have entered careers in:
• IT Support
• quality assurance
• application development
• computer engineering.

Further Study
Students who graduate with computer science as part of their degree, may go on to study many types of postgraduate degrees, depending on their major. Two of the most popular in UCC are the MSc in Interactive Media and the MA in Digital Humanities.

Year 1 Modules
CS1050 Fundamentals of Internet Computing
(15 credits)
Economics

Introduction
Economics is the study of people’s motives, expectations, decisions, hopes, disappointments and uncertainties. It can be used to examine a variety of issues, from social media to poverty. The language of work, business, government and the media is increasingly drawn from economics.

Why Study
Graduates with an economics qualification are needed to address the problems and challenges that are facing business, government and society today. Choosing economics gives students an excellent foundation for a career in business, finance, government, teaching and the media, and for doing further study in business courses such as marketing, management and computing. The teaching approach used prepares students for working in the knowledge economy.

Study Abroad
Students in CK108 Arts International spend third year studying in an approved foreign university in a country of the major language or subject. After the year spent abroad, students return to complete the final year of studies in UCC.

Careers
Economists work in a variety of areas of business and government.

Further Study
Masters and PhD programmes in economics are offered by all credible third level institutions. University College Cork offers:
- MSc in Financial Economics
- MSc in Business Economics
- MSc in Health Economics
- MEconSc
- MA in Economics
- MA in Health Economic Practice
- MSc in Business Economic Practice
- PhD.

Year 1 Modules
Students study 15 credits of economics as follows:
- EC1131 Economic Decision Making (5 credits)
- EC1132 Economics, the Markets and Public Policy (10 credits)

Key Facts
- Studying economics allows you to take a subject that deals with business and finance
- Economics is a subject with over a century of tradition in UCC
- The teaching staff has experience of contributing to and influencing government policy

Seán O’Connor
Graduate, 2013

A degree in economics enables students to develop a range of skills for both the working world and in further studies. Exploring theories relating to public finance, corporate strategy, innovation and competitiveness and applying them to real life scenarios can improve a student’s critical thinking and data analytical skills.”
Introduction

Students of English read novels, films, plays and poems and enjoy expert guidance from academics, and participate in wide-ranging conversations with them and with fellow students. English covers a broad range of material, from the Middle Ages to the 2000s, from many places including Europe, America, the Caribbean, India and Africa.

Why Study

Each great novel, poem, play or film is an encounter with ideas, forms and experiences that shape students’ understanding of the world. They reflect on topics of current interest, such as the role of sexuality or gender in the meaning of a film, play, book or poem. In that process, they also discover culture as a source of meaning and beauty and develop core analytical skills. Students learn by reading and listening how to balance different arguments. They also have the opportunity to practice clear and persuasive writing and effective discussion during seminars.

Study Abroad

Students can study in many international institutions, including:
• Boston College
• Charles University, Prague
• Concordia University, Montreal
• Ludwig Maximillians Universität, Munich
• Pitzer College, Claremont, California
• St Mary’s University, Halifax
• University of Kansas
• University of Konstanz
• Université Marc Bloch, Strasbourg
• University of Southern Denmark.

Careers

English is a flexible and interesting subject, which can help students achieve success in such professions as:
• teaching
• journalism
• publishing
• theatre
• public relations
• arts management
• marketing
• information sciences.

Further Study

• MA in Creative Writing
• MA in English: with American and British Modernities: Romanticism, Modernism, Postmodernism
• MA in English: Irish Writing and Film
• MA in English: Texts and Contexts: Medieval to Renaissance.

Year 1 Modules

EN1002 Literature and Society: Medieval to Renaissance (5 credits); EN1003 Introduction to Modern Literature: Romantics to Contemporary (5 credits); EN1004 Theories: Literature, Film, Drama and Theatre Studies (5 credits)
European Studies

Introduction
European Studies is a unique multidisciplinary subject anchored by the School of History. Students analyse key institutions, policies and political-historical developments of the European Union since 1945, as well as their impact on human and physical landscapes. ES prepares graduates for the challenges associated with a more interdependent and enlarged EU.

Why Study
European Studies offers an integrated programme of study on contemporary Europe. It explores the processes and consequences of political, diplomatic, administrative, planning and economic decision-making in Europe. Drawing on a distinctive and valuable multidisciplinary approach, it provides students with great insight into the EU as a system of multi-level governance, and a critical understanding of contemporary developments within the Union.

European Studies is available in First Arts (CK101) but thereafter only as part of the BA International (CK108), preferably with one of the following languages: French, German, Italian, Spanish, Portuguese and English.

Study Abroad
In Year 3 students attend a university in a country appropriate to their studies for example in France – Rennes I, Paris I, Sciences Po, Lyon I and Aix-en-Provence IEP; in Germany – Munich; Konstanz and Bonn; in Italy – Siena; Florence; Bologna and in Spain – Santiago; Salamanca; Seville; and Barcelona. Students benefit greatly from this valuable experience. English Language destinations are also available.

Careers
Possible career paths are as varied as individual interests but former ES graduates have pursued careers in:
• European public and private sectors
• EU Institutions & Agencies
• Government Departments
• Communications
• Marketing and Management
• NGOs and Charities
• Consultancy
• Media, PR and Journalism.

Further Study
• MPhil/PhD in European Studies.

Year 1 Modules
ES1002 Introduction to Europe and the European Union (5 credits); ES1003 The Nature and Political Evolution of the EC/EU (5 credits); ES1004 Europe: Societies, Economies and Policies (5 credits)

Students who wish to study European Studies after year one must do so through CK108 Arts International.
Folklore

Introduction
Folklore is a vital aspect of Irish identity. It encompasses the study of traditional cultures, including knowledge, expressions, creativity and behaviour. Moving from art to artifice, from the natural to the supernatural, it presents key narratives and stories, festivals and rituals, tools, technologies and material culture, that are essential to human life.

Why Study
Folklore introduces the study of human culture, creativity and subsistence, as it expresses itself across language, behaviour and artefact. Using the methods and theories of ethnology, cultural studies and cultural anthropology, it includes:
• folkloristic studies, ‘customs and traditions’
• stories and storytelling
• rituals
• popular religion and festivals
• healing and wellbeing
• material culture and lifestyle.

Study Abroad
There are long established links with folklore departments in Lithuania, France, Iceland, Scotland, Finland and Sweden, with undergraduate and postgraduate exchanges in place.

Careers
• Academia
• Media (audio-video)
• Primary and secondary school teaching
• Archive assistant
• Heritage sector (museums, with the Heritage Council)
• Translators
• Writer
• Community-based folklore and arts and local history projects
• Skills are transferable for journalism, television production, urban planning, environmental planning.

Further Study
• The Master’s Degree in Planning and Sustainable Development (MPlan) (UCC)
• MPhil, Béaloideas/Folklore (UCC)
• Library and Information Studies MSC (Aberdeen University)
• Higher Diploma in Television Production. Nemeton TV Graduates from the course have found employment in RTE, TG4 documentary directing, film, digital marketing and PR
• Postgraduate Diploma in Education – PGDE (Previously known as the Higher Diploma in Education)
• PhD in Folklore, Memorial University, Newfoundland
• PhD in Ethnology, Lund University, Sweden
• PhD in Béaloideas
• PhD in Folklore & Ethnology, UCC.

Year 1 Modules
FL1004 Irish Folklore and Culture: An Introduction (15 Credits)
Introduction
As a world language, we offer courses in French across various degree programmes that allow students to develop French language skills and knowledge of French culture, literature and society. Students graduate with a crucial set of skills in an international language and culture for today’s increasingly globalised world.

Why Study
French at UCC will not only expand your knowledge and use of the language, but it will introduce you to French culture and the cultures of French-speaking countries worldwide.
Along with translation, philosophy, linguistics, you will study a range of topics, including history, literature, theatre, politics and the connections France has with other countries.

The programme brings together a sense of French culture, its role in the world, and the value of the language – one of the two working languages of many international institutions, such as the European Union.

Study Abroad
Students on degree programmes that include a year abroad can avail of various international exchange opportunities in France and Belgium where we have a range of partner universities.

Students will receive Erasmus funding during their year abroad.

Careers
A degree in French allows students to attain a high level of language proficiency which appeals to employers in all areas. As with all Arts degrees, our graduates pursue a wide range of careers where proficiency in an international language is an important asset at a professional and personal level.

Further Study
A range of postgraduate opportunities are available in the Department which allow students the possibility of further specialisation such as:
- MA in Languages and Cultures
- MA Translation Studies
- MA Applied Linguistics.

It is also possible to continue to doctoral level with a PhD in French.

Year 1 Modules
FR1101 Foundation Course in Written and Oral French (10 credits); FR1201 Introduction to French Studies (5 credits)

Julia Jensen
Graduate
“My studies in French were a highly rewarding experience that provided me with a thorough and fundamental academic knowledge. Studying in the French Department was a great experience as I always found the staff to be very approachable, encouraging and helpful.”

Key Facts
- Language skills are vital in a globalised economy, with high demand for language graduates of French, the most widely spoken language in Europe.
- The French Department is the largest in the State in terms of student numbers, and this means that we have a huge community of French speakers at all stages, and vibrant connections to French culture.
Introduction
This course involves a study of Irish language and literature. Equal emphasis is placed on the contemporary spoken language, with special reference to the number of Gaeltacht areas in the immediate vicinity, and on the poetry and prose literature of Ireland over many centuries.

Why Study
The programme provides a solid grounding in Irish language and literature, from early times to the present day. Delivered through Irish, students can expect to develop informed opinions on Irish life and civilisation through forming a thorough acquaintance with the primary sources for this central element of Irish heritage. Students have opportunities to study all facets of the language, from the spoken language of the modern Gaeltacht, to the ancient written records of the Irish manuscript tradition. Such experience is augmented by tutorial and language-laboratory teaching, to ensure that the resulting degree is of the highest possible standard.

Study Abroad
Students in CK108 Arts International spend third year studying in an approved foreign university in a country of the major language or subject. After the year spent abroad, students return to complete the final year of studies in UCC.

Careers
• Broadcasting
• Teaching
• Heritage planning and research
• Translation in domestic and EU context
• Print and online journalism
• Creative writing
• Academic.

Further Study
• Higher Diploma in Arts (Modern Irish)
• MA (taught masters)
• MPhil (masters by research)
• MA in Gaelic Literature (Online MA taught through English)
• PhD (research degree, with 15 MA in Irish Language and European Law to list credits of taught modules).

Year 1 Modules
GA1003 Bunstaidéar ar Theanga agus ar Chultúr na Gaeilge (15 credits)
Geography

Introduction
Geography is the study of the Earth’s landscapes, peoples, places and environments. It bridges the social sciences (human geography), which examines the dynamics of cultures, societies, economies and the natural sciences (physical geography), which investigates the dynamics of physical landscapes and the environment.

Why Study
Graduates are well placed to tackle a wide variety of challenges and opportunities facing contemporary society, as geography provides them with a broad understanding of the social, cultural, political, economic, and environmental issues. This is in addition to technical skills in geoinformatics, research design and field and laboratory work. The breadth of the subject enables geographers to adapt to cyclical variations in employment opportunities. The integrative nature of geography has become a major asset in a world of constant change, in which many employers seek adaptability and flexibility, rather than a narrow technical skill set.

Study Abroad
Geography can be studied through the BA International, which includes a year studying abroad.

Careers
Geographers work in a variety of sectors including:
• education (primary, secondary, tertiary)
• planning and community development
• geographical information systems and remote sensing
• environmental management
• tourism and heritage management,
• diplomatic service
• market research and site location,
• government, private and NGO research agencies
• non-profit groups
• financial services and global business.

Further Study
• MSc in Applied Coastal and Marine Management
• MSc in Geographic Information Systems and Remote Sensing
• MA in European Development Studies
• MA in Geography: Cities, Space and Culture
• Higher Diploma in Geographic Information Systems
• PhD M. Res in Geography.

Year 1 Modules
5 CREDITS EACH: GG1013 Environmental Geography; GG1014 Society and Space: Geographies of Globalisation, Difference and Inequality; GG1015 Applied Geography (5 credits)

KEY FACTS
• Geographers develop a unique spatial perspective on social, cultural, environmental and physical processes
• Geography offers a practical set of skills which can be applied in a wide variety of contexts
• Geography students experience field based learning both nationally and internationally
• Digital skills such as computer cartography, remote sensing and Geographic Information Systems are an important component of Geography

CIARAN DOOLEY
MA, 2001,
HEAD OF CORPORATE SUPPORT & INTERNATIONAL RELATIONS, CENTRAL STATISTICS OFFICE

“The discipline of geography taught me to join diverse strands of information to create a cohesive picture of events, a skill I still use in everyday work.”

#uccmakeyourmark
Introduction
The BA (Hons) in German degree course focuses on aspects of German literature, history, business, philosophy, theatre and film. German as a joint honours subject can also be combined with music, and with drama and theatre studies and can also be taken as a subject in the BA International or BA World Languages.

Why Study
A degree in German qualifies students as a mediator between different cultures. Equipped with key analytic and communicative skills, a wide range of job prospects open to students in the EU and in other international institutions, as German is a language much sought-after in all kinds of business or cultural exchanges on a transnational level.

Study Abroad
Students of BA International spend a full academic year at one of UCC’s partner universities in Germany. Students of BA World Languages can spend a year or a semester, studying at a partner institution in Germany.

Postgraduate and research students avail of numerous close collaborations with top scholars at German and North American Universities.

Careers
Graduates have found work in the following sectors/organisations:
• government (Dept of Foreign Affairs)
• finance
• journalism
• teaching at schools and universities
• Apple, Europe
• SAP
• RTE
• Enterprise Ireland
• Dresdner Bank
• Shopify® eCommerce Ireland.

Further Study
• MA in Translation Studies
• Postgraduate Masters in Education
• MA in Languages and Cultures
• Masters in Information Systems
• MSc in Interactive Media
• MA in Applied Linguistics
• MA in Film Studies
• PhD in German.

Year 1 Modules
INTERMEDIATE LEVEL GERMAN: GE1101 Integrated Written and Oral Language Course for German (10 credits) and GE1102 Introduction to Literature (5 credits) (intermediate level German)
BEGINNER LEVEL GERMAN: GE1103 Integrated Written and Oral German Language Course for Beginners (10 credits) and GE1104 Introduction to German Culture and Literature for Beginners (5 credits)

#uccmakeyourmark
Greek

Introduction
Ancient Greek was the form of Greek used during the period c.800BC–AD700, originating in the area of modern Greece, but spreading throughout Eastern Mediterranean and Near East as far as Afghanistan.

Why Study
A reading knowledge of Greek is a key skill for postgraduate studies in the history and culture of the ancient and medieval periods, up until c.AD700 when dealing with the Western Mediterranean, and as late as the fall of the Byzantine empire in AD1453 when dealing with the Eastern Mediterranean. The subject complements the study of archaeology, Celtic civilisation, history, history of art and religions and global diversity.

Study Abroad
If studying through the BA International, Year 3 is spent studying at one of the UCC partner universities abroad.

Careers
It is an important complementary skill for a range of administrative, research and teaching jobs, involving knowledge of the history and culture of the ancient and medieval worlds. These include:
• archaeologists
• archivists
• academic posts
• museum posts
• numismatists
• teaching
• posts in the heritage industry.

Further Study
It is not offered at postgraduate level in UCC.

Year 1 Modules
GK1001 Beginners’ Ancient Greek (15 credits)

Key Facts
• Greek has been a written language for over 3,000 years
• A knowledge of Ancient Greek is essential for the study of early Christianity
• Classes are small and students receive close personal attention and support
Greek and Roman Civilisation

**Introduction**
Greek and Roman Civilisation introduces students to the culture and history of the ancient Greeks and Romans from the expansion of the Greek cities overseas in the 8th-century BC until the eclipse of the culture in the East with the rise of a Muslim empire in the 7th century AD.

**Why Study**
Greek and Roman civilisation has exercised a profound influence on the development of European culture across a variety of fields – art, architecture, literature, philosophy, religion, science – and continues to do so today. As a result, it complements the study of a wide number of subjects including archaeology, Celtic civilisation, English, history, history of art, philosophy, religion and global diversity.

**Careers**
An expertise in Greek and Roman Civilisation is an important complementary skill for a range of administrative, research and teaching jobs, involving knowledge of the history and culture of the ancient and medieval worlds. These include in sectors such as:
- archaeology
- academia
- museums
- numismatics
- teaching
- heritage industry.

**Further Study**
Students may study for a MRes or PhD in this subject in UCC.

**Year 1 Modules**
GR1001 Greek and Roman Civilisation (15 credits)

**Study Abroad**
If studying through the BA International, Year 3 is spent studying at one of the UCC partner universities abroad.

**KEY FACTS**
- A knowledge of Greek & Roman Civilisation is essential for an understanding of the history and culture of Europe, even today
- The classes are small after first year, and permit far more personal attention and discussion than is possible in larger disciplines
- The Department of Classics at UCC has a particular strength in the study of Roman history and numismatics (the study of coins)
- The Boole Library in UCC has one of best classical collections in Ireland, and provides a marvellous resource for both undergraduates and postgraduates

**CONTACT INFORMATION**
Dr David Woods
T: +353 (0)21 490 3491
E: d.woods@ucc.ie
www.ucc.ie/en/classics

**COURSE PAGE ONLINE**
www.ucc.ie/en/ck101/greekromanciv

#uccmakeyourmark
History

Introduction
History explores the past so that we can understand the present and shape the future. History allows you to discover the past through books, documents, artefacts, digital media, field trips and images. It brings students on a journey of exploration, discovery and research across different worlds, periods, places, peoples and times.

Why Study
Through the study of history students interpret the past and discover evidence, solve problems and gain fresh perspectives. They develop practical and widely applicable skills and a curiosity and creativity to understand the world. Students specialise in Irish, European, American, Asian and world history including international relations and European Studies.

Study Abroad
History through the BA International enables study in partner institutions in Europe, Asia, North and South America for at least one semester. This rewarding experience will enhance your versatility and your appreciation of other societies and cultures. UCC will launch you into a wide world of possibility.

Careers
As you will acquire an enquiring mind, strong compositional skills, and attention to detail, a wide variety of careers will be obtainable, including in:
• education
• research and teaching
• heritage management and tourism
• publishing and editing
• public service
• journalism/media and PR
• libraries
• archives and museums
• academic
• management/consultancy
• international agencies
• European Union.

Further Study
• MA History Programmes in:
  » History
  » International Relations
  » Local History
  » Medieval History
  » Renaissance Latin Culture
  » The Irish Revolution, 1912-1923
  » Strategic Studies
• Masters by Research (MRes)
• Research degrees including the MPhil and PhD.

Year 1 Modules

CORE: HI1002 The Making of the Modern Irish State (5 credits); HI1003 East and West: the Origins of European Identity (5 credits)

ELECTIVE: HI1004 First Year Inquiry Based Research Project (5 credits); HI1005 Pilgrims and Crusaders (5 credits); HI1006 US History since 1865 (5 credits); HI1007 Anti-Semitism in Europe from the Middle Ages to the Holocaust (5 credits)

HI1008 The Age of Extremes: Early Twentieth-century Europe in Global Perspective (5 credits); HI1012 Women in Europe since 1800

#uccmakeyourmark

COURSE PAGE ONLINE
www.ucc.ie/en/ck101/history

CONTACT INFORMATION
Charlotte Holland
T: +353 (0)21 490 2551
E: c.holland@ucc.ie
www.ucc.ie/en/history

KEY FACTS
• UCC’s dynamic School of History offers an impressive variety of courses to suit all and an opportunity to work with staff with a recognised reputation for teaching excellence and a strong publication record
• A learning environment that is caring and takes a personal interest in students, allowing them to engage
• Lectures, small-size options, tutorials and seminars let students experience a personal teaching environment. Some modules contain field trips, others incorporate on-line discussion and eLearning

LIAM O’BRIEN
GRADUATE AND PHD CANDIDATE

“Studying history is both intellectually challenging and fun. It teaches you valuable skills such as researching and report writing, while integrating aspects of politics, geography and religious studies, among many other things. Studying history will provide you with a solid foundation for future employment or further study.”
Introduction
History of Art aims to arrive at a critical and historical understanding of images and objects, asking questions about their creators, the circumstances of their making, the media used, their functions and - not least - their reception. It is a dynamic discipline of particular importance to the demands of contemporary society.

Why Study
The study of the history of art, with its emphasis on visual analysis and critical thinking, enables students to think and write about art both rigorously and creatively; to understand the way in which art is related to the social, psychological and philosophical contexts from which it emerges; and to build students’ own criteria for making value judgements. The course has been designed to cover the history and theory associated with the major phases of western art. It is a stimulating subject that encourages observational and critical skills and confidence in your own critical judgments.

Careers
A qualification in history of art, which combines advanced visual literacy with sophisticated verbal & written skills, prepares students for international careers in:
• museum and gallery work
• teaching and research
• journalism, media and film
• advertising and public relations
• the heritage industry and cultural tourism
• information technology and the internet
• art markets, auction houses and antiques consultancy work
• design and fashion.

Further Study
• MA in Modern and Contemporary Art History, Theory and Criticism (taught)
• MRes in Research (1 year)
• MPhil (2 years)
• PhD: Doctoral Degree (3 years).

Year 1 Modules
HA1001 An Introduction to Art History (15 credits)

Study Abroad
Students in CK108 Arts International spend third year studying in an approved foreign university in a country of the major language or subject. After the year spent abroad, students return to complete the final year of studies in UCC.

SARAH MCAULIFFE
GRADUATE

“History of Art was unique and rewarding. It gave me the opportunity to study an array of topics, ranging from classical sculpture to digital art. Approachable lecturers, fascinating course material and lively class discussions combined to form an ideal learning environment. The experience was further enhanced by museum and gallery visits.”

#uccmakeyourmark
Italian

Introduction
A degree in Italian provides access to a rich and influential culture as well as to the language and society of a country that offers exciting career opportunities in fields such as cinema, design, fashion and engineering. Italy is also an important market for Irish exports.

Why Study
The Italian Department is small and accessible, with learning taking place in small groups. This allows students to reach a high level of linguistic proficiency and to develop important critical and analytical skills.

Students can choose from a range of modules on literature and art, film and music, politics and the media. Various pathways provide the opportunity to spend Year 3 studying at one of the UCC partner-universities in Italy, an experience which students often describe as the best of their lives.

Study Abroad
Pathways in degree programmes including Arts International, Arts-Music, Drama & Theatre Studies, World Languages, Criminology and Digital Humanities & IT, provide an opportunity to spend Year 3 at partner universities in Italy, which include in Venice, Florence, Rome and Bologna, as well as in smaller cities.

Careers
Demand by employers in Ireland for graduates of Italian is currently greater than supply. Many graduates choose to work in Italy. Career profiles of Italian graduates can be found at www.ucc.ie/en/italian/ourgraduates.

Employers include:
• DellEMC
• Bord Bia
• Enterprise Ireland
• Anima Asset Management (Ireland)
• Google
• Lidl
• Cork Chamber of Commerce
• KPMG
• Citco.

Further Study
Courses taken by graduates of the programme include:
• HDip in Business and Financial Information Systems
• MBS Corporate Finance & Accounting
• MBS in eBusiness
• MA in Languages and Cultures
• MA in Translation Studies.

Year 1 Modules
IT1101 Introduction to Written and Spoken Italian (10 credits) or IT1102 Non-Beginners’ Written and Spoken Italian (10 credits); IT1201 Post-Unification Italian Culture and Society (5 credits).

CLAIRE CREEDON
GRADUATE, 2010

“After graduation I was offered a job through the IBEC Export Orientation Programme, with Bord Bia in Milan, where I get to use both aspects of my degree. Italian is a huge resource when looking for jobs, and complements commerce subjects, with many businesses focusing on export markets.”
Introduction
Latin had become the dominant language throughout Europe, North Africa, and the Near East by the 2nd century AD as a result of the spread of the Roman Empire. It remained the main language of science, law and diplomacy in most of Europe until c.AD 1700.

Why Study
A reading knowledge of Latin is a key skill for anyone considering pursuing postgraduate studies in any aspect of the history and culture of ancient, medieval, and early modern Europe up to c.AD 1700. It complements the study of archaeology, celtic civilisation, Greek and Roman civilisation, history, history of art and religions and global diversity.

Careers
It is an important complementary skill for a range of administrative, research and teaching jobs involving knowledge of the history and culture of the ancient and medieval worlds. These include:
• archaeologists
• archivists
• academic posts
• museum posts
• numismatists
• teaching
• posts in the heritage industry.

Year 1 Modules
LT1001 Beginners’ Latin (15 credits)

Study Abroad
If studying through the BA International, Year 3 is spent studying at one of UCC’s partner universities abroad.
Mathematical Studies

Introduction
Mathematics is a powerful and versatile tool for solving practical problems and a highly creative field of study, combining logic and precision with intuition and imagination. Mathematics has long been recognised as providing the fundamental underpinning of science and technology, and now also, in finance and the social sciences.

Why Study
This course in the theory and practice of mathematics is specially designed for students in the CACSSS who want to further develop their interest in mathematics. Mathematical Studies is an option in the BA Arts (Honours) degree and the BEd Sports Science and Physical Education degree. Elective modules are chosen from Year 2 onwards according to students’ interests, for example, in further developing pure mathematical knowledge, or introducing statistical methods, thus complementing other numerically based options in the BA Arts degree.

Study Abroad
Students in CK108 Arts International spend third year studying in an approved foreign university in a country of the major language or subject. After the year spent abroad, students return to complete the final year of studies in UCC.

Careers
A degree involving mathematics is seen by employers as evidence that you are able to think independently and quickly learn new skills. Recent graduates have embarked on careers such as:
• teaching
• accountancy
• banking
• management services
• insurance
• sales and marketing
• media
• civil service.

Further Study
• MPhil in Mathematical Studies
• PhD in Mathematical Studies
• Professional Master of Education (NUI).

Year 1 Modules
(5 credits each) MS1002 Calculus; MS1003 Linear Algebra; MS1004 Introduction to Statistics
(5 credits each)

#uccmakemyourmark

COURSE PAGE ONLINE
www.ucc.ie/en/ck101/mathstudy

CONTACT INFORMATION
School of Mathematical Studies
T: +353 (0)21 490 5818
E: sms@ucc.ie
www.ucc.ie/en/matsci

KEY FACTS
• The course content covers the requirements for second-level teaching in mathematics set down by the Teaching Council of Ireland
• Students enter the jobs market with a numerate degree from one of the strongest mathematical sciences departments in Ireland
• The emphasis on developing problem-solving skills across a range of disciplines is highly regarded by employers
• There are many electives in Years 2/3 allowing students to tailor the content to their interests

PAUL BYRNES
BA (JOINT HONOURS)
2014 MATHEMATICAL STUDIES AND HISTORY

“I quickly realised that the way Mathematical Studies is delivered ensures that each student is provided with a wonderful chance to further their understanding of mathematics. The material is topical and has applications to everyday life. I began a PhD in mathematics in 2015 and had I not chosen Mathematical Studies as my foundation, I would not be where I am today.”
Mathematics

Introduction
Mathematics is a powerful and versatile tool for solving practical problems, and a highly creative field of study, combining logic and precision with intuition and imagination. Mathematics has long been recognised as providing the fundamental underpinning of science and technology, but is also vital in finance and the social sciences.

Why Study
The Mathematics option in Arts is a concentrated mathematics course involving a deeper study of the concepts of modern and classical mathematics. Students receive a thorough grounding in the foundational subjects of calculus/analysis and algebra at the beginning of the degree, which enables them later to take courses that demonstrate the interplay between different areas of mathematics and also its applications.

It can provide a route into teaching mathematics at second-level, but also lead to a career as a research mathematician.

The course combines well with other numerate disciplines in Arts.

Study Abroad
Students in CK108 Arts International spend third year studying in an approved foreign university in a country of the major language or subject. After the year spent abroad, students return to complete the final year of studies in UCC.

Careers
A degree involving mathematics is seen by employers as evidence that students are able to think independently, and can quickly learn new skills.

Recent graduates have embarked on careers such as:
• teaching
• accountancy
• banking
• management services
• insurance
• sales and marketing
• media
• civil service.

Further Study
• MSc in Mathematics
• PhD in Mathematics
• Professional Master of Education (NUI)
• MSc in Mathematical Modelling and Scientific Computing
• MSc in Actuarial Science.

Year 1 Modules
MA1055 Mathematics (Calculus, Linear Algebra, Analysis, Abstract Algebra) 15 credits

SARAH O’DONOVAN
BA (MAJOR) 2013 MATHEMATICS AND ECONOMICS

“Mathematics is both enjoyable and challenging. The course is diverse and gave me a solid foundation in mathematics. In addition I gained transferable skills such as problem solving and independent thinking. Studying Mathematics has increased my employability and has offered me a wide range of career prospects.”
Philosophy

Introduction
Philosophy gets its name from the Greek words for “Love of Wisdom”. Nowadays, it involves asking (and attempting to answer), some of life’s most “basic” questions such as: Do we have free will? What is morally right or wrong? Is there a God? How should societies be organised? What is knowledge? What makes good or bad reasoning? Do computers think?

Why Study
Philosophy will expose you to the most important philosophical ideas, thinkers and frameworks, ancient and modern, and enable you to address contemporary problems in a globalised context. Philosophy equips you with the analytic skills to master complex material, to develop clear arguments and to present them confidently in professional situations. Philosophy at UCC has particular strengths in moral and political philosophy as well as philosophy of mind, body and action. We also contribute to courses in Asian Studies, Criminology, Film Studies, Women’s Studies, Politics, Public Health and Social Science.

Study Abroad
As part of the BA international, Year 3 can be spent studying at one of the UCC partner-universities abroad. The department also offers some modules designed to encourage extra-curricular activities and personal and professional development.

Careers
Because philosophy develops skills of critical thinking, argument and analysis, communication, information management, design and planning, and research and investigation, it is especially suitable for careers in:
• politics
• law
• journalism
• writing/publishing
• education
• creative arts
• civil service
• business management
• finance
• computer science
• social work.

Employers want to hire intelligent, articulate people who can recognise problems, and solve them in unique and creative ways: that’s what philosophy is all about.

Further Study
• MA Philosophy
• Postgraduate Diploma in Philosophy
• MA in Health and Society
• MPhil in Philosophy
• PhD Philosophy.

Year 1 Modules
PHI001 Introduction to Philosophy (15 credits)
Politics

Introduction
Politics is an exciting, diverse and dynamic subject that draws on the expertise of academics in history, government and philosophy. Politics graduates are highly informed, adaptable and independently-minded. It’s the ideal subject for those interested in international affairs, human rights, Irish politics and conflict and cooperation in human societies.

Why Study
Students in Years 2 and 3 of the degree, have considerable flexibility to build their degree around their personal interests in politics. There is a large selection of modules offered each year. The dissertation in Year 3 allows students to pursue their individual research interests and work directly with a dedicated supervisor. A degree in politics gives students a flexible qualification for the 21st century. They gain many analytical and practical skills, including the ability to conduct research, oral and written communication and IT, all of which are invaluable in today’s employment market.

Careers
In recent years graduates have gone into a wide range of professions. They have become:
• diplomats
• administrators
• recruitment consultants
• business analysts
• campaign co-ordinators for charities
• policy analysts
• teachers,
• journalists
• political party campaign managers
• officials in international organisations.

Further Study
• MSc in Government and Politics
• MSc International Public Policy and Diplomacy
• MA in International Relations
• MA in Health and Society
• PME in Professional Master of Education (PME)
• PhD.

Year 1 Modules
PO1001 Politics in Ireland, International politics and key concepts in Political Theory (15 credits)

Study Abroad
If politics is studied on the BA International degree then a student can spend a year abroad. Recent students have spent a year in the USA and Belgium.

Joe Richardson
GRADUATE, INCOME SUPPORT ADVISOR, JERSEY

“Studying Politics at UCC has been the best decision that I’ve made. The tripartite nature of this course, encompassing the fields of government, philosophy, and history, has endowed me with a wealth of knowledge, unmatched by other programmes. Lectures were always stimulating and challenging – I highly recommend this course for anyone pursuing an Arts degree.”
Portuguese

Introduction
Portuguese at UCC is a three-year minor subject degree, which allows students to study the language and culture of Portugal and of the Portuguese-speaking world (Lusofonia) through literature, theatre, film, music, art, history and media.

Students can also study elective modules of Portuguese when they study Spanish at UCC.

Why Study
The course enables students to explore Portuguese as a global language and its literature and culture, including in the Portuguese-speaking world (Angola, Mozambique, Cape Verde), with an emphasis on Brazil.

Studying the language involves oral and aural practice and laboratory training, as well as reading and writing with a tutor. Students are absolute beginners when they start the programme, but groups are small, facilitating close interaction, and the staff who are experts in their field, are highly committed to them.

Study Abroad
BA International Students have the option of spending Year 3 studying in Portugal (Coimbra), which dramatically improves their linguistic competencies, bringing them close to native level.

Careers
Students’ learning includes linguistic, intercultural, communicative and technological skills, intensive language training, laboratory training, and training in translation and writing for professional purposes. These equip them for careers in sectors such as:
- international business
- teaching
- marketing
- translating
- public service
- tourism
- recruitment
- journalism and media.

Further Study
MA in Translation Studies.

Year 1 Modules
- PU1101 Portuguese Beginners Language (10 credits)
- PU1102 Introduction to Portuguese Studies (5 credits)

Key Facts
- Portuguese is a highly marketable skill, especially in the areas of commerce, engineering, translation, tourism, health and sports
- Portuguese is usually ranked as the sixth most spoken language in the world, and the most widely spoken in the southern hemisphere
- Portuguese is an official language of the EU and MERCOSUR, the economic alliance between several South American countries including Brazil, one of the world’s leading economies, and a leader in the areas of medicine, technology and energy

Niamh Leonard
Graduate, LCSBA, 2011

“Studying Portuguese at UCC was a great opportunity for me to add another language to my list, and broaden my academic horizons. Surprisingly, the level of non-native Portuguese speakers in Ireland is moderately low. Portuguese is among one of the top ten languages in the world.”

#uccmakeyourmark
Religions and Global Diversity

Introduction
Religions and Global Diversity is an innovative subject which explores how traditions such as Buddhism, Islam, Christianity, indigenous religions and new religious movements have helped shape our modern globalised societies. This programme is concerned with studying religions academically and does not make any assumptions about a student’s personal beliefs.

Why Study
The course has a contemporary emphasis, though recent events are put into the context of the historical backgrounds of religions and the ways in which they have influenced each other over the centuries. Its wide-ranging examination of forms of religions, in Ireland and across the world, provides opportunities to study particular religions in depth, to explore thematic topics across a range of religions and cultures, and to undertake independent projects in areas of special interest.

Study Abroad
The BA International students study abroad in Year 3 of the degree. A wide range of study abroad options are offered and UCC has partnered with universities in Europe, North America, Canada, Korea, Malaysia, Japan, Mexico, China and Singapore.

Careers
This programme is recognised by the Teaching Council as suitable for intending teachers of Religious Education. As Ireland and societies across the world become more culturally diverse and closely interlinked, understanding different religions becomes increasingly important for those in careers such as:

• teaching
• civil service
• media
• business.

Further Study
• MA in Contemporary Religions
• MRes in Contemporary Religions.

Year 1 Modules
RG1001 Religions in the Contemporary: An Introduction to the Study of Religions (15 credits)

Key Facts
• Religions and Global Diversity is unique to UCC, being the only entirely non-confessional, non-theological study of religions programme in Ireland
• Teaching is research-led by internationally renowned specialists in Middle Eastern, East Asian, European and South Asian religious traditions

Patrick O’Brien
Student, 2009–2012
Students Union Education Officer, 2012/13

“What everyone asks, when I tell them I study religion, is if I will become a priest at the end of it. But the Religions and Global diversity programme in UCC offers much more than the study of Christianity. It helps to develop the students’ appreciation of the different religions and cultures which is ever more important in a more multi-cultural society.”
Spanish

Introduction
The programme explores the study of the languages and culture of the Hispanic world, including Spain, Portugal, Latin America and the Hispanic communities of the USA. Languages studied include Spanish, Portuguese, Basque, Catalan and Galician, while the cultural study embraces literature, linguistics, visual arts, film, history and politics.

Why Study
With an estimated 350 million Spanish speakers living in Spain, Mexico, Colombia, Argentina, Peru, the United States, and elsewhere, it is the world’s second most widely spoken language. Speaking Spanish opens up a world of rich culture, including music, fashion, sports, cinema, literature and the arts, and leads to exciting job opportunities in business, education, tourism and media. UCC boasts the country’s only Centre for Mexican Studies and the Irish Centre for Galician Studies. The UCC programme is the only one in Ireland offering Portuguese, Catalan and Galician (Gallego) alongside modules in culture, linguistics and history of the Hispanic world.

Study Abroad
BA International spend Year 3 studying at a partner university in Spain, Portugal, Mexico or Argentina.

Careers
Students have found jobs in the following sectors:
• international business
• teaching
• translating
• public service
• tourism
• recruitment
• journalism and media
• arts administration.

Further Study
• Higher Diploma (HDip) in Spanish Hispanic Studies
• MRes (Masters in Research) Hispanic Studies
• MA in Languages and Cultures
• MA in Translation Studies
• MA in Film Studies
• MA in Women’s Studies
• MPhil
• Doctorate (PhD).

Year 1 Modules
HS1101 First Year Spanish Language for Beginners (15 credits);
HS1102 First Year Spanish Language for Non-Beginners (10 credits);
HS1030 Introduction to Spanish and Latin American Studies (5 credits) (for Non-Beginners Only)

KEY FACTS
• Students get high quality language training with cutting-edge technologies, including e-learning and other online initiatives
• It is the only programme to offer the full range of Iberian languages Spanish, Portuguese, Basque, Catalan and Galician
• There are opportunities to spend a year studying in Spain, Mexico (Guadalajara), or Argentina (Buenos Aires)
• UCC has Ireland’s only Centres for Mexican Studies and Galician Studies

JOANNE KIELY
BA INTERNATIONAL GRADUATE
“In third year I spent my Erasmus year in Spain and it was a hugely positive experience. It gave me a new broadened perspective on life through all the different people I met and inspired me to commit to doing a Masters in Spain through Spanish after completing my degree.”
Sociology

Introduction
Sociology is the study of society as a whole, showing how we may think our way through problems, both individually and collectively. Among the themes explored are identity and multiculturalism, sexuality, media and popular culture, environment and sustainability, law and justice, anthropology, civilisation, religion, culture; health, politics and economics.

Why Study
Sociology provides students with theories and methods for understanding society within a global, national and local context, and from classic and contemporary sources.

Some issues explored include the evolution of the modern world, what challenges and crises it faces, the decline of the power of the church, what it means to be “Irish” in an era of immigration and globalization, the financial and political crisis of Europe, global climate change, and the future of Western civilisation.

Students also learn research methods and skills such as interviewing, using surveys and questionnaires, onsite observation and ethnography, discourse analysis, and archival research.

Study Abroad
BA International students study abroad in Year 3 of their degree. A wide range of study abroad options are offered and UCC has partnered with universities in Europe, North America, Canada, Korea, Malaysia, Japan, Mexico, China and Singapore.

Careers
Sociology graduates from UCC have gone on to careers in:
• journalism
• public relations
• advertising
• management in arts and culture industries
• social research
• polling
• the caring professions.

UCC sociology graduates who have taken higher degrees are working as professors, lecturers and researchers in universities throughout Ireland and the UK, and in the USA, Canada, New Zealand and the Middle East.

Further Study
• PhD Sociology
• PhD Social Science (Graduate Research Education Programme)
• MA Sociology
• MA Sociology of Globalization & Development
• MPlan (Planning & Sustainable Development).

Year 1 Modules
SC1005 General Introduction to Sociology (5 credits); SC1006 Key Issues in Sociology (10 credits)

“Sociology gave me a language to describe the functioning of human society and its social problems. The staff in the department are charismatic and inspiring. I would highly recommend this course for any student who has ever wondered how society is the way it is.”

David Jones
Introduction
Studies in Music is a broad introduction to the study of music as part of human society. As a student, you will gain a rich experience of contemporary methods in the study of diverse kinds of music. The course embraces historical, sociological, ethnographic, political and educational approaches, among others, and will enable you to develop your knowledge in all the key areas of modern music studies.

Why Study
You will develop an understanding of how music works as a part of human culture in varied settings. This understanding will help you understand people and their musical behaviours and preferences. You will learn to reflect critically on the roles and uses of music as an expressive device in a range of environments, historical and present-day. You will be positioned to contribute directly to future cultural and economic development, for instance by writing insightfully about music’s connections to other fields of activity, such as digital media, language, literature, governmental policy, religious practice or educational development.

Work Placement
The College of Arts offers two work-placement modules. The first is an optional second-year module that offers placements in a variety of professional settings. The final year module, offers students the opportunity to gain recognition for work experience undertaken during the course of their studies.

Study Abroad
BA International students study abroad in Year 3 of their degree. A wide range of study abroad options are offered as UCC has partnered with universities in Europe, North America, South America, Canada, and Asia.

Careers
Today’s market requires graduates whose education has equipped them to be flexible, innovative and imaginative, and the BA degree equips students with these skills. Many graduates go directly into employment in areas such as:
- Administration
- Public relations
- Arts management
- Finance and banking
- Heritage and tourism.

Further Study
Studies in Music may assist students who are interested in pursuing courses such as:
- Professional Master of Education (secondary school)
- MA Digital Arts and Humanities
- HDip in Arts
- MA Music and Cultural History
- MA Ethnomusicology
- PhD or MPhil by research in Music.

Year 1 Modules
STUDENTS TAKE 15 CREDITS FROM THE FOLLOWING:
- MUI008 Exploring Irish Traditional Music (5 credits)
- MUI009 Music in Modern Ireland (5 credits)
- MUI020 Western Music, Culture and Media (5 credits)
- MUI021 ITM Studies and Introduction to World Music (5 credits)

#uccmakeyourmark