

Graduate Testimonials

"This course was very beneficial and provided me with the skills necessary to work in the Museum sector. Through my time working in this environment, I've learned it can be highly valuable to have a wide knowledge base and varied skillset, I believe the variety of modules offered in this course helped to build this base."

Caragh May O'Mahony (MA 2015)

Education & Outreach Assistant

National Museum of Ireland



"The museographic and museological theory on this MA were really helpful in staging, understanding, and delivering the best possible exhibitions and protocols. This especially applies to my current work as I am in the process of developing a museum gallery in Qatar."

Victoria Angelica Cosgrove (MA 2016)

Assistant Curator

Qatar Museum Authority



"My placement at the National Gallery of Ireland definitely led to obtaining a contract there. The hands-on experience of internships and the exhibition helped me get a job at a community museum in Ottawa, which then led to my current job with the government at the Canadian Conservation Institute. From my perspective, the skills/knowledge/experience gained from the hands-on components of the MA are what have benefited me the most."

Amanda Ogilvie (MA 2017)

Learning & Development Officer

Canadian Conservation Institute



"The experience I gained in conservation and collection management on the course have been applied to museum operations at Cork Public Museum since 2015"

Dan Breen (MA 2015)

Curator

Cork Public Museum

