THE LESBIAN LIVES CONFERENCE 2022: SOLIDARITY

University College Cork

Friday & Saturday 4th & 5th March 2022

Friday 4th March

09:00 – 09:30	**Registration & Coffee** – **Lucy Smith Room, Top Floor, Student Hub**
09:30 – 09:50	**Welcome** – **Dora Allman Room, Top Floor, Student Hub** Welcome Address by Prof. Stephen Byrne, UCC Interim Registrar

10:00 – 11:30 Parallel Sessions –
Please choose 1 panel session or workshop to attend

Panel 1 – Literature, Visual Arts & Forging Solidarity
Room: Dora Allman Room, Top Floor, Student Hub. Chair: Caroline Gonda

Naoise Murphy *Queer Ghosts: Broken Solidarities in Irish Lesbian Literature*

Barbara Dynda *Lesbian Solidarity in Polish Zines. The Regional and Transnational Perspective*

Toma McCullim *For All Our Relations*

Panel 2 – The History of Communities
Room: Boole 1, Boole Basement. Chair: Kath Browne

Elizabeth Lund *Invisible Women in 'Women-friendly' Norway: An Ethnohistory of the Lesbian Bus Campaign, 1988*

Georgia Dimdore-Miles *"Those Places Were My World": Tracing Hidden 'Herstories' of Lesbian Spaces Through Late 20th Century Bristol*

Kris Clarke & Christopher B. Sullivan *Lesbian Activists and the Start of AIDS Care Advocacy in Fresno, California*

Panel 3 – Lines of Inclusion & Exclusion
Room: West Wing 4, Quad. Chair: Stefanie Boulila

Rebecca House *The Experiences of Bisexual+ Women in Sport*

E. Reid-Buckley *"...being queer was so much fun...": Loss and (Be)Longing in Bisexual/Lesbian Borderlands*

Ruth Blatt *"Intention Is Great, But…": Contested Identity, Knowledge, and Affect in Transgender Allyship*

Workshop 1 – *Synergistic Model of Change Leadership*
Room: Active Learning, Room G12, Ground Floor Student Hub

Somaye Dehban This workshop explores how to use a Synergistic Model of change leadership and organisational transformation to build on our differences. The facilitator has developed a model that is based on synergies and instead of compromise we build our coalitions and partnerships - our future - despite of our differences. In this model the community is at the centre.

11:30 – 11:45 Break – Dora Allman Room, Top Floor, Student Hub

11:45 – 13:00 KEYNOTE: SUSAN STRYKER

ROOM: BOOLE 1, BOOLE BASEMENT

INTRODUCTION BY: KATHERINE O'DONNELL

13:00 – 13:45 **Lunch –** Dora Allman Room, Top Floor, Student Hub

13:45 – 15:15 Parallel Sessions – Please choose 1 panel session or workshop to attend

Panel 4 – "The queer live here": Testing Boundaries, Crossing Borders, and Forging Queer Irish-Chicana Literary Solidarities in Borderland Spaces
Room: SHTEPPS Room 172, First Floor, Student Hub. Chair: Nuala Finnegan

Melissa Mora Hidalgo *From one borderland to another: Forging transnational solidarities in Ireland through Chicana lesbian literary scholarship*

Catherine Leen *Lesbian Activists, Latina Deaths: Framing LGTBQ identity in Lourdes Portillo's Corpus: A Home Movie for Selena (1999) and Alicia Gaspar de Alba's Desert Blood (2007)*

Tina O'Toole *Queer Sisters: Irish literary solidarity across (and within) borderlands*

Panel 5 – The Archive as a Resource for Solidarity
Room: West Wing 3, Quad. Chair: Joan McCarthy

Alice Reed *Archives of the Imagination: Seeing Solidarity in the Fae Richards Photo Archive (1993-96)*

Caroline Derry *A Secret Solidarity? Lesbian Campaigners and the 1921 Proposal to Criminalise Lesbianism*

Siobhan Fahey *Rebel Dykes History Project - Archive as a Creative Method of Intergenerational Community Building*

Panel 6 – Using the Past to Create the Present
Room: Dora Allman Room, Top Floor, Student Hub. Chair: Laurence Davis

Deirdre Swain *Storm DéLarverie: The Forgotten Heroine of the Stonewall Riots*

Clare Tebbutt *Eva Gore-Booth: An Example of Solidarity and a Counter to Transphobic Appeals to the Past?*

Orla Egan *Leeside Lezzies: History and Evolution of the Cork Lesbian Community*

Panel 7 – Power Relations and Practices of Exclusion
Room: West Wing 4, Quad. Chair: Valeria Venditti

Jess Mancuso *Lesbian Visibility Hierarchy: Conceptualising Multiple Dimensions of Power*

Leighton Gray & Em O'Connell *Non-binary Lesbians: How Identity based on Inclusion helps Lesbianism to Survive*

Stacy I. Macias *The Femme Phenomenon: Exploring Currencies, Affinities, and Solidarities*

13:45 – 15:15 Film Programme – *Outitude: The Irish Lesbian Community*
Directors: Ger Moane & Sonya Mulligan
Room: Boole 4, Boole Basement. Introduction: TBC

Outitude is a feature length documentary about Irish Lesbian Community that charts the richness of lesbian grass-roots activism, collectives, community, academia and politics from the 1970s to the present day. At its premier at GAZE 2018 it played to packed cinema and won the audience award. Although predominantly focused on the Irish community it resonates with LGBT audiences around the world as demonstrated by awards, including an Audience Award and a Community Visibility Award from Cinema Systers in Kentucky in 2019 and the Brighton and Hove Pride Film Festival Audience Award in 2021.

15:15 – 15:30 – **Refreshment Break,** Aula Maxima, North Wing, Quad

15:30 – 17:00 Parallel Sessions:
Please choose 1 panel session, film, workshop or visual presentation

Panel 8 – Subtexts and Fandom: Audience Creativity
Room: West Wing 9, Quad. Chair: Caroline Gonda

Sarah Wingrove *The Effects of 'Anne-dom': The Collaborative Production and Dissemination of New Information on Anne Lister*
Johanna Church *"#Supercorp Kissed or Did They? Lesbian Fandom and Queerbaiting*
Joe Jukes *Just Good Friends: Queer Platonics and Pleasures in* Bend It Like Beckham

Panel 9 – Movement Building
Room: West Wing 5, Quad. Chair: Kath Browne

Enrica Pianaro *Solidarity through Activist Work? Lesbian Experiences from Feminist and LGBT Organising*
Beatriz Santos Barreto *Solidariedades Transviadas: Women's Alliance in the Making of a Brazilian LGBTQ+ Movement*
Simone Cavalcante and Alexandra Santos *The Construction of a Portuguese Lesbian Discourse/Subjectivity through Intergenerational Practices of Resistance and Solidarity*

Workshop 2 – *The Sound of Solidarity*
Room: SHTEPPS Room 172, First Floor, Student Hub

Hayley Fox-Roberts This workshop enables participants to develop a united 'multiple voice' spoken word piece which identifies the solidarity of voices and intent. The facilitator will lead with examples of activist poetry from her own archive and then provide visualisation techniques to promote confidence and clarity. Discussion on the need for solidarity; what solidarity means to us and how we define leads to developing single lines / words / verses which will be compiled, by all participants, into a poem.

Workshop 3 – *Lesbians Talk Issues* Revisited
Room: Dora Allman Room, Top Floor, Student Hub

Nazmia Jamal Between 1992-1996 Scarlet Press published seven volumes of the *Lesbians Talk Issues* series: *Queer Notions; (Safer) Sex*; *Black Waves*; *Violent Relationships; Transgender*; *Left Politics* and *Denotating the Nuclear Family*. These texts mark a midway point between the early lesbian feminism of the 1970s and the many strands we see now. In the first half of this workshop participants will be invited to read extracts from the pamphlets and consider parallels between the queer lesbian feminism of the 1990s which is represented in these texts, and their own lives and approaches now. The second part of the workshop will focus on the resource lists and timelines that appear in the back of the pamphlets. Participants will contribute to an updated resource list and create a shared timeline of key moments in their own lesbian lives. The material produced during the workshop will be shared online.

Visual Presentation – Art Rooted in Activism
Room: Aula Maxima, North Wing, Quad. Chair: Emma Hurley

Louise Walsh *Revamped: Reflection on her Visual Art Practice, informed by Involvement in Feminist, Queer Art and Cultural Activisms since the mid' 1980s*

15.30 - 17.00 Film Programme
Room: Boole 4, Boole Basement. Chairs: Mary O'Rourke/Barra Ó Donnabháin

***Quay Coop* Documentary** – Director Emma Bowell
The documentary tells the story of a workers co-operative in Cork that created not only a thriving food business but also a space in which many of the social justice campaigns of recent years could develop. It features some of the key people involved in the foundation of the Co-op along with those working there today. The Quay Co-op was founded in the early 1980s when Cork was a pretty bleak place. Different groups began to meet in the Quay Co-op to explore issues such as gay rights, the 1983 anti-abortion amendment, the Criminal Justice Bill and the first Divorce Referendum. Researched, documented, televised in the year 2021 by Frameworks.

17:00 - 18:00 Finn Mackay Book Event
Female Masculinities and the Gender Wars
Room: Aula Maxima, North Wing, Quad

18:15 12-Step Recovery Meeting hosted by Satty
Room: Dora Allman Room, Top Floor, Student Hub
Email LL2022@ucc.ie if you would like Satty's number

FRIDAY EVENING SOCIAL EVENT
10pm – 2.30am

The Peacock Parlour presents Queer Creatives

With special thanks to The Old Town Whiskey Bar at Bodega – the grand dame in Cork's Old Town, Ireland's largest whiskey bar housed in one of the country's most beautiful buildings. The Bodega becomes a private event from 10pm until 2.30am – grab a bite at the Bodega before the event or at one of the many eateries nearby.

A night of queer cabaret, burlesque and general craic.

Hosted by the inimitable Phil T Gorgeous. Featuring Sade O Sapphic, Slicko, Mizza, The Wild Geeze, Bonnie Boux, and last but not least, Lucy Von Furr.

Followed by dancing into the small hours with DJ Andrea.

Signature cocktails by The Bodega's expert mixologists, microbrewery beers by Rising Sons, and more.

Tickets €14.20 including booking fee.

Book tickets here:

https://www.eventbrite.ie/e/foxy-p-cox-presents-the-peacock-parlour-queer-creatives-tickets-269656258127

Saturday 5th March

09:00 – 09:30	**Registration and Coffee**	Aula Maxima, North Wing, Quad
All Day	**Display of Archive and Artists' Work** Alyssa Delahan Meade, Orla Egan, Breda Lynch and Kasia Pyrz	

09:30 – 11:00 Parallel Sessions: Please choose 1 panel session or screening to attend

Queer Creatives 1 – Spoken Word Performance & Film Screenings with Alana Daly Mulligan, Julie Goo and Alisha Doody with Rena Blake Followed by Tzeli Hadjidimitriou's film: *Sappho Singing* Room: Boole 4, Boole Basement. Chair: Emma Hurley

Alana Daly Mulligan is a multi-award-winning spoken-word 'artivist', journalist & filmmaker of Déise extraction. Their work revolves around growing up queer in Ireland, and the people in their life that help to shape it. Alana has performed across Ireland and the United States, competed as a finalist in several slams and had films win awards on both sides of the Atlantic. Alana features in Autonomy, Solstice Sounds Vol: VI, Quarryman V, Ó'Bheal's 5-Words Vol XII, Independent Thinking and Motley Magazine.

Julie Goo is an established Spoken Word poet from Cork City. She was crowned Munster Slam Champion in 2012, and won the Heart of Gort Slam in 2019. Goo has performed her socially conscious, politically driven work on numerous stages inlcuding: TedX Cork, Winter Warmer, Ó Bhéal, Body and Soul, Electric Picnic, Cork Midsummer Festival, Indiependence, Live at St. Lukes, as well as trips to the UK and Italy with funding from Cork City Council and Erasmus+. Julie is a fluent Irish speaker and is widely published in the Irish Language under the name 'Julie Field'. Coiscéim published her debut collection entitled *DÁNA* in April 2021, which Julie launched as part of Cork World Book Fest 2021.

Alisha Doody is a visual artist with a socially engaged practice whose work combines solo and collaborative research methodologies. Through photography, moving image and installation her work explores the role of mentorship and history in relation to identity development specifically within the LGBTQI+ community. Recent awards include the Digital Media Bursary Award in Firestations Studios 2022, Next Generation Artist Award 2021 and Artist in the Community Research and Development Award 2020. Recent Exhibitions include *How to Live Here* in Halfway to Falling by Kate O Shea - Lord Mayors Pavillion Cork, The Everywoman Project By The Stairlings Collective - National Museum of Ireland Collins Barracks, Dublin. How to Live Here is a visual arts project that asks questions about the desire to return to rural Ireland as a lesbian woman who once left the same space in search of community.

Followed by screening of *Sappho Singing*. Director: Tzeli Hadjidimitriou
The poet Sappho, in the present day, is every bit as articulate on the subject of love as she was in the 6th century BC. This time round she turns up in her birthplace, the remote village of Eressos on the Greek island of Lesvos and moves among its modern-day inhabitants. The coastal landscapes are as breath-taking as they were in her day, but she is reminded that the girls she once loved have gone. Charmingly, a close harmony trio in twenty-first century guise sing traditional songs, recalling these lost loves. When Sappho moves to the nearby beach resort in summer she discovers scores of women ready to party and she takes full advantage.

Panel 10 – Intergenerational Solidarity

Room: Dora Allman Room, Top Floor, Student Hub. Co-Chairs: Ciara Murphy / Deborah Kerrisk

Sarah-Joy Ford *Archives and Amazons: the Labrys and the Needle*
Ella Ben Hagai *Comparing Conceptions of Gender, Sexuality and Lesbian Identity between Baby Boomers and Millennials*
Janet Jones *Queer History Now: An Intergenerational Project*

Panel 11 – Creating the Maps We Need

Room: Boole 2, Boole Basement. Chair: Stefanie Boulila

Lena Mattheis *Oral Mapping: Queerness, Disability, and Solidarity*

Jess T Hooks *Walking with Mary: Countermapping Compulsory Heterosexuality on the English Landscape*

Matthew Smith *Planning in the 'LGBTQ Capital': Health and Equalities Assessments as a Technology for Equality*

Panel 12 – Health and Community

Room: Boole 1, Boole Basement. Chair: Ciara Mulcahy

Rebecca Crowther *Cis LB+ Women's Experiences of Reproductive Health and Fertility Services in Scotland*

Laetitia Zeeman & Catherine Meads *Alcohol Use amongst Sexual Minority Women*

Panel 13 – Navigating Sexual Connection

Room: Aula Maxima, North Wing, Quad. Chair: Ailsa Spindler

Caroline West *Lesbians and Language: The Importance of Storytelling and Language in Consent Education*

H Howitt *Intimacy as Method in Trans Sex Research*

11:00 – 12:00 KEYNOTE: VAL MCDERMID

ROOM: AULA MAXIMA, NORTH WING, QUAD

INTRODUCTION BY: JOAN MCCARTHY

12:00 – 12:45 **Lunch** – Aula Maxima, North Wing, Quad

12:45 – 14:15 Parallel Sessions:
Please choose 1 panel session or workshop to attend

Queer Creatives 2: Tzeli Hadjidimitriou in conversation with Louise Walsh Followed by Film Screening

Room: Aula Maxima, North Wing, Quad

Tzeli Hadjidimitriou is an award-winning independent filmmaker, fine art photographer, and writer. She was born and raised on the island of Lesvos, Greece. Her photographs were exhibited in solo and group shows in Australia, China, Italy, Turkey and Greece. She captures liminal atmospheres, places, people in her photographic books '39 Coffee Houses and a Barber's shop'; in the 'Sacred Water: The Mineral Springs of Lesvos'; in 'In Communion With Stone', about the rural architecture of Lesvos. In her documentary 'Searching for Orpheus' she meets local fishermen, who tell her their stories of life and place woven through the myth of Orpheus. Recently, she focused on gender, filming 'Sappho's Granddaughters', where the older women of Eressos tell their moving stories; 'Mr Dimitris and Dimitroula', a portrait and rare record of a gender-nonconforming person on Sykamia Lesvos, who, tragically, lost his/her life due to their difference recently; and 'Sappho singing', a joyful ode to Sappho, who revisits contemporary Lesvos. Λesvia is her current work. Her short films have been screened all over the world where she won several awards. She is an expert on Sappho's poetry and regularly works as a consultant for BBC television on programs about Sappho and Lesvos.

Grannies, Sappho's Granddaughters – Director Tzeli Hadjidimitriou
Making their own mark ... Sappho's Granddaughters presents four women of Lesvos: Aged but strong in spirit, grounded in the soil and history of the island, recalling life with humor and wisdom.

Panel 14 – Solidarity Through Art Practices

Room: Boole 1, Boole Basement. Chair: Olu Jenzen

Laura Fleming *A Whole New Space to Roam: The Irish Musicians Creating LGBTQ+ Solidarity Through Music*

Alisha Doody *The Stairlings Collective and how Socially Engaged Art can be Utilised to Build Coalitions*

Mair W. Culbreth *Engaging Embodiment and Choreographing Community: Lesbian Dance-Makers Redefine Dance, Corporeality, and Connection*

Breda Lynch *Satan Was a Lesbian*

Panel 15 – Queer Visibility in Everyday Spaces

Room: SHTEPPS Room 172, First Floor Student Hub. Chair: Kath Browne

Melissa Mora Hidalgo *How a Chicana Butch Lesbian from Los Angeles found Solidarity and Kinship in Ireland's Pubs, Barbershops, and other 'Manly' Spaces*

Róisín Ryan-Flood *Holding Hands: Queer Intimacy and Everyday Spaces*

Stefanie C. Boulila *Navigating Valais: Lesbian and Trans* Parents' Lived Experiences in Rural Alpine Switzerland*

Eleanor Medhurst *Lesbian Fashion is a Tool for Solidarity*

Panel 16 – International Human Rights

Room: Boole 4, Boole Basement. Chair: Fiachra Ó'Súilleabháin

Clare Hammerton *Solidarity through International Development*

Jane Traies *'Free to Be Me' – Working in Solidarity with Lesbian Refugees*

Felicity Daly *Filling Gaps on Data on the Human Rights of Lesbians Worldwide: Utilsing the LGBTI Inclusion Index*

Workshop 4 – *Understanding LGBTI+ Kinship and Support Structures post COVID-1: With a Focus on Lesbian and Bi+ women*

Room: Dora Allman Room, Top Floor, Student Hub

Rebecca Crowther & Eleanor Sanders-White Government guidance around the pandemic with regards to restrictions were cis-heteronormative and assumed a family structure of support that many within our community do not have. Decisions made by governments did not account for us and this highlighted a severe lack of understanding of diverse support structures within society, and highlighted the damage that this can, and has, caused to too many within the community throughout this time. This workshop will allow space to explore our experiences throughout the pandemic in relation to the themes of kinship, support and wellbeing. We will share qualitative data from focus groups held in a Scottish context for discussion and comparison. We will then look at how we, and legislators, can recognise these diverse support networks and make improvements for the future.

14:15 – 14:30	**Refreshment Break** - Aula Maxima, North Wing, Quad

14:30-16:00 – Parallel Sessions:
Please choose 1 panel session or workshop to attend

Panel 17 – Families and Queer Kinship
Room: Boole 2, Boole Basement. Chair: Laragh Keane

Cordula Karich *Lesbians and their Sibling Relationships: Solidarity Forever?*
Verena Kettner *Beyond the Nuclear Family? Non-normative Families as Care Communities*

Panel 18 – Threats to Lesbian Solidarity
Room: Aula Maxima, North Wing, Quad. Chair: Kath Browne

Jay Szpilka *Sisters in Exclusion? Exploring the Resonance between Anti-Trans and Anti-SM forms of Lesbian Feminism*
Tanvi Kanchan *Homocapitalism and Hindu nationalism in Indian Media*

Workshop 6 – *Building Solidarity through Visual Conversation*
Room: Boole 1, Boole Basement

Victoria Suvoroff A presentation explaining the approaches will be shown prior the workshop. No experience in art is required. Building on collective experience in groups of 3-4 one image to be created based on a chosen topic. Working one at a time each person will use chosen materials which will support unique and identifiable visual language within one artwork. The marks to be made in turns continuously with no verbal communication allowed until the discussion that will follow the workshop.

14.45 – 16.00 **Closing Film – *Rebel Dykes***
Directors: Siân A Williams & Harri Shanahan. Producer: Siobhán Fahey
Room: Boole 4, Boole Basement. Introduction: Emma Hurley

REBEL DYKES is a rabble-rousing documentary set in 1980s post-punk London. The unheard story of a community of dykes who met doing art, music, politics and sex, and how they went on to change their world.

16.00 – 17.00 **Special Event**
Glow West Live Podcast Recording
Room: Boole 4, Boole Basement

Caroline West in conversation with Stephanie Fogarty. A collaboration with UCC Feminist Society The Glow West podcast explores sex, sexuality and the body from a sexual wellness perspective and is run by Caroline West is a lecturer, writer, media commentator, sexpert and podcast host. Stephanie Fogarty is a former Ms. Gay Ireland and community activist.

16:15-17:15 – Parallel Sessions: Please choose 1 panel session to attend

Panel 19 – Prison Communities
Room: Aula Maxima, North Wing, Quad. Chair: Fiachra Ó'Súilleabháin

Catherine Kelly *The Dykes Inside: Recording Prisoner Solidarity in Lesbian Feminist Periodicals*
Flick Adams & Fabienne Emmerich *Foreclosing Possibilities of Queer Love, Relations of Care, and Solidarity in Prison: Deconstructing Hopkins v Sodexo and the Protection of the Hetereonormative Institutional Order* [recorded presentation]

Panel 20 – Making the Knowledge We Need
Room: Boole 1, Boole Basement. Chair: Katherine O'Donnell

Sally O'Driscoll *Academic Fraud*
Caroline Gonda *We Touch, [Not] Through the Machine: Pandemic Reflections on Social Media and Connected Identities*

Panel 21 – Eco Solidarities
Room: SHTEPPS Room 172, First Floor, Student Hub. Chair: Laragh Keane

Rachel Lewis *"I Thought You Were Just a Crazy Cat Lady:" Lesbian Interspecies Solidarities in International Cat Rescue*
Lisa Fingleton & Rena Blake *Eating to Save the World*

Panel 22 – Therapeutic Connections
Room: Dora Allman Room, Top Floor, Student Hub. Chair: T.H. Fass

Aisling Reina *Queer, Disabled Approaches to (Healing from) Sexual Violence*
Helen Spandler *Lesbian Activism in and against Conversion Therapies*

17:15 – 17:30	**Refreshment Break** - Aula Maxima, North Wing, Quad

17:30-18:30 FINAL PLENARY

Poets Felicia Olusanya/Felispeaks, Julie Field/Julie Goo, Sarah Clancy and journalist Zainab Boladale

Room: Aula Maxima, North Wing, Quad

18:45 12-Step Recovery Meeting hosted by Satty
Room: Aula Maxima, North Wing, Quad
Email LL2022@ucc.ie if you would like Satty's number

SATURDAY EVENING SOCIAL EVENT
8pm Doors Open

Join us for the **After Party** of the 25th Lesbian Lives Conference being hosted by LINC (Advocating for Lesbian and Bisexual Women).

What better way to end the 25th Lesbian Lives Conference in Cork than to celebrate with great company and funky disco tunes by broadcaster and DJ **Kate Brennan Harding**.

The event will take place at "The Address" Hotel, Military Hill, St. Luke's, Cork City.

Tickets €12 via Eventbrite pre-purchase only - **tickets will not be available at the door.**
https://www.eventbrite.ie/e/266716254497

Sunday 6th March
Cultural and Social Events

As a part of the Lesbian Lives 2022 programme, the organising committee are delighted to invite delegates to participate in a cultural programme about LGBT+ lives and histories in Cork.

12.00 noon – Art Gallery Tour

On Sunday 6th March at 12.00 noon, Dr. Michael Waldron, Assistant Curator of Collections & Special Projects at Crawford Art Gallery, will present a 45-minute guided tour of the gallery with an emphasis on some of the LGBT+ themed works from the national collection.

Venue: Emmet Place, Cork, Ireland T12 TNE6 Tel: 021 480 5042 info@crawfordartgallery.ie.

Meeting point: The ground floor Sculpture Galleries - first room on the left inside the main door of the gallery.

12:45pm – LGBT Cork History Interactive Walking Tour

Orla Egan, Founder of Cork's LGBT Archive, will provide an LGBT interactive walking tour of Cork. This tour is timed to begin at the Crawford Art Gallery immediately after the gallery tour (12.45/1pm). We will finish at LINC's community centre on White Street.

While the walking tour is city-centre based, we recommend that delegates consider their footwear and to bring a rain-jacket.

Meeting point: The ground floor Sculpture Galleries - first room on the left inside the main door of the Crawford Art Gallery, Emmet Place, Cork, Ireland T12 TNE6.

1:00pm – LINC (Advocating for Lesbian and Bisexual Women) Community Social Space

LINC, Ireland's only LB women's community organization, is delighted to welcome delegates and visitors from 1.00pm to their Community Centre on White Street for light refreshments, socialising and chat.

LINC, 11A White St, Cork, T12 D36W - **Phone:** 021 4808600 **Email:** info@linc.ie

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NB: Programme may be subject to some change.