Stylesheet: Anthology – COST Action MultiLiLiTrans – Literary Multilingualism and Social Transformations in Superdiverse Societies

Planned is **a** multilingual literary and artistic anthology of educational and cultural merit to demonstrate the potential of multilingual and multidisciplinary methodologies in collaboration with writers, translators, and artists.

Thank you for your proposals for contributions to the anthology, which we intend to keep very open in several respects:

- Content: Latent or explicit multilingual literary texts (with the right to publish) in all languages, dialects, and codes - poetry, prose or drama (eventually in excerpts);
- Length of the texts: between 3600 and 7200 characters including spaces;
- Format of submission: The finished texts should be accompanied by an abstract outlining the content and context of the literary text and a short biography of the writer in English (a maximum of 1800 characters including spaces in total);
- Type/format of texts: The texts can be by contemporary authors, but also from earlier periods, including ancient, lost or invented languages. Translations of the literary texts are welcome, as are audio recordings. Texts can also be submitted as videos or links to them.

It is important that the **copyright holders** of the texts (authors or publishers) **allow us to publish** them online and maybe later in print-version. Please include a clear copyright notice.

For the categories of the online anthology, we also ask for **classification by genre - poetry, play (excerpt), prose, essay - year of publication and languages used**.

We are very excited about the anthology and look forward to receiving **literary texts with absracts and short biographies of the authors in word-format.**

We need to remind you that you should be aware that the online texts and paratexts could be used by artificial intelligence. We have no power over this.

Please be aware, that it is an online-anthology and we might change several aspects in the following months and years. The discussions about the anthology will continue for the duration of the COST-Action.

Best regards,

Johann Georg Lughofer and Marta Pacheco Pinto (WG 4)