

OSCAR: An Optimized Stall-Cautious Adaptive Bitrate Streaming Algorithm For Mobile Networks

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Outline



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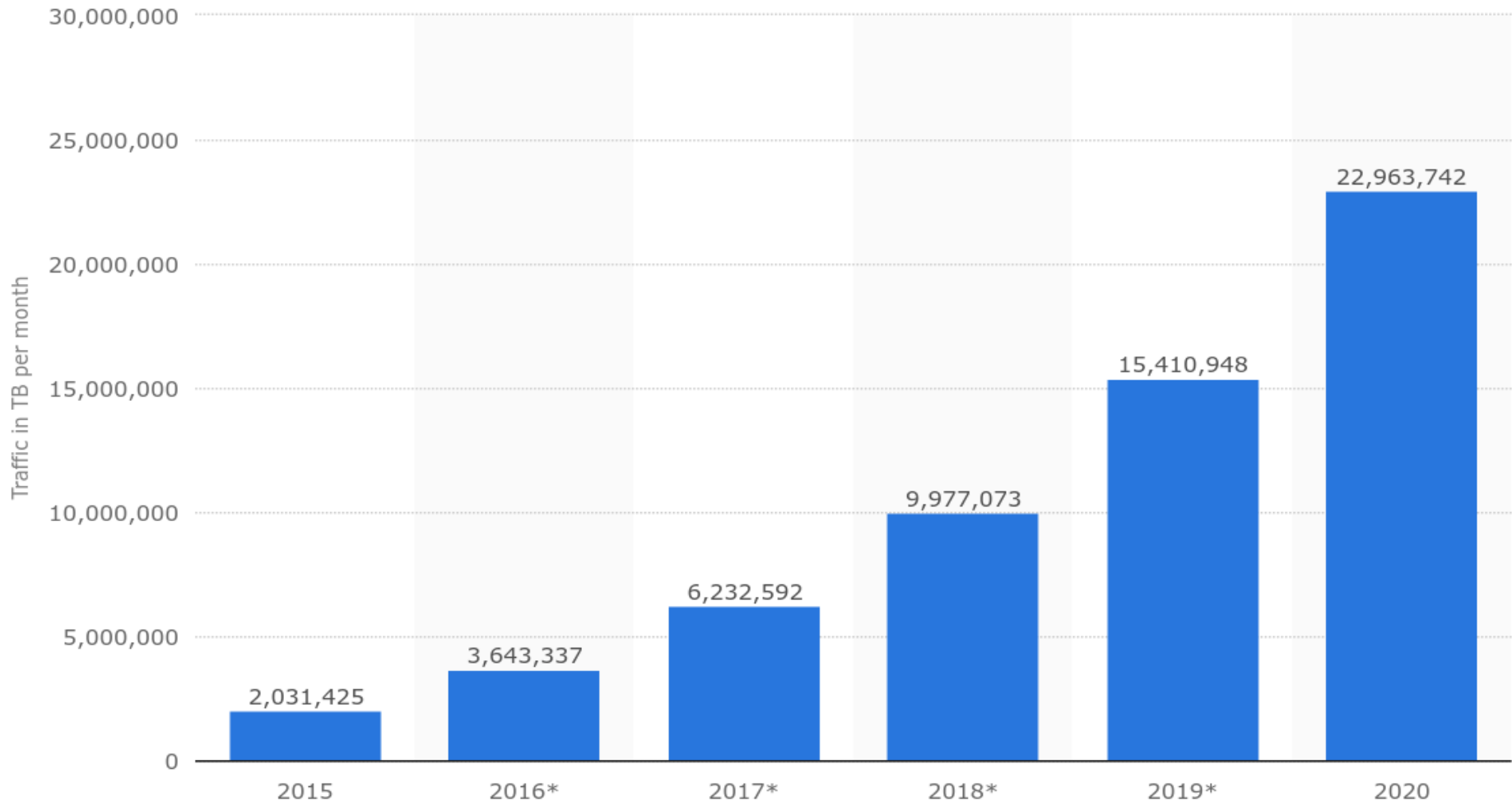
- *Motivation & Challenges*
- Background & Related Work
- OSCAR Design
- Performance Evaluation
- Conclusions



Global Mobile Video Traffic



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<http://www.statista.com/statistics/252853/global-mobile-video-traffic-forecast/>



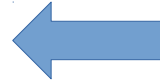
Inherent System Challenge



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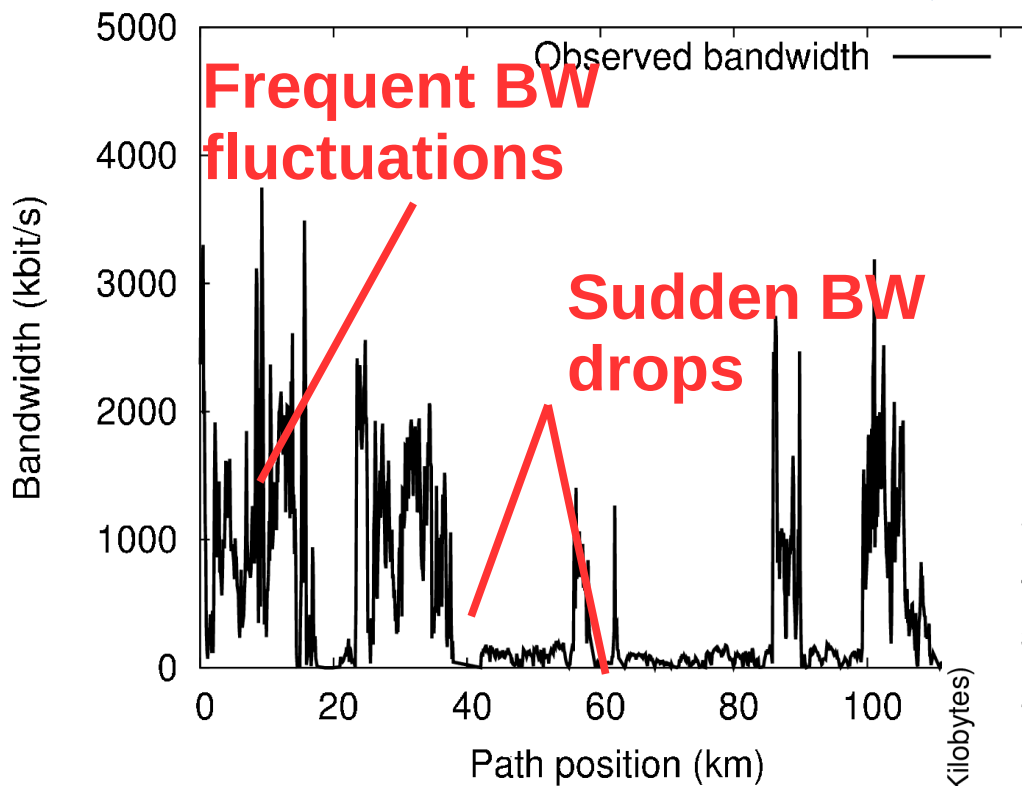
Highly Variable Bandwidth



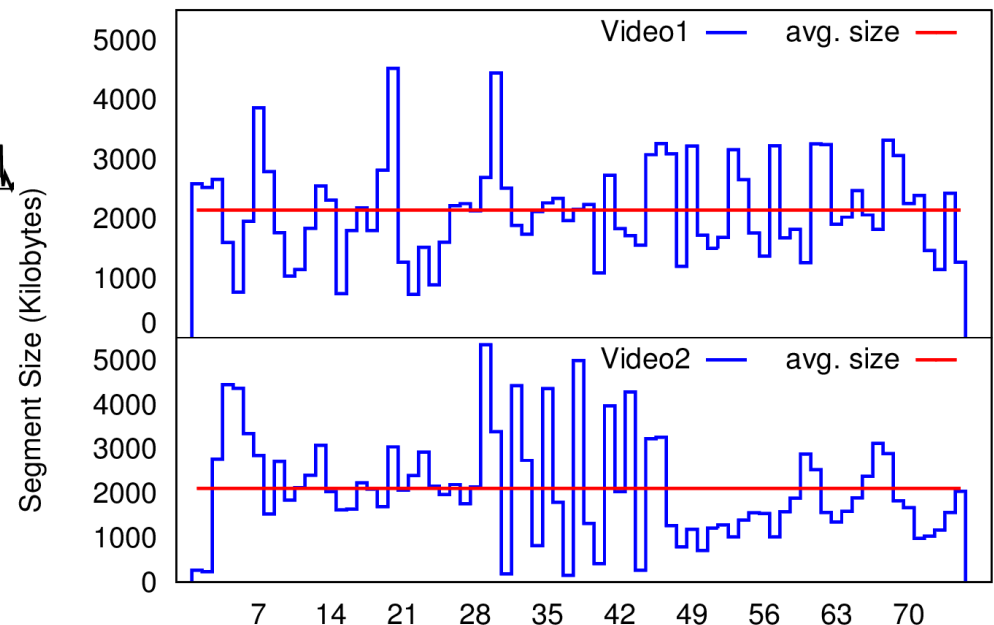
High Variability is an inherent feature



High Variable bitrate



<http://home.ifi.uio.no/paalh/dataset/hsdpa-tcp-logs/>



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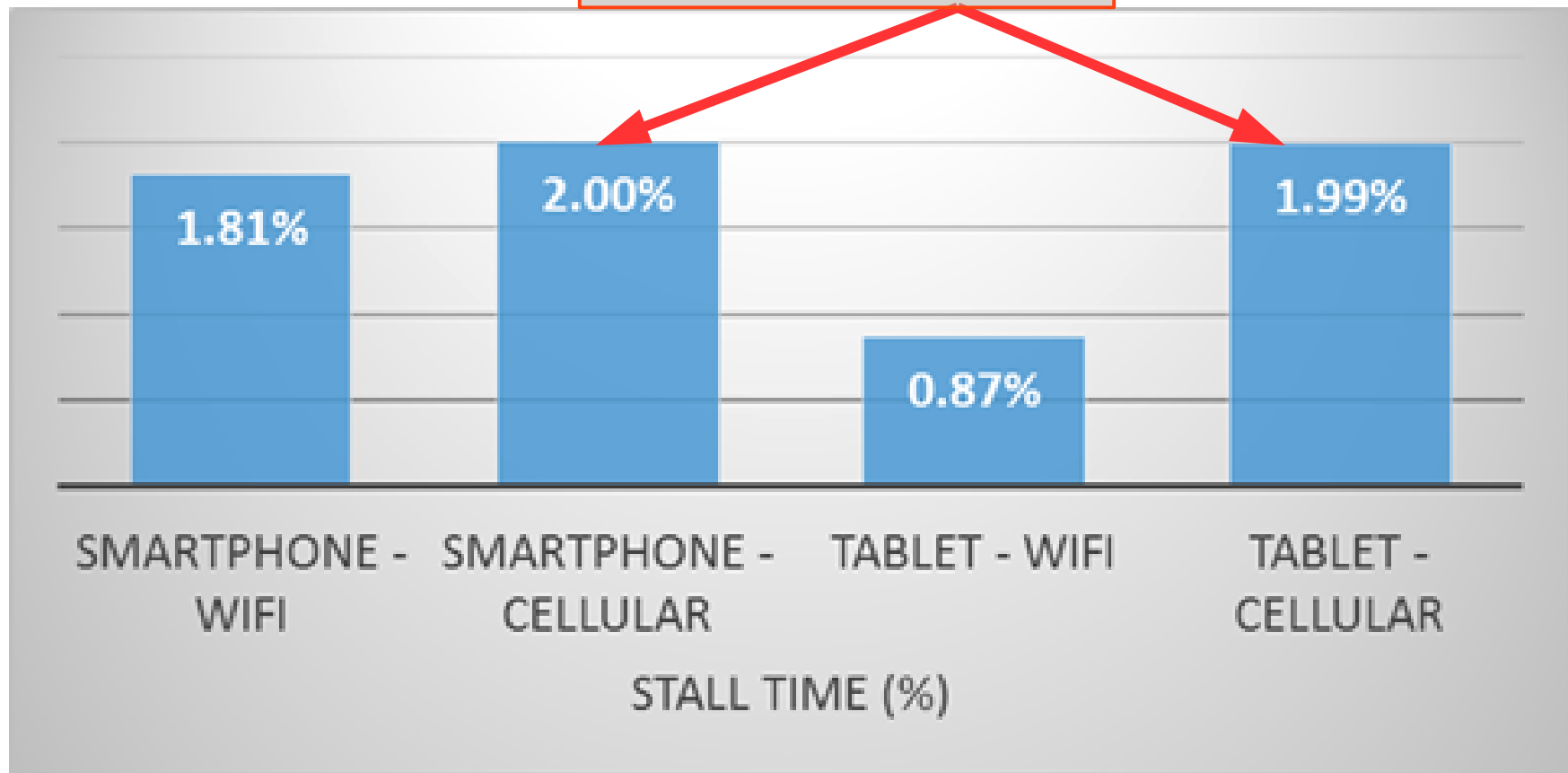
Mobile Video Quality



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**Video clients
stall more in
mobile networks**



Source: Conviva Streaming Industry Data, Q1 2016 Report, <http://www.conviva.com/streaming-industry-data/>



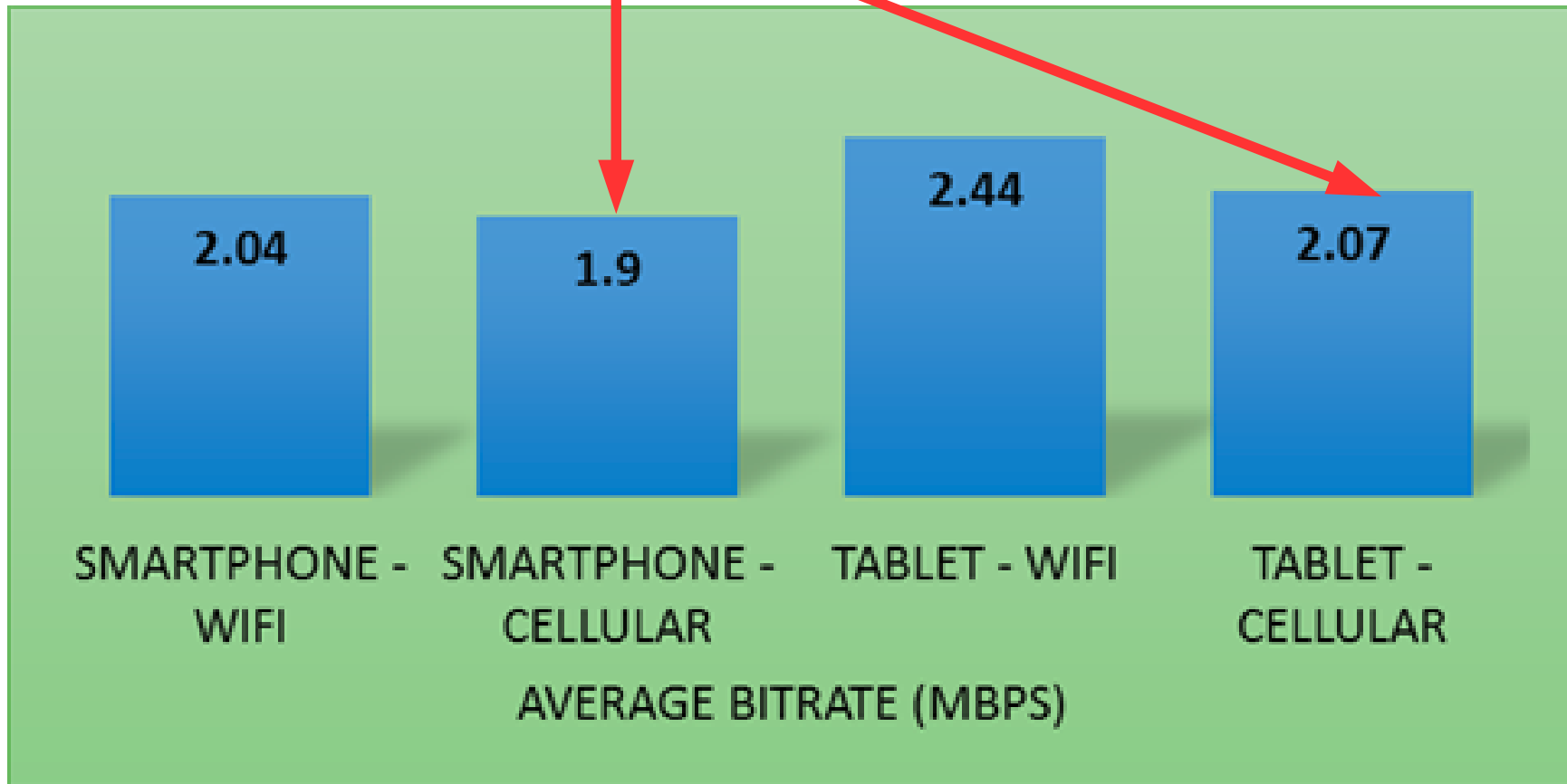
Mobile Video Quality



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Video clients stream lower quality in mobile networks



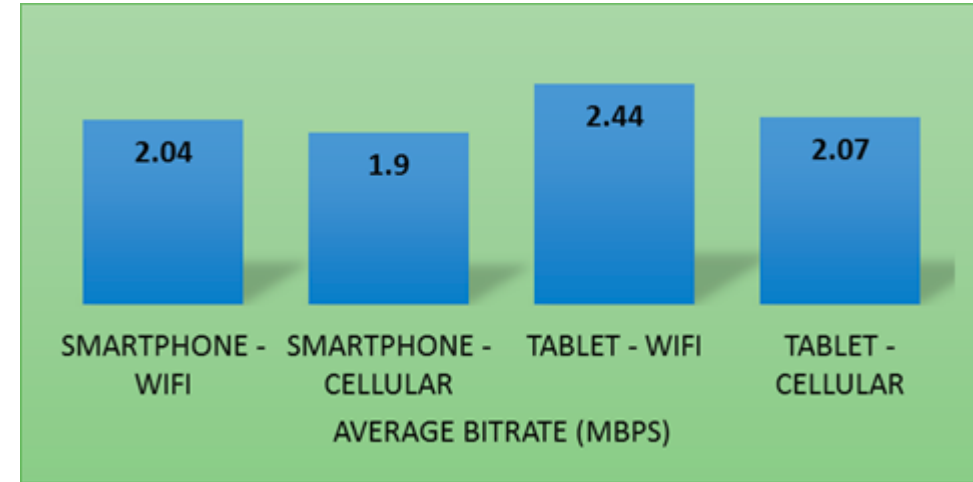
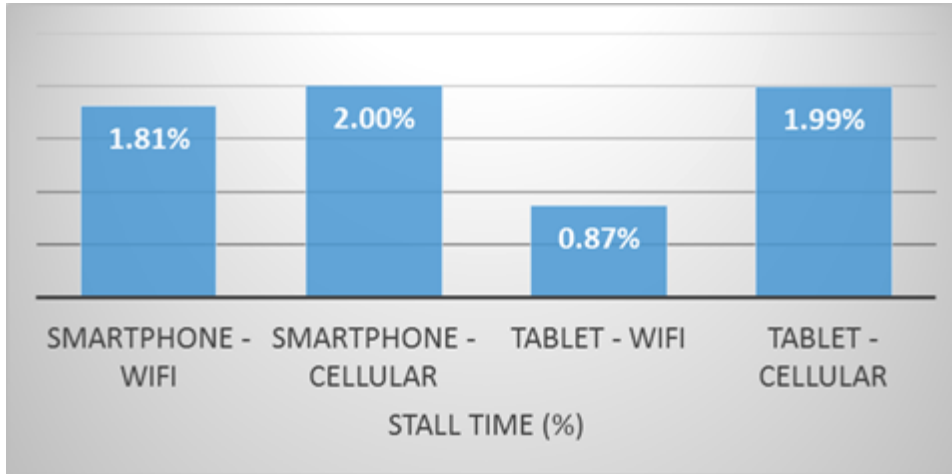
Source: Conviva Streaming Industry Data, Q1 2016 Report, <http://www.conviva.com/streaming-industry-data/>



Mobile Video Quality



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There is a need for advanced mobile video clients that optimally adapt to underlying operating conditions



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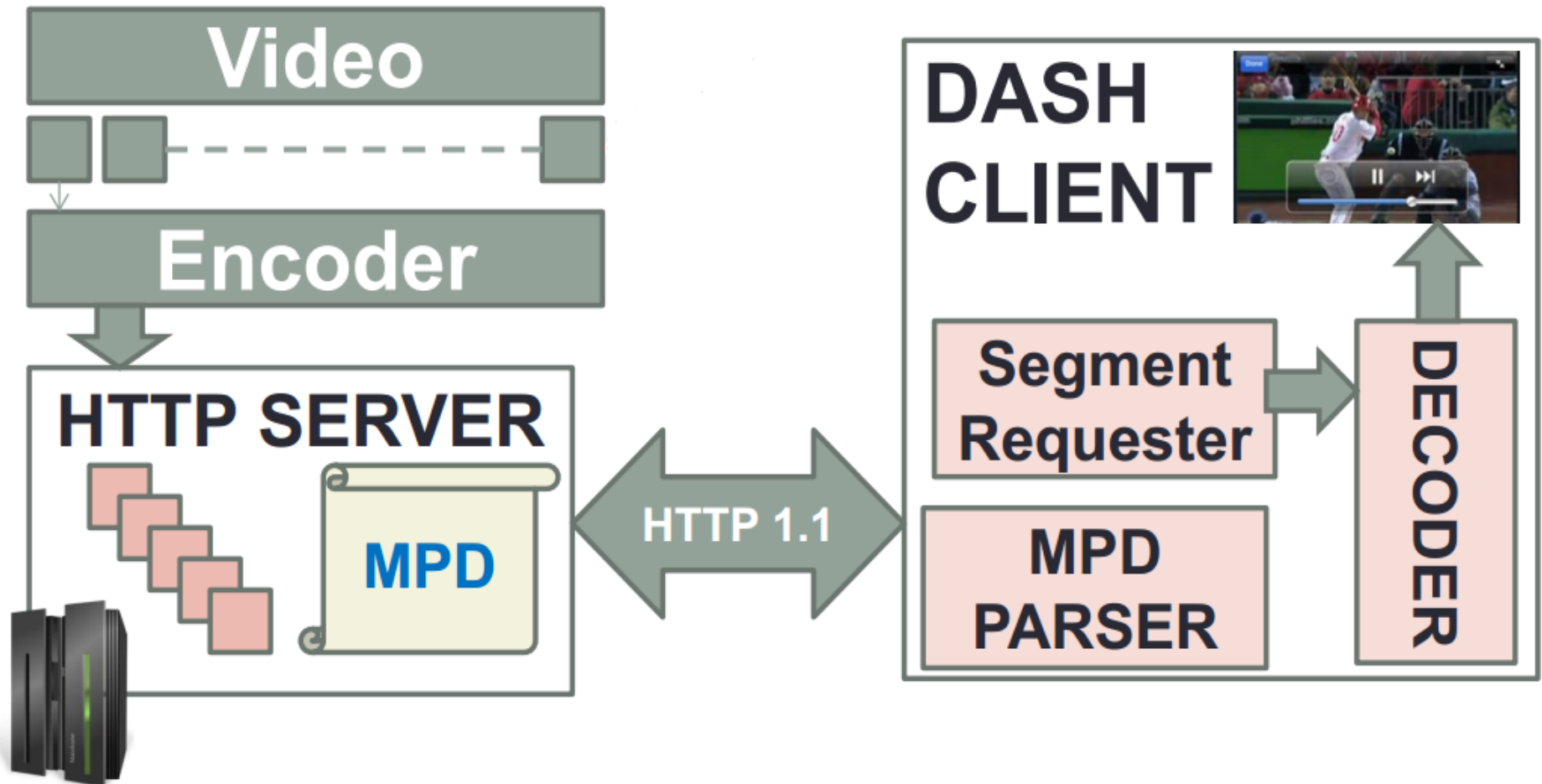
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DASH Architecture



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DASH client changes the video quality at segment border to adapt to changes in the operating conditions

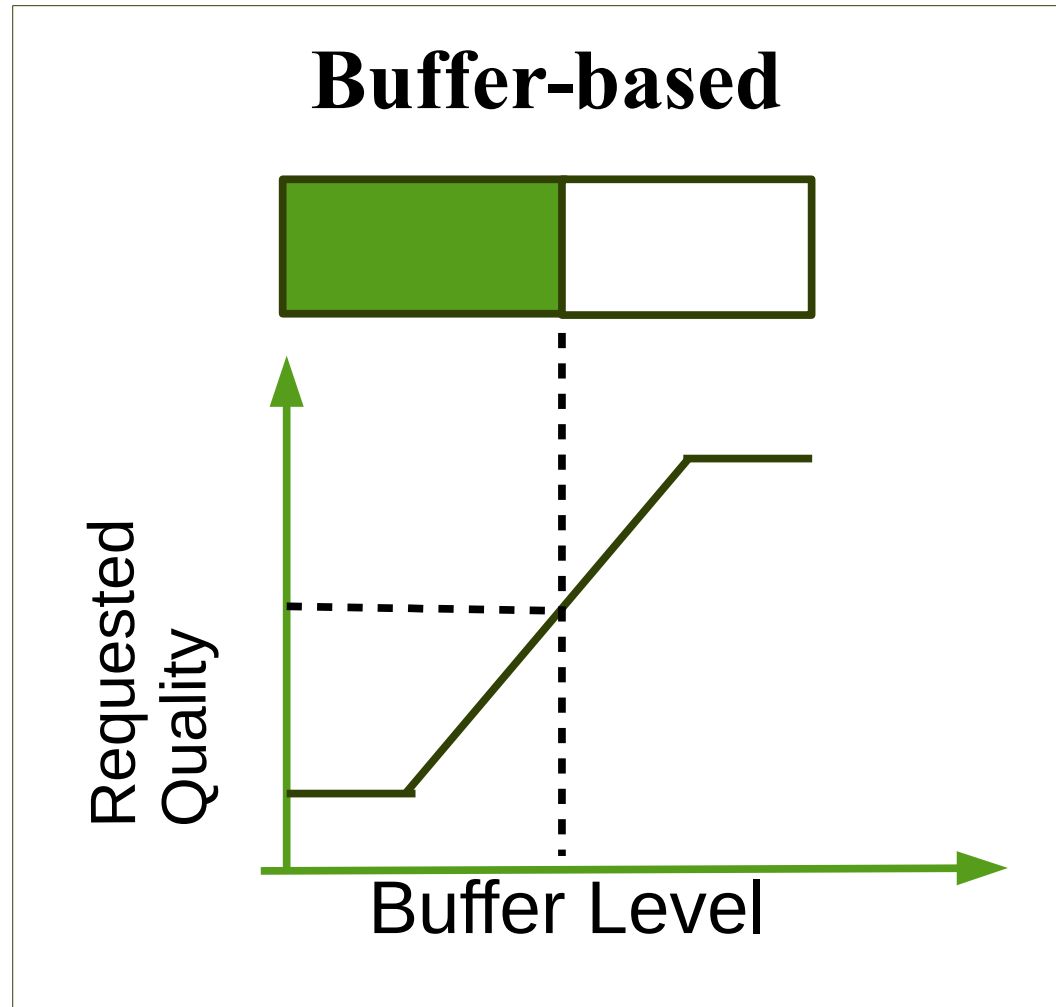


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DASH Adaptation Strategies(1/3)



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Example: BBA [9], Sigcomm 2014



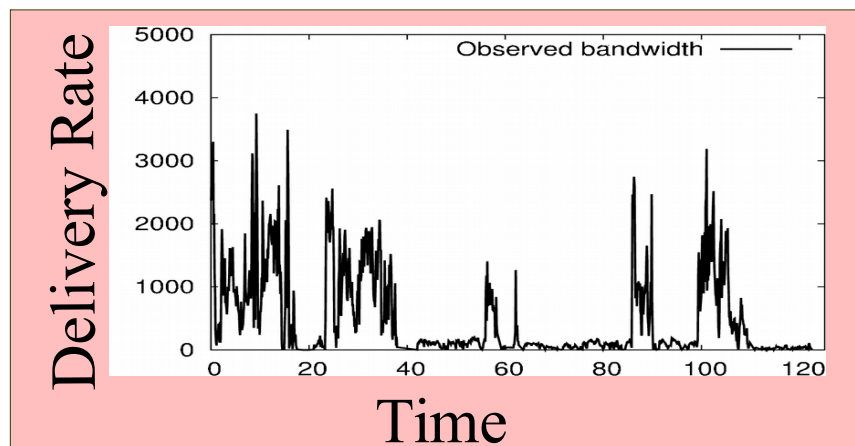
DASH Adaptation Strategies(2/3)



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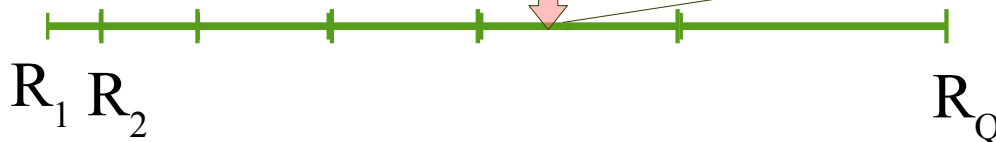


Rate-based

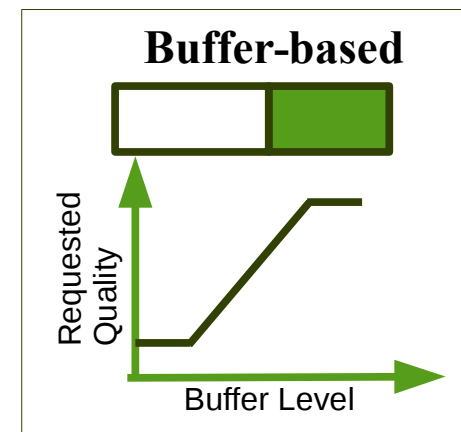


Throughput
Estimator

Rate upper bound



Example: FESTIVE [9], CoNext'12



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DASH Adaptation Strategies(3/3)

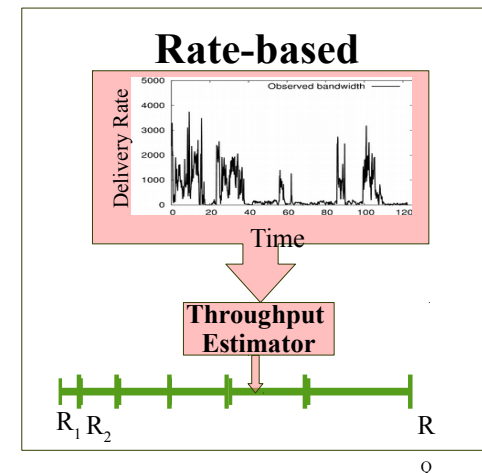
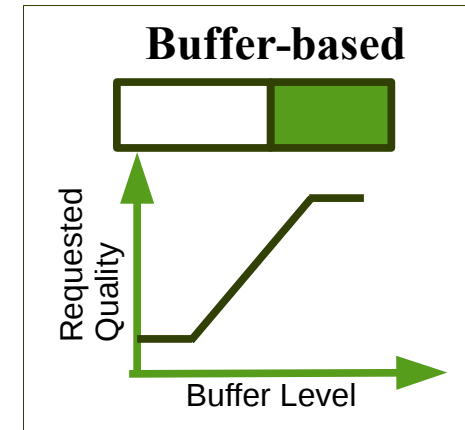


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Hybrid Algorithms

- Integrates application and network states in their decision using different approaches
 - [5] uses Markov decision process for adaptation decision with the bandwidth modeled using a normal distribution whose parameters are estimated using Q-learning
 - [17] (Sigcomm 2015) formulates an optimization framework to maximise a QoE objective



Outline



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OSCAR Overview



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- *OSCAR optimizes the streaming visual quality subject to a constraint on the stall*
- *OSCAR accommodates throughput variability by*
 - *Modeling the network throughput as a RV*
 - *Mandating a probabilistic constraint on the stall*
- *OSCAR accommodates video rate variability by*
 - *Optimizing adaptation decision over a look-ahead window of future segments*



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OSCAR Throughput Modeling



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- We model throughput using Kumaraswamy distribution
 - A doubly-bounded generic two-parameter RV
 - Has an invertible cumulative distribution function (CDF)

$$F_{\varrho}(\rho) = 1 - (1 - \rho^{\kappa_1})^{\kappa_2}$$

Two shape parameters

- On the reception of every segment, throughput sample window is updated and new throughput parameters are estimated.
- Measured segment throughput samples are assigned exponentially decaying weights with the most recent sample having the highest weight.
- The parameters of Kumaraswamy distribution are estimated using the maximum likelihood method.



OSCAR Adaptation Logic



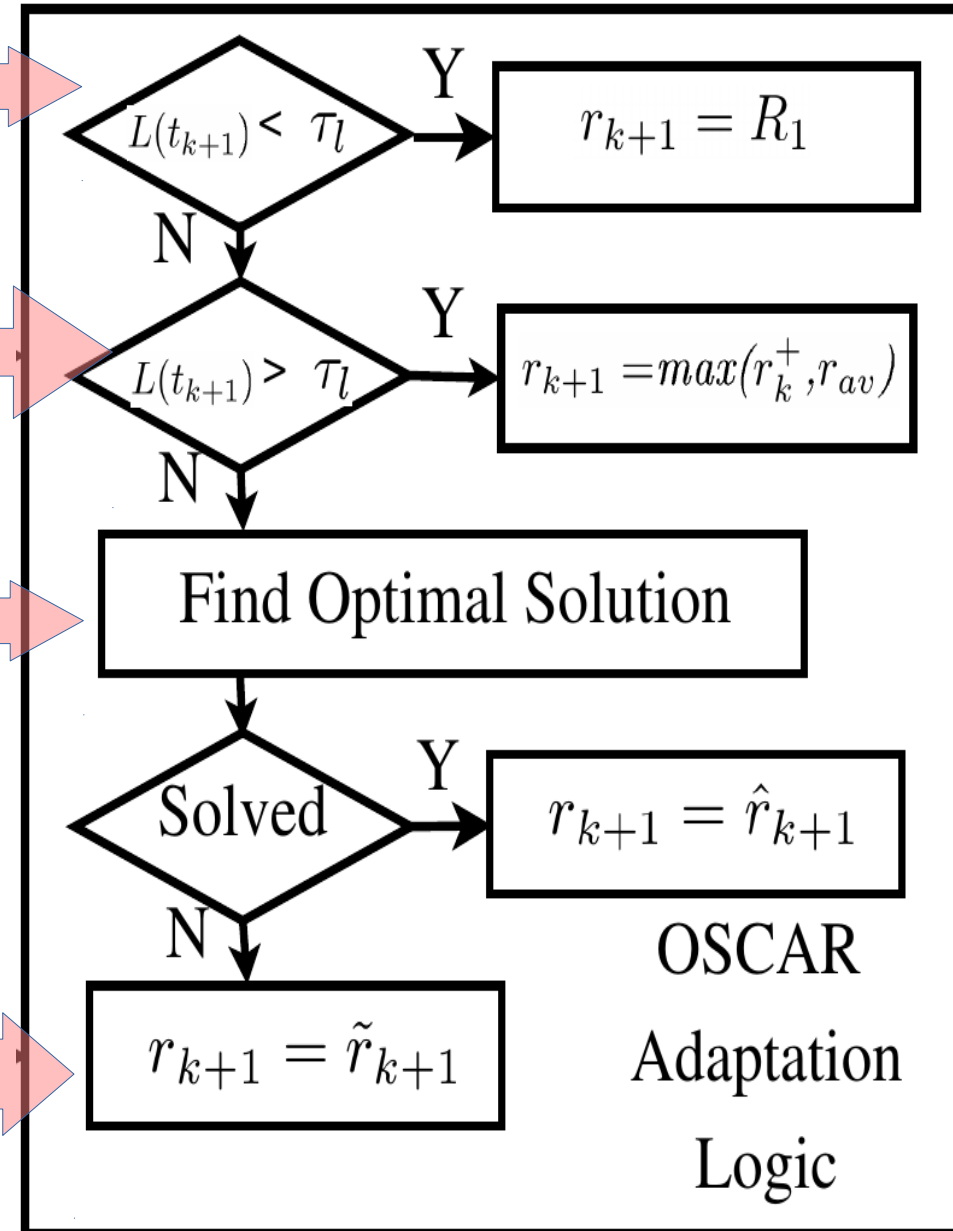
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At low buffer levels, request the lowest quality

At high buffer levels, request the higher of next better quality or the highest quality bounded By the average throughput

Optimize quality selection in the intermediate region

If the problem is infeasible, select a fallback quality rate



OSCAR Optimization Model



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**Look-ahead window
Next W_V segments**

$$\max_{r_n} \sum_{n=k+1}^{k+W_V} U(r_n) - \alpha P(r_n)$$

**Exponential video
quality utility**

**Switching penalty
encouraging incremental
changes**

St.

C1: Prob (segment stall) $< \gamma$, \forall : look-ahead segments

C2: No quality oscillations in the look-ahead window



OSCAR Fallback Policy



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- Identify a *rate bound* as the minimum rate in the throughput samples
- Select a best quality rate that is
 - Lower than the rate bound
 - At most n_b levels higher than the current quality



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Evaluation Setup



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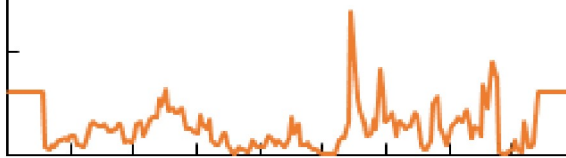
- Performance evaluation is performed using NS3
- A client connects to the server using a single TCP [new Reno] connection

DASH Client
Module



(c) copyright 2008, Blender Foundation
www.bigbuckbunny.org

3G/4G BW Traces



GET Request

DASH Server
Module



GET Response

Video traces

- 60 Sec buffer
- 8 sec initial buffering
- 4 sec rebuffering

- 54 3G traces [15]
- 23 4G traces [18]

- data set [14]
- 6 movies
- 4-sec segments



Performance Evaluation



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OSCAR performance is compared against

ELASTIC [6]

PI controller with a harmonic mean throughput estimator.

BBA [8]

buffer-based algorithm

MPC [17]

Adaptation decision is based on optimizing a QoE objective

- OSCAR and MPC optimization programs are solved using Lindo Solver, tuned to provide global optimal solution.

• Key performance metrics

- r_{av} The average received quality rate per session
- n_{st} : The average number of stalls per session
- t_{st} The average stall duration per session

- n_{sw} The average number of switches per session
- l_{sw} : The average switching level
- ζ : The average network bandwidth utilization per session.



Average performance metrics



- **OSCAR strikes a good balance between achieving high video quality and low number of stalls**
 - OSCAR achieves close average rate to BBA with 40% less stalls.
 - OSCAR achieves 1.6x average rate of ELASTIC with only 16% stalls
 - OSCAR attain these gains through performing agile switching.

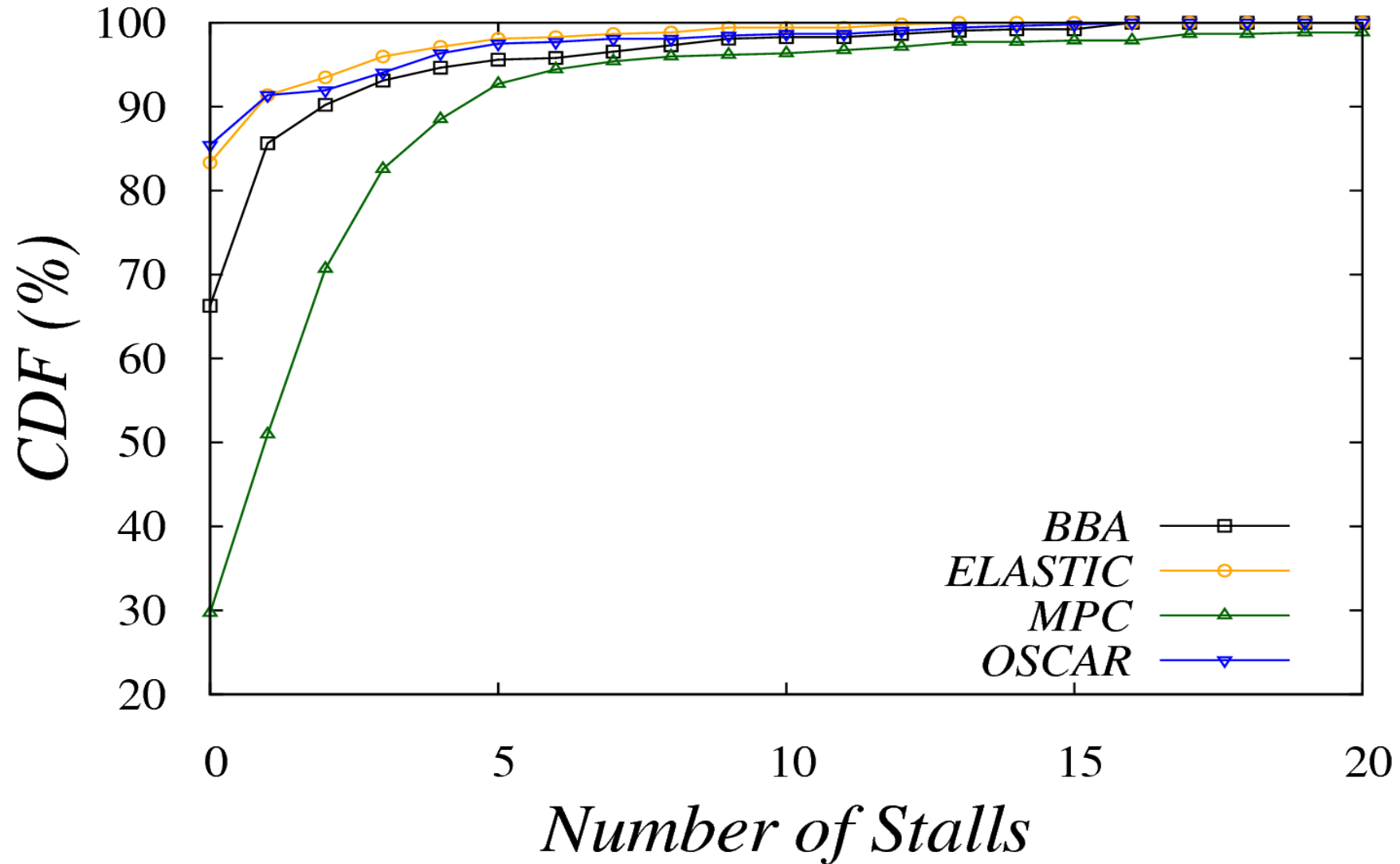
Algorithm	n_{st}	t_{st}	r_{av}	n_{sw}	l_{sw}	ζ
BBA	0.95	5.59	1467	24.74	1.71	0.64
ELASTIC	0.47	2.25	935	13.21	1.24	0.44
MPC	2.30	14.16	1699	22.93	2.07	0.68
OSCAR	0.56	4.33	1461	27.7	1.67	0.65



Stall Dynamics CDF



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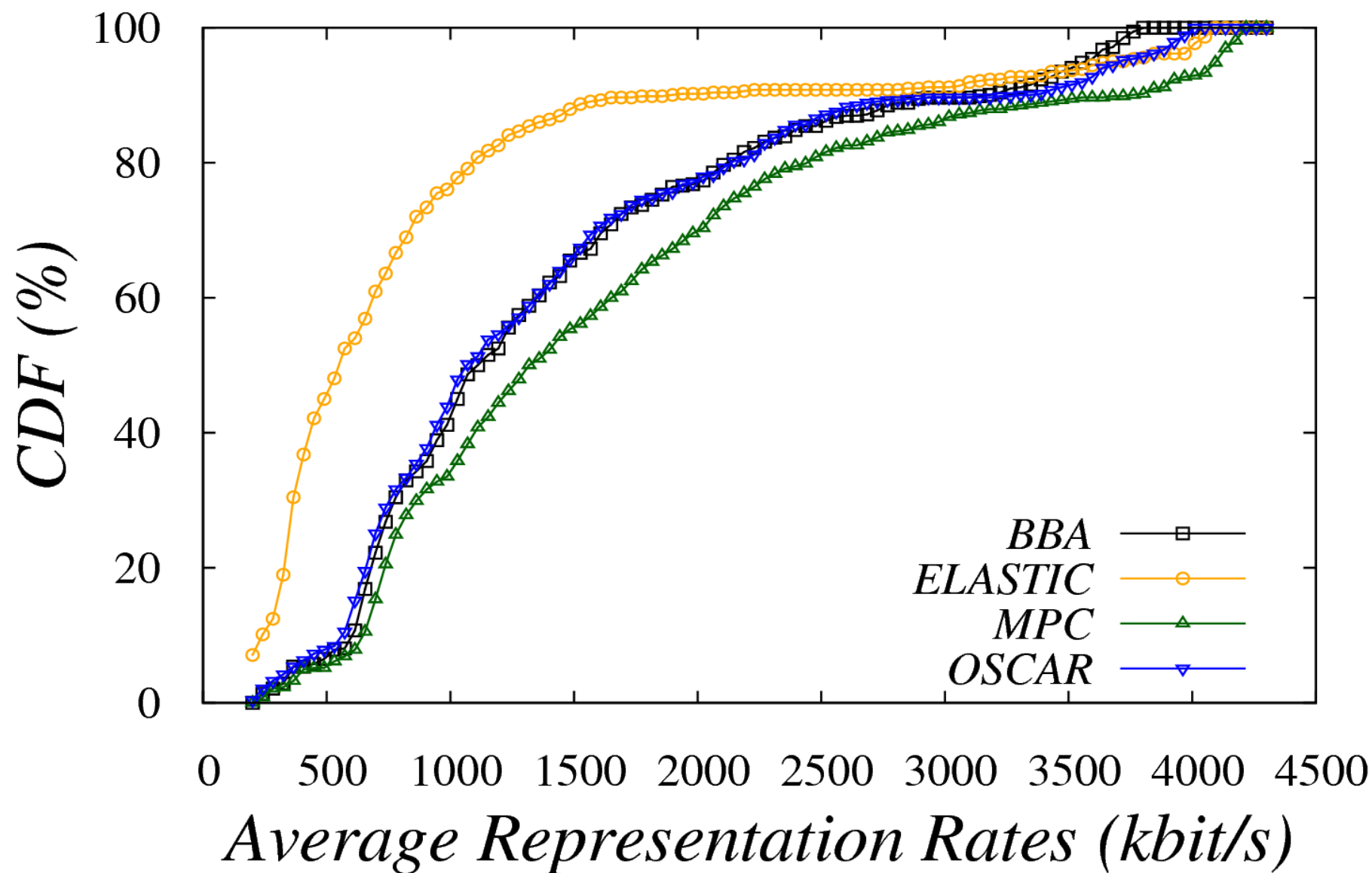


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Quality Rate CDF



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Impact of Variability (1/2)



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- Split traces into low variability and high variability traces based on the coefficient of variation of the throughput trace (0.5 threshold)
 - 25 traces (150 video trace combination) with low variability
 - 62 traces (372 video trace combination) with high variability
- **For highly variable link conditions, OSCAR maintains its high quality performance and low number of stalls**

Algorithm	n_{st}	t_{st}	r_{av}	n_{sw}	l_{sw}	ζ
BBA	1.07	7.136	1419	24.89	1.73	0.69
ELASTIC	0.47	2.62	851	13.84	1.24	0.46
MPC	2.74	18.20	1656	23.81	1.83	0.73
OSCAR	0.61	5.54	1398	29.36	1.66	0.69



Impact of Variability (1/2)



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For more stable link conditions, OSCAR achieves the least stalls while providing high quality rate

Algorithm	n_{st}	t_{st}	r_{av}	n_{sw}	l_{sw}	ζ
BBA	0.63	1.77	1588	24.37	1.66	0.55
ELASTIC	0.46	1.35	1145	11.65	1.23	0.42
MPC	1.34	4.46	1814	20.00	2.67	0.59
OSCAR	0.44	1.35	1620	23.7	1.71	0.58



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Conclusions



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- The design of advanced adaptation algorithms is crucial for the success of mobile video
- OSCAR represents a novel optimized stall cautious algorithm that optimises the visual quality subject to constraint on stalls
- OSCAR accommodates throughput variability by modeling the throughput as a random variable
- OSCAR accommodates video variability by optimizing over a short-term look-ahead window
- OSCAR achieves high average quality rate with a small number of stalls while performing agile switching
- We are currently developing light weight heuristics that are based on OSCAR



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Questions



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OSCAR Optimization Model



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$$\max_{r_n} \sum_{n=k+1}^{k+W_V} U(r_n) - \alpha P(r_n)$$

Exponential utility to capture the quality improvement saturation towards high quality rates

$$U(r_n) = 1 - \exp(-r_n / (R_Q \bar{r}))$$

$$P(r_n) = \left(\frac{r_n - r_{n-1}}{R_Q} \right)^2$$

Prefers multiple smaller quality shifts in comparison to fewer large changes



OSCAR Optimization Model



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$$\begin{aligned} \max_{r_n} \quad & \sum_{n=k+1}^{k+W_V} U(r_n) - \alpha P(r_n) \\ \text{s.t.} \quad & \sum_{i=k+1}^n S_{r_n} / D_n < F_{\varrho}^{-1}(1-\gamma) \quad \forall n=k+1, \dots, k+W_V \end{aligned}$$

Mandates an upper bound on stall probability for all segments in the look ahead window



OSCAR Optimization Model



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$$\begin{aligned} \max_{r_n} \quad & \sum_{n=k+1}^{k+W_V} U(r_n) - \alpha P(r_n) \\ \text{s.t.} \quad & \sum_{i=k+1}^n S_{r_n} / D_n < F_{\varrho}^{-1}(1-\gamma) \quad \forall n=k+1, \dots, k+W_V \\ & \sum_{n=k+1}^{k+W_V} |r_n - r_{n-1}| = |r_{k+N} - r_k| \\ & r_n \in \{R_1, \dots, R_Q\} \quad \forall n \in \{k+1, \dots, k+W_V\} \end{aligned}$$

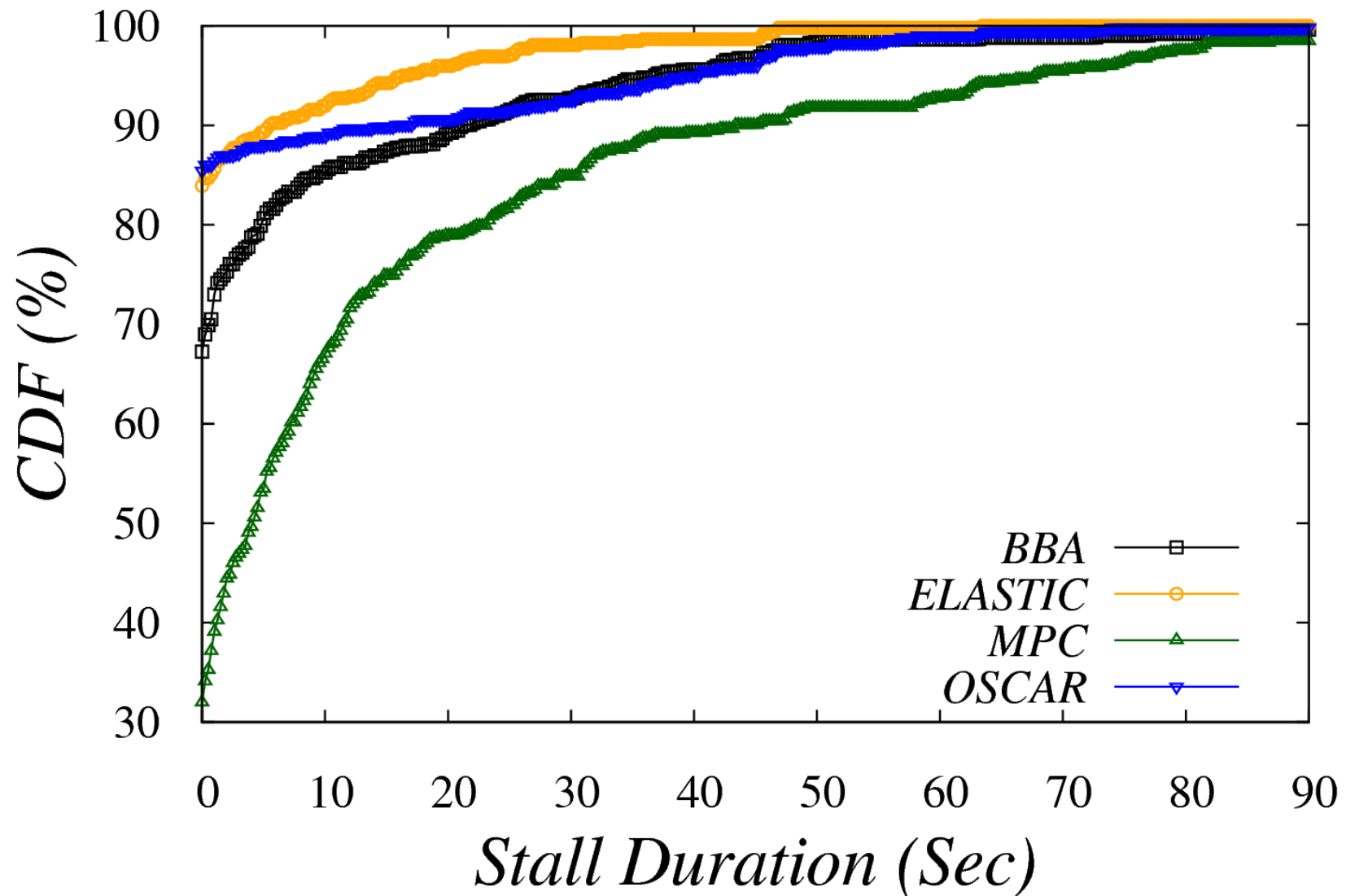
Mandates monotonic quality changes in the look ahead window



Stall Duration CDF



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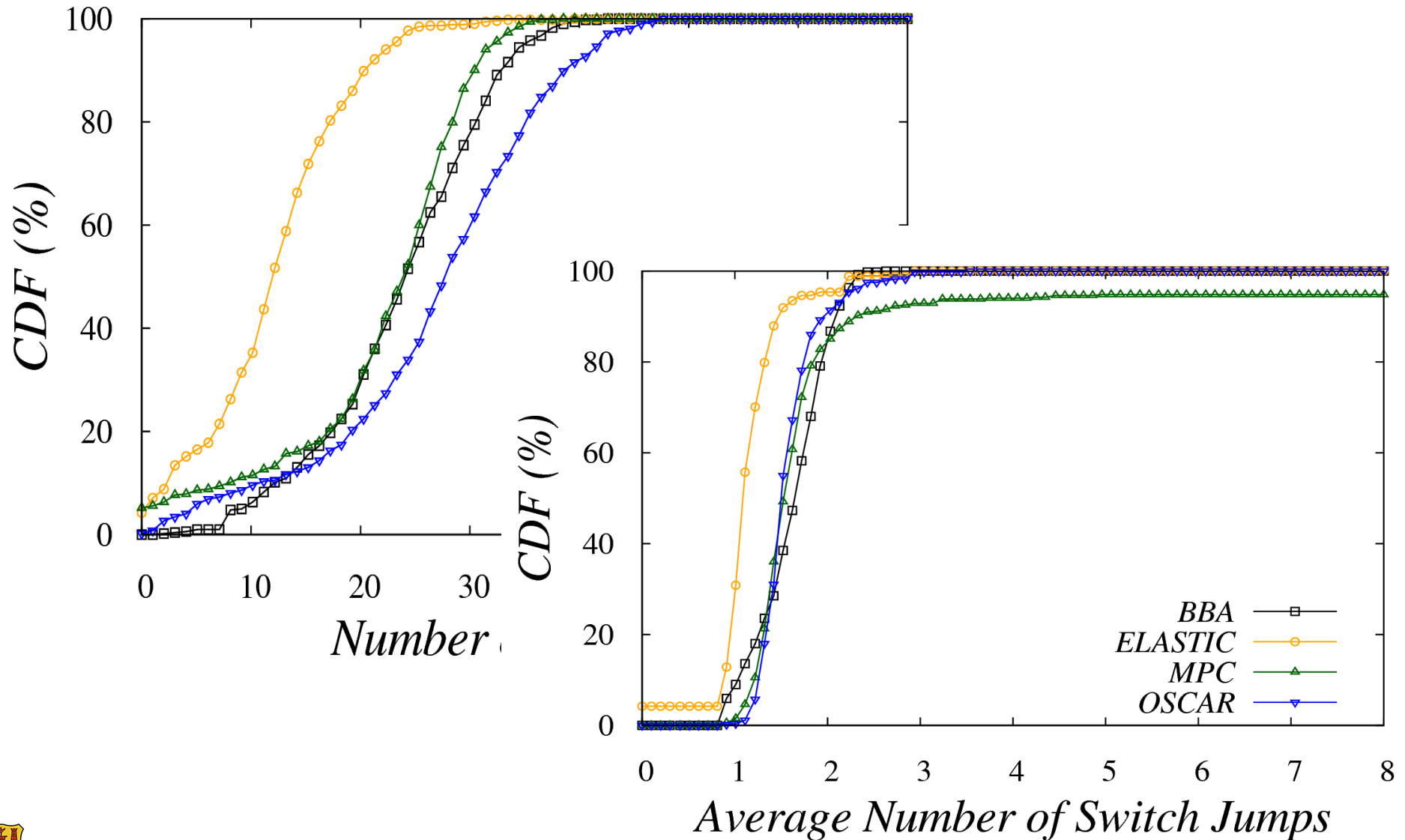


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Switching Dynamics



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