

A woman with dark hair tied in a bun is speaking into a microphone. The background is a vibrant green nebula with glowing particles.

FEATURED ACTIVITIES 2024/2025

UCCFUTURES
Future Humanities



Coláiste na hOllscoile Corcaigh
University College Cork, Ireland

Photo by Marcin Lewandowski, Sound of Photography



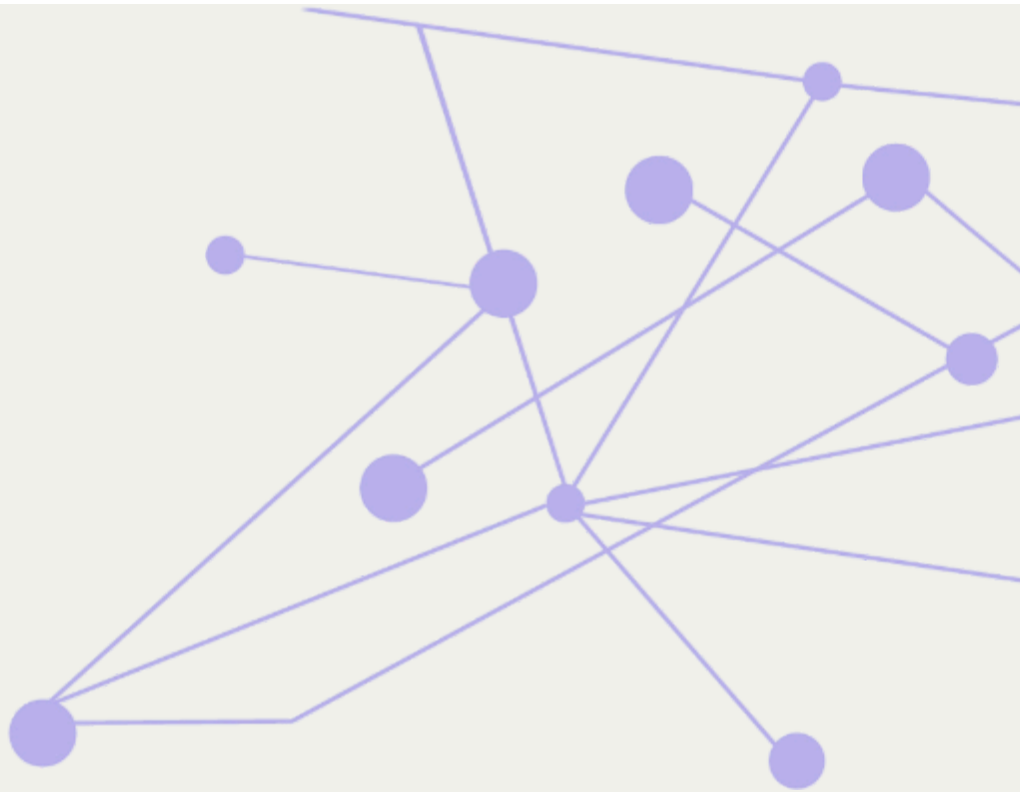
*Professor Yvon Bonenfant
Director of the
Future Humanities Institute,
co-Lead UNICArt Thematic Line*

WELCOME FROM THE DIRECTOR

The arts and humanities perform a key leadership role within the research ecology at UCC. We have long been at the forefront of interdisciplinary and innovative research. Our work aims to better transform thought, understanding, cultural expression, and our cultural value systems: whether imagining the future, re-examining the past, or formulating new ways of grappling with the present. Our researchers reach out from their arts and humanities domains and extend into partnership with the social sciences, with the biological and ecological sciences, with medicine, with engineering, and across the disciplinary boundaries that artificially divide us from each others' work, too - to grapple better with our current challenges and to understand our world, our humanity, and ultimately our value systems.

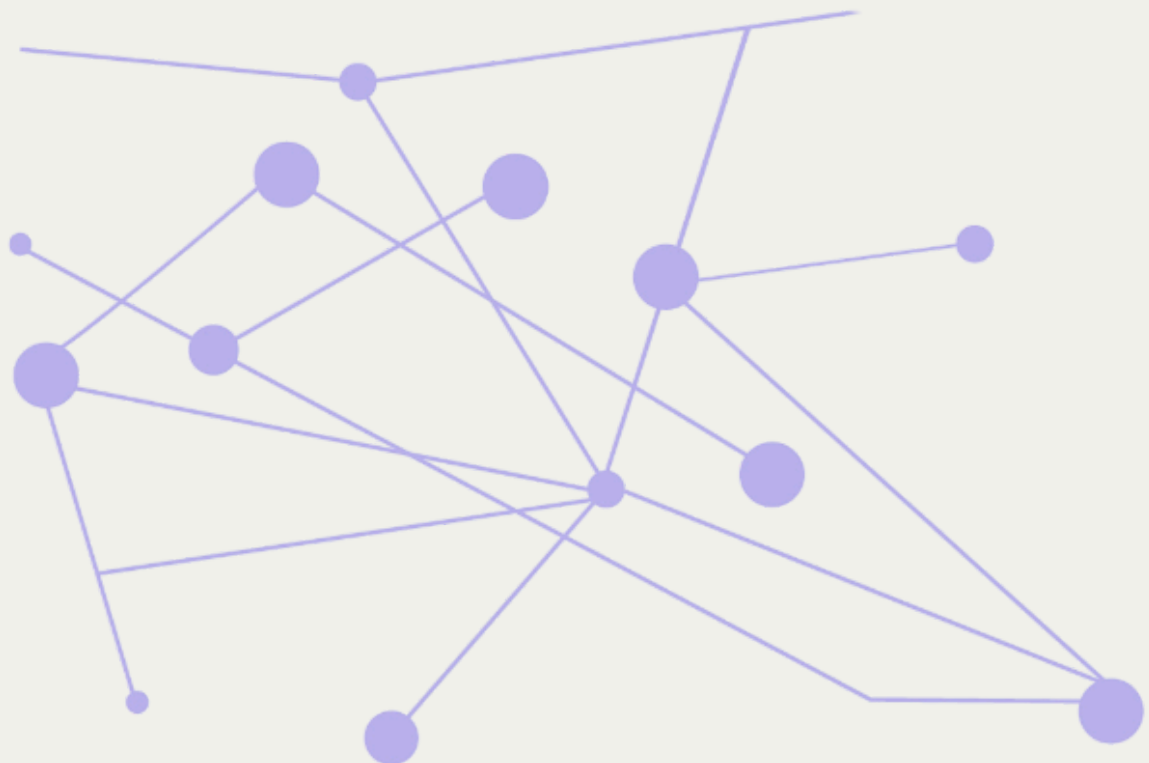
In this context, arts- and humanities-led researchers generate exciting work at UCC. In this short report, we include but a few of the examples of projects that arts and humanities scholars at UCC have undertaken in the last year. One event highlight last year was our visit from artist-scientist Whitefeather Hunter in January, 2024, whose work inside bioscience labs revealed a dynamic, interventionist approach where artistic practice, feminist critique, and scientific assumptions collide fruitfully.

The Radical Humanities Laboratory; our constituent clusters; and our many affiliated researchers are testament to the scope of our vision. May you enjoy exploring this small sampling of their work and achievements from the last period.



UCCFUTURES

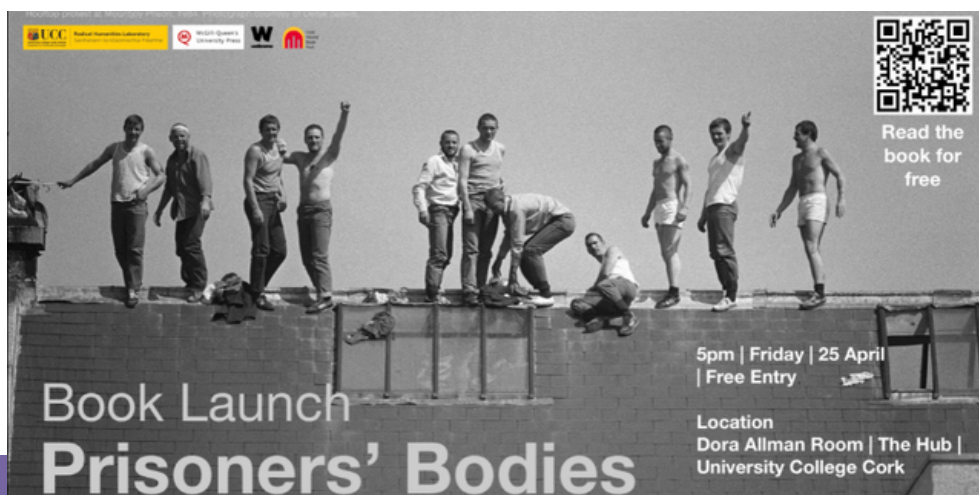
Future Humanities



New Marie Skłodowska-Curie Project

UCARE1945 examines issues relating to access to healthcare and financial compensation for medical harm done during the Second World War and explores how such practices have shaped ways of understanding care for refugees. Dr Shalvey's project will consider how discrimination based on age, statehood and gender played a role in pathways to healthcare in the immediate postwar era and will focus on the life narratives of child survivors of the Holocaust.

RADICAL HUMANITIES LABORATORY

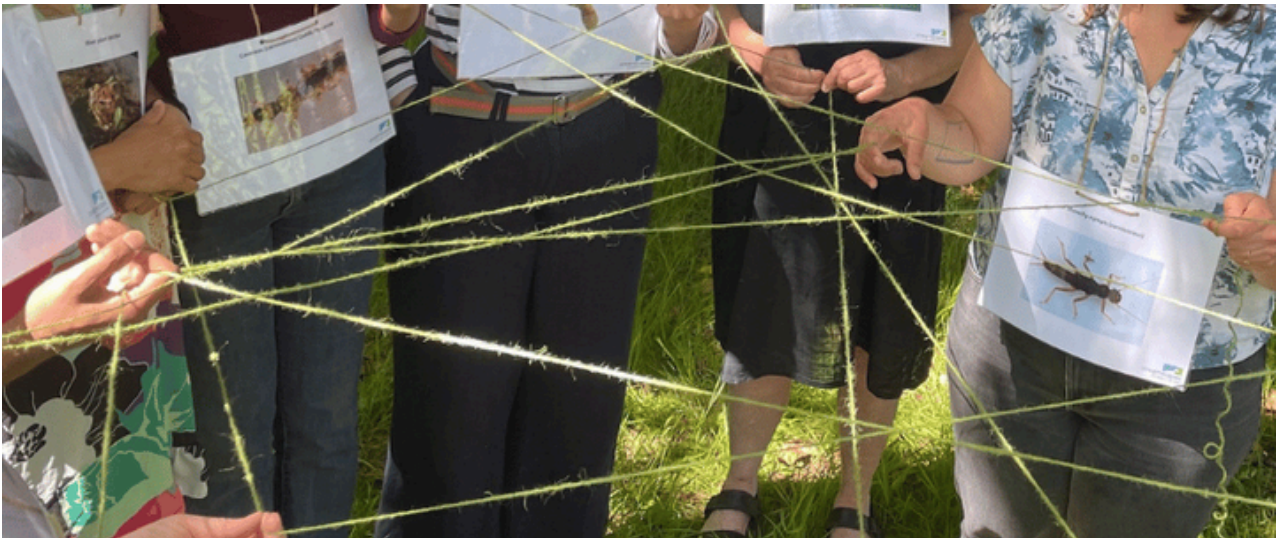


Book Launch: Prisoners' Bodies by Dr Oisín Wall

Friday 25 April saw the launch of an important new book - **Prisoners' Bodies: Activism, Health, and the Prisoners' Rights Movement in Ireland, 1972–1985**, by Dr Oisín Wall (School of History and Radical Humanities Laboratory, UCC). The book launch included presentations from Michael Donnelly who spoke about his experiences in Irish prisons in the 1980s and by Professor Elizabeth Kiely, member of the Irish Penal Abolition Network and academic in the School of Applied Social Studies. Dr Donal O Drisceoil, School of History, chaired the event.

The book is Open Access, thanks to support from the Wellcome Trust, and can be found here: <https://www.ncbi.nlm.nih.gov/books/NBK609512/>

Confluence: Gathering for Waterbody Research & Practice

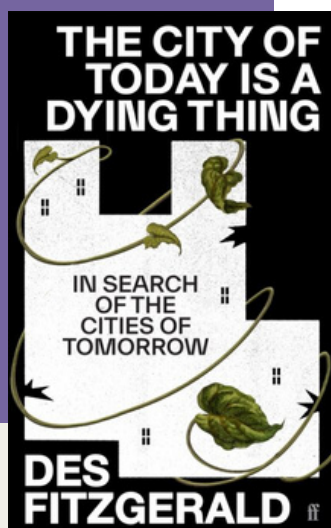


Workshop attendees creating a foodweb

On May 16th a networking and workshopping event exploring interdisciplinary research on waters was held at UCC. Researchers and community stakeholders convened to discuss the need and rationale for interdisciplinary research on waterbodies in Cork. Organized by Jesse Peterson and Soli Levi, the event featured interactive workshops, discussions, and collaborative exercises to explore connections among and across waterbodies, science and society, technology, and the environment.

Book Launch: The City of Today is a Dying Thing by Des Fitzgerald

With short contributions from Shane Clarke (Operations Director at the VQ), Julie Forrester (artist, Gleann a' Phúca), Kieran Keohane (Dept. of Sociology and Criminology) and Kylie Thomas (Radical Humanities Laboratory and Dept. of Art History).



What would the city of the future look like if we tried to build a better life from the ground up? And would anyone want to live there? Here, Des Fitzgerald takes us on an urgent, unforgettable journey into the future of urban life. Along the way, he reveals the deep-lying and often controversial roots of today's green city movement, and offers an argument for celebrating our cities as they are.

CENTRE FOR ARTS RESEARCH AND PRACTICE



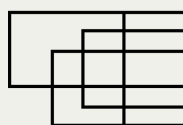
*Future filmmakers with Lord David Puttnam in the Aula Maxima,
University College Cork*

Transition year students discover careers in Ireland's screen industry

Transition year students are introduced to Ireland's thriving screen sector on a programme run by Atticus Education with support from University College Cork (UCC).

The programme has been awarded funding from Fís Éireann/Screen Ireland through the Screen Stakeholders Funding Scheme. Led by Oscar-winning producer Lord David Puttnam, it offers students the opportunity to discover the diverse opportunities available across the Irish and international film industry.

Cork International Film Festival in partnership with University College Cork (UCC) hosted the premiere screening of Peggy, a short film created by the 2023/24 UCC Puttnam Scholars. The screening marks the culmination of a year-long creative journey under the mentorship of Lord David Puttnam.



Fís Éireann
Screen Ireland

Everyone is a Curator: Digitally Empowering Ethnic Minority Music Sustainability in China



*Young villagers from Xiaohai Xin Village in China, rehearse music performances.
(Photo by Haiyan Long)*

ECura innovatively designs a new research framework for applied ethnomusicology and related areas that capitalizes on newly emergent possibilities for sustaining intangible culture arising from the rising participation of ethnic minority members in digital social media platforms.

It addresses a central question: How can we empower ethnic minority groups to become the main actors in sustaining their indigenous cultural heritage via their wide participation in mobile digital media platforms?

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ECura is funded by the European Research Council.

'It is ethically essential that community members determine what music might be shared with others, if any, and under what conditions'

Dr Lijuan Qian
ECura Principal Investigator

THE CENTRE FOR ADVANCED STUDIES IN LANGUAGES AND CULTURES

Exploring traditions of psychedelic use in Ireland and Canada: Land, Language and Post-colonial Cultural Revival

Organised by Prof. Oliver Davis, this research day on March 24th 2025 aimed to establish the psychedelic humanities in Ireland, at UCC, and to share reflections on different traditions of indigenous psychedelic stewardship in a way which will make a distinctive contribution both to national discussions of cultural renewal and to international calls for 'psychedelic justice' (Cavnar & Labate).



Manchán Magan at the UCC research day, 24th March 2025:

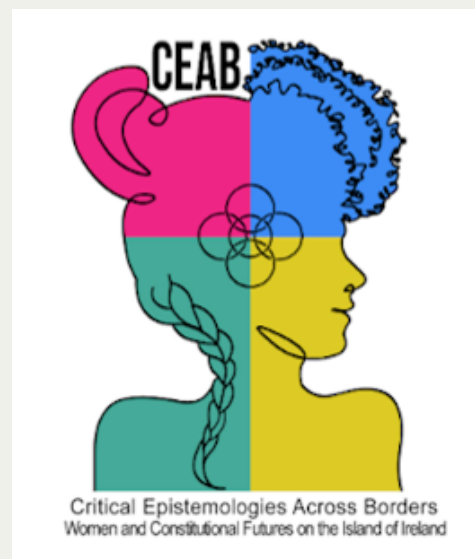
Critical Epistemologies Across Borders (CEAB)

CEAB brings together feminist research in Social Sciences at the Institute of Transitional Justice, Ulster University, led by Prof. Fidelma Ashe and Humanities perspectives from Latin American Cultural Studies from University College Cork led by Prof. Nuala Finnegan.

The aim of this study is to ensure that women are included in political discussions about changing relationships on the island of Ireland.

This project uses innovative conflict mediation methods to facilitate women's discussions on transitions in North-South relationships.

www.womenconstitutionalfutureofireland.com



THE IRISH REVOLUTION
IN THE AFRICAN
AMERICAN PRESS



Image source: Public domain, modjourn.org

Launched in April 2025 and curated by Research Ireland Postdoctoral Fellow Dr. Jemima Hodgkinson, this exhibition shows how key events in the Irish Revolution were reported on in the *African American press*, 1919-23. It features extracts from the *Philadelphia Tribune*, *Chicago Defender*, and *Negro World*, among others, commenting on De Valera's Tour of America (1919-20), MacSwiney's Hunger Strike (1920), and the Anglo-Irish Treaty (1922).

"Not those who inflict most, but
those who suffer most are the con-
querors."

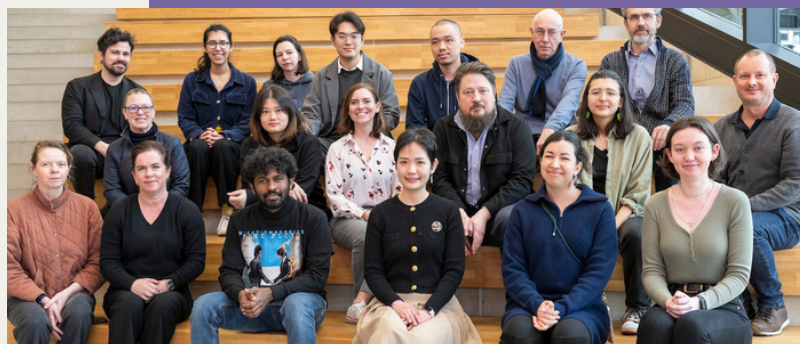
TERRENCE MCSWINEY.

The exhibition highlights a long history of solidarity between Irish nationalists and black civil rights activists. It has been developed in collaboration with the US historian and journalist Mark Nolan and two editors of the award-winning *Atlas of the Irish Civil War* (2024), Hélène O'Keefe and John Borgonovo.

DIGITAL CULTURES, NEW MEDIA & CULTURAL ANALYTICS

Computational Analysis of Semantic Change Across Different Environments

This international network of 10 doctoral research projects aims to train new researchers in developing and using creative methods for analyzing how the meaning of words changes in different situations.



They will focus on understanding how language expresses meaning in various contexts, particularly over time. Funded by Horizon Europe under the Marie Skłodowska-Curie Actions (MSCA) Doctoral Networks and the UKRO CASCADE responds to a skills deficit in the academic, public and commercial sectors: the need for people to be able to retrieve, critically evaluate and make better use of the large volumes of textual data that characterise our contemporary information society (the ‘data deluge’).

How Digital Tools Shaped Irish Mourning Experiences Amidst COVID-19

While traditional Irish mourning rituals remain strongly established, technology now plays an important role, UCC research finds.



“In the Irish experience of mourning, there is a rich history of ‘a good send-off’, with rituals dating back centuries still remaining today. The loss of mourning rituals and gestures of support such as handshaking, hugging, house visits and physical gift giving were mentioned as being particularly missed,” Professor Luigina Ciolfi, Professor of Human Computer Interaction at UCC said.

Cork Human-Centred Design Network



The People and Technology (PAT) Lab at UCC hosted a Cork networking event on June 13th 2025 in the Dr Dora Allman Room in the Hub, UCC Main Campus, to bring together people interested in Human-Centred Design.

We gathered an interesting group and created opportunities for collaboration, creativity, new projects, and more. Participants were active in the areas of human-computer interaction, service design, digital design, and creative digital practice.

A networking lunch was followed by informal talks and café-style discussions.

ECO-HUMANITIES RESEARCH GROUP

CHRYSES: Mapping Environmental Health Crises – Public Understanding through Myths and Science



While humanity has faced countless Environmental Health Crises (EHC) throughout its history, in recent times such crises have increased rapidly, not only in their occurrence and intensity but also in their global spread and consequences. Developing humanities-based strategies to better understand EHC and to identify and raise human responsibilities that lead to individual and societal actions to mitigate the destructive repercussions of these crises is, therefore, of critical importance at present.

CHRYSES will take an interdisciplinary approach to creating a more common understanding of EHC by bringing together the perspectives provided by humanities and science using the medium of maps, as a physical and metaphysical representation form for journeys across space and time. We will investigate the interplay between myths and science in the ways our societies conceptualise and represent EHC, and utilise maps to unify the corresponding perspectives and approaches of myths and science to foster better public understanding of such global crises.

<https://chance.org/chryses>

Funded under the Humanities in European Research Area (HERA) a trans-national, co-funding partnership established under the European Union's Horizon 2020 research and innovation programme, this project involves 22 European partners. Ireland has been a part of the HERA network supporting humanities-centred research for the past 20 years.

The HERA 'Crisis - Perspectives from the Humanities' Call aims to set innovative research agendas that enhance the humanities' contribution to addressing fundamental human and societal challenges within the European Research Area.

The Eco-Humanities Research Group



The Eco-Humanities Research Group aims to bring the perspectives of the humanities to bear on the multiple interlocking ecological and existential crises of our time. We are a group of scholars from across and beyond the humanities disciplines whose work is concerned with climate and biodiversity crisis and with their far-reaching implications for values, ideologies, identities, and symbolic systems.

Together, we explore how our work in the humanities can help individuals and communities, including communities of researchers in the natural and social sciences, to navigate the growing conceptual, emotional, ethical and other demands of contemporary ecological crises. Co-convenors: Crystal Addey, Jenny Butler, Laurence Davis and Maureen O'Connor.



*CHRYSES: Mapping
Environmental Health Crises –
Public Understanding through
Myths and Science
(Dr Jenny Butler, University
College Cork): €164,878*

FURTHER FEATURED PROJECTS AND EVENTS

UCC to lead EU-wide multilingualism network

The MultiLiLiTrans COST Action will unite researchers, educators, artists and practitioners to reframe multilingualism in Europe. Led by Dr Barbara Siller, Senior Lecturer in Literature and Linguistics in UCC Department of German, the project seeks to address rising social and political divides by promoting multilingualism as a path toward greater inclusion, equality, and cultural understanding.



*Dr Barbara Siller,
Senior Lecturer in Literature
and Linguistics in UCC
Department of German*

CyberSocial Research Lab

The CyberSocial Research Lab is run by Principal Investigator and IRC Laureate Dr. James Cuffe and seeks to overcome current problems within urban digital transformation for addressing human values and technical normativity as cities globally incorporate new technologies into our homes, communities and the city fabric. It seeks to determine patterns in cyber-social transformation so that we might mitigate future problems at the point of infusion.



*Dr James Cuffe,
Department of Sociology &
Criminology, UCC*

Dr James Cuffe is an anthropologist working in the field of techno-anthropology. He is co-director of the Atlantic Anthropological Spring School held annually in Dingle, Ireland. Current projects include Cyber Cities, Conversation Engines and TechnoCrisis.

Major research to investigate legacy of the Vikings in Europe

Between the 8th and 11th centuries, the Vikings traded, plundered and conquered their way across Europe. They left lasting legacies in many countries, from Ireland in the west to Spain in the south and Ukraine in the east. Now Dr Tom Birkett, a researcher at University College Cork (UCC), has been awarded a €2m European Research Council (ERC) Consolidator Grant to investigate how ideas, misinformation and extremist narratives about the Vikings evolved.

NorseMap will make a step change in cultural heritage crowdsourcing, taking the model of app-based geographic information system (GIS) mapping used for large-scale citizen science documentation projects and adapting it to the humanities.



Dr Tom Birkett, Senior Lecturer in Old English and Old Norse at UCC School of English and Digital Humanities. Photo credit: Portia Ameyalli Cruz – UCC.

Practice-inclusive research in the arts takes centre stage

Led by Professor Yvon Bonenfant, UCC artist and director of the Future Humanities Institute, participatory performance *The Opposite of Queer Trauma* theatre performance, made by professional and community members of Cork's LGBTQI+ community, ran at the Cork Midsummer Festival.

Supported by The Arts Council, the community integrated performance *The Opposite of Queer Trauma* is part of a longer programme of work that asks the question: is there an event, an experience, that can mark the body and mind as positively as traumatic events do negatively? What might this be? The performance is the creation of a mutual experience that might mark people positively from a Queer perspective in a transformative manner.



"This work brings together elements of theory and practice from theatre, experimental music, live art, interdisciplinary voice studies, to create an experience that unites professionals and community members in a singular artistic goal"

Professor Yvon Bonenfant

On November 7th-9th 2024 a symposium of scholars came together at University College Cork to analyze some of the critical and cultural vocabulary belonging to the field of Irish studies and to extend the reach of Irish Studies into a consideration of philology and power. Irish Keywords uses and interrogates Raymond Williams's methodology, putting it under cultural pressure while opening it up to critical discussion via a selection of freighted examples.

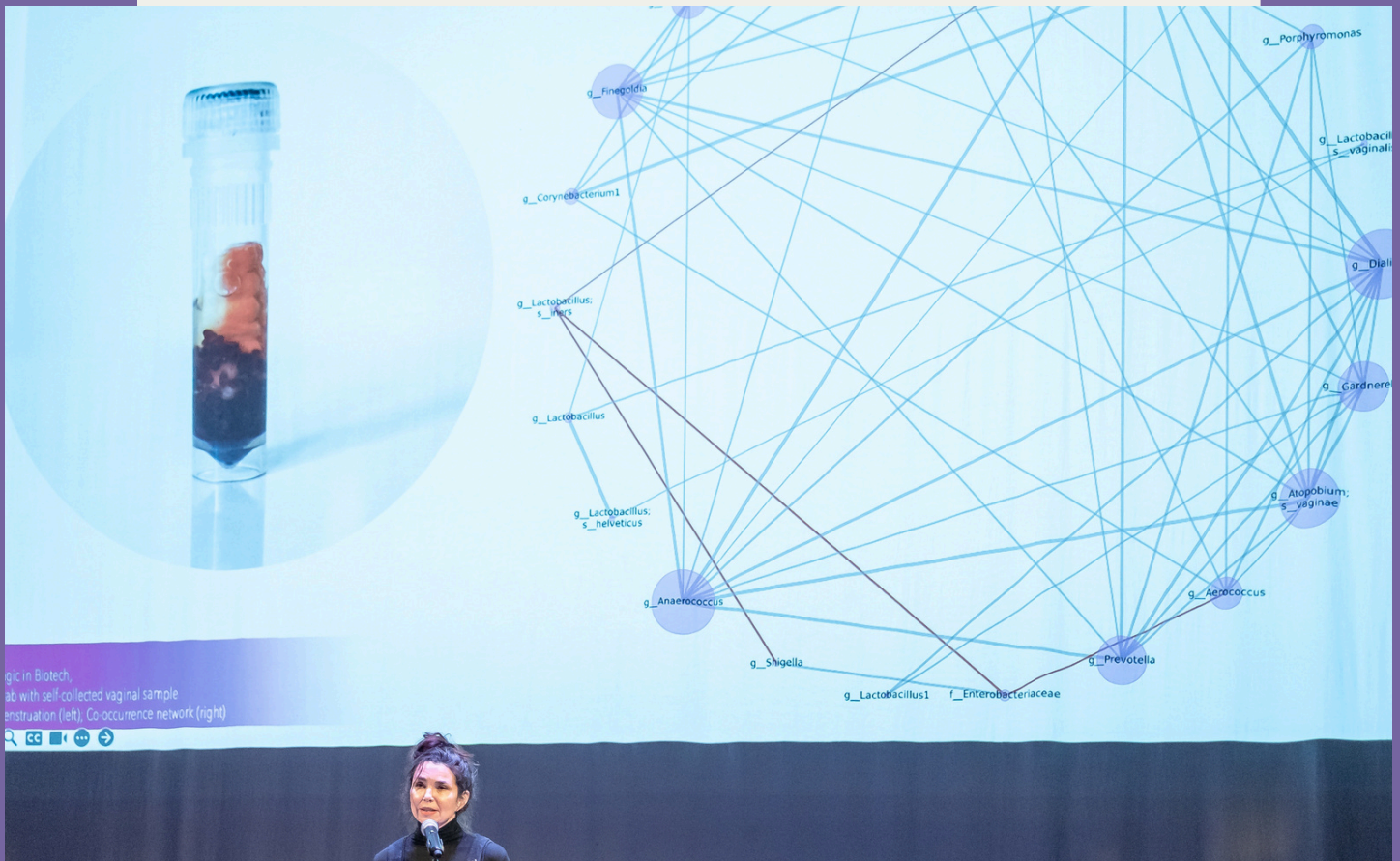
The symposium will result in a special issue of the journal New Literary History, co-edited by Prof Claire Connolly (UCC) and Prof James Chandler (University of Chicago).

NOVEMBER 2024 IRISH KEYWORDS SYMPOSIUM

- INTRODUCTION, Claire Connolly and James Chandler
- ABSENTEE, Joe Cleary
- AISLING, Aileen Dillane and Iarla Ó Lionáird
- BOG, Clara Tuite
- BROGUE, Paige Reynolds
- CIVILIZE, Jane Ohlmeyer
- DUANAIRE, Margaret Kelleher
- GOMBEEN, Barry McCrea
- HOME, Clair Wills
- HUNGER, Breandán Mac Suibhne
- MIGRATION, Josephine McDonagh
- PALE, Sparky Booker
- PARTITION, Heather Laird
- PLANTATION, Rory Rapple
- SEANCHAS, Guy Beiner
- SETTLER, Rashid Khalidi
- SHANTY, Lisa Goff
- TINKER, Mary M. Burke
- TOUR, Finola O'Kane
- TROUBLES, Rob Savage
- UNION, Clíona Ó Gallchoir

New Literary History: A Journal of Theory & Interpretation is a scholarly journal founded in 1969 as part of the Sesquicentennial Celebration of the University of Virginia. Its first two editors were Ralph Cohen and Rita Felski. Its third and current editor is Bruce Holsinger, Professor of English at the University of Virginia.

Methodologies that Motivate Event



WhiteFeather Hunter.

Photo by Marcin Lewandowski, Sound of Photography

How do the methodologies used in the arts and humanities ask new kinds of questions, delve into problems differently, reveal possibilities for thought and action, and help us navigate the future....

...in ways that not just enrich, but that are critically important, to reimagining our social, ecological and cultural fabric?

The event was opened by the President of UCC, Professor John O'Halloran and chaired by Dr Yvon Bonenfant, Director of the Future Humanities Institute, UCC.

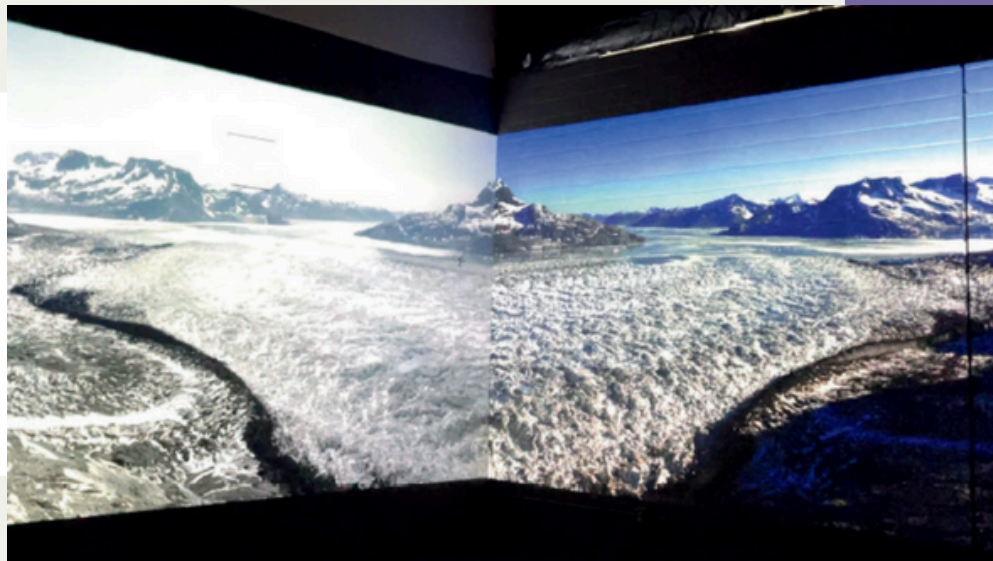
A range of transdisciplinary approaches were explored in event, hosted by the Future Humanities Institute, featuring:

Keynote: WhiteFeather Hunter

Radical Feminist Methodologies Across Art and Biosciences

Dr. WhiteFeather Hunter, artist and researcher, explores the intersection of art and biotechnology through a feminist lens to develop radical methodologies that challenge traditional scientific narratives and address research gaps. Collaborating with leading scientists and biolabs worldwide, she integrates cutting-edge research into her practice to redefine biotechnological approaches. By combining TechnoFeminism, bodily performance, and bioengineering, Hunter engages creatively and technoscientifically with her own biomaterials such as vaginal microorganisms and uterine cells.

*Image from
Terminal Moraine,
video installation,
courtesy Dr Róisín
O’Gorman,
CARPE/Department
of Theatre,
UCC*



A celebration of Future Humanities Seed-Funded Pilot Projects 2023-24, featuring Yairen Jerez Columbié, Tatsuma Padoan and Oisín Wall.

Provocations: Why Arts and Humanities Methodologies Matter, and how they Lead, with Prof. Luigina Ciolfi; Prof. Laura McAtackney; Dr Kylie Thomas; Dr Steven Roddy; Prof. Yvon Bonenfant.

PROJECTS AND EVENTS FUNDED BY THE FHI

Harnessing Storytelling and The Arts to Inspire Climate Action

How can storytelling, art, and creativity help drive real change in the face of the climate crisis?

Drawing on his experience facilitating the negotiations that shaped the Sustainable Development Goals (SDGs), Donoghue spoke about the power of the arts and humanities to elevate global efforts toward Climate Action (Goal 13). He highlighted creative arts-based sustainable development initiatives, including Screen Producers Ireland.

The interdisciplinary workshop, led by Dr Rosa Rogers of UCC's School of English and Digital Humanities, explored how artistic expression - from poetry to virtual reality - can enhance climate communication, foster public engagement, and inspire meaningful action.



UCC President John O'Halloran with David Donoghue, former Irish Ambassador to UN and key negotiator for 2030 Agenda, and Dr Rosa Rogers, UCC School of English and Digital Humanities. Image: Marcin Lewandowski.

Opening the event, UCC President Professor John O'Halloran said:

"The Arts have the unique power to build empathy and inspire pro-environmental action which are vital if we are to meet the SDGs. The climate crisis demands more than data - it needs stories that move people to act on a local and global level."

Headway Resilience Map project

Cork Folklore Project's methods of digital oral history memory mapping were developed with people living with acquired brain injuries who attend Headway Ireland services. The project set out to capture personal memories connected to Cork, building confidence and social connection while also creating a public cultural resource.

The project was initiated at the request of Headway Acquired Brain Injury Services and Support. Financial support from the Future Humanities Institute allowed project coordinator James Furey, supported by Clíona O'Carroll (Béaloideas) and Caroline Dalton O'Connor (Nursing and Midwifery), to carry out a full cycle of map-browsing, discussion, recording, and the creation of a new map layer of Headway stories and memories.



FUNDED EVENTS

Blue Death Studies - An academic and artistic workshop

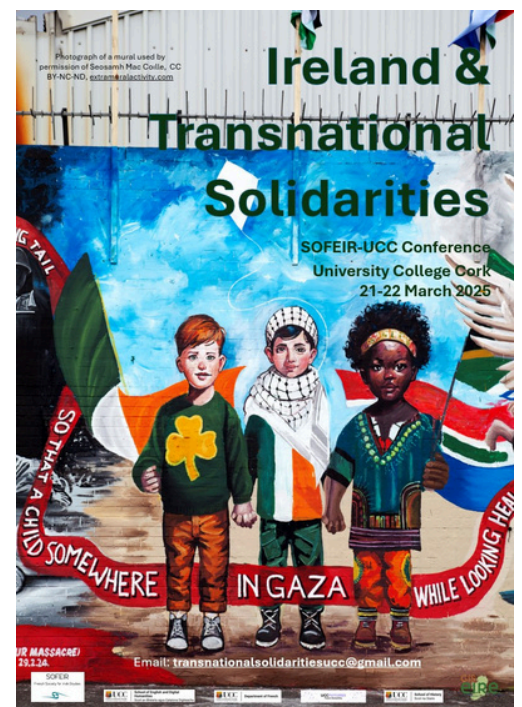
On May 29th 2025, a symposium was held at UCC to introduce and workshop a new theoretical intervention: Blue Death Studies. Organised by Sarah Bezan, Kate Falconer, and Jesse Peterson of the Radical Humanities Laboratory at University College Cork, this event introduced Blue Death Studies in an academic and artistic context.

Blue Death Studies intervenes at the intersection of queer death studies and the blue humanities to challenge the terrestrial bias in academic understandings of death, and to trouble the water/corpse interface. The event featured a roundtable discussion of the themes underlying Blue Death Studies, and an exceptional keynote from Emeritus Professor of Gender Studies Nina Lykke from Linköping University, Sweden.

Ireland and Transnational Solidarities

The conference was a collaboration between the French Society of Irish Studies (SOFEIR) and UCC. Following Ireland's formal recognition of Palestine as a sovereign and independent state in 2024, the 2025 SOFEIR-University College Cork Conference brought together researchers from a wide range of disciplinary backgrounds to consider transnational solidarities in the Irish context. Participants were encouraged to think critically about transnational solidarities in relation to Ireland.

The conference was accompanied by a library exhibition titled “Ireland and France: Transnational Nations”.





International Insular Art Conference

The International Insular Art Conference is the established forum for international scholars of the visual and material culture of Early Medieval Ireland and Britain.

The 10th Conference was held at University College Cork and was kindly partially funded by the Future Humanities Institute. The conference consisted of thirty-two papers, involving forty-two scholars, which were delivered over two days on the 3rd and 4th July. There were over eighty delegates in attendance with scholars from Ireland, Scotland, England, and Wales, as well as France, Switzerland, Italy, Norway, the US and Australia. In addition to the academic papers, there were highly successful fieldtrips to the 'Words on the Wave' exhibition at the National Museum of Ireland in Dublin on the 2nd July.

Irish Association for Applied Linguistics Annual Conference

The annual conference of the Irish Association for Applied Linguistics took place at University College Cork for the first time in the association's nearly 50-year history in November 2024.

The conference was organized by the CASiLaC and FHI research cluster Language: Cognition, practice, policy and ideology and an organizing committee that comprised member of the School of Languages, Literature and Cultures and the School of Education. The theme of the conference was Diversity and Identity in Applied Linguistics. Four parallel sessions ran concurrently on each of the days encompassing relevant themes such as language policy and inclusion, study abroad, Asian languages in Ireland, and multilingualism and family.

FEATURED MAJOR PROJECTS

ECura Principal Investigator: Dr. Lijuan Qian

Everyone is a Curator: Digitally Empowering Ethnic Minority Music Sustainability in China. ECura designs a new framework for applied ethnomusicology that enables ethnic minority communities to use digital platforms to sustain their cultural heritage.

<https://ecura.ie/>

MIGMOBS Principal Investigator: Professor Adrian Favell

Migration and Mobilities in Late Capitalism. Investigates how global inequalities are reproduced through the classification of mobile populations across 23 countries.

<https://www.ucc.ie/en/migmobs/>

CEAB Principal Investigator: Prof Nuala Finnegan

Critical Epistemologies Across Borders. Explores knowledge production across geopolitical and disciplinary boundaries.

<https://womenconstitutionalfutureofireland.com/index.php>

C21 Editions

Editing and Publishing in the Digital Age. An international collaboration exploring the future of digital scholarly editing and publishing.

<https://www.ucc.ie/en/dah/projects/c21editions/>

Tempestries Principal Investigator: Prof. Jools Gilson

Textiles, Tactility & the Climate Emergency. Artistic research project combining choreography, environmental science, smart textiles, and performance to explore place and climate.

<https://joolsgilson.com/portfolio/tempestries-2022-2023/>

CIPHER Principal Investigator: Prof JG Rollefson

Hip Hop Interpellation. A global public scholarship project mapping hip-hop knowledge across six continents, exploring cultural translation and identity.

<https://www.ucc.ie/en/cipher/>

LINC Principal Investigator: Dr Joanna Wharton

Lines of Communication: Telegraphy, Literature, and Security. Investigates pre-electrical telegraphic cultures and their role in surveillance and state security.

<https://www.ucc.ie/en/news/2024/ucc-researcher-to-investigate-georgian-era-surveillance-communications-that-pre-date-the-telegraph.html>

FEATURED MAJOR PROJECTS

NorseMap Principal Investigator: Prof Tom Birkett

Mapping the Reception and Legacy of the Vikings in Europe. Uses crowdsourcing and GIS to document how Viking narratives have evolved across Europe over 200 years.

<https://www.ucc.ie/en/norsemap/>

ARTFICTIONS Principal Investigator: Dr. Carlos Garrido Castellano

Assessing the Contemporary Art Novel in Spanish and Portuguese. Investigates the intersection of contemporary art and literature in Iberian cultures.

<https://www.ucc.ie/en/artfictions/>

GENCHRON Principal Investigator: Dr. Máirín MacCarron

Time for Women? Gender, Chronology and Historiography before AD900. Explores the role of women in early medieval historiography and political discourse.

<https://www.ucc.ie/en/genchron/>

Catching Stories Principal Investigator: Dr. Clíona O'Carroll

Science Foundation Ireland (SFI)

Clíona is Research Director of the Cork Folklore Project, a community-based research unit that has archived over 800 ethnographic interviews.

<https://catchingstories.org/>

Circular Tales Principal Investigator: Dr. Clíona O'Carroll

Funder: Science Foundation Ireland Discover Programme

Circular Tales is a collaborative project exploring urban thrift, resource re-use, and Traveller recycling skills. It involves the Cork Folklore Project, Cork Traveller Women's Network, and UCC's Environmental Research Institute. Outputs include the Cork Thrift Map and public exhibitions.

<https://corkfolklore.org/circular-tales-engaging-with-the-past-to-inspire-the-future/>

FEATURED POST DOCTORAL RESEARCHERS

HIDE Principal Investigator: Dr. Tatiana Vagramenko

History Declassified. Offers a study of transitional justice through declassified Soviet-era archives in Ukraine, focusing on repression of religious minorities and Cold War surveillance.

<https://www.ucc.ie/en/history-declassified/>

Dr Oleksandr Korotaiev

Project: History Declassified Project. Focuses on Soviet security agencies and their operations targeting Protestants in Soviet Ukraine, contributing to digital archival development.

Dr Jessica Wax-Edwards

Project: POPAMLO is a 2-year EU funded Postdoctoral project focused on enriching and developing global understanding of the relationship between populism, media and visual culture.

Dr Brice Catherin

Project: As part of the UNICart project, Brice surveys, assesses, compares and contrasts the range of methodological frameworks currently understood as being part of: 'AR' (artistic research), PaR (practice as research in the arts or practice-research), performance as research, research-creation, the 'artistic sciences', arts-based research, embodied/somatic artistic research, and related, artistically -focused, hyper-qualitative methodologies, across international territories.

Dr Jemima Hodgkinson

Jemima's research highlights the unique role played by newspapers and magazines in the cultural development of the transatlantic African diaspora during the 1920s and 1930s.

Dr Aisling Shalvey

Project: UCARE 1945 examines issues relating to healthcare and financial compensation for medical harm done during the Second World War and explores how such practices have shaped ways of understanding care for refugees.

FEATURED AWARDS

UCC's 2024 Research and Innovation Awards

Researchers working within and across a range of disciplines in UCC's College of Arts, Celtic Studies and Social Sciences were recognised in 8 award categories.

<https://www.ucc.ie/en/cacsss/research/newsandevents/researchers-at-ucc-college-of-arts-celtic-studies-and-social-sciences-recognised-in-uccs-2024-research-and-innovation-awards.html>

Royal Irish Academy

Professor Nuala Finnegan among senior academics from University College Cork (UCC) elected to the Royal Irish Academy (RIA), the highest academic honour in Ireland.

Professor Finnegan is Professor in Spanish and Latin American Studies in the School of Languages, Literatures and Cultures and is recognised internationally for ground-breaking research in the field of Mexican cultural studies.

The Royal Irish Academy is Ireland's leading body of experts in the sciences, humanities and social sciences

<https://www.ucc.ie/en/cacsss/news/professor-nuala-finnegan-elected-to-royal-irish-academy.html>

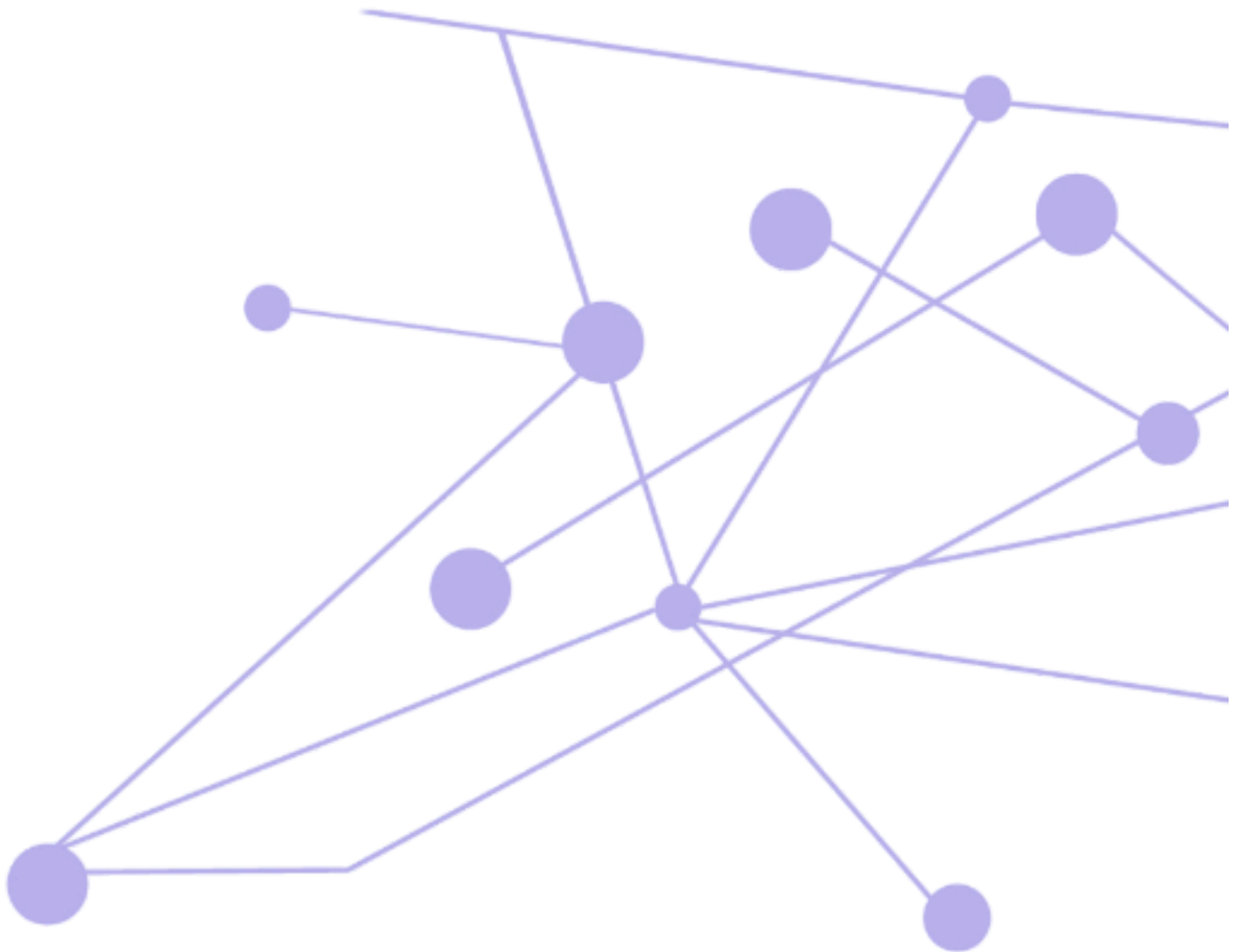
Researcher of the Year 2024 awards

Dr Aaron Lim, from the Department of Geography was named Early Career Researcher of the Year (IRC Legacy) 2024 awards.

<https://www.ucc.ie/en/news/2025/ucc-early-career-researchers-recognised-in-the-researcher-of-the-year-2024-awards.html>



Professor Nuala Finnegan is pictured with President of the Royal Irish Academy (RIA) Professor Pat Guiry.



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