



The Future Humanities Institute cordially invites you to:

A Bit of a Song and Dance: Heart, Nervous System and the Changing of the World

An inaugural performative lecture celebrating the work of Professor Jools Gilson

Date:14 February 2024 (Valentine's Day/Ash Wednesday) Time:16h00

Location: Granary Theatre, Cork City <u>https://maps.app.goo.gl/7wM7abr4KCK9gHTs5</u> Reserve at: <u>https://forms.office.com/e/461q29NF7w</u> Refreshments will be served



Jools Gilson performing in Weathering by Mary Wycherley, Dance Limerick, March 2023, photo: Marcin Lewandowski

In this performative lecture, Jools Gilson tangles story with idea whilst travelling across disciplines (sometimes in a shrimp trawler) to speak to the experience of embodiment. Held by bodies of water (the Thames Estuary and the Gearagh), this exploration of felt experience and paradigm shift addresses the nervous system as inheritance but also as teacher of friendliness, improvisation and play. What does it mean to decolonise the nervous system and where do you get the recipe? We visit with the revolutionary thinking of adrienne maree brown, Donna Haraway and Lucy Neale. On the way there is a dashing tale of shots at sea and probably some dancing. Shifting perceptual worlds we end in stillness - wondering with the freshwater pearl mussels of The Gearagh.

Discussant: Prof. Triona Ni Shíocháin, University of Maynooth

Please reserve your place at the link above.