



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

THE IRISH CIVIL WAR

NATIONAL CONFERENCE

15 - 18 JUNE 2022

Marking the Centenary



UCC
University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

SPEAKERS' BIOGRAPHIES

09:00 - 10:25

Wednesday | Morning Session 1 | Aula Maxima

Professor Robert Gerwarth

Robert Gerwarth is Professor of Modern History at UCD and Director of the Centre for War Studies. For his work on political violence in the twentieth century, he has received major research grants from the European Research Council (ERC), the Guggenheim Foundation, the Irish Research Council (IRC), and the Gerda-Henkel Foundation. He is an elected Member of the Royal Irish Academy and the Academia Europaea. Professor Gerwarth is the author of *The Bismarck Myth* (Oxford UP, 2005) and a biography of Reinhard Heydrich (Yale UP, 2011). His third monograph, *The Vanquished: Why the First World War Failed to End* was published by Penguin (UK) and FSG (US) in the autumn of 2016. His fourth monograph, *November 1918: The German Revolution* was published by Oxford University Press. He has also published ten edited collections, including, most recently, *War in Peace: Paramilitary Violence in Europe after the Great War* (Oxford UP 2012, with John Horne) and *Empires at War, 1911-23* (Oxford UP, 2014, with Erez Manela). His work has been translated into some thirty languages.

11:00 - 13:25

Wednesday | Morning Session 2 | Aula Maxima

Professor Helen Graham

Helen Graham is Emeritus Professor of Modern European History at Royal Holloway University of London. She has published widely on Francoism and on the war of 1936-39 in Spain in broader European and transnational context, including in her 2012 book *The War and its Shadow. Spain's Civil War in Europe's Long Twentieth Century*. Her other books include *The Spanish Civil War. A Very Short Introduction* which has sold over 50,000 copies in English and has been translated into Spanish, German, Turkish, Greek and Portuguese/Brazilian Portuguese, and is available as an audiobook in the US. She has previously taught at the University of Southampton and at New York University, and between autumn 2018 and spring 2022 she was the holder of a Leverhulme Trust Major Research Fellowship for a study of Franco's prisons 1939-1978, on which a dedicated special issue of the journal *European History Quarterly* will appear in early 2023.

Dr Bill Kissane

Bill Kissane was born in Wexford and educated in Trinity College Dublin and the London School of Economics where he now teaches. He is the author of *The Politics of the Irish Civil War* (Oxford, 2005) and *Nations Torn Asunder: the Challenge of Civil War* (Oxford, 2016).

14:20 - 15:40

Wednesday Afternoon | Session 1

PANEL A: THE IRISH CIVIL WAR AND GLOBAL COMPARISONS

Niall Buckley

Niall Buckley is a PhD Student with the School of Histories and Humanities in Trinity College Dublin. Having completed an undergraduate degree in European Studies (German, Italian and History), he has consistently adopted transnational comparative approaches to Central European history. His research interest is primarily found in the study of romantic counter-narratives to emerging (late-) Modernity and related societal upheaval (Aufbruch), in the first half of the 20th-Century. To date, his research has focused specifically on propaganda pertaining to the First World War and subsequent Interwar political polarisation over what shape the future Europe would take.

Dr Andy Bielenberg

Andy Bielenberg undertook a Phd at the LSE. He has been lecturing in Irish economic and social history at the School of History, UCC since 1992. In recent years his research and writing has focused on aspects of the Irish revolution. Author of 'Comparing violence and economic dislocation in Ireland and Ukraine 1914-1923' S. Velychenko, J. Ruane and L. Hrynevych (eds), *Ireland Ukraine; studies in comparative imperial and national history* (2022)

PANEL B: GREAT BRITAIN AND HER EMPIRE

Pádraig King

Pádraig King graduated in 2018 at UCC with a Master's Degree in Local History. His thesis was entitled 'Radical Irish Nationalism in Liverpool 1914-1921'. His research interests are the Irish revolutionary period focused on Irish nationalism in Liverpool in the 19th and 20th centuries and early Irish monasticism. Pádraig is presently researching the monastic site at Ardmore Co. Waterford. He was a contributor to the Cork University Press publication *Atlas of The Irish Revolution* and has spoken at several history conferences.

Dr Mary MacDiarmada

Mary MacDiarmada is a Research Fellow in the School of History and Geography at Dublin City University (DCU). She holds a Masters in Social Science from University College Dublin and a PhD in history from DCU. She is the author of *Art O'Brien and Irish nationalism in London, 1900-1925* (Four Courts Press, Dub-

lin, 2020) and has been published in *The Irish Economic and Social History Journal* and *Irish Studies in International Affairs*. Her current research interests include the education of children in London in matters of Irish nationalism and culture, analysis of the influence of the Gaelic League on individuals involved in the Irish revolution and the life of Peter Amigo, Archbishop of Southwark, who supported Irish nationalists in London from 1910 to 1923.

Eoin Hahessy

Eoin Hahessy is PhD researcher at Monash University studying the use of media by Archbishop Daniel Mannix. He previously wrote and directed the documentary, *Michael They've shot them*. This documentary charted the impact of Ireland's 1916 rising in Australia and was broadcast on RTÉ and the Australian broadcaster, SBS.

14:20 – 15:40

Wednesday Afternoon | Session 1

PANEL C: THE VIEW FROM AMERICA

Dr Michael Doorley

Dr. Michael Doorley is an Associate Lecturer in History at The Open University in Ireland. He is a graduate of University College Dublin and earned his PhD at the University of Illinois. He is the author of *Irish American Diaspora Nationalism: The Friends of Irish Freedom, 1916—1935* (2005), (Paperback 2021). He has published widely on the Irish diaspora including chapters in the landmark volumes, *Ireland's Allies: America and the 1916 Easter Rising* (2016) and *The Atlas of the Irish Revolution* (2017). His latest work *Justice Daniel Cohalan, 1865-1946: American patriot and Irish-American nationalist*, is published by Cork University Press (2019).

Georgina Sweetnam

Having studied history at undergraduate and postgraduate

level in Trinity College Dublin, Georgina also holds a qualification in Archive Management from University College Dublin. She is currently responsible for the Archive Collection of Dún Laoghaire-Rathdown County Council.

Des Dalton

Des Dalton studied at Carlow College from 2011 until 2015 where he obtained a 1st Class BA Hon in English and History. In 2015 he was joint winner of the inaugural Delany Archive Trust Fr Thomas McDonnell Research in History Prize for his dissertation 'The Irish Bureau of Military History and the Ernie O'Malley Military Notebook Interviews: The Battle for Historical Narrative and Legitimacy'. He is currently researching and writing on the Irish Civil War.

PANEL D: IMPERIAL IMPLICATIONS

Dr Jérôme aan de Wiel

Dr Jérôme aan de Wiel is lecturer in 20th Century European History and European Studies in the School of History in University College Cork (UCC), Ireland. He is the author of *The Catholic Church in Ireland, 1914-1918; War and Politics* (2003), *The Irish Factor, 1899-1919; Ireland's strategic and diplomatic importance for foreign powers* (2008), *Ireland Through European Eyes; Western Europe, the EEC and Ireland, 1945-1973* (joint editor, 2013), *East German Intelligence and Ireland, 1949-90; Espionage, terrorism and diplomacy* (2015) and *Ireland's Helping Hand to Europe, 1945-1950; Combating Hunger from Normandy to Tirana* published by Central European University Press in Budapest in October 2021. In 2020, he published 'The shots that reverberated for a long time, 1916-1932; The Irish Revolution, the Bolsheviks and the European Left' in *The International History Review*. His research interests include the

First World War, Second World War, Cold War, intelligence, European integration and Ireland's relations with continental Europe.

Dr Fearghal Mac Bhloscaidh

Originally from Dungannon, Fearghal Mac Bhloscaidh is the author of *Fenian and Ribbonmen* (2011) and *Tyrone, 1921-25* (2014). He also co-edited the *Men Will Talk to Me: Ernie O'Malley's Interviews with the Northern Divisions* (2018) and has recently published articles on 'The Caledon Lockout: Revolution and Counter-Revolution in Rural Ulster, 1918-1922' (*ILWCH*, Nov. 2020) and 'the Belfast Pogrom and the interminable Irish Question' (*Studi Irlandesi*, vol. 12, 2021). He co-edited a collection on working-class activism in the revolutionary period with Umiskin Press in 2022 and is currently a senior lecturer in history at St Mary's University College, Belfast.

PANEL D: IMPERIAL IMPLICATIONS (CONTD.)

Gerry White

Gerry White is a military historian and retired member of the Irish Defence Forces. He served forty-three years in Collins Barracks Cork where he was instrumental in establishing the barrack museum. His main interest is Irish military history from 1913 to 1923. He has lectured in Ireland and the United Kingdom, contributed to Irish military journals and has appeared in a number of radio and television documentaries. He is also

currently the Island of Ireland Trustee of the Western Front Association. His publications include: *The Barracks, a History of Victoria/Collins Barracks, Cork* (Mercier Press 1997), *The Irish Volunteer Soldier 1913-1916* (Osprey UK, 2003), *Baptised in Blood – The Formation of the Cork Brigade of Irish Volunteers 1913–1916* (Mercier Press, 2005), *The Burning of Cork* (Mercier Press, 2006) and *A Great Sacrifice- Cork Servicemen who died in the Great War* (Evening Echo Publications, 2010)

9:30 - 10:50

Thursday Morning | Session 1

PANEL E: PARTY POLITICS

Dr Liam Weeks

Liam Weeks is a lecturer in the Department of Government & Politics at University College Cork since 2006. He has co-edited *The Treaty. Debating and Establishing the Irish State* (2018) and co-authored *Birth of a State. The Anglo-Irish Treaty* (2021). He has published extensively on Irish politics, including *Independents in Irish party democracy* (2018) and *All Politics is Local* (2009).

Dr Mícheál Ó Fathartaigh

Mícheál Ó Fathartaigh is based at the Social Sciences Research Centre at NUIG and Dublin Business School. His first book was *Irish Agriculture Nationalised: the Dairy Disposal Company and the Making of the Modern Irish Dairy Industry* (Institute of Public Administration, 2014). His second, *The Treaty: Debating and Establishing the Irish State* (Irish Academic Press, 2018),

was co-edited with Liam Weeks. *Developing Rural Ireland: a History of the Irish Agricultural Advisory Services* (Wordwell Books, 2021) was his third book. His fourth book, co-authored with Liam Weeks, is *Birth of a State: the Anglo Irish Treaty* (Irish Academic Press, 2021).

Dr Martin O'Donoghue

Dr Martin O'Donoghue teaches modern British and Irish history at the University of Sheffield. He has previously lectured at Northumbria University, and the University of Limerick. He is a former recipient of the National Library of Ireland Research Studentship and a former Academic Director of the Parnell Summer School. He was awarded his PhD in 2017 from the National University of Ireland, Galway where he was an Irish Research Council Government of Ireland Scholar.

PANEL F: THE SOUTHERN LOYALIST EXPERIENCE

Dr Ian D'Alton

Dr Ian d'Alton is a Visiting Research Fellow, Centre for Contemporary Irish History, Trinity College, Dublin, and was a Visiting Fellow at Sidney Sussex College, Cambridge in 2014. Awarded the Royal Historical Society's Alexander Prize in 1972, he is the author of *Protestant society and politics in Cork, 1812-1844* (Cork UP, 1980) and of numerous chapters and journal articles on southern Irish unionism and Protestantism. He co-edited (with Dr Ida Milne) *Protestant and Irish: the minority's search for place in independent Ireland* (Cork UP, 2019). He is currently co-writing *Wicklow: the Irish revolution, 1919-23* in the Four Courts Press series.

Dr Brian Hughes

Brian Hughes lectures in History at Mary Immaculate College, Limerick and is director of the Irish Association of Professional Historians. Among other publications on the Irish Revolution and its aftermath, he is the author of *Defying the IRA? Intimidation, coercion and communities during the Irish Revolution* (Liverpool, 2016) and, with Conor Morrissey (eds), *Southern Irish loyalism, 1912-1949* (Liverpool, 2020).

Barry Keane

Barry Keane is the author of *Massacre in West Cork and Cork's Revolutionary Dead*. He has also published a wide range of articles on Protestant decline during the revolutionary period, often in *History Ireland*. He is a History & Geography teacher at second level.

PANEL G: TRUCE TROUBLES

Mark Bulik

Mark Bulik graduated from Georgetown University and has been a journalist for 40 years, the last 25 at *The New York Times*, where he is a senior editor. Descended from Irish coal miners in Pennsylvania, he is the author of *The Sons of Molly Maguire* (Fordham University Press) about the origins of a violent secret society in Famine-era Ireland and the Pennsylvania coal fields. He has spent the past five years working on a new book for Fordham about the only known attack on American soil by the Irish Republican Army, the 1922 shooting of an informer in New York.

PANEL G: TRUCE TROUBLES (CONTD.)

Dr Tom Mahon

Dr. Tom Mahon is a UCD medical graduate living in Honolulu. He has been researching the IRA for over two decades, during the course of which he has visited archives throughout Ireland and Britain.

Ronan McGreevy

Ronan McGreevy is a news reporter with *The Irish Times*. He is the author of the book *Wherever the Firing Line Extends: Ire-*

land and the Western Front. He is the editor of *Centenary, Ireland remembers 1916* recalling the commemorations of 2016. He is also the editor of *Was it for This? Reflections on the Easter Rising*, an anthology of commentary on the Easter Rising from the pages of *The Irish Times*. His latest book, *Great Hatred: The Assassination of Field Marshal Sir Henry Wilson MP*, is published by Faber & Faber.

11:10 - 12:30

Thursday Morning | Session 2

PANEL H: BEYOND 2022: THE DESTRUCTION AND VIRTUAL RECONSTRUCTION OF THE PUBLIC RECORDS OFFICE OF IRELAND

Dr Ciarán Wallace

Dr Ciarán Wallace is Deputy Director of Beyond 2022: the Virtual Record Treasury of Ireland. His PhD was on early twentieth-century municipal politics in Dublin (Trinity College Dublin, 2010) and he has lectured in Modern Irish History at Trinity College Dublin, Dublin City University and Liverpool John Moore's University. Ciarán was a co-designer of Trinity's inaugural Massive Online Open Course (MOOC) 'Irish Lives in War and Rebellion: 1912-1923' and he has worked on a number of Digital Humanities projects. He is a founder and convenor of the Dublin History Research Network. Ciarán's publications include works on Dublin history, civil society, political cartoons and online-learning.

Zoe Reid

Zoë Reid has been Senior Conservator at the National Archives (NA) since 2002. She established the Conservation Department and is responsible for safeguarding the long-term preservation of the national collection and ensuring safe public access to the archives. Throughout her time at the National Archives, Zoë has implemented a wide range of conservation and preservation

projects, most recently involving documents related to the negotiation of the Anglo-Irish Treaty of 1921. Zoë is an accredited conservator through the Institute of Conservators-Restorers in Ireland (ICRI). She represents Ireland at the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) and is currently chair of the Irish National Committee for Blue Shield (INCBIS).

Dr Lynn Kilgallon

Dr Lynn Kilgallon is a research fellow on Beyond 2022's 'Medieval Exchequer Gold Seam', which will create a digital edition, using TEI-XML technologies, of the financial records produced by the medieval English administration in Ireland. Lynn's primary research interests concern the exercise of government power and authority in medieval Ireland and Britain, particularly with respect to parliamentary culture and political thought. Another set of Lynn's research interests concern the broader application of digital humanities technologies to historical record sources, and she is currently working with Beyond 2022's computer science team in ADAPT to develop the project's 'Knowledge Graph for Irish History'.

PANEL I: AGRARIAN UNREST

Dr Tony Varley

Tony Varley is an adjunct lecturer in politics and sociology at the National University of Ireland, Galway as well as joint secretary of the university's Social Sciences Research Centre. He is co-editor (with Fergus Campbell) of *Land Questions in Modern Ireland* (Manchester University Press, 2013).

Adam Coleman

Adam Coleman is a recent MA graduate from Maynooth University, with a thesis entitled 'Land and revolution in Ireland, 1920-23: the case for reappraisal'. His interests rest mainly in the realm of intellectual history and historiography. He plans to begin a PhD in 2022.

Fergal Browne

Fergal Browne is an accountant by profession, but with a strong interest in local history. A native of Belgooly, near Kinsale in Cork, he has published a number of articles in academic and local publications on the history of the wider Belgooly area.

PANEL J: CLASS AND LABOUR MILITANCY

Olivier Coquelin

Olivier Coquelin is Senior Lecturer in British and Irish Studies at the University of Caen Normandy (France). His research work focuses on the history and ideology of Irish political and social movements in the period eighteenth to twentieth century. In recent years he has paid particular attention to the social struggles that swept through the 1916-1923 Irish Revolution, especially those involving 'soviets'. His latest publications include *L'Irlande en révolutions, entre nationalismes et conservatismes: une histoire politique et sociale, 18e-20e siècles* (Paris, 2018) and "'A Strikers' 'Soviets' in Belfast"? The Great Belfast Strike of 1919' (*Labour History Review*, 2022).

Thomas Dillon

Thomas Dillon served as the Kerry County Council historian-in-residence in 2020 and 2021. He graduated with an MA in History of the Family with first class honours from the University

of Limerick in 2013. He frequently delivers public lectures on aspects of Kerry history along with writing a number of hugely successful newspaper supplements including 'Kerry and the First World War', 'Kerry and the 1916 Rising' and 'Tom Crean: Antarctic explorer'. A native of Ennismore, Listowel, he is a volunteer with Kerry County Museum and Listowel Writers' Week.

Dr Pat McCarthy

Pat McCarthy, a native of Waterford and long-time member of the Military History Society of Ireland. He holds a PhD and an MBA from UCD and worked for many years in the pharmaceutical manufacturing sector. He is the author of *The Irish Revolution 1912-23, Waterford* (Four Courts Press, 2015), *Waterford and the 1916 Rising* (Waterford city and county council, 2016), *The Redmonds and Waterford, a political dynasty 1891-1952* (Four Courts Press, 2018) and has published extensively in the *Irish Sword* and in other journals.

PANEL J1: PROPAGANDA AND MEMORY

Evelyn Flanagan

Evelyn Flanagan is the Head of Special Collections in University College Dublin. Since her appointment to the role in 2007 she has managed the transfer of collections to UCD including the Irish Franciscan early modern book collection, the Dennis O'Driscoll library, the Mary Lavin literary manuscripts and the Maurice Harmon collection. She is one of the co-founders of the Irish Poetry Reading Archive and one leads the Decade of Commemorations funded project Poetry as Commemoration. Evelyn previously held posts in NUI Galway Library and in the library of EUI in Florence.

Professor Colum Kenny

Dr Colum Kenny BCL, BL, is Emeritus Professor, Dublin City University. A former chair of the Masters in Journalism programme at DCU, his dozen books include *Kenmare: History and Survival. Fr John O'Sullivan and the Famine Poor*. A founding member of the Irish Legal History Society, he is the author of a biography of Arthur Griffith published by Merrion Press in 2020, and more recently of *Midnight in London: The Anglo-Irish Treaty Crisis 1921* (Eastwood Books, 2021).

14:00 - 15:20

Thursday | Afternoon Session 1

PANEL K: CROSSING BORDERS

Dr Edward Burke

Dr Edward Burke is an Assistant Professor at the School of Politics and International Relations, University of Nottingham specialising in the study of political violence. He is also a Visiting Scholar at the Institute of Irish Studies at Queen's University Belfast. Edward currently holds an Early Career Research Fellowship from the UK Arts and Humanities Research Council entitled, 'The Greatest Weight? Paramilitaries, Deterrent Violence and Feud in Ulster's Borderlands since 1920.' Edward's more recent publications includes, *An Army of Tribes: British Army Cohesion, Deviancy and Murder in Northern Ireland*, a monograph published by Liverpool University Press in 2018.

Jack Traynor

Jack Traynor is a postgraduate history student at Queen's University Belfast and a 2021-22 recipient of the Universities Ireland History Bursary, awarded for his current research project 'Re-Examining the Role of Northern Ireland in the Irish Civil War, 1922-23'. Jack was awarded the Helga Robinson-Hammerstein Dissertation Prize and a Gold Medal from Trinity College Dublin in October 2021. He has published articles online related to the revolutionary period in Ireland and its interconnection with contemporary global events.

PANEL L: CIVIL WAR ARCHAEOLOGY AND MATERIAL CULTURE

Dr Marion Dowd

Marion Dowd is an archaeologist specialising the archaeology of caves in Ireland. She has published and lectured widely on the subject, and has excavated numerous multi-period Irish caves documenting over 12,500 years of human activity

PANEL L: CIVIL WAR ARCHAEOLOGY AND MATERIAL CULTURE (CONTD.)

Daniel Breen

Daniel Breen joined Cork Public Museum in 2002 and was officially appointed Curator in 2019. Daniel has a BA in History and Archaeology from UCC (2001), an MA in European Historical Archaeology from the University of Sheffield (2002) and an MA in Museum Studies from UCC (2015). He has co-authored several books and given many public lectures on Cork's past. Daniel has spent the last two decades managing, researching and enabling public access to over 7000 years of Cork's amazing material heritage through curated onsite or online exhibitions, events and research facilities.

Helen O'Carroll

Helen O'Carroll is a native of Tralee, Co. Kerry. A graduate of University College Dublin, she holds an MA in History (1990) and a Diploma in Arts Administration (1991). She has been involved in heritage projects in Kerry for over thirty years and has been Curator of Kerry County Museum since 2000, where she has produced several large-scale, award winning exhibitions, among them 'Casement in Kerry: A Revolutionary Journey', which was officially opened by President Michael D Higgins on 21 April 2016.

PANEL M: CIVIL WAR LIVES

Cormac O'Malley

Cormac K H O'Malley was born in Ireland and lives in the USA. He has helped to preserve his legacy of his father's (Ernie O'Malley) literary and historical works by republishing his early books and new manuscripts, co-editing his father's letters from 1922-1957 and publishing a series of his military interviews on the war of independence and the civil war, entitled *The Men Will Talk to Me: Ernie O'Malley Interviews* (Kerry, Galway, Mayo, West Cork, Clare and the Northern Divisions) as well as *Modern Ireland and Revolution, Ernie O'Malley in Context* and *'No Surrender Here: The Civil War Papers of Ernie O'Malley*. He has been a Visiting Scholar at Glucksman Ireland House, NYU.

Eugene Coyle

Eugene Coyle is an independent scholar and retired tutor of

Irish Revolutionary Studies at the Oxford University for Continuing Education (OUDCE). He was an Irish Fulbright Scholar and Visiting Professor in Irish-American Revolutionary History at the University of Vermont. He is a Fellow of the Royal Historical Society and has published extensively in Irish, British and American Journals.

Dr Gerald Hanley

Gerard Hanley holds a PhD in history from Dublin City University where he is a Research Fellow in the School of History and Geography. He and Dr Daithí Ó Corráin have recently completed a major reappraisal of Cathal Brugha which will be published by Four Courts Press, under the title 'Cathal Brugha: an indomitable spirit', in July 2022.

9:20 - 10:40

Friday | Morning Session 1

PANEL N: REPUBLICAN WOMEN ACTIVISTS

Dr Lia Brazil

Lia Brazil is a postdoctoral research fellow at Nuffield College, Oxford, working on the AHRC-funded project, 'INGOs and the Long Humanitarian Century'. She completed her PhD at the European University Institute, Florence in 2021. Entitled 'International law and the rule of law in the British Empire, 1899 - 1919' this project explored the operation of laws of war on the ground in South Africa and Ireland. She is interested in these interrelated themes, of international law and humanitarianism, and their application to the Irish context.

Hilary Dully

Dr Hilary Dully is a documentary filmmaker and writer, and the editor of *On Dangerous Ground- A Memoir of the Irish Revolution*, by Máire Comerford, first published in November 2021. Hilary's work sets out to combine academic research with popular modes of dissemination. Her previous research work has engaged with balance, binary debate and media representation in the Irish abortion debate, 1983-2013, alongside a creative response in the form of a two-film installation. She is presently working on a number of research projects related to the Máire Comerford archive, including a project examining a file of extensive correspondence related to Cumann na mBan pension applications.

PANEL O: REMEMBERING AND MEMORIALISING

Kieran Doyle

Kieran Doyle is the author of two books, *Behind the Wall - The Rise and Fall of Protestant Power in Bandon* (2016) and *Monuments to our Past: Understanding Commemoration and the Revolutionary Period in Cork 1914-23*, (2021) He is a graduate of UCC and was awarded an MA in Local History, in 2014. He is currently teaching history in Clonakilty Community College. Kieran writes a monthly history and politics column, for the *West Cork People* and has previously produced a series of history podcasts for online radio, www.westcorkfm. He has presented at a number of local historical festivals.

PANEL O: REMEMBERING AND MEMORIALISING (CONTD.)

Caitlin White

Caitlin White is a PhD candidate in Public History at Trinity College, Dublin with Dr Anne Dolan. She holds a B.A. from NUI Galway and an M.Phil. in Public History from Trinity College. Her research interests include memory, 20th century Irish social history, commemoration and identity. As a public historian she is committed to engaging with the public. She has published a chapter on Irish public history in *The Public in Public History* (2021), published by Routledge, and was featured in *History Ireland's* Civil War supplement, 'The Split' (2021).

Tony McGrath

Tony McGrath is a Chartered Quantity Surveyor. He has been recording items on display in the public realm for the past 10 years - Roadside Death Memorials; Grottos; Postboxes; Republican War Memorials. In 2019, his article on Roadside Memorials was published in *Béascna*, the UCC Journal of Folklore & Ethnology. His most recent presentation was on the IHS tiles that are buildings in Galway, Ennis, Limerick and Cork and their connection to the 1932 Eucharistic Congress.

PANEL P: INTERNEES

Dr Anne-Marie McLnerney

Anne-Marie McLnerney is a librarian who is based in Dublin City Library and Archive. She received a PhD in Modern Irish History from Trinity College Dublin in 2015 and previously worked as both a teaching assistant and researcher. She is currently working on a publication covering military imprisonment in Ireland during the 1920s and 1930s.

Úna Kavanagh

Úna Kavanagh is currently a PhD candidate engaged in research on the Clonbrock Photographic Collection and Clonbrock Estate Papers held at the National Library of Ireland. This research is

being carried out at the Centre for Irish Studies, NUI, Galway under the supervision of Dr Nessa Cronin. In 2018, she completed a History Masters at NUI, Galway. She was awarded the full P. J. Mara Masters and NUI Galway Humanities MA Scholarships for this. Úna has published in *The Galway Archaeological and History Society's Journal* and is a contributor to *Galway: Hardiman & Beyond: Arts and Culture in Galway, 1820-2020*

Professor Stephen Kelly

Stephen Kelly is Head of History, Politics and International Relations and Professor of Modern Irish History at Liverpool Hope University.

PANEL Q: POLITICS AND IDEOLOGY

Professor Thomas Mohr

Thomas Mohr is a lecturer in the School of Law, University College Dublin. He is also Vice President of the Irish Legal History Society and book review editor of the *Irish Jurist*, Ireland's oldest law journal. The subject matter of his published works on Irish legal history range from the brehon laws to the origins of the current Irish Constitution. His latest book is *Guardian of the Treaty – The Privy Council Appeal and Irish Sovereignty* (Four Courts Press, 2016).

Dr Sean Donnelly

Researching the political thought of the Irish revolution and its aftermath, Seán Donnelly was awarded a PhD in Modern Irish History by Teesside University in 2020 and has since published widely on the political and intellectual history of the Irish Free

State. Among other publications, his work has featured in *Irish Studies Review*, *The Historical Journal* and *The Journal of Comparative Fascist Studies*.

Dr Aodh Quinlivan

Aodh Quinlivan is a lecturer in UCC's Department of Government and Politics and he is the Director of the Centre for Local and Regional Governance (CLRG). He is the author of eight books about local government, including: *Vindicating Dublin – The story behind the controversial dissolution of the Corporation in 1924*, Dublin: Dublin City Council and Dublin City Library (2021). *Forgotten Lord Mayor: Donal Óg O'Callaghan, 1920-1924*, Cork: Cork City Council and Cork City Libraries (2020). *Dissolved – The remarkable story of how Cork lost its Corporation in 1924*, Cork: Cork City Council and City Library (2017)

11:10 - 12:30

Friday Morning | Session 2

PANEL R: ORDINARY LIVES TRAUMA AND MEMORY

Owen O'Shea

Owen O'Shea is a historian and author of several books on history and politics in his native Kerry. He is the author of *Heirs to the Kingdom: Kerry's Political Dynasties* (2011), co-author of *A Century of Politics in the Kingdom: A County Kerry Compendium* (2018), and was co-editor of *a history of Kerry and the Easter Rising in 2016*. He works as Media, Communications and Customer Relations Officer with Kerry County Council as is an Irish Research Council-funded PhD student at University College Dublin, researching electioneering and politics in Kerry in the decade after the Civil War.

PANEL R: ORDINARY LIVES TRAUMA AND MEMORY (CONTD.)

Siobhán English

Siobhán is currently undertaking a PhD at Mary Immaculate College, Limerick, under the supervision of Dr. Brian Hughes.

Cmdt Stephen MacEoin

Commandant Stephen Mac Eoin joined the Army as an Officer Cadet in 1999. He was awarded a double First in French and History from NUI, Galway (2006) and later an MA in Archives Management from UCD (2008). He was awarded a distinction on the 3rd Joint Command Course (2021) and an MA (1:1) in Leadership, Management and Defence Studies (Maynooth), where he received a prize for the best MA thesis. Alongside his military career, Commandant Mac Eoin has been actively involved in heritage and commemoration projects within the Defence Forces since 2007, most recently serving as Officer in Charge (Director) of the Military Archives. A member of the Government's Expert Advisory Group on Commemorations and the National Archives Advisory Council, he has led the delivery of several

key archival projects informing recent historiography, including notably the digitisation of the Bureau of Military History (1913-1921) Collection. From 2015 to 2016, he was seconded to the Ireland 2016 team in the then Department of Arts, Heritage and the Gaeltacht as the Defence Forces liaison officer, where he oversaw the Flags for Schools programme and heritage aspects of the 2016 Easter parade. He is a regular contributor to TV and radio documentaries and has been a spokesperson for Defence Forces heritage and commemoration matters for many years. Commandant Mac Eoin has served in a wide range of command and staff appointments, including class officer of the 94th Cadet Class and A/Commanding Officer of the 3rd Infantry Battalion, the Army's oldest unit. A fluent French speaker, he has completed four tours of duty overseas as a peacekeeper in Kosovo; Chad; Lebanon and the Congo and served for one year as exchange instructor at the French St Cyr Military Academy. He is currently the deputy commanding officer of the 3rd Infantry Battalion, Kilkenny. He is married and has four children.

PANEL S: GENDERED VIOLENCE

Dr Mary McAuliffe

Mary McAuliffe is a historian and Director of the Gender Studies Programme at UCD and holds a PhD from the School of History and Humanities, Trinity College Dublin. Her latest publications include, as co-editor with Miriam Haughton and Emilie Pine, *Legacies of the Magdalen Laundries; Commemoration, Gender, and the Postcolonial Carceral State* (Manchester University Press, 2021) and, as sole author, *Margaret Skinnider; a biography* (UCD Press, 2020). Currently, she is working on a major research project on gendered and sexual violence during the Irish revolutionary period, 1919-1923, to be published in 2022.

Susan Byrne

Susan Byrne is a final year PhD candidate at Trinity College Dublin. Her research examines women's experience of the Irish Free State justice system from 1922-1937 and is funded by the Irish

Research Council. "Keeping Company with the Enemy': gender and sexual violence against women during the Irish War of Independence and Civil War, 1919-1923", an article based on her MA thesis, was published by *Women's History Review* in 2021

Dr John Regan

John M. Regan lectures in history at the University of Dundee and is the author of *The Irish Counter-Revolution 1921-36* (1999), and *Myth and the Irish State* (2013). He is widely published in academic journals. Appearing in the journal *Nations and Nationalism* (2022), John's most recent article addresses the purported mass forced migration of Cork Protestants in the early 1920s "All the nightmare images of ethnic conflict in the twentieth century are here": Erroneous statistical proofs and the search for ethnic violence in revolutionary Ireland, 1917-23'.

PANEL T: GENDER AND MORAL FORMATIONS

Benedikt Grubestic

From 2010-2019, I studied English and History at the University of Vienna, focusing on modern Irish history, Irish literature, and postcolonial studies. My MA thesis focused on court martials, and unofficial executions in County Cork during the Irish Civil War. Currently I am in the process of writing my PhD-thesis, focussing on violence against Republican women during the Irish Revolution in Connacht and Donegal, supervised by Prof. Barry McLoughlin and Prof. Barbara Stelzl-Marx. Since 2015, I am working for the Viennese Red Cross as a social carer in an emergency shelter for homeless and refugees.

Cmdt Daniel Ayiotis

Daniel Ayiotis joined the Irish Defence Forces as an Army Cadet in 2002. In 2004 he was commissioned and posted to 27th Infantry Battalion, where he served until 2013 and was based variously between Dundalk and Monaghan. During this time, he also served overseas in Kosovo and Lebanon. In 2015 he

successfully applied for the appointment of Staff Officer (Deputy Director) at the Military Archives. Since 2017 he had been the Officer-in-Charge (Director) of the Military Archives. Daniel holds a BA in Sociology and Politics, and Philosophy from NUI Galway and an MA in Archives and Records Management from UCD. He has presented papers on archival and historical topics at various conferences including Refugee Rights in Records (UCD, August 2018), India, Ireland and World War 1: The Connaught Rangers Mutiny and its Socio-Political Dimensions (JNU, 2-3 November 2020), and The Burning of the Custom House Centenary Conference (2021). Most recently he has been published in *India, Ireland and Anti-Imperial Struggle* (India: Akker, 2021. Ed: O'Halpin, Atwal), *The EU, Irish Defence Forces, and Contemporary Security* (UK: Palgrave, 2022. Ed: Carroll, O'Neill, Williams) and the *Irish Times*. His upcoming book, *The Military Archives - A History*, will be published by Eastwood later this year.

PANEL U: WAR, FIGHTING AND THE NATIONAL ARMY

Dr Jack Kavanagh

Jack Kavanagh is an occasional lecturer in the Department of History, Maynooth University. His doctorate was on the National Army during the Irish civil war. His research interests cross a number of fields including revolutionary Ireland, historical geography, political history and computational driven historical analysis using the programming language R. Recently Jack Kavanagh was the inaugural historian-in-residence for Leitrim County Council for 2021.

Robert Delaney

Robert Delaney is currently undergoing an MLitt part-time in Maynooth University based on the Quick Firing 18-pounder Field Gun in service with the Irish army. I completed my degree (part-time) in Maynooth in 2018. My study of the 18-pounder

came from my role as armament artificer in the Irish Defence Forces, leading the team that is working on the preservation/restoration of one of the 18-pounders that were handed over to the Free State Army in 1922. This was one of the guns that took part in the Civil War and will be unveiled next year for the commemoration

Lt Col. Gareth Prendergast

Gareth Prendergast is an experienced Lieutenant Colonel with a demonstrated history of working in the military industry. Skilled in Crisis Management, Finance, Logistics, Analysis, Liaison, Professional Military Education, Strategic and Operational Planning. He is a fifth year PhD student in University College Cork researching a PhD focused on Military History and Counterinsurgency.

13:50 – 15:10

Friday Afternoon | Session 1

PANEL V: MESSAGING, MEDIA AND PROPAGANDA

Dr Alan McCarthy

Dr Alan McCarthy is ACE Postdoctoral Research Fellow at the School of History, UCC. He was conferred with a PhD in 2019 and published his first book, *Newspapers and Journalism in Cork, 1910-23*, with Four Courts Press in 2020. He is presently working on a monograph exploring the history of adult education and lifelong learning in Munster in the 20th and 21st century.

Felix Larkin

Felix Larkin is a historian and retired public servant, with a particular interest in the history of the press. He is the author of *Terror and discord: the 'Shemus' cartoons in the Freeman's Journal, 1920-1924* (A&A Farman, 2009). His chapter on 'Satirical journalism' appeared in *The Edinburgh history of the British and Irish press*, vol. 3: 1900-2017 (Edinburgh University Press, 2020). With Mark O'Brien, he has co-edited two volumes of essays on Periodicals and journalism in twentieth-century Ireland

(Four Courts Press, 2014 & 2021). He recently published a collection of his occasional writings, *Living with history* (Kingdom Books, 2021).

Dr Jonathan Black

Dr. Black was awarded his PhD in History of Art in 2004 by University College, London for his thesis exploring constructions of masculinity and the image of the First World War British soldier, or 'Tommy', in the war art of: C.R.W. Nevinson (1889-1946); Eric H. Kennington (1888-1960) and Charles Sargeant Jagger (1885-1934) c. 1915-25. He became interested in the Anglo-Irish-American sculptor and writer Clare Sheridan (1885-1970) while researching a book on the image of Winston Churchill, her first cousin, which was published in March 2017. The book enabled his election in 2018 as a Fellow of the Royal Historical Society.

PANEL W: THE IRA AND ITS STRATEGIES

Professor Tim Hoyt

Timothy Hoyt is Professor of Strategy and Policy, John Nicholas Brown Chair of Counterterrorism Studies, and Academic Director and Senior Mentor of the Advanced Strategy Program at the US Naval War College. His current research focuses on the Irish Republican movement from 1909-1921, among other projects. He has published on this topic, as well as a book on military industry and defence policy in the developing world and many articles and book chapters on security in South Asia and the Middle East, terrorism and irregular warfare, nuclear proliferation, strategy, US foreign policy, and sea power.

John Dorney

John Dorney is an independent historian, specialising in the study of the Irish Civil War. He is the editor of *The Irish Story*

website and is the author of two books *Peace After The Final Battle, the Story of the Irish Revolution 1912-1924* (2014) and *The Civil War in Dublin, the Fight for the Irish Capital, 1922-24* (2017) and a chapter in the collection *The Treaty* (2018).

Karl Picard

Karl Picard specialized in public affairs and politics for years before returning to university to pursue a career in history. He is a proven communicator with a passion for storytelling. With an interest in the history of armed conflict, Karl has a particular interest in the evolution of military strategy in the early 20th century. A graduate of both NUI Galway and TU Dublin, he is now completing a MA in Military History & Strategic Studies in Maynooth University.

PANEL X: ROADS NOT TAKEN

Catherine Rooney

Catherine Rooney, is a third year PhD student with the department of History at UCC. Her thesis is on Liam Tobin, who was a significant figure in IRA intelligence during the Irish Revolution. She received a BA in Ulster University in 2015, and an MA in University College Cork in 2019, completing dissertations on the Irish in the American Civil War, and Section 31 of the Broadcasting Act in each degree.

Gerard Shannon

Gerard Shannon is from Skerries in north county Dublin. In 2019, he completed an MA in History from the DCU School of History and Geography. His thesis looked at the role of Liam Lynch as the anti-Treaty IRA Chief-of-Staff during the Irish Civil War. He has written and spoken on various figures from the Irish revolutionary period. In 2020, he gave a paper on the hunger

striker Michael Fitzgerald for UCC's centenary conference on Terence MacSwiney and the Cork Jail hunger strikes. He is currently finishing a new biography of Liam Lynch, to be published by Merrion Press in 2022.

Samuel Beckton

Samuel Beckton, is a History PhD Researcher at Ulster University. His thesis focuses on the history of the Protestant Associations of Cavan, Donegal, and Monaghan, 1920 to 2004. He has a BA (Hons) in Politics and International Relations from the University of Hull, an MPhil in International Peace Studies from Trinity College Dublin, and an MPhil in Politics from Queens University Belfast. He is currently a Project Historian on the Newtown Cunningham Community Outreach Project, and has undertaken development work in Kenya, Colombia, and Cambodia.

PANEL Y: CYCLES OF VIOLENCE

Orson McMahon

Orson McMahon is a first year PhD student at Leiden University in the Netherlands and his supervisors are Dr. Joost Augusteijn and Prof. Dr. Isabelle Duyvesteyn. He recently completed a Research Masters at Leiden which looked at the explanatory value of micro-level violence during the Irish Civil War to try to resolve the historiographical anomaly which often sees the conflict depicted as being brutal or overstated, depending on the viewpoint. He used, as a case study, the civil war in Kerry and in particular the patterns of violence encapsulated in the violent killings in that county.

Aaron Ó Maonaigh

Aaron Ó Maonaigh is a graduate of Coláiste Phádraig, Drumcondra (BA Hons) and Dublin City University (PME). He is currently employed by the Department of Education and teaches English and History at a post-primary school in Co. Dublin. Aaron has previously published and presented on the local experience of the Civil War, and Irish cultural identity and the politics of sport during the Irish Revolution (1912-1923). His work has featured in the *Dictionary of Irish Biography, Soccer & Society*, and the *Irish Sword*.

15:30 – 16:50

Friday Afternoon | Session 2

PANEL Z: THE MILITARY SERVICE PENSIONS COLLECTION

Leanne Ledwidge

Leanne Ledwidge joined the Military Service (1916-1923) Pensions Collection team in 2020. She has a B.A. degree in Anthropology and History and a M.A. degree in Historical Archives, both from Maynooth University.

Robert McEvoy

Rob McEvoy joined the Military Service (1916-1923) Pensions Collection in 2012. Rob qualified with a Masters in Archives and Records Management and has over ten years' experience as a

professional archivist. Prior to qualification, Rob qualified with a Masters in History and has a specific interest in twentieth century Irish history and Northern Ireland.

Sam McGrath

Sam McGrath has worked as a project archivist with the Military Service (1916-1923) Pensions Collection since 2017. He has a B.A. degree in History and Politics and a M.A. degree in Archives and Records Management, both from UCD.

PANEL A1: THE WAR IN THE LOCALITIES

Dr Pádraig Óg Ó Ruairc

Pádraig Óg Ó Ruairc is a native of Meelick, County Clare but now lives in North Cork. He has a PhD from the University of Limerick and has published half a dozen books on the 1916 Rising, War of Independence and Irish Civil War period. His most recent book *Truce - Murder, Myth and the Last Days of the Irish War of Independence* published in 2016 was based on his PHD thesis. He is a regular contributor to *History Ireland*, the *Irish Examiner* and RTÉ Radio & Television.

PANEL A1: THE WAR IN THE LOCALITIES (CONTD.)

Dr Thomas Earls Fitzgerald

Dr Thomas Earls FitzGerald has held postdoctoral fellowships from Trinity College Dublin and Concordia University, Montreal. In 2021 he published his first book *Combatants and Civilians and Revolutionary Ireland 1918 - 1923* with the Routledge Press. In May 2022 he also published the official history of Irish Labour Party on the 110th anniversary of its foundation. He is also a contributor to the *Dublin Review of Books*, *History Ireland*, and *Irish Historical Studies*.

Niall Murray

Niall Murray is a PhD candidate at the School of History in University College Cork, whose project is supported by an Irish Research Council Postgraduate Scholarship. His research investigates how communities and citizens engaged with, and were impacted by, military and political aspects of the Irish Revolution. He was a contributor to the award-winning *Atlas of the Irish Revolution* and is a regular participant in radio and television programmes on the revolutionary period

PANEL B1: CULTURAL IMPLICATIONS

Professor Brian (Breen) Ó Conchubhair

Brian Ó Conchubhair is an Associate Professor at the University of Notre Dame. A past president of the American Conference for Irish Studies, he recently co-edited the *Routledge International Handbook of Irish Studies* (Routledge, 2021); *Ar an Imeach i Lár an Domhain* (Leabhar Breac, 2021) and *Bone and Marrow/Cnámh agus Smior: An Anthology of Irish Poetry from Medieval to Modern* (Wake Forest UP, 2022). *An Saol Bocht: Flann O'Brien/Myles na gCopaleen*, his biography of Flann O'Brien will appear in 2023.

Benjamin Ragan

Benjamin Ragan is a doctoral candidate and assistant to the department of history at the Mary Immaculate College in Limerick. He studies the history of the supernatural in the context of Anglo-Irish conflict. He received his BA from The Evergreen State College in the USA and his MA in history from the Mary Immaculate College, studying witchcraft in 16th and 17th century Ireland. He is a recipient of both the Government of Ireland

International Education Scholarship and the Universities Ireland History Bursary. He has given presentations on supernatural aspects of the Irish Revolution at the IHSA and ACIS online conferences.

Professor Tim McGloughlin

Professor Tim McGloughlin, Emeritus Professor of Biomedical Engineering at the University of Limerick is a grand nephew of the brothers Pearse. He has developed a strong interest in the historical aspects of the Irish Civil War. He recently organised an exhibition of the prison art of his grandfather Alfred McGloughlin, a nephew of Patrick and Willie Pearse. The Exhibition at Kilmainham Jail, Dublin and entitled 'Intervals of Peace, the Civil War Prison Art of Alfred McGloughlin' uses material that has been drawn from original family archival material. It includes drawings of fellow inmates in the Civil War jails of the period done by Alf as well as other material from the OPW archives in the Pearse Museum at St Enda's and in Kilmainham Jail.

PANEL C1: BATTLEFIELDS

Liz Gillis

Historian and author Liz Gillis is from the Liberties. She is the author of six books about the Irish Revolution including, *The Fall of Dublin*, *Women of the Irish Revolution* and *The Hales Brothers and the Irish Revolution* and *May 25: The Burning of the Custom House 1921*. Liz has worked as a researcher on numerous publications, television and radio documentaries covering the period. Liz is the Historian in Residence for Dublin South County Council for the Decade of Centenaries. She also works as a Researcher for the History Show on RTE Radio and lectures at Champlain College Dublin. Liz was a Historical Consultant for the new Custom House Visitor Centre and was a Curatorial Assistant in RTE, specialising in researching the Easter Rising and a tour guide for many years in Kilmainham Gaol. In 2018 Liz was a recipient of the Lord Mayor's Award for her contribution to history

Dr John O'Callaghan

Dr John O'Callaghan, Atlantic Technological University, Sligo, has published widely on revolutionary Ireland. His books include *The Battle for Kilmallock* (Mercier Press) and *The Irish Revolution, 1912-23: Limerick* (Four Courts Press).

Frank Fagan

Frank Fagan is an MA student in UCC studying local history, he has family connections to both the War of Independence and Civil War. Both of his grandfathers were Volunteers, and his maternal grandfather was a Republican prisoner during the Civil War. A practicing psychotherapist and former tutor with the National University of Ireland, he has a particular interest in the intergenerational trauma suffered as a result of the Civil War, and the legacy and aftermath of conflict in a small rural area. Through his work as a Volunteer in the Jackie Clarke Collection in Ballina, Co. Mayo, he has become fascinated by the extraordinary local stories shared with him by the elderly sons and daughters of the men and women who fought in the Civil War.



THE IRISH CIVIL WAR

NATIONAL CONFERENCE

15 - 18 JUNE 2022

MARKING the Centenary



An Roinn Turasóiríochta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media



Saturday 18 June: Discussion Panels

PANEL ONE: POLITICS

Dr Theresa Reidy

Dr Theresa Reidy is a senior lecturer and head of department at the Department of Government and Politics, University College Cork. Her research interests lie in the areas of political institutions and electoral behaviour. She is co-editor of the *International Political Science Review* and is a regular contributor to print and broadcast media.

Dr Ciara Meehan

Dr Ciara Meehan is Reader in History at the University of Hertfordshire. The author of *The Cosgrave Party: a History of Cumann na nGaedheal*, amongst other books, she has a particular interest in state building and the political and social transformation of independent Ireland.

David McCullagh

David McCullagh is a journalist with RTÉ, and is currently co-presenter of the Six One News. He was previously a presenter on Prime Time, and a political correspondent for the broadcaster. He has written a number of books, including a biography of *John A. Costello*, *The Reluctant Taoiseach*, and a two volume biography of Éamon de Valera, *Rise: 1882-1932* and *Rule: 1932-1975*.

Professor Gary Murphy

Gary Murphy is Professor of Politics in the School of Law and Government at Dublin City University. He has published extensively on the politics of modern Ireland. His latest book, *Haughey*, is a biography of the former Taoiseach, Charles J. Haughey, published by Gill Books in 2021.

PANEL 2: LABOUR

Dr John Cunningham

Co-Director of the Irish Centre for the Histories of Labour and Class and a former editor of *Saothar: journal of Irish Labour History*, John Cunningham's research interests include Irish local history, the moral economy, and global syndicalism.

Dr Emmet O'Connor

Emmet O'Connor lectures in Ulster University and has published widely on labour history, including *Reds and the Green: Ireland, Russia, and the Communist Internationals, 1919-43* (UCD Press, 2004). At present he is working on a biography of James Baird.

Dr Pdraig Yeates

Pdraig Yeates is a journalist and historian who has written extensively on Ireland in the decade of centenaries. Among his books is *A City in Civil War: Dublin 1921-1924*. He is secretary of the Truth Recovery Process CLG and holds a D Litt from NUI.

Theresa Moriarty

Theresa Moriarty is an independent researcher and writer focused on the history of working women

PANEL 3: TRAUMA

Dr Sarah-Anne Buckley

Dr Sarah-Anne Buckley is Head of the Department of History at the National University of Ireland Galway. She is a social historian, specialising in the history of childhood, gender and class in modern Ireland. Chair of the Irish History Student's Association, she is co-PI of the Tuam Oral History Project and author/editor of eight books and over fifty other publications.

Professor Linda Connolly

Linda Connolly is Professor of Sociology at Maynooth University. She is the author of several recent publications exploring gender-based violence women experienced in the Irish Revolution (1919-1923).

Dr Siobhra Aiken

Siobhra Aiken is a lecturer in Queen's University Belfast. Her most recent publication is *Spiritual Wounds: Trauma, Testimony and the Irish Civil War* (Irish Academic Press, 2022).

Fergal Keane

Fergal Keane is one of the BBC's most distinguished correspondents and an award-winning broadcaster and author. His 2017 book *Wounds: A Memoir of Love & War* looks at the experiences of his family in Kerry during the revolutionary period.

PANEL 4: DIPLOMACY

Dr Michael Kennedy

Dr Michael Kennedy is the Executive Editor of the Royal Irish Academy's Documents on Irish Foreign Policy series and has, as an active public historian, been for over three decades publishing widely on Irish diplomatic, political and military history. His most recent publications include the centenary history of Irish Foreign policy *Ireland: a voice amongst the nations* (with John Gibney and Kate O'Malley) and he has recently appeared on television discussing technical and communications history on *Great Lighthouses of Ireland, Series 2*.

Professor Fearghal McGarry

Fearghal McGarry, Professor of Modern Irish History at Queen's University Belfast, has written widely on the history and memory of revolutionary Ireland. His most recent edited publications are *Ireland 1922: Independence, Partition, Civil War* (Royal Irish Academy, 2022) and *The Irish Revolution: A Global History* (New York University Press, 2022).

Professor Dermot Keogh

Prof Dermot Keogh is emeritus Professor of History at University College where he also held the chair in European Integration

Studies. He is a member of the Royal Irish Academy and has twice held fellowships at the Woodrow Wilson Centre, Washington DC in 1988 and 1991. He was Senior Research Fellow at the Institute for Irish Studies, Queen's, Belfast in 1995/6 and the visiting Burns Scholar at Boston College in 2011/2. He received an honorary doctorate from the Universidad del Salvador, Buenos Aires, in 2018 where he was a visiting professor for a number of years.

Professor Bernadette Whelan

Bernadette Whelan is professor emerita in the Department of History, University of Limerick She publishes extensively on American-Irish diplomatic relations. Her most recent publications are *De Valera and Roosevelt. Irish and American Diplomacy in Times of Crisis, 1932-1939* (Cambridge University Press, 2021) which won the the American Conference of Irish Studies Lawrence J. McCaffrey Prize for Books on Irish America. 'A real revolution': Ireland and the Oxford Group/Moral Re-Armament movement, 1933–2001' was published in *Irish Historical Studies* in November 2021. She is a member of the Royal Irish Academy and co-editor of Documents on Irish Foreign Policy published bi-annually by the Royal Irish Academy, Irish Department of Foreign Affairs and the National Archives of Ireland.

PANEL 5: PARTITION

Dr Eamon Phoenix

Dr Eamon Phoenix was formerly Principal Lecturer in History at Stranmillis University College, Belfast. A former Research Fellow of the Institute of Irish Studies, Queen's University, Belfast he the author of a number of books on Modern Irish History including *Northern Nationalism, 1890-1940* (1994). He writes the daily 'On This Day' column for the *Irish News* and is a regular broadcaster. He is a member of the Taoiseach's Expert Advisory Committee on Commemorations and was resident historian on the BBC's recent historical podcast series, 'The Year 1921'

Dr Adrian Grant

Dr Adrian Grant is a Lecturer in Policy at the School of Applied Social and Policy Sciences at Ulster University. He is the author of *Derry: The Irish Revolution, 1912–23* (Four Courts)

Professor Charles Townshend

Charles Townshend is Professor Emeritus of International History at Keele University and a Fellow of the British Academy. His most recent book is *The Partition. Ireland Divided 1885-1925* (Allen Lane 2021).

Dr Caoimhe Nic Dhaibheid

Dr Caoimhe Nic Dháibhéid is a graduate of University College Cork and Queen's University Belfast, and is currently Senior Lecturer in Modern History at the University of Sheffield. She is the author of two monographs, *Seán MacBride: A Republican Life* and *Terrorist Histories*, and two edited books, *From Parnell to Paisley: Revolutionary and Constitutional Politics in Modern Ireland* and *Northern Ireland 1921-2021: Centenary Historical Perspectives*. Her current project explores the history of emotions during the Irish Revolution.

PANEL 7: DISORDER

Dr Donal Ó Drisceoil

Donal Ó Drisceoil is a Senior Lecturer in History at University College Cork and an editor of the *Atlas of the Irish Revolution* (Cork, 2017). His most recent book is *Utter Disloyalist: Tadhg Barry and the Irish Revolution* (Cork, 2021).

Dr Brian Hanley

Brian Hanley has written widely on Irish republicanism and radicalism. He is currently Assistant Professor of 20th century Irish History at Trinity College Dublin.

Dr Gemma Clark

Born in Manchester and educated at the University of Oxford, Dr Gemma Clark previously is currently Senior Lecturer in Brit-

ish and Irish History at the University of Exeter. Since her first book, *Everyday Violence in the Irish Civil War* (Cambridge University Press, 2014), Gemma has published on sectarianism, gender-based violence, and arson. Gemma is currently writing a global history of arson and has received British Academy funding for a related project – 'Exporting Arson: Incendiarism as Protest in the Global Irish Diaspora'.

Dr Liam O Callaghan

Liam O'Callaghan is Associate Professor of Sport Studies at Liverpool Hope University. He is the author of *Rugby in Munster - A Social and Cultural History* (Cork, 2011) and (with David Doyle) *Capital Punishment in Independent Ireland - A Social, Legal and Political History* (Liverpool, 2019).

PANEL 8: GENDER

Professor Lindsey Earner-Byrne

Lindsey Earner-Byrne has held the the Senior Academic Leadership Initiative Chair in Irish Gender History since January 2021. Her research has covered gender, health and welfare with a particular interest in sexual violence.

Dr Fionnuala Walsh

Dr Fionnuala Walsh is Assistant Professor of Modern Irish History at University College Dublin. Her first book, *Irish women and the Great War* was published by Cambridge University Press in 2020 and it was jointly awarded the 2021 NUI Publication Prize in Irish History. Dr Walsh is the Secretary of the Women's History Association of Ireland

Dr Margaret Ward

Dr Margaret Ward is Honorary Senior Lecturer in History at Queen's University, Belfast. Her many publications include *Fearless Woman: Hanna Sheehy Skeffington, feminism and the Irish Revolution* (Dublin, 2019). Her pioneering book *Unmanageable Revolutionaries, women and Irish Nationalism*, first published

in 1983, was published in a revised and updated edition by Arlen House in 2021.

Professor Caitriona Beaumont

Prof Caitríona Beaumont is Professor of Social History and Director of Research in the School of Law and Social Sciences, London South Bank University, UK. She is an expert on the history of female activism and women's movements in twentieth century Ireland and Britain and has published widely in this field. She is currently working on a history of intergenerational female activism in England, 1960s-1980s

Professor Sonja Tiernan

Sonja Tiernan is the Eamon Cleary Chair of Irish Studies and co-director of the Centre for Irish and Scottish Studies at the University of Otago, New Zealand. Sonja's most recent monograph *Irish Women's Speeches: Voices that rocked the system* was published by UCD Press in 2021 and a second volume will be published later this year.

PANEL 9: FAITH

Dr Ida Milne

Ida Milne is a social historian whose principal research fields are in the history of epidemic disease and in Protestants in the Republic of Ireland. She lectures at Carlow College and is a visiting research fellow in TCD Department of History.

Dr Andy Bielenberg

Andy Bielenberg undertook a Phd at the LSE. He has been lecturing in Irish economic and social history at the School of History, UCC since 1992. In recent years his research and writing has focused on aspects of the Irish revolution.

Dr Daithí O Corrain

Daithí Ó Corráin is assistant professor in the School of History and Geography, Dublin City University. He has published widely on the Irish Revolution, 1912-23 and Irish Catholicism. He is co-author of *The Dead of the Irish Revolution* (2020) and *Cathal Brugha: 'an indomitable spirit'* (2022), and is co-editor of the acclaimed Irish Revolution, 1912-23 series (Four Courts Press)

Dr Tricia Oakley Kessler

Dr Trisha Oakley-Kessler is a Research Associate at the Woolf Institute, Cambridge. Her doctoral thesis from University College Dublin examined political, social and economic change in 1930s Ireland through the prism of Jewish refugee factories. More broadly, she explores the Irish economy through a socio-cultural lens to understand everyday life, racism, nationalism and gender in Irish history. She has published several articles on Jewish-non-Jewish encounters in Ireland and is presently working on a monograph of her doctoral research. She is currently a Teaching Research Fellow at the Herzog Centre, Trinity College Dublin (2022). Trisha supervises modern Irish history and British political history at Cambridge University and is a Co-Convenor of the Cambridge Modern Irish History Seminar.

Gabriel Doherty

Gabriel Doherty is a College Lecturer within the School of History, University College Cork, with a research specialism in the field of the Irish revolution. He is a member of the academic Advisory Group to the Irish Government on policy regarding the decade of centenaries.

PANEL 10: MEMORY

Dr Heather Laird

Heather Laird is a Lecturer in English in University College Cork. She is a postcolonial scholar whose research interests include theories and practices of resistance, particularly as they relate to land usage; critical/radical historical frameworks; and Irish culture since the early nineteenth century. Her publications include *Subversive Law in Ireland, 1879-1920* (2005) and *Commemoration* (2018). She is an Editor of *Síreachta: Longings for Another Ireland*, a series of short, topical texts that critique received wisdom and explore the potential of ideas commonly dismissed as utopian.

Professor Diarmaid Ferriter

Diarmaid Ferriter is Professor of Modern Irish History at University College Dublin. He is a columnist for the *Irish Times* and he was elected a member of the Royal Irish Academy in 2019. His books include *Between Two Hells: The Irish Civil War; The Border: The Legacy of a Century of Anglo-Irish Politics; A Nation and not a Rabble: The Irish Revolution 1913-23; and The Transformation of Ireland 1900-2000*

Dr Laura McAtackney

Dr Laura McAtackney is an Associate Professor in Sustainable Heritage Management at Aarhus University, Denmark. Her areas of expertise relate to conflict and post/conflict materialities across the island of Ireland, with a special interest in gendered experiences of political imprisonment. An archivist and archaeologist by training, she focuses on material culture as a conduit to understanding under-represented and / or marginalized pasts and how, and why, they are remembered or forgotten in the present.

Dr Lisa Godson

Dr Lisa Godson is Programme Leader of the MA Design History and Material Culture at the National College of Art and Design. Her research focuses on material culture, memory, religion and architecture. Her books include *Making 1916: Material and Visual Culture of the Easter Rising*; *Uniform: Clothing and Discipline in the Modern World*; *Modern Religious Architecture in Germany, Ireland and Beyond* and the forthcoming *How the Crowd Felt: Memory, Religion and Ritual in the Irish Free State*.

Professor Gavin Foster

Gavin Foster is Associate Professor in Irish Studies at Concordia University. His monograph, *The Irish civil war and society: politics, class, and conflict* (Palgrave Macmillan, 2015), won the America Conference for Irish Studies' 2015 James S. Donnelly, Sr. Prize for Books on History and Social Sciences.