

Time	THURSDAY – 9 th May			
10:30	REGISTRATION Arts Building Concourse			
11:00 – 11:30	Morning tea and coffee Arts Building Concourse			
11:30	Opening – Synge Lecture Theatre, Arts Building Official Welcome: Carmel O’Sullivan, Head of School, School of Education, TCD Introduction: Scenario Conference team			
	TLRH Neill Room – Workshop Chair: Fionn Woodhouse	Room 4035 – Workshop Chair: Susan McCormick	Room 3105 – Workshop Chair: Iseult Ní Chonchúir	Room 3074 – Workshop Chair: John Kubiak
12:00 – 12:50 Panel 1A	Kathleen Warner Yeates <i>Voice, ease, presence: Releasing through sound and movement</i>	Jo Lee <i>Teacher in Role: Developing presence and taking creative risks</i>	Miriam Stewart <i>"I am not me in English": Nurturing authentic presence in language learning through embodied grammar</i>	Garret Scally <i>The gift of the gab: Unveiling presence</i>
13:00 – 14:00	Lunch Dining Hall			
	TLRH Neill Room – Workshop Chair: John Crutchfield	Room 3074 – Workshop Chair: Iseult Ní Chonchúir	Room 3105 – Papers Chair: Joseph Roche	TRISS Seminar Room – Papers Chair: Garret Scally
14:10 – 15:00	Eva Göksel		Claire French	Laura McEntee

Panel 1B	<i>The gift of presence: Cultivating a teaching persona for the language classroom</i>	Mairead Ni Bhraín, Francis Ward & Orfhlaith Ní Bhriain <i>CeoLingua: Music and action-oriented language learning in the primary classroom</i>	<i>Ethical documentary theatre and making knowledge with multilingual songs</i>	<i>Unveiling the absent presence: Teachers’ voices in arts education in Irish primary schools.</i>
			Céline Healy <i>Presence in the CLIL Class</i>	Michael Flannery <i>Ekphrastic Surprise: Exploring presence from a reciprocal model of ekphrasis with preservice teachers</i>
	TLRH Neill Room – Workshop Chair: Fionn Woodhouse	Room 4035 – Pecha Kucha Chair: Andrew Gibson	Room 3105 – Workshop Chair: Alex Lukes	TRISS Seminar Room – Papers Chair: Carmel O’Sullivan
15:10 – 16:00 Panel 1C	Fiona Dalziel <i>Embodying the presence of invisibility: Exploring homelessness through drama</i>	Deborah Odita Jenna Nilson Jungmi Hur Ebru Boynuegri	Lisa Barker <i>Improvisational theatre as a forum for exercising pedagogical presence</i>	Georgina Frei <i>Quantifying success: What the statistics tell us about the efficiency of drama-based GFL lessons</i>
				Linda Lorenza & Persephone Sextou <i>A robot who could not dance: Generating performative presence among performer, text, and audience through exploring and performing stories by children</i>
16:00 – 16:30	Afternoon tea and coffee			

	Arts Building Concourse
16:30 – 17:30	<p>Keynote Speaker: Erika Fischer-Lichte</p> <p><i>Performance and Performativity. Some Reflections on 'Presence'</i></p> <p>Synge Lecture Theatre, Arts Building (Chair: Manfred Schewe)</p>
17:30 – 18:00	Optional: Feldenkrais with Susanne Leutenegger
17:30 – 19:00	Break
19:00 – 20:00	<p>Performance:</p> <p><i>Thread.</i></p> <p>Written and performed by Tatiana Santos. Directed by Jenny Macdonald</p> <p>Samuel Beckett Theatre</p> <p>(Chair: Susanne Colleary)</p>

Time	Friday – 10 th May			
09:00	REGISTRATION Trinity Long Room Hub			
	TLRH Neill Room – Workshop Chair: Daniela Modrescu	Room 4035 – Workshop Chair: Eucharía Donnery	Room 3105 – Workshop ITA Chair: Nicca Vignotto	Room 3074 – Workshop Chair: Ann Devitt
09:00 – 09:50 Panel 2A	Janna Lindstorm & Anne Loftus <i>Using Theatre of the Oppressed to explore presence and power in interpersonal relationships</i>	Isabelle Gatt <i>Who listens when I speak? A teacher presence power workshop</i>	Gilberto Scaramuzzo <i>Il metodo mimico di Orazio Costa per la formazione dell'attore come percorso per coltivare l'arte di essere presenti nel qui e ora</i>	Modesto Corderi Novoa <i>IMPROV everything everywhere all at once: An embodied performative workshop to explore the concept of presence for language teachers and learners</i>
10:00 – 11:00	Keynote: Rachael Jacobs <i>Presents of presence:</i> <i>The gift of intentional intersectional interactions in performative teaching, learning and research</i> Synge Lecture Theatre (Chair: Fiona Dalziel)			
11:00 – 11:30	Morning tea and coffee Arts Building Concourse			
	TLRH Neill Room – Papers Chair: Carmel O'Sullivan	Room 4035 – Papers Chair: Noel Ó Murchadha	Room 3105 – Papers ITA Chair: Donatella Camedda	Room 3074 – Papers Chair: Eva Goksel
11:30 – 13:00 Panel	Bettina Christner <i>And what now? Differentiating between modes of presence to</i>	Petra Bosenius <i>The Role of Teacher Presence in EFL-learners' (re-)creation of</i>	Irene Mattioli <i>Il tempo in cui nasce la luce nuova: Il Prateatro di Ewa</i>	Peter Duffy

2B	<i>enable possibility and creative agency</i>	<i>texts for literary text comprehension</i>	<i>Benesz come processo performativo</i>	<i>The presence of the imagination in reading attainment</i>
	Henry McPherson <i>'Remember, you have a body': Developing presence with instrumental musicians through kinaesthetic methods in higher education improvisation pedagogy</i>	Li Ding <i>The many voices of young ESL writers composing in drama</i>	Luca Lotano & Cecilia Bartoli <i>Il teatro come ri-acquisizione di presenza nella migrazione</i>	Ana Maria Marques Ibáñez <i>Performing arts and corporal manifestation in art education</i>
		Nataliya Dyzhma <i>Silver Screen as an inspiring muse of immersive experience</i>	Philipp Botes <i>Insegnanti performativi nella scuola inclusiva: esiti di una ricerca-formazione</i>	Dragan Miladinović <i>'Why all the drama?' What higher education German teachers believe about performative approaches to language teaching</i>
13:00 – 14:00	Lunch Dining Hall			
	TLRH Neill Room – Papers Chair: Susanne Colleary	Room 4035 – Papers Chair: Garret Scally	Room 3105 – Workshops Chair: Eva Goksel	Room 3074 – Papers DE Chair: Manfred Schewe
14:15 – 15:45 Panel 2C	Tania Cañas & Erika Piazzoli <i>How might a dramaturgy of absence-presence be understood in community engaged processes?</i>	Lola Ros Gordan <i>Absent Presence: Connections and Conflicts Between Drama and Therapy</i>	Steven Totland <i>Picturing, crafting, and performing a self: Autobiographical performance in the classroom</i>	Laura Nerbl <i>Präsenz von Musikperformer: innen in Konzerten für Junges Publikum</i>
	Tiina Pusa <i>Empathy presence in the field of art education</i>	Oona Maria Ghiorghilas <i>Digital language learning through theater</i>	Mark Almond <i>Theatre techniques to develop classroom presence, rapport</i>	Laura-Joanna Schröter <i>An den Leib gebunden: Überlegungen zum Konzept der</i>

			<i>and a positive classroom climate</i>	<i>Ko-Präsenz in der simulation globale</i>
	John Crutchfield <i>Eros and education</i>	Franz Schubert Agnelo de Miranda Cotta <i>Presence in teaching Portuguese as a foreign language and the challenges encountered in digital spaces</i>		Victoria del Valle <i>Bühnenreife Sprachendidaktik: Performative Handlungskompetenz als Schlüssel zur erfolgreichen Fremdsprachenvermittlung?</i>
16:00 – 16:30	<p>Afternoon tea and coffee</p> <p>Arts Building Concourse</p>			
	TLRH Neill Room – Workshops Chair: Stefanie Gielbert	Room 4035 - Papers – DE Chair: Peter Duffy	Room 3105 – Papers Chair: Rachael Jacobs	Room 3074 – Papers Chair: Sarah Jane Scaife
16:30 – 18:00 Panel 2D	Nicola Abraham & Eva Göksel <i>Telepresence/Immanence: 'Place Illusion' and the multiversal portals of the digital drama classroom</i>	Nathalie Frantini <i>Präsenz als eine Schlüsselkompetenz für Lehrende in der Berufsausbildung</i>	Michael Finneran <i>Education through the prism of presence: Some paradigmatic perceptions</i>	Morgan Koerner <i>Collective regietheater and pandemic co-presence with Goethe's Faust</i>
	I-Chia Chiu <i>Friendship in language learning: A dialogue on vulnerability, positivity, and shared growth</i>	Eveline Christof & Julia Köhler <i>Pädagogisches Ethos: Über die Relevanz von Präsenz</i>	Riikka Haapalainen <i>Presence of solidarity: The notions of care and presence in community art learning processes</i> Zoe Hogan	Serena Cecco <i>So far, so close: Scenes of connection from the pandemic.</i>

			<i>"Okay, I kill you": Adventures in intercultural care aesthetics and presence</i>	
18:00 – 19:30	Break			
19:30 – 21:00	<p>Samuel Beckett Theatre</p> <p>Keynote Practitioners: Eugenio Barba and Julia Varley, Odin Teatret, Denmark</p> <p>(Chair: Nicholas Johnson)</p> <p>E. Barba: <i>Theatre anthropology and pre-expressivity</i></p> <p>J. Varley: Body and voice: <i>Principles of intensifying stage presence</i></p> <p>Q&A with E. Barba and J. Varley</p>			

Time	Saturday – 11 th May				
09:00	REGISTRATION Arts Building Concourse				
	TLRH Neill Room – Workshop Chair: Rachael Jacobs	Room 3074 – Workshop Chair: Fiona Dalziel	Room 3105 – Papers ITA Chair: Silvia Bertoni	TRISS Seminar Room – Papers Chair: Caitlin White	
09:00 – 09:50 Panel 3A	Vaishali Chakravarty <i>Here & Now: Inspired by the Indian philosophy of the cycle of creation, preservation and destruction, let’s work to find presence in a drama classroom</i>	Peter Duffy <i>The presence of the body, emotion, and the mind in learning</i>	Gilberto Scaramuzzo <i>La ricerca del MimesisLab - laboratorio di pedagogia dell'espressione</i>	Laure Kloetzer et el. <i>Connecting Performing Arts with Master thesis problematisation: Being present to yourself and others in research</i>	
			Elisabetta Proietti & Chiara Massullo <i>Essere accesi per cambiare il mondo</i>	Runa Menezes <i>Teacher, make your presence count... and multiply</i>	
10:00 – 11:00	Keynote: Sukhesh Arora <i>Being, non-being and the in-between: Field notes on the paradox of Presence and Absence</i> Synge Lecture Theatre (Chair: Susanne Even)				
11:00 – 11:30	Morning tea and coffee Arts Building Concourse				
	TLRH Neill Room – Workshops	Room 3074 – Workshops	Room 3105 – Papers	Room 4035 – Papers	TRISS Seminar Room – Papers

	Chair: Eucharía Donnery	Chair: Tania Cañas	Chair: Miriam Stewart	Chair: Morgan Koerner	Chair: Caitlin White
11:30 – 13:00 Panel 3B	Stefanie Giebert <i>“What on earth just happened?” Helping (new) teachers develop presence of mind with drama techniques</i>	Lireko Qhobela <i>“Do not forget my story”: Towards a pedagogy of co-presence and improvisation in a South (African) Drama Therapy curriculum</i>	Jean-Remi Lapaire <i>Why Grotowski’s acceptance of “poverty” in theatre and Woolf’s philosophy of “moments” in literature may be relevant to language teaching</i>	Rachel Turner King & Bobby Smith <i>Devising and co-Presence: Engaging ambivalent youth in the climate crisis</i>	Kate Walker <i>Exploring presence and vulnerability among diplomacy students: The role of arts-based pedagogies</i>
	Erika Piazzoli, Serena Cecco, Modesto Corderi Novoa, Zoe Hogan, Jungmi Hur, Annie Ó Breacháin <i>Presence as the untranslatable</i>	Tom Godfrey <i>Cultivating presence in teacher education: Solving problems together</i>	Klara van Wyk <i>The Here and Clown: Investigating clown principles as a tool to instill presence in learning contexts</i>	Kristina Goodnight <i>Stage directions: Cultivating presence through professional development in improvisational drama techniques</i>	Maxine Acton <i>Dancing in my kitchen’: Teaching presence through drama to third year medical students</i>
			Jóna Guðrún Jónsdóttir & Rannveig Björk Thorkelsdóttir <i>Performative inquiry to enhance language learning</i>	Silja Weber <i>Appearances, apparitions and absences: Researchers writing themselves in and out of performative pedagogy</i>	Željka Flegar & Grozdana Lajić Horvat <i>Mechanisms of co-presence in repetitive drama studio performances</i>
13:00 – 14:00	Lunch Dining Hall				

	TLRH Neill Room – Workshops Chair: Fionn Woodhouse	Room 3074 – Workshops Chair: Jean-Rémi Lapaire	Room 3105 – Papers Chair: Jenny Macdonald	TRISS Seminar Room – Papers Chair: Dragan Miladinović
14:30 – 16:00 Panel 3C	Manfred Schewe & Susanne Even <i>Nobody knows what's going to happen next: Exploring our (co-) presence</i>	Eucharía Donnery <i>「一期一会」 (Ichigo, ichie) Cherishing every moment: From Japan to Brazil, a process drama on emigration</i>	Paula Murphy <i>Manifestations of Presence in an Interface between Somatics, the Arts and Teacher Education</i>	Ann Elise Albertsen <i>Embodiment and Liminality in Language Learning</i>
	Alexandra Lukes <i>Let's create what happens next: Translation as transformative experience</i>	Patricia Sobral & Anna Santucci <i>Performative presence for transformative co-creation in the language classroom</i>	Brigid Golden <i>How teacher identity and wellbeing impact on our performativity, presence, and vulnerability in classrooms</i>	Julia Wöllenstein <i>More courage than language: Bringing creative processes on stage!</i>
			Fernanda Ferrari <i>Promoting language awareness through performance and presence in early years settings</i>	Rannveig Björk Thorkelsdóttir <i>The 'presence' in a theatre for children, a study of the value of theatre education in school's settings</i>
16:00 – 16:30	Afternoon tea and coffee, Arts Building Concourse			

16:30 – 17:30	Closing & Reflection Session Synge Theatre
17.30-19.00	Break
19:00	Conference Dinner Trinity City Hotel, Pearse Street, D2

with thanks to:



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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Coláiste na hOllscoile Corcaigh
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BOOK OF ABSTRACTS