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| Time | THURSDAY, 25 MAY 2017 |
| 11:00-18:30 | **REGISTRATION**Department of German, Main Campus, Alfred O’Rahilly Building, First Floor |
|  | **Section A****Alfred O’Rahilly Building G.41** | **Section B****(Alfred O’Rahilly Building 1.45)** | **Section C****(Alfred O’Rahilly Building G.20)** | **Section D****(Alfred O’Rahilly Building G.38)** | **Section E****AOR (tbc)** |
| 13:00-13:35 | Jennifer Rogers*In What Ways Do Playwrights Experience Research As It Is Going Towards The Performative?* | Dorothy MorrisseyMarc MacLochlainn*A teacher-artist partnership approach to performance as pedagogy in teacher education* | Petra Bosenius*Assessing Performative Teaching and Learning English as a Foreign Language – the Task of Teachers, Learners, and Researchers* | Chris Bolton*Slithery drama and a co-constructed search for meaning* | Hanna Bingel-Jones (D)*Auf dem Weg zu einem räumlichen Lesen: Literaturwissenschaftliche und fremdsprachen-didaktische Überlegungen zu einer performativen Textwahrnehmung* |
| 13:40-14:15 | Annie Ó Breacháin*Generating embodied data in educational research: opportunities and obstacles* | Paula Murphy*Towards an Embodied Teacher Education; A Qualitative Study* | Anne-Laure DubracFrançoise Barbé-Petit*Performing language: gestures as tools for learning second languages* | Konstantinos Trimmis*Performative Archaeology: Using Drama in order to understand and communicate cultural spaces.* | Birte Brudermann *Dialogues in the garden of earthly delights* |
| 14:20-14:55 | Ana R. Calero Valera*INNOVA-TEA: Drama und Innovation an der Universitat de València* | Dirk Weißer *Performative spaces in advanced teacher training: Results, possibilities, and limitations of teacher/ theatre pedagogue collaboration* | Marie Potapushkina-Delfosse*Acting, painting, dancing English at primary school* | John Crutchfield*The Teaching Lab: An Immodest Proposal* | Isobel Ní Riain*Role-play in Literature Lectures* |
| 15:00-16:0016:00-17:0017:00-18:00 | **WELCOME EVENT and****PANEL DISCUSSION and****KEYNOTE I: Wolfgang Hallet** |
| 18:00-20:00 | **RECREATION** |
| 20:00-21:30 | *Venue tbc***PERFORMANCE I** – **ARTIG**: Right here – Right now! |
| Time | Friday, 26 MAY 2017 |
| 7.45-8.45 | Moving gently into the day with FELDENKRAIS (led by Susanne Leutenegger) |
|  | **Section A****Conn A** | **Section B****Granary Theatre** | **Section C** **Granary Studio** | **Section D****Drama Lab** | **Section E****Conn B** |
| 9:00-10:30 | Susanne FranzMechthild Hesse *Complexity, simplicity, density – Crossing Stones - from a complex lyrical novel to a play for teenagers* | Peadar Donohoe*The Performative Potential of the Body to Enhance Learning about Bullying through the Use of Role-play* | Stefan Blutner (D)Mehrsprachigkeit performativ in Szene gesetzt – in einem interkulturellen Spoken-Word-Projekt | Fionn Woodhouse (I)*Interpreting Impact – Workshop examining ‘What Remains?’*  | Combined Papers:Mairead Ní Bhriain*Action-Orientation Language Learning: The use of performative practices and spaces in the development of creative pedagogies for learners of French*Orfhlaith Ní Bhriain*Performative teaching: Dance pedagogy and the Academy*Francis Ward*Exploring virtual sites of learning: an analysis of the processes of transmission of Irish Traditional Music* |
| 10:30-11:00 | **COFFEE** |
|  | **Conn A** | **Conn S** | **Granary Studio** | **Drama Lab** | **Conn B** |
| 11:00-11:35 | Jennifer Kitchen*The role of playfulness in ensemble-based approaches to teaching Shakespeare: The creation of ‘3rd spaces* | Erika PiazzoliClaire Kennedy *Embodying the voice in second language learning: The application of actors’ voice training methods to teachers and learners* | Konstantina Kalogirou*Teaching Greek in the UK: A Drama in Education challenge in modern intercultural Europe* | Francesca AntonacciGiulia Schiavone*Roots in the sky. The Encounter of Tightrope and Education* | Katalin Schober*Performing intercultural contacts in foreign language education: Camfranglais and language play* |
| 11:40-12:15 | Simangele Mabena *Performing language between deaf and hearing elementary students in mainstream classrooms* | Jiaoyin Mei*The training of the performer in education* | Jeannette Böttcher*Towards a Cultura Franca: Contemporary American Civil and Human Rights Drama in the EFL Classroom* | Lynn M. Kutch*Understanding German Immigration Through Intermediality* | Leticia García BreaArthur Häring*Performative teaching in Spain focusing on German as a foreign language* |
| 12:20-12:55 | Plenary Paper (in German) – *CONN A*Ulrike Hentschel: *Theaterpädagogik in Deutschland: Entwicklungen, Prinzipien und Perspektiven* |
| 13:00-14:00 | **LUNCH** |
|  | **Conn A** | **Conn S** | **Granary Studio** | **Drama Lab** | **Conn B** |
| 14:00-15:30 | Chris Bolton*Slithery Drama and a co-constructed search for meaning* | Alexander Riedmüller *Körper. Rhythmus. Sprache. – Body. Rhythm. Language* | Renata Behrendt (D)*Performative Textlektüren zum Thema Integration* | Gustave J. Weltsek III*De- and Re- Constructing the Self: Disassociation and Re-imagining the Mental Spaces of Performance* | Brigitte Hahn-Michaeli (D)*Texte begehen – Texte verstehen* |
| 15:30-16:00 | **COFFEE** |
| 16:00-17:30 | Stefanie Giebert*A day in the life of a vacuum cleaner or: is there a space for dramatising non-fictional texts?* | Stéphane SoulaineAn enactive approach to the training of language teachers: the example of an interdisciplinary project combining movement, dance and drama | Alexandra Hensel*Künstlerisch-performatives Spiel im Seminarraum* | Anke Stöver-BlahakBärbel Jogschies*Expeditionen unter den Bierbauch – Explorations below the beer belly* | Erin NoellisteJoseph Noelliste*Mnemonic Spaces: Music in Foreign Language Learning* |
| 17:30-19:00 | **RECREATION** |
| 19:00-20:00 | *Venue tbc (WW)***KEYNOTE II – Madonna Stinson**  |
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| 20:15-22:00 | *Venue tbc***PERFORMANCE II – JOHN CRUTCHFIELD**: A Brief history of metaphysics **PERFORMANCE III** – **GAITKRASH**: Killing Stella |

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| Time | SATURDAY, 27MAY 2017 |
| 7.45-8.45 | Warm Up for Early Risers (Fionn Woodhouse) |
|  | **Section A****Conn A** | **Section B****Drama Lab** | **Section C****Granary Studio** | **Section D****Conn S** | **Section E****Conn B** |
| 9:00-10:30 | Claudia Bartholomeyczik (D)*Emotionalität und Sprachenlernen am Beispiel des performativen Zugangs zu Gedichten*  | Letizia MontroniNoah Tuleja*Activities for beginning level FL students to incorporate body and gestures into oral communication* | Inma Pavon *Writing with the body – A dance improvisation workshop* | Birgit Maria Langeder (D)*Szenische Aufgabenstellungen für Filmsequenzanalysen und Forumtheater zur Stärkung von Empathie, Diskursfähigkeit Selbst- und Medienkompetenz* | Francesca GualandriFederico Gobbo *Singing and Drama: a Synergy for Culture Education* |
| 10:30-11:00 | **COFFEE** |
|  | **Conn A** | **Drama Lab** | **Granary Studio** | **Conn S** | **Conn B** |
| 11:00-11:35 | Erika PiazzoliJohn Kubiak*Embodying language: A case study on students with intellectual disabilities learning and through visual arts through drama* | Nataliia Dzhyma*‘Welcome back everyone!’ Training actors for the Theatre of Media Diplomacy through Drama* | Michael Nesdale*SLA Constructs and their implications for drama in L2 learning* | Nina Kulovics*Utopische Räume im Klassenzimmer oder „Hinter dem Himmel schlafen die Märchen“* | Silja Weber*Students' discursive space and the role of performance activities* |
| 11:40-12:15 | Garret Scally*From Performance to the Periphery and Beyond: Group Devised Theatre for additional language acquisition* | Eva GökselFirst Encounters with Drama in Education: Self-reflections of Student Teachers  | Simona Bora *Performative didactics: Investigating learners’ attitudes towards dramatic approaches within the L2 compulsory curriculum* | Bettina Christner*Empty Spaces of Learner-Centered Collaboration. Building a Classroom Community with Drama Pedagogy* | Eucharia Donnery*Performative Spaces and Intercultural Communi-cative Competence (ICC): Meeting the Needs of Japanese University Students* |
| 12:20-12:55 | Alexandra Zimmermann*Intercultural Spaces – Reading the coffee grinds … Staging the Inter-cultural Space in Product Orientated Drama Pedagogy* | Susanne Even*Finding one’s space within a space: Performative Teacher Training* | Dominik Unterthiner*“Gimme something odd”. Implementing Drama in Education in Teacher-Training Programmes –* *A Workshop Report* | Lee CampbellFred Meller*Spoiling the Game: Anarchy or Normality* | Christina HansenKathrin Eveline Plank (D)*Vom Container zum l´espace vécu – Ein multiprofessionelles Lern.Raum-Konzept zur Gestaltung inklusiver Bildungsräume* |
| 13:00-14:00 | **LUNCH** |
|  | **Conn A** | **Drama Lab** | **Granary Studio** | **Granary Theatre** | **Conn B** |
| 14:00-15:30 | Katrin Geneuss (D)*‚In der Haut möcht‘ ich stecken!’ – . Live-Rollenspiel als Lernform. Ein Workshop* | Alison Pantesco*Bring Mozart (and our students) to Life!* | Abigail Paul*Inclusive classroom communication through theatre* |  *„Spurensuche“ - Performance* | Serafina Morrin*“Drama with Foreigners?” – Cultural and Linguistic-Habitual Enactments in a Welcome Class**Exploratory Theatre as a Performative Approach to Tacit Knowledge (Paper and Workshop)*  |
| 15:30-16:00 | **COFFEE** |
|  | **Conn A** | **Drama Lab** | **Granary Studio** | **Conn S** | **Conn B** |
| 16:00-17:30 | Daniela Enya Idda Federico Gobbo *How to move the empty space: the collective invention of a body language* | Jocelyn Swanson*Piensa rápido! Hot-seating for critical thinking* | Jon Lee*The Black Box Game (Rough Classics Version)* | Lino KleingarnAlexander Riedmüller (D)*spielendDeutsch – Improvisationstheater zur Förderung des freien und authentischen Sprechens im Fremdsprachen-unterricht* | Susanne Horstmann (D)*Dramapädagogische Elemente im Fremdsprachenunterricht auf A1 Niveau* |
| 17:30-19:00 | **BREAK** |
| 19:00-20:00 | *Venue tbc (WW)***PANEL DISCUSSION****Performative Arts and Pedagogy: Towards the Development of an International Glossary, afterwards walk to Dinner Venue** |
| 20:00- | **CONFERENCE DINNER** |

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| Time | SUNDAY, 28 MAY 2017 |
|  | **Section A****ORB 1.56** | **Section B****ORB 1.32** | **Section C****ORB 1.45** | **Section D****ORB G41** |
| 9:00-9:35 | Rosa Kindl (D)*Vermittlung zentraler kommunikativer Funktionen der Abtönungspartikeln ,dochʽ, ,dennʽ und ,jaʽ im DaF-Unterricht mithilfe der dramapädagogischen Methode* | Anne Smith*“You are contagious”: the role of embodiment in moving learners from rehearsal in a workshop into action in the outside world* | Janice Bland*Spaces awaiting performance – with Harry Potter and the Cursed Child* | Glenn Loughran*A-voiding Education: Exploring the ‘event’ in education through Artistic Research* |
| 9:40-10:15 | Tamara Bučková (D)*„Kafkas Kosmos“– internationale Theaterperformanz als der von den Studierenden aus Prag und Hamburg gefundene Raum für die szenische Koexistenz mehrerer Sprachen und Kulturen* | Lane Sorensen*Inhabiting Scopus: A German instructor's joy in applying drama pedagogy to a public speaking course* | Barbora Müller Dočkalová*Creating an English speaking town at primary school* | Christiane Lütge, Thorsten Merse (D)*Digitale Räume – empty spaces? Potentiale performativer Praxen im Literaturunterricht* |
| 10:15-10:45 | **BREAK** |
| 10:45-11:20 | Ulrike Brisson*From summative to performative assessment through project-based tasks beyond the classroom* | Alexander Schott (D)*Auseinandersetzung mit dem Leben in DACH – ein Projekt, seine Raumperspektive und Anschlussmöglichkeiten für performatives Lehren und Lernen in Ghana* | Fionn Woodhouse (II)*Interpreting Impact – Workshop examining ‘What Remains?’ (Continuation of Workshop)* | Thomas RitterFarina Simbeck (D)*Performatives Erinnern im Rahmen des Projekts „Spurensuche“* |
| 11:25-12:00 | Catherine Van Halsema*Virtually Possible: How online spaces are redefining the viability and value of foreign language education* | Yasuko ShiozawaEucharia Donnery*Performative Spaces: Embodying Homelessness from Visionary Spaces* | Dominik Unterthiner (D)*Mehrsprachiges Lesetheater – Lesen mithilfe theatraler Techniken fördern* |  |
| 12:15-13:45 | **FINAL PLENARY SESSION** |