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| Time | THURSDAY, 25 MAY 2017 | | | | | | | | | |
| 11:00-18:30 | **REGISTRATION**  Department of German, Main Campus, Alfred O’Rahilly Building, First Floor | | | | | | | | | |
|  | **Section A**  **Alfred O’Rahilly Building G.41** | | **Section B**  **(Alfred O’Rahilly Building 1.45)** | | **Section C**  **(Alfred O’Rahilly Building G.20)** | | **Section D**  **(Alfred O’Rahilly Building G.38)** | | **Section E**  **AOR (tbc)** | |
| 13:00-13:35 | Jennifer Rogers  *In What Ways Do Playwrights Experience Research As It Is Going Towards The Performative?* | | Dorothy Morrissey  Marc MacLochlainn  *A teacher-artist partnership approach to performance as pedagogy in teacher education* | | Petra Bosenius  *Assessing Performative Teaching and Learning English as a Foreign Language – the Task of Teachers, Learners, and Researchers* | | Chris Bolton  *Slithery drama and a co-constructed search for meaning* | | Hanna Bingel-Jones (D)  *Auf dem Weg zu einem räumlichen Lesen: Literaturwissenschaftliche und fremdsprachen-didaktische Überlegungen zu einer performativen Textwahrnehmung* | |
| 13:40-14:15 | Annie Ó Breacháin  *Generating embodied data in educational research: opportunities and obstacles* | | Paula Murphy  *Towards an Embodied Teacher Education; A Qualitative Study* | | Anne-Laure Dubrac  Françoise Barbé-Petit  *Performing language: gestures as tools for learning second languages* | | Konstantinos Trimmis  *Performative Archaeology: Using Drama in order to understand and communicate cultural spaces.* | | Birte Brudermann  *Dialogues in the garden of earthly delights* | |
| 14:20-14:55 | Ana R. Calero Valera  *INNOVA-TEA: Drama und Innovation an der Universitat de València* | | Dirk Weißer  *Performative spaces in advanced teacher training: Results, possibilities, and limitations of teacher/ theatre pedagogue collaboration* | | Marie Potapushkina-Delfosse  *Acting, painting, dancing English at primary school* | | John Crutchfield  *The Teaching Lab: An Immodest Proposal* | | Isobel Ní Riain  *Role-play in Literature Lectures* | |
| 15:00-16:00  16:00-17:00  17:00-18:00 | **WELCOME EVENT and**  **PANEL DISCUSSION and**  **KEYNOTE I: Wolfgang Hallet** | | | | | | | | | |
| 18:00-20:00 | **RECREATION** | | | | | | | | | |
| 20:00-21:30 | *Venue tbc*  **PERFORMANCE I** – **ARTIG**: Right here – Right now! | | | | | | | | | |
| Time | | Friday, 26 MAY 2017 | | | | | | | | |
| 7.45-8.45 | | Moving gently into the day with FELDENKRAIS (led by Susanne Leutenegger) | | | | | | | | |
|  | | **Section A**  **Conn A** | | **Section B**  **Granary Theatre** | | **Section C**  **Granary Studio** | | **Section D**  **Drama Lab** | | **Section E**  **Conn B** |
| 9:00-10:30 | | Susanne Franz  Mechthild Hesse  *Complexity, simplicity, density – Crossing Stones - from a complex lyrical novel to a play for teenagers* | | Peadar Donohoe  *The Performative Potential of the Body to Enhance Learning about Bullying through the Use of Role-play* | | Stefan Blutner (D)  Mehrsprachigkeit performativ in Szene gesetzt – in einem interkulturellen Spoken-Word-Projekt | | Fionn Woodhouse (I)  *Interpreting Impact – Workshop examining ‘What Remains?’* | | Combined Papers:  Mairead Ní Bhriain  *Action-Orientation Language Learning: The use of performative practices and spaces in the development of creative pedagogies for learners of French*  Orfhlaith Ní Bhriain  *Performative teaching: Dance pedagogy and the Academy*  Francis Ward  *Exploring virtual sites of learning: an analysis of the processes of transmission of Irish Traditional Music* |
| 10:30-11:00 | | **COFFEE** | | | | | | | | |
|  | | **Conn A** | | **Conn S** | | **Granary Studio** | | **Drama Lab** | | **Conn B** |
| 11:00-11:35 | | Jennifer Kitchen  *The role of playfulness in ensemble-based approaches to teaching Shakespeare: The creation of ‘3rd spaces* | | Erika Piazzoli  Claire Kennedy  *Embodying the voice in second language learning: The application of actors’ voice training methods to teachers and learners* | | Konstantina Kalogirou  *Teaching Greek in the UK: A Drama in Education challenge in modern intercultural Europe* | | Francesca Antonacci  Giulia Schiavone  *Roots in the sky. The Encounter of Tightrope and Education* | | Katalin Schober  *Performing intercultural contacts in foreign language education: Camfranglais and language play* |
| 11:40-12:15 | | Simangele Mabena  *Performing language between deaf and hearing elementary students in mainstream classrooms* | | Jiaoyin Mei  *The training of the performer in education* | | Jeannette Böttcher  *Towards a Cultura Franca: Contemporary American Civil and Human Rights Drama in the EFL Classroom* | | Lynn M. Kutch  *Understanding German Immigration Through Intermediality* | | Leticia García Brea  Arthur Häring  *Performative teaching in Spain focusing on German as a foreign language* |
| 12:20-12:55 | | Plenary Paper (in German) – *CONN A*  Ulrike Hentschel: *Theaterpädagogik in Deutschland: Entwicklungen, Prinzipien und Perspektiven* | | | | | | | | |
| 13:00-14:00 | | **LUNCH** | | | | | | | | |
|  | | **Conn A** | | **Conn S** | | **Granary Studio** | | **Drama Lab** | | **Conn B** |
| 14:00-15:30 | | Chris Bolton  *Slithery Drama and a co-constructed search for meaning* | | Alexander Riedmüller  *Körper. Rhythmus. Sprache. – Body. Rhythm. Language* | | Renata Behrendt (D)  *Performative Textlektüren zum Thema Integration* | | Gustave J. Weltsek III  *De- and Re- Constructing the Self: Disassociation and Re-imagining the Mental Spaces of Performance* | | Brigitte Hahn-Michaeli (D)  *Texte begehen – Texte verstehen* |
| 15:30-16:00 | | **COFFEE** | | | | | | | | |
| 16:00-17:30 | | Stefanie Giebert  *A day in the life of a vacuum cleaner or: is there a space for dramatising non-fictional texts?* | | Stéphane Soulaine  An enactive approach to the training of language teachers: the example of an interdisciplinary project combining movement, dance and drama | | Alexandra Hensel  *Künstlerisch-performatives Spiel im Seminarraum* | | Anke Stöver-Blahak  Bärbel Jogschies  *Expeditionen unter den Bierbauch – Explorations below the beer belly* | | Erin Noelliste  Joseph Noelliste  *Mnemonic Spaces: Music in Foreign Language Learning* |
| 17:30-19:00 | | **RECREATION** | | | | | | | | |
| 19:00-20:00 | | *Venue tbc (WW)*  **KEYNOTE II – Madonna Stinson** | | | | | | | | |
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| 20:15-22:00 | | *Venue tbc*  **PERFORMANCE II – JOHN CRUTCHFIELD**: A Brief history of metaphysics  **PERFORMANCE III** – **GAITKRASH**: Killing Stella | | | | | | | | |

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| Time | SATURDAY, 27MAY 2017 | | | | |
| 7.45-8.45 | Warm Up for Early Risers (Fionn Woodhouse) | | | | |
|  | **Section A**  **Conn A** | **Section B**  **Drama Lab** | **Section C**  **Granary Studio** | **Section D**  **Conn S** | **Section E**  **Conn B** |
| 9:00-10:30 | Claudia Bartholomeyczik (D)  *Emotionalität und Sprachenlernen am Beispiel des performativen Zugangs zu Gedichten* | Letizia Montroni  Noah Tuleja  *Activities for beginning level FL students to incorporate body and gestures into oral communication* | Inma Pavon  *Writing with the body – A dance improvisation workshop* | Birgit Maria Langeder (D)  *Szenische Aufgabenstellungen für Filmsequenzanalysen und Forumtheater zur Stärkung von Empathie, Diskursfähigkeit Selbst- und Medienkompetenz* | Francesca Gualandri  Federico Gobbo  *Singing and Drama: a Synergy for Culture Education* |
| 10:30-11:00 | **COFFEE** | | | | |
|  | **Conn A** | **Drama Lab** | **Granary Studio** | **Conn S** | **Conn B** |
| 11:00-11:35 | Erika Piazzoli  John Kubiak  *Embodying language: A case study on students with intellectual disabilities learning and through visual arts through drama* | Nataliia Dzhyma  *‘Welcome back everyone!’ Training actors for the Theatre of Media Diplomacy through Drama* | Michael Nesdale  *SLA Constructs and their implications for drama in L2 learning* | Nina Kulovics  *Utopische Räume im Klassenzimmer oder „Hinter dem Himmel schlafen die Märchen“* | Silja Weber  *Students' discursive space and the role of performance activities* |
| 11:40-12:15 | Garret Scally  *From Performance to the Periphery and Beyond: Group Devised Theatre for additional language acquisition* | Eva Göksel  First Encounters with Drama in Education: Self-reflections of Student Teachers | Simona Bora  *Performative didactics: Investigating learners’ attitudes towards dramatic approaches within the L2 compulsory curriculum* | Bettina Christner  *Empty Spaces of Learner-Centered Collaboration. Building a Classroom Community with Drama Pedagogy* | Eucharia Donnery  *Performative Spaces and Intercultural Communi-cative Competence (ICC): Meeting the Needs of Japanese University Students* |
| 12:20-12:55 | Alexandra Zimmermann  *Intercultural Spaces – Reading the coffee grinds … Staging the Inter-cultural Space in Product Orientated Drama Pedagogy* | Susanne Even  *Finding one’s space within a space: Performative Teacher Training* | Dominik Unterthiner  *“Gimme something odd”. Implementing Drama in Education in Teacher-Training Programmes –*  *A Workshop Report* | Lee Campbell  Fred Meller  *Spoiling the Game: Anarchy or Normality* | Christina Hansen  Kathrin Eveline Plank (D)  *Vom Container zum l´espace vécu – Ein multiprofessionelles Lern.Raum-Konzept zur Gestaltung inklusiver Bildungsräume* |
| 13:00-14:00 | **LUNCH** | | | | |
|  | **Conn A** | **Drama Lab** | **Granary Studio** | **Granary Theatre** | **Conn B** |
| 14:00-15:30 | Katrin Geneuss (D)  *‚In der Haut möcht‘ ich stecken!’ – . Live-Rollenspiel als Lernform. Ein Workshop* | Alison Pantesco  *Bring Mozart (and our students) to Life!* | Abigail Paul  *Inclusive classroom communication through theatre* | *„Spurensuche“ - Performance* | Serafina Morrin  *“Drama with Foreigners?” – Cultural and Linguistic-Habitual Enactments in a Welcome Class*  *Exploratory Theatre as a Performative Approach to Tacit Knowledge (Paper and Workshop)* |
| 15:30-16:00 | **COFFEE** | | | | |
|  | **Conn A** | **Drama Lab** | **Granary Studio** | **Conn S** | **Conn B** |
| 16:00-17:30 | Daniela Enya Idda  Federico Gobbo  *How to move the empty space: the collective invention of a body language* | Jocelyn Swanson  *Piensa rápido! Hot-seating for critical thinking* | Jon Lee  *The Black Box Game (Rough Classics Version)* | Lino Kleingarn  Alexander Riedmüller (D)  *spielendDeutsch – Improvisationstheater zur Förderung des freien und authentischen Sprechens im Fremdsprachen-unterricht* | Susanne Horstmann (D)  *Dramapädagogische Elemente im Fremdsprachenunterricht auf A1 Niveau* |
| 17:30-19:00 | **BREAK** | | | | |
| 19:00-20:00 | *Venue tbc (WW)*  **PANEL DISCUSSION**  **Performative Arts and Pedagogy: Towards the Development of an International Glossary, afterwards walk to Dinner Venue** | | | | |
| 20:00- | **CONFERENCE DINNER** | | | | |

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| Time | SUNDAY, 28 MAY 2017 | | | |
|  | **Section A**  **ORB 1.56** | **Section B**  **ORB 1.32** | **Section C**  **ORB 1.45** | **Section D**  **ORB G41** |
| 9:00-9:35 | Rosa Kindl (D)  *Vermittlung zentraler kommunikativer Funktionen der Abtönungspartikeln ,dochʽ, ,dennʽ und ,jaʽ im DaF-Unterricht mithilfe der dramapädagogischen Methode* | Anne Smith  *“You are contagious”: the role of embodiment in moving learners from rehearsal in a workshop into action in the outside world* | Janice Bland  *Spaces awaiting performance – with Harry Potter and the Cursed Child* | Glenn Loughran  *A-voiding Education: Exploring the ‘event’ in education through Artistic Research* |
| 9:40-10:15 | Tamara Bučková (D)  *„Kafkas Kosmos“– internationale Theaterperformanz als der von den Studierenden aus Prag und Hamburg gefundene Raum für die szenische Koexistenz mehrerer Sprachen und Kulturen* | Lane Sorensen  *Inhabiting Scopus: A German instructor's joy in applying drama pedagogy to a public speaking course* | Barbora Müller Dočkalová  *Creating an English speaking town at primary school* | Christiane Lütge, Thorsten Merse (D)  *Digitale Räume – empty spaces? Potentiale performativer Praxen im Literaturunterricht* |
| 10:15-10:45 | **BREAK** | | | |
| 10:45-11:20 | Ulrike Brisson  *From summative to performative assessment through project-based tasks beyond the classroom* | Alexander Schott (D)  *Auseinandersetzung mit dem Leben in DACH – ein Projekt, seine Raumperspektive und Anschlussmöglichkeiten für performatives Lehren und Lernen in Ghana* | Fionn Woodhouse (II)  *Interpreting Impact – Workshop examining ‘What Remains?’ (Continuation of Workshop)* | Thomas Ritter  Farina Simbeck (D)  *Performatives Erinnern im Rahmen des Projekts „Spurensuche“* |
| 11:25-12:00 | Catherine Van Halsema  *Virtually Possible: How online spaces are redefining the viability and value of foreign language education* | Yasuko Shiozawa  Eucharia Donnery  *Performative Spaces: Embodying Homelessness from Visionary Spaces* | Dominik Unterthiner (D)  *Mehrsprachiges Lesetheater – Lesen mithilfe theatraler Techniken fördern* |  |
| 12:15-13:45 | **FINAL PLENARY SESSION** | | | |