

**2. Symposium**Towards a Performative Teaching and Learning Culture

University College Cork **●** Friday, September 25, 2015 **●** ORBG27

*Programme*

Symposium participants are invited to attend a lecture by Prof Joelle Aden,   
Université Paris-Est Créteil, to mark the inauguration of the new research cluster  
**Culture as Performance – Performance as Culture**   
in the *Centre for Advanced Studies in Languages and Cultures (CASiLaC)*, School of Languages, Literatures and Cultures, UCC

10 a.m. – 11.00 a.m. (Alfred O’Rahilly Building – G27)

**Prof Joelle Aden**

**Performative Approaches to Foreign and Second Language Education:  
 Intercultural Contexts and Perspectives**

*Schedule for Symposium Contributions*(Alfred O’Rahilly Building – G27)

|  |
| --- |
| 11.30 – 13.00 Workshop  **Dr John Crutchfield (Free University Berlin): Creative Writing and Performance in the EFL Classroom** |

*13.00 – 14.30 Lunch*

14.30 – 15.00 Micha Fleiner (University of Education, Freiburg)   
**Performative Teacher Training: Status quo and future perspectives**

15.00 – 15.30 Dr Roisin O’Gorman (University College Cork)  
**And yet it moves: a happy-go-lucky reflection on movement strategies for performative teaching and learning**

*15.30 – 16.00 Coffee Break*

16.00 – 16.30 Jennifer Rogers (University College Cork)  
**Initial Thoughts on Playwriting Practice within the Emerging Landscape of Performative Research**

16.30 ­– 17.00 Elisa Serra Porteiro (University College Cork)   
**Communicating Vessels: Researching Theatre Translation, Teaching Translation and Theatre**

*17.00 – 17.30 Final Discussion*

***The Symposium is generously supported by the School of Languages, Literatures and Cultures   
and the Department of German, UCC***