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Food Transgressions

Making Sense of Contemporary Food Politics

Edited by **Michael K. Goodman**, University of Reading, UK
and **Colin Sage**, University College Cork, Ireland

'Food Transgressions challenges us to rethink how we categorize, explain and evaluate food networks...By treating boundary-crossing as a norm, not an aberration, [it] offers a moment of genuine theoretical innovation in food studies.'
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'...a delightful collection of immensely thoughtful essays. Goodman and Sage, with the aid of a wise ensemble of contributing authors, highlight how food not only helps maintain modernity's categorical edges but can also serve as a potential vehicle to recreate those boundaries anew.'
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'Running through this book is the tantalising concept of transgression, a concept the authors employ to convey the multiple ways in which food is a quintessentially boundary-breaking phenomenon. Transgressive foods and food transgressions are prisms through which the book explores the ethics, governance and geographies of food. ...a major contribution to the burgeoning field of food studies.'
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Reconnecting so-called alternative food geographies back to the mainstream food system – especially in light of the discursive and material 'transgressions' currently happening between alternative and conventional food networks, this volume critically interrogates and evaluates what stands for 'food politics' in these spaces of transgression now and in the near future. It offers a better understanding of the evolving position of the corporate food system vis a vis alternative food networks and considers the prospects for economic, social, cultural and material transformations led by an increasingly powerful and legitimated alternative food network.

Contents: Foreword, *Anne Murcott*; Preface; Food transgressions: ethics, governance and geographies, *Michael K. Goodman and Colin Sage*; Pathways of transformation or transgression? Power relations, ethical space and labour rights in Kenyan agri-food value chains, *Valerie Nelson, Anne Tallontire, Maggie Opondo and Adrienne Martin*; Of red herrings and immutabilities: rethinking Fairtrade's ethic of relationality among cocoa producers, *Amanda Berlan and Catherine Dolan*;

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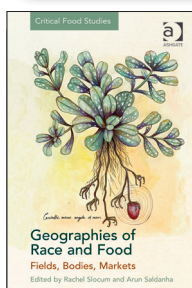
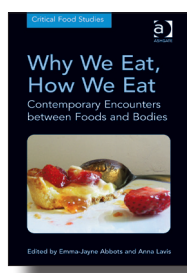
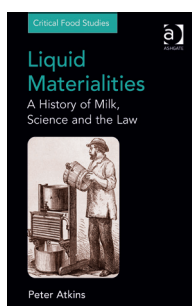
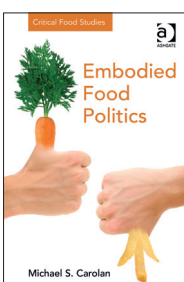
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