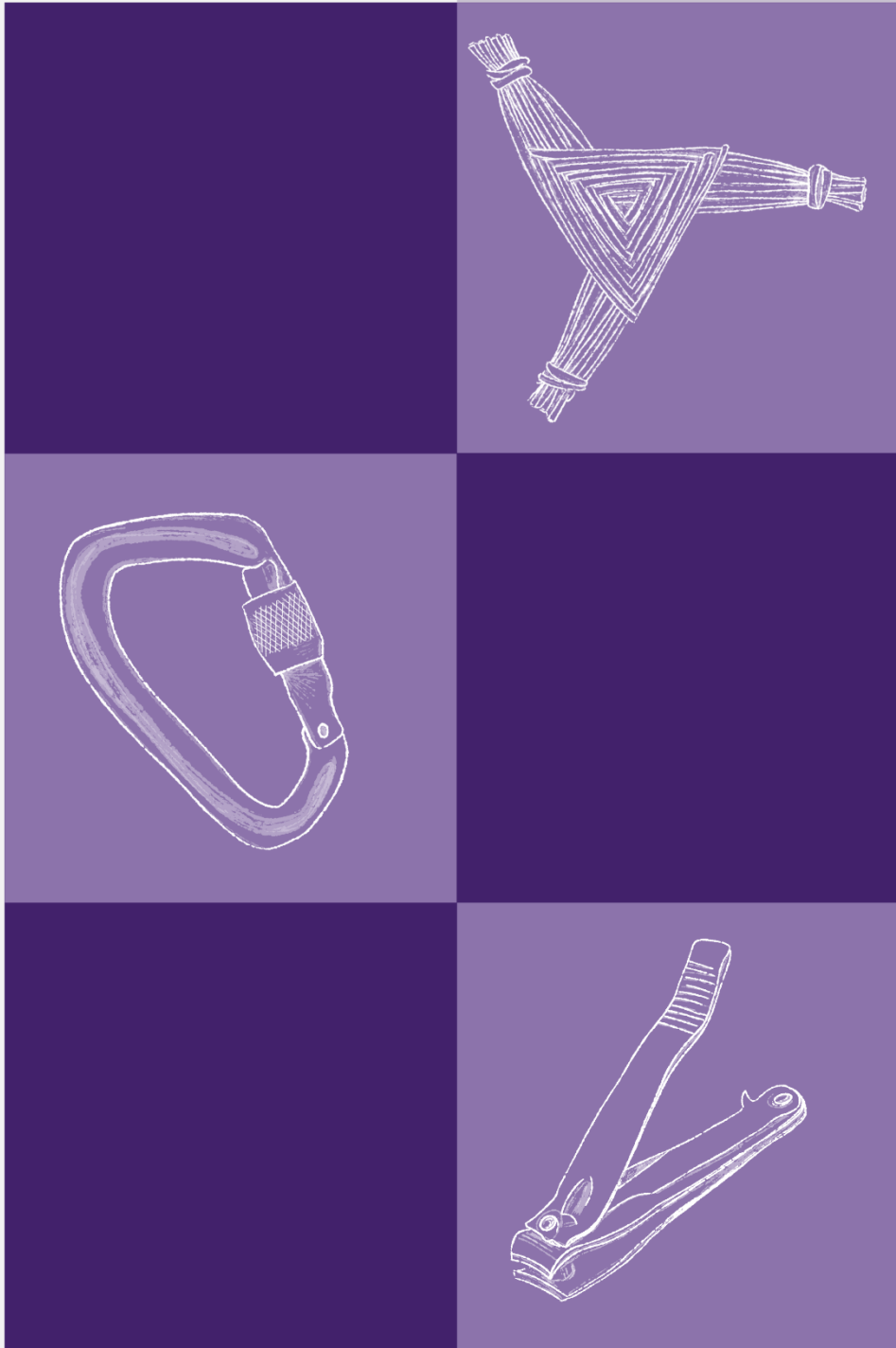


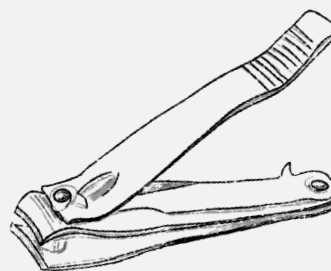
15th – 17th May
CORK, Ireland



PROGRAMME

NB: This programme is tentative. Final programme and up-to-date info will be uploaded to [our website](#).

FRIDAY 15/05



08:40 – 09:40	Registration & Coffee	Location: Aula Maxima
09:40-10:00	Welcome	

10:00 – 11:30

Parallel Sessions

Please choose 1 panel session or workshop to attend

Panel 1

Location: Boole 1

Aesthetic Representations: Transgressions, Difficulties & Subterfuge

Paper 1: The Virgin's Transgressions: The Sapphic-Marian Iconography of the Black Madonna of Częstochowa— Aleksandra Gajowy (University College Dublin)

Paper 2: Wrap, Contain, Gather: Uncovering a Lesbian Presence in Harmony Hammond's Late-1970s Wrapped Sculptures — Amy Krimm (The Courtauld Institute of Art)

Paper 3: Gentleman Jack ballet panel discussion – Ballet is an art form that has been particularly challenging for lesbian representation. – Clare Croft (OVPR/Arts Initiative, University of Michigan)

Panel 2

Location: Boole 2

Resistance in Times of Violence

Paper 1: Who wins?: Productive Divisions in 'Anti-Gender' Times — Kath Browne (University College Dublin)

Paper 2: "Still Resisting: Queer and Feminist Challenges to Autocracy in the US Sally O'Driscoll (Resisting Project 2025)

Paper 3: Protecting women and lesbians? Sex/ual expectionalism and weaponisations of accusations of sexual violence—S. Lambie (Birkbeck, University of London) & Alyosxa Tudor (SOAS, University of London)

Panel 3

Location: Boole 3

New Directions in Lesbian Studies

Ella Ben Hagai is an Associate Professor of Psychology, at California State University, Fullerton, and the editor-in-chief of the Journal of Lesbian Studies.

Dr. Kris Clarke is an Associate Professor of Social Work in the Faculty of Social Sciences, at the University of Helsinki.

Dr. Stacy I. Macías earned a Ph.D. in Women's Studies from the University of California Los Angeles (UCLA).

Lily House-Peters is a broadly trained environmental geographer and political ecologist.

Laurie Essig is Professor of Gender, Sexuality & Feminist Studies at Middlebury College

Film Screening:

LESVIA

Screening of the film by Director Tzeli Hadjidimitriou followed by a Q&A session with Ilaria Todde (EL*C).

Location: Boole 4

Workshop 1

Location: O'Rahilly Building 1.01

Lesbians Talk Issues Revisited – A Reading Group

Nazmia Jamal (University College London)

11:30–11:45

Break

Location: Aula Maxima

11:45 – 13:00

KEYNOTE

DARING TO BE ORDINARY: LGBTQ+ LIVES IN PRIMARY SCHOOLS

Dr. Aoife Neary

Lecturer in Education, University College Cork

Room Location: Aula Maxima

13:45 – 15:15

Parallel Sessions

Please choose 1 panel session or workshop to attend

Panel 4

Location: Boole 1

The Apparitional Lesbian in Literature

Paper 1: Contemporary Sapphic Sonneteers: A Creative–Theoretical Examination of the Lesbian Lineages of the Sonnet — Aishvarya Arora (Cornell University)

Paper 2: The Fourth Part: Style, The Self, Ethics in a Swedish Biographical Minority History — Hanna Hallgren (Linnaeus University)

Paper 3: "Asexual Spinsters": English Lesbian Archetypes from the Sixteenth Century to the Twentieth — Cecilia Ramous Fabj (Brunel University London)

Paper 4: Literary Presence, Institutional Invisibility: Lesbians in Contemporary Polish Literature— Karolina Lewińska (University of Wrocław)

Panel 5

Location: Boole 2

The Politics of Visibility

Paper 1: "But It Had to End Well": Debating the Politics of Visibility in 1990s Canadian Lesbian-Driven Cinema — Tamara de Szegheo Lang (Queen's University, Canada) & Dan Vena (Queen's University, Canada)

Paper 2: Widowed, Sad, and Sexless: Eddy's butch Vida and the limits of historic queer Latinx representation on television Melissa Mora Hidalgo (California State University, Long Beach)

Paper 3: Serious Business: Publishing Lesbian Erotica into the 90s — Isabel Imhorst (King's College London)

Panel 6

Location: Boole 3

Queer Voices, Silences, and Public Cultures

Paper 1: Lesbian/Feminist/Queer Silences from East Asia Grace En-yi Ting (University of Hong Kong)

Paper 2: Sexual fluidity challenges for women in Hungary — Anita Kricsfalvi (Independent writer, Hungary)

Paper 3: 'A Voice Answering a Voice': The Radical Queer Ecology of Orlando — Chetana Gavini (University of Sussex)

Location: Boole 4

Film Screenings

Part 1 (13.45–14.30) :

Uncovering Lesbian Lives in Animated Film

Screening followed by a discussion hosted by Director Barb Taylor (Toronto Animated Image Society, Liaison of Independent Filmmakers of Toronto, Canadian Media Producers Association)

Part 2 (14.30–15:15) :

Spotlight on LGBTQIA+ and dementia

Screening followed by a discussion hosted by Dr Clare Hammerton (University of Exeter)

Workshop 2

Location: O’Rahilly Building 1.01

Lesbian Spaces, Dyke Nights

Aoife O’Toole and Neev Kennedy (Dyke Night)

15:15 – 15:30

Refreshment Break

Location: Aula Maxima

15:30 – 17:00

Parallel Sessions

Please choose 1 panel session or workshop to attend

Panel 7

Location: Boole 1

Genealogical Thinking

Paper 1: “Life without you in the army – well, honey, I hate to even think of it.”: Exploring the relationships of lesbian enlistees in the US Women’s Army Corps, 1943 – 1946— Katie Marshall (University of Sussex)

Paper 2: Exploring lesbian histories and queer futures of boat-dwelling on the UK canals— Georgia Dimdore–Miles (Royal Holloway, University of London)

Paper 3: Lesbian trans subjectivities in punk music and culture — Duna Haller (Independent Scholar)

Paper 4: Turning the Tables: A Speculative Sonic Genealogy on All Fours — Cameron Jade MacDonald (University of Toronto)

Panel 8

Location: Boole 2

Finding Ourselves in a Book: Lesbians Reading

Paper 1: Gender Non-Conformity Pronouns in Literature — Lena Mattheis (University of Surrey)

Paper 2: A Neglected Foremother: June Arnold and *Sister Gin*: Maureen Duffy, June Arnold, and Kate Millett — Andrea Freud (Retired Associative Professor of English, Medgar Evers College, CUNY, author of *This Place*)

Paper 3: Lesbian Readers, Lesbians Reading: The Role of Literature in Our Lives — Anna Klimek (Jagiellonian University)

Paper 4: We are something by ourselves’: transmasculine strategies in Mary Renault’s fiction — Kit Fryatt (Dublin City University)

Panel 9

Location: Boole 3

Queer Gendering & Feminist Erotics

Paper 1: Podcast as Practice: (Un/)Intentionally Constructing Self and Gender Together – Shu Perera (Tokyo University of the Arts)

Paper 2: Living an (In)human Transbian Life – Jay Szpilka (SWPS University, Warsaw)

Paper 3: Lesbian Sexual Joy as Feminist Method: Reclaiming the Erotic Against Cisheteronormativity – JJ Wright (MacEwan University)

Location: Boole 4

Film Screenings:

Part 1 (15.30–15.50) :

Salt & Pepper Collective – ‘I’m in Love with Mother Nature’

A film created on mobile phones through group participative process by ‘Salt & Pepper Collective, a group of older LGBTQ+ people living rurally around Skibbereen in the South West of Ireland. Directed and facilitated by artist Toma McCullim, edit and camera facilitation by Julie Ballands.

Part 2 (15.50–17.00) :

Greer Ralston – Giving It All To Art

Directed by Rachel Dax (University of South Wales, Cardiff University)

Workshop 3

Location: O’Rahilly Building 1.01

LESBIAN: Mapping the Personal History of a Word (visual art/written piece)

Fiona Carey (Independent visual artist)

Workshop 4

Location: O’Rahilly Building 1.23

Roundtable on Archives

Red Washburn (City University of New York) & Giulia Nazzaro (Ghent University)

17:00 – 18:00

Authors in conversation

BOOK EVENT

Authors in conversation

Katherine O’Donnell (SLANT) and Chloe Michelle Howard (Sunburn/Heap Earth Upon It).

Room Location: Aula Maxima

Friday Social Cabaret

Registered attendees get 3€ OFF

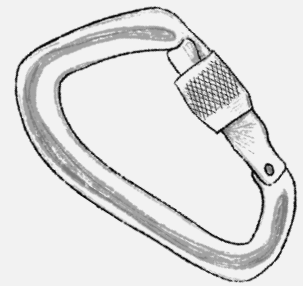
Promocode: UCClesbian

Purchase here: <https://www.ucc.ie/en/lesbianlives/socialactivities/>

Location: Cyprus Avenue, Cork

Mnásome Cabaret (followed by FLIRT DJ Set)
€22 (use promo code UCClesbian)
8pm until 11pm


SATURDAY 16/05



09:00– 09:30	Registration & Coffee	Location: Aula Maxima
--------------	-----------------------	-----------------------

9:30 – 11:00

Parallel Sessions

Please choose 1 panel session or workshop to attend

Panel 10

Location: Boole 1

How to Write Lesbian Lives in Times of Crisis: Panel Discussion

Tamara Chaplin, University of Illinois at Urbana-Champaign / Université de Paris Panthéon-Assas (Presenter)

Lauren Jae Gutterman, University of Texas at Austin (Presenter and moderator)

Lisa L. Moore, University of Texas at Austin (Presenter)

Amy Tooth Murphy, Royal Holloway, University of London (Presenter)

Panel 11

Location: Boole 2

Radical Activism

Paper 1: Reclaiming Radicalism: Healing infighting and transphobia through intergenerational collective care— K.A. Harper (Goldsmiths, University of London)

Paper 2: “Free Sharon Kowalski!” A Dialogue About Lesbian Activism and History in the 1980s–1990s — Felicia Kornbluh (University of Vermont) & Carolyn Weathers (ONE Archives, University of Southern California)

Paper 3: A Path Towards a Dyke Anticapitalism — Nicole Chrenek (Royal Holloway, University of London)

Panel 12

Location: Boole 3

Access All Areas

Paper 1: Crip & Lesbian Futures: Reimagining the Human Rights of Persons with Disabilities – Carla M. Reale (Institute for Minority Rights, Eurac Research) & Ilaria Todde (EuroCentralAsian Lesbian* Community)

Paper 2: The ambiguous borderwork of LGBTQ+ migration support services – Aine Bennett (University of Warwick)

Paper 3: Womxn and Access to Football: Queer-Feminist Practices – Suzi Andreis (independent researcher)

Location: Boole 4

Film Screening:

“Free Beer Tomorrow”

Screening with a discussion session hosted by Co-Producers/Directors Julia M. Applegate, M.A. and LuSter P Singleton, M.A.

Workshop 5

Location: O’Rahilly Building 1.01

Documenting the Past, Connecting the Present and Inspiring the Future: A Podcast

*Virginie Jortay (Independent radio producer);
Iliaria Todde (EuroCentralAsian Lesbian* Community);
Evien Tjabbes (EuroCentralAsian Lesbian Community)**

Workshop 6

Location: O’Rahilly Building 1.23

Love is Love - but what do we do when things go wrong?

Angela O’Connell and Soph Eales White (LINC)

Workshop 7

Location: O’Rahilly Building 1.32

Bender

Toma McCullim is a well-established artist and activist, and a former Greenham Common peace camp protester. Join her for Bender, a participatory workshop inviting you to share, create, lie down and dream together. Through memory, making and embodied reflection, the group will co-create a living archive that is both herstoric and urgently present. **9.30–11.00, 13.00–14.30**, then on display for the remainder of the day.

11:00 – 12:00	<p>KEYNOTE</p> <p>PROTECTED BY DYKES Karen Washington (Rise and Roots) with Lisa Fingleton and Rena Blake (The Barna Way)</p>
Room Location: Aula Maxima	

12:00– 13:00	Lunch	Location: Aula Maxima
--------------	--------------	------------------------------

13:00 – 14:30
Parallel Sessions
 Please choose 1 panel session or workshop to attend

Panel 13

Location: Boole 1

Advocacy, Academia and Policy

Paper 1: Lesbian Knowledge Hub: Building Synergies Between Advocacy, Academia, and Policy – Ilaria Todde (EuroCentralAsian Lesbian* Community)

Paper 2: Sexual minority (LGBQ+) women's experiences of drug and alcohol addiction: a qualitative study– Dr. Miriam Hillyard (King’s College London)

Paper 3: *Trans Feminist Epistemologies in the US Second Wave* (Book Talk) – Emily Cousens (Northeastern University London):

Paper 4: Telling our Story: Engaging Narrative to Support Trans-Affirming Care in US University Health and Counseling Centers – Dr. Rachel E. Gartner (University College Cork)

Panel 14

Location: Boole 2

Making Community and Forging Solidarity

Paper 1: Sparks of Joy: Using Queer Methods to Imagine Otherwise and Build Solidarity – Jennifer Fraser & Francis Ray White (University of Westminster)

Paper 2: Lives dedicated to forging and sustaining lesbian communities through art-based activism – Sara Warner (Cornell University)

Paper 3: Queer home and queer lineage in Lesvia Michela Baldo (University of Birmingham)

Paper 4: "If you don't laugh, you'll cry": Queer Stand-Up Comedy Against the Anti-Gender Present – Martha Thickett (University of York)

Panel 15

Location: Boole 3

Practices of Queerness

Paper 1: On our own terms?: Relationality as a femme practice of queerness – Chloë Brushwood Rose (York University, in Toronto)

Paper 2: Femme pedagogy and the making of an alternative academic community – Jessica Fields & Jen Gilbert (University of Toronto)

Paper 3: Queer Non-Girls in the City: Rethinking Mobility and Belonging from Chennai – Sambhavi Varadarajan (CUNY Graduate Center)

Paper 4: "Border Intimacies: Contemporary Perspectives on Lesbian-Genderqueer Relationality"— Susanna Jane Demelas (University of Oxford)

Location: Boole 4

Film Screening

"Loafers"

Screening with a discussion session hosted by Director Orla Egan (Cork LGBT Archive)
[Subtitled]

Workshop 8

Location: O’Rahilly Building 1.01

Research Ethics as Ethics of Care

Olu Jenzen, Lizzie Reed and Matty Kennedy (University of Southampton)

14:30-14:45

Refreshment Break

Location: Aula Maxima

14:45 – 16:15

Parallel Sessions

Please choose 1 panel session or workshop to attend

Panel 16

Location: Boole 1

HIV Past and Present

Paper 1: Reframing HIV Vulnerability: Challenging the Overemphasis on MSM and Addressing the Marginalization of Lesbians, Bisexual Women, Female Partners of Bisexual Men, and Other Sexual Minorities in HIV Prevention, Research, and Policy – Tawsif Hossain (Bandhu Social Welfare Society; Pioneering Health Research and Learning Center)

Paper 2: Naming, Caring, Resisting: The Queer Politics of HIV/AIDS Memorialisation in Ireland – Phoebe O’Leary (University College Dublin)

Panel 17

Location: Boole 2

Mothers and Their Others

Paper 1: The Motherhood Enigma: Activism for Married Lesbian Mothers in Britain, 1975–1991— Ellen Hope Durban (Independent cultural and legal historian & PhD, University College London (UCL))

Paper 2: Lesbian Ancestors: conversations with other mothers — Laura Mamo (San Francisco State University)

Paper 3: Stone Sexuality as Erotic Framework: Boundaries, Agency, and Intimacy — Professor Róisín Ryan-Flood (University of Essex)

Panel 18

Location: Boole 3

Fingering Through the Archives

Paper 1: Chain Reaction: Rebel Dykes in Their Own Words and the Ethics of Sex, Desire, Oral Histories and Archives — Rachel Smith (University of Essex)

Paper 2: Tender mourning: lesbian* life and living in and out of the archives — Caroline Gonda (University of Cambridge)

Paper 3: 40 years of Cork Women's Fun Weekend Exhibition: Display 6 pull up banners — Orla Egan (Cork LGBT Archive)

Paper 4: Finding and Not-Finding: Queer Archival Practices — Kimberley Mather (University of Manchester)

Workshop 8

SNAPSHOT SELVES: An Autobiographical Collage & Zine Workshop

Eve Archer (University of Brighton)

Location: O'Rahilly Building 1.01

Location: Boole 4

Film Screening

Three Thousand Lesbians Go to York: the story of a lesbian arts festival

Screening followed by Q&A session hosted by Director Rachel Dax, editor Bonnie Rae Brickman, co-producer Kate O'Dwyer, and co-producer/ researcher Jane Traies, author of the book 3000 Lesbians Go to York, on which the film is based.

Location: Aula Maxima

Workshop 10:

Location: O’Rahilly Building 1.23

Lesbian* life in “ordinary” places
Naoise Murphy (University of Manchester)

16:15-16:30	Refreshment Break	Location: Aula Maxima
-------------	-------------------	-----------------------

16:30 – 18:00	<p>CONFERENCE CLOSING & FINAL PLENARY</p> <p>How do we name and resist the challenges? How do we name and bring fourth our joys?</p> <p>Ilaria Todde, Grace En-yi Ting, Melissa Mora Hidalgo, Sambhavi Varadarajan and Amy Hassett, chaired by Katherine O’Donnell</p>
---------------	--

Room Location: Aula Maxima

Saturday Social – Lesbian Lives After Party!

Purchase here: <https://www.ucc.ie/en/lesbianlives/socialactivities/>

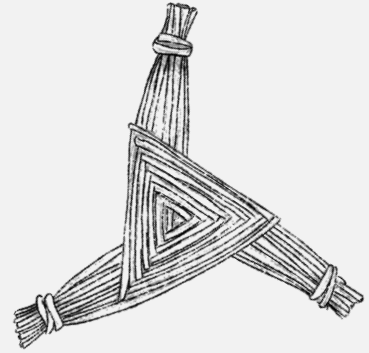
Location: Kino Events House, 22 Washington Street, Cork

Time: 21:00 – 00:30

Ticket Price: €15



SUNDAY 17/05



A programme offering a variety of social and cultural activities around Cork city will be announced soon. Check the conference website for the most up-to-date version of this programme.