

# CACSSS 'Spoken Word'- Stories of Community Engagement

Monday October 7<sup>th</sup> 12.30pm – 2pm

CACSSS Seminar Room, G27, O'Rahilly Building

## 12.30pm Welcome

Title: Moments in Time: Cork Life in the 1940s

**Storyteller:** Dr. Tomás Mac Conmara, Manager, Cork Folklore Project

**Description:** Through selected audio from CFP's collection of over 700 interviews, the presentation will demonstrate how the documentation of memory and testimony, can provide insights into community life in the present and the past, in this case focused on Cork in the 1940s.

Title: Lantern Project: Tableau Vivant

**Storyteller:** Dr Marie Kelly, Department of Theatre, School of Music & Theatre.

**Description:** Marie tells the story of her arts project with the Lantern Project (Nano Nagle Place) and show a short slideshow of the group's tableau vivant created in collaboration with Johanna Connor (visual artist and theatre designer).

Title: Body mapping and applied improvisation with Cork Migrant Centre

**Storyteller:** Dr Naomi Masheti Cork Migrant Centre & Dr Angela Veale School of Applied Psychology

**Description:** Using images produced by Cork Migrant's Centre Women's Group, Naomi and Angela tell stories from a critical community psychology class in association with Cork Migrants Group

Title: Global Water Dances – Arts, Activism and the Environment

**Storyteller:** Mr Fionn Woodhouse

**Description:** Fionn remembers the Arts, Activism and the Environment event that took place in the Glucksman gardens as part of Cork Midsummer Festival using an instrument created specifically for the event by music artist Garry Jones.

Title: Cork Migration Stories

**Storyteller:** Dr Kate Hodgson & Chiara Giuliani Department of French & Department of Italian School of Languages, Literatures and Cultures

**Description:** Kate and Chiara tell stories of their recent collaboration with Cork City Libraries and Europeana, which was held during National Heritage Week recently. We can talk about the stories we received during the day, we'll showcase the database and we will bring one or two of the objects with us also".

Title: It takes a village to raise a child'

**Storyteller:** Dr Wesley O'Brien

**Description:** Wesley documents how a rural community setting in Cork successfully integrated the 'Gaelic4Girls' physical activity programme for children.

Title: UCC Youth Theatre

**Storyteller:** Mr Fionn Woodhouse

**Description:** Fionn tells stories from the work of UCC Youth Theatre and how it engages with the local community to support access to the Arts using a prop from UCC Youth Theatres recent production of DNA by Denis Kelly.

Title: Coming to Voice: Student Reflections on Participating in an Expressive Arts Module

**Storyteller:** Ms Sarah Collins, Ms Niamh Cafferky, Mr Peter Murray, School of Applied Social Studies

**Description:** Expressive Arts, including music, song and dance, provide powerful tools for expression. In this story two students from the Certificate in Contemporary Living reflect on their engagement with an expressive arts module undertaken at UCC.

Close 1.55pm