Marginalised and Endangered Worldviews Study Centre (MEWSC)

Film
Monday 30th September 10 am-1pm, ORB G.27

Launch
Monday 30th September 2013 1pm-4pm, ORB G.27

Workshop
Indigenous Aesthetics and Marginalised Knowledge Systems
Tuesday 1st October 2013 9:30 am -6 pm, ORB G.27

Sponsored by

UCSC Strategic Research Fund, CACSSS, School of Asian Studies and Studies of Religions Department
 Film

Pre-Launch Programme of
Marginalised and Endangered Worldviews Study Centre (MEWSC)

A series of animations by tribal and minority peoples, ethnographic films and promotional shorts by NGOs

drop-in-session

Monday 30th September 10 am to 1 pm, ORB G.27

Programme

10:00 -10:30: “The Tallest Story Competition”
  (in tribal language with English subtitles)

10:30 -10:35: "Man"

10:35 – 11:10: ‘Children of the jaguar’

11:10-11:50: Russian ethnographic films (details tbc)

11:50-12:20: “The Tallest Story Competition”
  (in Scottish Gaelic language with English subtitles)

12:20-12:25: "Man"

12:25-12:55: "Roma people. From Craiova to Bologna"

“The Tallest Story Competition” is a collection of five short animation films inspired by the art of five tribal groups from Central India. They were produced in 2007 in Scotland by Leslie MacKenzie, director of West Highland Animation who has been producing animations for children from the Gaelic speaking minority population of Scotland for nearly two decades. Aiming at promoting the dialogue between minorities, “The Tallest Story Competition”, shows a character from gaelic folklore who invites five tribal communities from India to tell their most fantastic story.

“Man”, animation produced in 2012 by Steve Cutts, a London-based freelance artist specialized in animation, illustration, and fine art. In a few minutes, this animation depicts in a satirical vein, the destructive impact of mankind on the planet.

Russian ethnographic films depicting the ritual life of Siberian peoples introduced by Russian scholar Prof. Elena Glavatskaya from Urals State University, Russia.

“Children of the jaguar” (2013) details the recent journey of the Kichwa, one Amazonian community, to the Inter-American Court of Human Rights, staking claim against the Ecuadorian State and foreign oil companies. Eriberto Benedicto Gualinga Montalvo, head of Selvas Productions and director of this documentary, won the National Geographic’s award for best documentary and Columbia’s Indigenous Festival prize for best depiction of a struggle by an indigenous people.

“Roma people. From Craiova to Bologna” (2013) is a documentary produced by Marius Daea and Nelson Bova, a journalist at RAI (the national public television and radio in Italy) who mainly follows social items like immigration, disability, social exclusion and diversity. This documentary depicts the day to day life of “Roma people” in Italy and Romania.
LAUNCH
Marginalised and Endangered Worldviews Study Centre (MEWSC)

Monday 30th September 10 am to 1 pm, ORB G.27

13:00 Welcome (Dr. Lidia Guzy and Dr. James Kapaló)

13:10 Opening Address by Prof. Brian Bocking, Head of School of Asian Studies

13:20 Introduction to the scope and mission of MEWSC (Dr. James Kapalo and Dr. Lidia Guzy)

13:35 Understanding endangered societies through engaged scholarship (with special reference to India) Prof. Marine Carrin, Centre d’Anthropologie, CNRS, Toulouse, France

14:00-14:30 – Tea/Coffee

14:30 The Importance of Tribal Studies in India
   Prof. Maguni Charan Behera, Director, Arunachal Institute of Tribal Studies (AITS) Rajiv Gandhi University, Itanagar, India

14:45 Key questions in the study of Endangered Minorities and Worldviews in Russia
   Prof. Elena Glavatskaya, Urals State University, Russia

15:00 Afro-Brazilian Religions and Marginalization in Brazil
   Dr. Marcelo Vidaurre Archanjo, University College Cork

15:15 Marginalization of Indigenous Religion in Arunachal Pradesh: Emerging Paradox of a Frontier State
   Prof. Sarit Kumar Chaudhuri, Head Department of Anthropology, Rajiv Gandhi University, Itanagar, India

15:30 Close and Announcement of following day’s workshop
   ‘Indigenous Aesthetics and Marginalised Knowledge Systems’, by Dr. Cécile Guillaume-Pey, Postdoctoral Researcher, University College Cork & Queen’s University Belfast
WORKSHOP
Indigenous Aesthetics and Marginalised Knowledge Systems

Tuesday 1st October 2013 9:30 am -6 pm, ORB G.27

Convenor : Dr Cécile Guillaume-Pey, University College Cork & Queen’s University Belfast

9:30-11:00 - Indigenous Aesthetics I  (Chair: Dr. Yafa Shanneik)

Cécile Guillaume-Pey – Gods on the screen. Aestheticisation and commodification process of Sora paintings (Central eastern India)

Brian and Eileen Coates - The Museum of Voice in the Adivasi Academy at Tejgadh, Gujarat, India

Sarit Kumar Chaudhuri - Tribal Art in India

11:00-11:30 Coffee/Tea

Accompanied by a book launch of Lidia Guzy’s 2013 Marginalised Music: Music, Religion and Politics from Western Odisha and James Kapalo’s et al 2013 The Power of Words: Studies on Charms and Charming in Europe

11:30-13:00 - Indigenous Aesthetics II (Chair: Dr. Cliona O’Carroll)

Elena Glavatskaya – Forgotten Images of Khanty Shamans: presentation and self-presentation of the West Siberian Shamans of the early 20th century

Margaret Lyngdoh – Invoking the Goddess: Pynhir Myndhan among the Bhoi of the Khasi Hills

Lidia Guzy - Sounds of the Goddess

13:00-14:00 Lunch

14:00-15:30 – Marginalised Knowledge Systems I  (Chair: Dr. Lidia Guzy)

Marine Carrin - Indigenous knowledge and empowerment among Adivasis in Jharkhand

Claire Scheid - The Dzongu Jungle in Lepcha Epistemology

Maguni Charan Behera - Marginalised Knowledge of Galo Tribe of Arunachal Pradesh with reference to Resource Use

15:30-16:00 Coffee/Tea

16:00-17:30 – Marginalised Knowledge Systems II  (Chair: Dr. Helena Buffary tbc)

Marcelo Vidourre Archanjo - Dangerous Macumba: The Afro-Brazilian Religions in a Popular Newspaper during the 1950s

Jenny Butler - Living the Magical Life: Supernatural Forces in Contemporary Pagan Worldview

Gillian Watts - Santo Daime: Migration and Marginalization

James Kapaló - Dreaming as Dangerous Knowledge: Miraculous Literacy and the Reading of Charms amongst Gagauz women