



University College Cork

## Marginalised and Endangered Worldviews Study Centre (MEWSC)

### Film

Monday 30<sup>th</sup> September 10 am-1pm, ORB G.27

### Launch

Monday 30<sup>th</sup> September 2013 1pm-4pm, ORB G.27

### Workshop

**Indigenous Aesthetics and Marginalised Knowledge Systems**

Tuesday 1<sup>st</sup> October 2013 9:30 am -6 pm, ORB G.27

Sponsored by

**UCC Strategic Research Fund, CACSSS, School of Asian Studies and  
Studies of Religions Department**



## FILM

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### Pre-Launch Programme of

### Marginalised and Endangered Worldviews Study Centre (MEWSC)

A series of *animations by tribal and minority peoples, ethnographic films and promotional shorts by NGOs*

#### drop-in-session

**Monday 30<sup>th</sup> September 10 am to 1 pm, ORB G.27**

#### Programme

**10:00 -10:30: "*The Tallest Story Competition*"**  
(in tribal language with English subtitles)

**10:30 -10:35: "*Man*"**

**10:35 – 11:10: "*Children of the jaguar*"**

**11:10-11:50: Russian ethnographic films (details tbc)**

**11:50-12:20: "*The Tallest Story Competition*"**  
(in Scottish Gaelic language with English subtitles)

**12:20-12:25: "*Man*"**

**12:25-12:55: "*Roma people. From Craiova to Bologna*"**

*"The Tallest Story Competition"* is a collection of five short animation films inspired by the art of five tribal groups from Central India. They were produced in 2007 in Scotland by Leslie MacKenzie, director of West Highland Animation who has been producing animations for children from the Gaelic speaking minority population of Scotland for nearly two decades. Aiming at promoting the dialogue between minorities, "The Tallest Story Competition", shows a character from gaelic folklore who invites five tribal communities from India to tell their most fantastic story.

*"Man"*, animation produced in 2012 by Steve Cutts, a London-based freelance artist specialized in animation, illustration, and fine art. In a few minutes, this animation depicts in a satirical vein, the destructive impact of mankind on the planet.

**Russian ethnographic films** depicting the ritual life of Siberian peoples introduced by Russian scholar Prof. Elena Glavatskaya from Urals State University, Russia.

*"Children of the jaguar"* (2013) details the recent journey of the Kichwa, one Amazonian community, to the Inter-American Court of Human Rights, staking claim against the Ecuadorian State and foreign oil companies. Eriberto Benedicto Gualinga Montalvo, head of Selvas Productions and director of this documentary, won the National Geographic's award for best documentary and Columbia's Indigenous Festival prize for best depiction of a struggle by an indigenous people.

*"Roma people. From Craiova to Bologna"* (2013) is a documentary produced by Marius Daea and Nelson Bova, a journalist at RAI (the national public television and radio in Italy) who mainly follows social items like immigration, disability, social exclusion and diversity. This documentary depicts the day to day life of "Roma people" in Italy and Romania.

## LAUNCH

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### **Marginalised and Endangered Worldviews Study Centre (MEWSC)**

**Monday 30<sup>th</sup> September 10 am to 1 pm, ORB G.27**

- 13:00 Welcome (Dr. Lidia Guzy and Dr. James Kapaló)
- 13:10 Opening Address by Prof. Brian Bocking, Head of School of Asian Studies
- 13:20 Introduction to the scope and mission of MEWSC (Dr. James Kapalo and Dr. Lidia Guzy)
- 13:35 Understanding endangered societies through engaged scholarship (with special reference to India) Prof. Marine Carrin, Centre d'Anthropologie, CNRS, Toulouse, France

#### ***14:00-14:30 – Tea/Coffee***

- 14:30 The Importance of Tribal Studies in India  
Prof. Maguni Charan Behera, Director, Arunachal Institute of Tribal Studies (AITS) Rajiv Gandhi University, Itanagar, India
- 14:45 Key questions in the study of Endangered Minorities and Worldviews in Russia  
Prof. Elena Glavatskaya, Urals State University, Russia

- 15:00 Afro-Brazilian Religions and Marginalization in Brazil  
Dr. Marcelo Vidaurre Archanjo, University College Cork
- 15:15 Marginalization of Indigenous Religion in Arunachal Pradesh: Emerging Paradox of a Frontier State  
Prof. Sarit Kumar Chaudhuri, Head Department of Anthropology, Rajiv Gandhi University, Itanagar, India
- 15:30 Close and Announcement of following day's workshop 'Indigenous Aesthetics and Marginalised Knowledge Systems', by Dr. Cécile Guillaume-Pey, Postdoctoral Researcher, University College Cork & Queen's University Belfast

## WORKSHOP

### Indigenous Aesthetics and Marginalised Knowledge Systems

Tuesday 1st October 2013 9:30 am -6 pm, ORB G.27

*Convenor* : Dr Cécile Guillaume-Pey, University College Cork & Queen's University Belfast

**9:30-11:00 - Indigenous Aesthetics I (Chair: Dr. Yafa Shanneik)**

*Cécile Guillaume-Pey* – Gods on the screen. Aestheticisation and commodification process of Sora paintings (Central eastern India)

*Brian and Eileen Coates* - The Museum of Voice in the Adivasi Academy at Tejgadh, Gujarat, India

*Sarit Kumar Chaudhuri* - Tribal Art in India

**11:00-11:30 Coffee/Tea**

Accompanied by a book launch of Lidia Guzy's 2013 *Marginalised Music - Music, Religion and Politics from Western Odisha* and James Kapalo's et al 2013 *The Power of Words: Studies on Charms and Charming in Europe*

**11:30-13:00 - Indigenous Aesthetics II (Chair: Dr. Cliona O'Carroll)**

*Elena Glavatskaya* – Forgotten Images of Khanty Shamans: presentation and self-presentation of the West Siberian Shamans of the early 20<sup>th</sup> century

*Margaret Lyngdoh* – Invoking the Goddess: Pynhir Myndhan among the Bhoi of the Khasi Hills

*Lidia Guzy* - Sounds of the Goddess

**13:00-14:00 Lunch**

**14:00-15:30 – Marginalised Knowledge Systems I (Chair: Dr. Lidia Guzy)**

*Marine Carrin* - Indigenous knowledge and empowerment among Adivasis in Jharkhand

*Claire Scheid* - The Dzongu Jungle in Lepcha Epistemology

*Maguni Charan Behera* - Marginalised Knowledge of Galo Tribe of Arunachal Pradesh with reference to Resource Use

**15:30-16:00 Coffee/Tea**

**16:00-17:30 – Marginalised Knowledge Systems II (Chair: Dr. Helena Buffary tbc)**

*Marcelo Vidaurre Archanjo* - Dangerous Macumba: The Afro-Brazilian Religions in a Popular Newspaper during the 1950s

*Jenny Butler* - Living the Magical Life: Supernatural Forces in Contemporary Pagan Worldview

*Gillian Watts* - Santo Daime: Migration and Marginalization

*James Kapaló* - Dreaming as Dangerous Knowledge: Miraculous Literacy and the Reading of Charms amongst Gagauz women