



# ucc

Coláiste na hOllscoile Corcaigh, Éire  
University College Cork, Ireland

*DEPARTMENT OF SOCIOLOGY & CRIMINOLOGY*



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*INTRODUCTION TO SOCIOLOGY*  
(Module Codes: SC1005, SC1006, SC1012 and SC1017)

*Head of Department: Dr Tracey Skillington*

*1<sup>st</sup> Year Coordinator: Dr Amin Sharifi Isaloo*

*First Year Course Booklet*

*2026-2027*

## WELCOME

Welcome to your first year studying Sociology at University College Cork. Sociology is the study of society – one of the broadest and most popular subjects in Arts – and also a crucial part of the Social Science, Anthropology and Criminology programmes.

Your introductory study of sociology will consider a wide variety of questions: How is society structured and organised? How do ideas and culture shapes how we think? How are individuals formed by their background? How is social power exercised and resisted? Sociology offers not just abstract hypotheses about these questions, but focused research which expands our knowledge. Furthermore, studying sociology means critically examining our assumptions. By studying sociology, you become part of an on-going conversation about modern society, spanning theory, method and research.

There is great variety in the first year Sociology course – later on there is an overview of six distinctive courses; we hope you will enjoy all these courses this year and choose interesting courses in sociology in following years. Equally importantly, there are weekly support tutorials in Sociology, where you can meet other students and discuss the ideas put forward in the lectures.

Attendance at lectures, discussions in tutorials, exchanging views with other students and even visiting the library are essential parts of your undergraduate experience.

First year in college can be daunting initially; do not hesitate to get in contact with our first-year team if you have any questions – and your tutor is a great source of advice. We live in times of immense challenges, from the housing crisis and cost-of-living crisis to climate change and migration, and sociology will provide perspectives upon these. Indeed, your first year can be a real time for exploration and thinking anew, getting into new perspectives, meeting new people, joining UCC clubs and societies. To make the most of it, I would advise anyone to cut down on social media and screen time, fill your bag with interesting books whether they are on the course or not, and bring a notebook and pen everywhere, not just to take notes on your lectures, but to write down your own thoughts.

We are delighted to have you: Welcome.

Dr Tracey Skillington  
Head of the Department of Sociology & Criminology  
University College Cork

**Welcome to Sociology!**

We live in times of unprecedented social change. The climate change, war in the Ukraine, war in Gaza/Palestine, conflicts to name but a few, bring many social issues into sharper focus, including that of deepening race, class and gender inequalities, economic crisis, global inhumanities, rapid loss of biodiversity, digital divides, populism, and gun violence, to name but a few. At the same time, we witness the rise of various social movement of resistance, including Black Lives Matter, MeToo, Fridays for Climate. Is there a better time to study Sociology? Our programme offers a rich and varied choice of modules on subjects as diverse as social theory, research methods, cities, culture & art, memory, trauma and denial, migration, race & ethnicity, human rights, global justice, crime and deviance, body and culture, class, gender, sexualities, climate change, sustainable development, media, health and illness. We deliver research-based teaching that combines theory and practice in ways that encourage students to question the social world as it is and think about the world as it could be.

We offer all our students a rigorous and scholarly teaching and learning experience of award-winning standard. The safety and wellbeing of all our students and staff is a priority concern for the Department of Sociology and Criminology. We are fully committed to providing a teaching programme that complies with the Government's policy and public health guidelines.

The sections below contain further information regarding the mode of delivery for each module. If you have any queries regarding modules, please contact me at [tom.boland@ucc.ie](mailto:tom.boland@ucc.ie).

Dr. Tom Boland

Director of the Undergraduate Programme in Sociology

## Welcome to Year 1

Congratulations on choosing to study Sociology at UCC. We are excited to welcome you to the 1st Year of Sociology and we look forward to working with you over the coming academic year.

On this booklet, you will find the 1st year roadmap which provides you with the information you need about the 1st year course. As it will guide you during your 1st year, please read it carefully.

The 1st year Sociology comprises 2 hour lectures and 1 hour seminar every week during the 1<sup>st</sup> and 2<sup>nd</sup> semester. All lectures and seminars will be delivered in person and students will have a choice to sign up for one of the face-to-face seminar slots on Canvas.

We would like to take this opportunity to remind you that attendance at lectures and seminars is crucial. Your lecturers and tutors will introduce you to various aspects of what can often be a complex discipline. If you do not attend your lectures and seminars and you do not read readings and materials uploaded on Canvas, you will miss an important opportunity to learn and you will be poorly prepared for the various forms of assessment that appear along the way.

The sections below contain further information regarding the mode of delivery for each module. If you have any queries regarding seminars, please contact me at [amin.sharifiisaloo@ucc.ie](mailto:amin.sharifiisaloo@ucc.ie). If you have any questions regarding a particular module, please contact the coordinator of that module or your lecturer or your tutor. We very much look forward to guiding you on your learning journey and we hope you will have an enjoyable and productive first year learning with the Department of Sociology.

Dr Amin Sharifi Isaloo  
Coordinator of the 1st Undergraduate Programme  
& Tutors Coordinator in Sociology

## MISSION STATEMENT

Sociology & Criminology at UCC is at the cutting edge of teaching and research on the intersection between society, economy, ecology, politics, crime and culture. Staff pride themselves in being leaders in frontier research on sociological, criminological and anthropological theory, participatory, ethnographic and creative methodologies, political and cultural transformation, social inequalities, gender, sexuality, identity, migration, crime, violence and social justice, climate change, sustainable development, health, cities and societies of the future. Embracing the University's ethos of 'independent thinking', the department offers a unique platform to acquire theoretical and methodological skills applicable to a wide range of research areas. Placing a strong emphasis on academic freedom in the interest of community service, social justice and societal relevance, the department of Sociology & Criminology strives to maintain its distinctive profile as a centre of research and teaching excellence, enabling our students to understand our contemporary society in the light of social justice, ideals and core values, so that we may think our way through our present challenges and imaginatively reinvent ourselves.

## CONTENT

|                                            |     |
|--------------------------------------------|-----|
| Introduction                               | 7   |
| Course Structure                           | 7   |
| Lectures                                   | 7-8 |
| Seminars                                   | 8   |
| Staff Availability                         | 8   |
| Main Office                                | 8   |
| Undergraduate Student Experience Committee | 8   |
| Tutors Coordinator                         | 8   |
| Timetable                                  | 9   |
| Year's Work Required                       | 9   |
| Avoiding Plagiarism                        | 9   |
| Bibliography                               | 9   |
| Deadline & Penalties                       | 10  |
| Assessment                                 | 10  |
| Late Submission                            | 10  |
| Guideline for Reference                    | 10  |
| Late Registration                          | 10  |
| Guidance for Self-directed Study           | 11  |
| Academic Mentor                            | 11  |
| Course Content & Outline                   | 12  |
| Links to Modules                           | 14  |
| Lectures Schedule and timetable            | 15  |
| Initial/Introductory Lectures              | 15  |

# INTRODUCTION

As a first-year University student, you will encounter a range of subjects known as academic ‘disciplines.’ Each discipline has its own particular origins and history and has developed its own language, theories, and set of concepts. Economists, for example, talk of "the market", psychologists of "the mind" - and sociologists of "society". Sociology shares many common interests with history, geography, philosophy, English literature, music, etc., but Sociology has its own distinctive perspectives, its own questions and its own ways of obtaining answers.

*What is Sociology?* This ‘Introduction to Sociology’ course will enable you to see how:

- (a) Sociology offers crucial insights on, and understandings of, various aspects of the contemporary world (including culture, religion, gender, class, age, the economy, globalization, the environment, migration, ethnicity, the media, etc.).
- (b) Sociology is a discipline that engages in comparative research, comparing past societies with the present, and comparing other societies with our own.
- (c) Sociology is a discipline informed by a variety of theoretical paradigms.
- (d) Sociology is a research-based discipline.
- (e) Sociology is a discipline relevant to political, cultural, economic and social policy.
- (f) Sociology is a discipline that addresses key social problems confronting societies around the world.
- (g) Sociology is a discipline relevant to many career paths, including those in social research, public administration, media, human resources, the arts and culture.
- (h) Sociology is a discipline not definable by or reducible to one particular political position or ideology – sociology is not ‘socialism’, ‘feminism’, ‘ecologism’, etc.

*Learning outcomes:* At the end of this course, students should be able to:

- 1. Describe the field of sociology and outline its historical development.
- 2. Identify key people and their theories in the discipline of sociology.
- 3. Demonstrate knowledge and comprehension of sociological concepts by applying them to analyse contemporary social issues.
- 4. Understand sociological theories and concepts and relate them to particular problems, issues and debates.
- 5. Analyse aspects of modern society by applying sociological theories and methods.
- 6. Formulate and explain particular social phenomena in terms of general sociological theories.
- 7. Critically evaluate debates on issues in contemporary society.

## Course Structure:

The first-year sociology course is taught in two modules: SC1005 and SC1006 for Arts students; SC1012 and SC1017 for Social Science, Criminology, and Anthropology students SC1005 (Arts) and SC1012 (Social Science / Criminology/ Anthropology) are taught in Semester 1 (five credits); SC1006 (Arts) and SC1017 (Social Science /Criminology / Anthropology) are taught in Semester 2 (ten credits). SC1005 and SC1012 will be delivered by three lecturers in the first semester (September – December). SC1006 and SC1017 will be delivered by three lecturers in the second semester (January – April).

## LECTURES:

First Arts (B.A.) SC1005/SC1006 - \*BSW will only take SC1006 during the 2<sup>nd</sup> semester.

Monday 12- 1pm, Boole\_4  
Thursday 2-3pm, Boole\_4

First Social Science / Social Work (B.Soc.Sc) SC1012/SC1017- \*BSW will only take SC1012 during the 1<sup>st</sup> semester.

SC1012 & SC1017: Monday 12-1pm, Boole\_1  
SC1012: Tuesday 3-4pm, GG\_LT  
SC1017: Tuesday 3-4pm, Boole 4

### *SEMINARS:*

Students will need to sign up online for seminars. This can be done on Canvas. Seminar attendance will be recorded. Over the years, we have noticed a positive correlation between seminar attendance and participation, and high end of year marks. At the seminars, the tutors will discuss the material covered in class and develop writing and referencing skills. All seminars will be running from Monday 14<sup>th</sup> September 2026.

**STAFF AVAILABILITY:** Please check the website of the Sociology Department or email to the related staff member. <https://www.ucc.ie/en/sociology/staff/>

### **SC1005 and SC1012**

Prof. Kieran Keohane ([k.keohane@ucc.ie](mailto:k.keohane@ucc.ie))- Sociology's Classics: An Introduction.  
Dr Myles Balfe ([m.balfe@ucc.ie](mailto:m.balfe@ucc.ie))- Introduction to Medical Sociology.

### **SC1006 and SC1017**

Dr Tom Boland ([tom.boland@ucc.ie](mailto:tom.boland@ucc.ie))  
Dr Gema Kloppe-Santamaría ([gkloppe-santamaria@ucc.ie](mailto:gkloppe-santamaria@ucc.ie))

### *MAIN OFFICE:*

The main office is located on the First Floor, Askive, Donovan Road.  
Please contact the department's Senior Administrator Gemma McCarthy ([gemmamccarthy@ucc.ie](mailto:gemmamccarthy@ucc.ie)) or Caroline Healy ([caroline.healy@ucc.ie](mailto:caroline.healy@ucc.ie)) for an appointment.

### **UNDERGRADUATE STUDENT EXPERIENCE COMMITTEE**

The Department has an Undergraduate Student Experience Committee which consists of elected student representatives for the different courses and years, and a number of members of staff. The committee meets twice each semester and enables students to contribute to the business of the Department. Students are urged to exercise their right to do this by direct participation on the committee or by channelling suggestions, comments and/or complaints through their representatives. The Department is proud of the fact that it was one of the first departments at UCC with such a committee, but its effectiveness depends upon the importance given to it by students.

### *TUTOR COORDINATOR*

The Coordinator of First Year teaching is Dr Amin Sharifi Isaloo. If you have any queries regarding the course, please contact him. His email address [aminsharifiisaloo@ucc.ie](mailto:aminsharifiisaloo@ucc.ie), and his office is located on the 2<sup>nd</sup> floor of the Askive building on Donovan Road.

\*Further details about the Department, its curriculum, the members of staff, research activities and publications can be found on the department's homepage. <https://www.ucc.ie/en/sociology/>

## **Timetable**

Please check the online timetable:

<https://www.ucc.ie/en/build/roombookings/timetables/>

## **YEAR'S WORK REQUIREMENTS**

The modules offered may contain a year's work component, i.e. work to be carried out during the year. The requirements for individual modules can be found in the outlines contained in this booklet. This work is an integral part of the module concerned, and it is also an indispensable source of feedback for the student. Please check the Book of Modules for full details.

You are strongly advised to ensure that you fulfil all module work requirements, and that you do so in accordance with the deadlines laid down. Past experience shows that students who neglect to fulfil year's work requirements either fail or get poor results.

## **Avoiding Plagiarism**

Plagiarism means passing off material that is not your own, as if it is your own. Directly copying from a source, and not citing that source, is the most obvious form of plagiarism. But submitting any work without full and proper acknowledgment of the sources you are using will bring that work within the scope of the UCC plagiarism policy. In the first instance, plagiarized work will receive a mark of zero, and the sanction will be recorded at the Student Records and Examinations Office (SREO). Cases of plagiarism may also be referred to, and handled directly by, SREO's exam compliance team.

The most reliable way to avoid plagiarism is always to ensure that you are fully and properly citing your sources, as well as being careful to use quotation marks when you are directly quoting. It is your own responsibility to make sure you know how to cite sources properly. Tutors will go over this in class, while the UCC library also provides a range of helpful guides: <https://libguides.ucc.ie/academicintegrity/referencing>. Note that the use of ChatGPT, or any similar tool, to generate work, also counts as plagiarism, and the same penalties will apply. This includes using such a tool to suggest a structure or to make sense of a question (in other words, you don't have to copy directly for it to count as plagiarism). The best thing is simply to not use these tools, unless directed to do so for a specific purpose: while we refer to large language models as 'artificial intelligence,' they are really just word-prediction machines, automatically generating text based on a calculation of probability about the next most plausible word is in any given sequence. This looks (and is) impressive but it also produces text that is at best superficial, while demonstrating no real knowledge, and often being startling full of errors. Note that some departments at UCC, or elsewhere, may permit use of these tools, once such usage is properly acknowledged. However, unless you are explicitly told otherwise for a specific assignment, this is not the case in sociology, where such usage is forbidden.

If you have any questions about plagiarism, including if you want non-judgmental pre-submission advice about whether something you're doing may unintentionally count as plagiarism, you can email Des Fitzgerald, the department plagiarism officer: [desfitzgerald@ucc.ie](mailto:desfitzgerald@ucc.ie).

The consistent use of one specific reference system is essential throughout the project. The Department recommends the currently most widely used system, the Harvard system of referencing.

**Plagiarised work will be given a mark of 0%.**

## **Bibliography**

You are required to provide a bibliography with every written academic assignment. A bibliography is a list of all the sources you have found useful in the preparation of the assignment. Full bibliographic details of each source cited in the body of the text must be given in the bibliography. The ordering of the items and the format of your bibliography are important. It is recommended that you follow the format used by the Harvard system.

Guidelines for the use of this system are to be found on our website:

<https://www.ucc.ie/en/media/academic/sociologydepartment/ReferencingHarvardDeptofSociologyUCCfinalSeptember2017.pdf> , on Canvas and at: <http://libweb.anglia.ac.uk/referencing/harvard.htm>

## Deadline and Penalties

All course work must be submitted by the stated deadlines. The deadlines for each course are either set out in the course description or will be communicated in class. A standardised set of penalties will be applied to late work. These are:

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| 1-3 days late:  | a 5% deduction will be made from the assigned mark  |
| 4-7 days late:  | a 10% deduction will be made from the assigned mark |
| 8-14 days late: | a 20% deduction will be made from the assigned mark |

Example: If a piece of work is given a mark of 60% by the lecturer and the work is 1-3 days late the mark recorded for examination purposes will be 57%. If the work is 4-7 days late the recorded mark will be 54% and if 8-14 days late it will be 48%.

We regret that we cannot accept work that is submitted 14 days or more after the submission deadline. In the interest of fairness, and as required by the terms of the Arts Faculty Staff-Student Handbook (1997:14), these rules will be rigorously enforced. Exceptions will be made only on production of a medical certificate relating to the period preceding the deadline.

**Return of Work:** In the Arts Faculty's Staff-Student Handbook (1997:15) "it is suggested that work normally be returned not later than two weeks after submission". The department is committed to complying with this, but it may not always be possible in every case if the number of essays received by an individual lecturer is unusually large.

## ASSESSMENT

Please see Book of Module: <https://ucc-ie-public.courseleaf.com/modules/>

Each assignment will assess students on the basis of the following competencies and skills:

- The student's ability to formulate or identify a sociological research question.
- The student's ability to carry out a library search, to identify six sources (both books and journal articles) that are relevant to the research topics chosen.
- The student's ability to compile a bibliography (listing of all references).
- The student's ability to write an essay outlining how the sources you have chosen have informed your arguments in relation to the two topics chosen for discussion.
- The student's ability to apply the guidelines provided for in-text referencing of source ideas and arguments presented below (see 'Guidelines for Referencing').

## Late Submissions:

All assignments should be submitted through Turnitin on the above dates. Late submissions will result in penalties (loss of marks). Please note that students who do not submit assignments run the risk of failing first-year sociology. In exceptional circumstances, an extension of up to 2 weeks may be given (e.g., presentation of a medical cert). No extension can be given beyond this two-week period. An extension will not be considered in circumstances where no evidence of illness or otherwise is provided.

## LATE REGISTRATION

Those who transfer into sociology after the start of the term will need to contact Dr Joan Cronin to register for seminars and catch up on missed work. All assignments will need to be completed before the end of the first term.

## GUIDANCE ON SELF-DIRECTED STUDY

Each module will require some individual or self-directed study. Here is some tips on how you might spend your study time:

- *Required reading:* Be sure to complete any required reading for the week it is assigned. If you neglect to do the reading or leave it for subsequent weeks you may have difficulty catching up or understanding the remaining module material.
- *Further reading:* Make use of the further reading list that many module co-ordinators and lecturers provide. Using the reading list selectively will help you not only to deepen your understanding of key issues, but will also allow you to make connections across readings and themes. This will improve your ability to write critically and analytically.
- *Keep a learning journal.* It is a good idea to take notes on the readings and what is covered in the module. Keep your ideas and reflections on module material in one place by starting a learning journal. Following the lecture, you should be looking over any relevant lecture notes and link these to the required reading. More importantly and in addition, you should be reading and taking notes from relevant texts cited in the reading list (or using material you have found yourself) so that you can extend your understanding of the subject.
- *Find your own sources:* No reading list can be exhaustive and there is always scope to use material gained from other sources. The most likely sources of relevant information, which you can locate for yourself, are to be found in the library, books and journals as well as newspapers, scholarly blog, podcasts and online magazines.
- *Essay preparation:* Greater depth of reading will better prepare you for essays. You should spend time not only reading texts and taking notes, but also planning the structure and development of your essay so that the final product is coherent, well-argued critical and analytical, and soundly organised. The notes you've taken on module material are an important resource to draw on too.

## ACADEMIC MENTOR

You will be assigned your Tutor as your Academic Mentor. We advise that you try and meet your tutor early in the 1st semester and whenever you need to in their office hours.

Your Academic Mentor and individual module coordinators do need to know of any problems which are affecting your studies. However, UCC Student Well-being (<https://www.ucc.ie/en/students/wellbeing/>) is better placed than academic staff to offer support on physical and mental health, finances and queries

**What follows in this booklet are outlines for the modules that are being offered in 1<sup>st</sup>Year. Please note that more detailed information about individual modules will be available on the Canvas system. All students are advised to sign on for this. They are also advised to open their UCC email accounts as this is the means the department will use to communicate important information to students.**

# *COURSE CONTENT & OUTLINE*

*FIRST SEMESTER (beginning Monday, September 14<sup>th</sup> 2026)*

## **1. Prof Kieran Keohane – INTRODUCTION TO SOCIOLOGY**

This section of the course will introduce you to some themes and texts from the canon of classical sociology. The ‘canon’ refers to a number of authors, books and ideas upon which an academic discipline (in this case Sociology) is based. Authors, books and ideas comprising the canon are some of our foundations: how we think about the world now –for better and for worse- is built upon them. They are classical in the sense that these authors and their ideas have stood the test of time. They have not become outdated, redundant or irrelevant. On the contrary, the questions they raise and address are perennial and seem to us as important and urgent now as they were when they were first articulated. They are classics also in the sense that they have been influential far beyond their original audience, and have affected the course of society, politics, literature, art, popular culture and psychology outside of the ivory tower of academic discourse, so much so that we could say the classical canons of sociology are not just books *about* modern society but ideas that have played a crucial role in actually constituting modern civilization. We will explore pieces of work by Karl Marx, Emile Durkheim and Max Weber, locating these authors and their ideas in their own times and places, contexts and influences, and we will look at the ways in which they continue to exercise a powerful grip on our own lives and times.

### *Course material*

All readings and course materials will be made available on Canvas.

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## **2. Dr Myles Balfe - INTRODUCTION TO MEDICAL SOCIOLOGY**

Medical Sociology is the branch of sociology that deals with health and illness. It also examines the structure of health systems and services.

This part of the module will deal with the following topics:

1. Social determinants of health.
2. Stigma.
3. Medicalization.
4. The Medical Sociological imagination.
5. Epidemics and pandemics.
6. Music and health.

### *Course material*

All readings and course materials will be made available on Canvas.

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## Semester 2

### 1. Dr Gema Kloppe-Santamaría

#### *Violence, Emotions, and Cultural Politics: An Introduction*

Violence is a central feature of contemporary life. Lethal and non-lethal forms of violence shape and impact inter-personal relations, social interactions, and the relationship between citizens and the state. Although the global count of homicides has remained stable over the last two decades, in the year 2021 alone, there were approximately 458,000 victims of homicide according to the United Nations Office on Drugs and Crime (UNODC), with lethality levels being the highest in the Americas. Even in countries that have transitioned from civil war to peace or from authoritarian regimes to democratic systems, violence – perpetrated by individuals, criminal groups, state actors, or all the above– has remained a pervasive reality in the lives of citizens.

This section of the course offers an introduction to the sociology of violence and the ways in which violence intersects with emotions and cultural politics. We will revise classic and contemporary sociological approaches to the study of violence and reflect on how different scholars have theorized, historicized, and classified the causes, manifestations, and effects of violence. We will pay particular attention to the relationship between violence, politics, emotions, gender, and culture. We will furthermore examine why certain forms of violence have traditionally received greater attention by scholars, public officials, media, and public opinion more broadly, and what are the consequences the visibility or invisibility of these violence(s) have for their occurrence and reproduction.

#### Course outline

1. What is violence? Historical and contemporary debates
2. Typologies violence: causes, manifestations, consequences
3. Violence, politics, and the state
4. Structural and symbolic violence
5. Violence and the cultural politics of emotions
6. Collective violence: riots, lynchings, and vigilantism
7. Femicides and gender-based violence
8. Invisible violence, spectacular violence

#### *Course material*

All readings and course materials will be made available on Canvas.

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### 2. Dr Tom Boland

#### *The Sociology of Work*

Modern society is organised around work: In school we are trained to prepare us for work. In college we gain transferable skills. In our adult lives, we spend more time working than sleeping. Holidays and weekends are defined as a break from work. Retirement, for most, is the only escape from work, but even then, many people find it hard to stop working. From the cradle to the grave, it seems like we live to work, not work to live. But what are we working for? What are we working towards? Does it really work for us?

Contemporary issues around work are directly relevant to us: An increasing number of college students hold part-time or even full-time jobs. Statistically, college graduates have a higher rate of employment and better earnings within months of getting their degree. Supposedly Artificial Intelligence will displace human

labour and make us all unemployed – although such rumours about the impact of machines have been around for at least two centuries. Yet today, more people are at work than ever.

But the Sociology of Work raises larger questions. What is work? Why is work both so dreaded and desired? Why do we increasingly define ourselves by our work? What happened to life beyond work? What are the alternatives to work?

In this course we will cover:

1. What is work? The social institution of labour.
2. How does work contribute to social control? Factory discipline and office life.
3. Changing forms of work: Precarious work, gig work and enterprises of the self.
4. How we feel about work: From Alienation to the New Spirit of Capitalism
5. Work that's never done: Housework and emotional labour
6. The other side of work: Unemployment, welfare and job-seeking.

#### *Course material*

All readings and course materials will be made available on Canvas.

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## **Links to the modules:**

### **Semester 1**

SC1005: <https://ucc-ie-public.courseleaf.com/modules/?details&srcdb=2026&code=SC1005>

SC1012: <https://ucc-ie-public.courseleaf.com/modules/?details&srcdb=2026&code=SC1012>

### **Semester 2**

SC1017: <https://ucc-ie-public.courseleaf.com/modules/?details&srcdb=2026&code=SC1017>

SC1006: <https://ucc-ie-public.courseleaf.com/modules/?details&srcdb=2026&code=SC1006>

## LECTURES & SEMINARS SCHEDULE (2026 – 2027)

### **BA1: SC1005- Semester 1 (beginning September 14<sup>th</sup>, 2026):**

| Lecturer            |                                    | Tutor   |
|---------------------|------------------------------------|---------|
| Prof Kieran Keohane | Monday, September 14 <sup>th</sup> | Shelley |
| Dr Myles Balfe      | Monday, October 26 <sup>th</sup>   | Carrie  |

### **B.SocSc1. / BSW1 SC1012- Semester 1 (beginning September 14<sup>th</sup>, 2026):**

| Lecturer            |                                    | Tutor   |
|---------------------|------------------------------------|---------|
| Dr Myles Balfe      | Monday, September 14 <sup>th</sup> | Carrie  |
| Prof Kieran Keohane | Monday, October 26 <sup>th</sup>   | Shelley |

- Jan Kelleher will run 10 hours (1 hour per week) with Shelley and Carrie for training
- Abdulhakim Guled will run 10 hours (1 hour per week) with Shelley and Carrie for Training

## *2<sup>nd</sup> semester*

### **SC1006 (BA 1./BSW1) 2<sup>nd</sup> semester (beginning January 11<sup>th</sup>, 2027):**

|                           |                                   | Tutor |
|---------------------------|-----------------------------------|-------|
| Dr Tom Boland             | Monday, January 11 <sup>th</sup>  | Mikey |
| Dr Gema Kloppe-Santamaria | Monday, February 22 <sup>nd</sup> | Bob   |

### **SC1017 (B.SocSc1) 2<sup>nd</sup> semester (beginning January 11<sup>th</sup>, 2027):**

|                           |                                   | Tutor |
|---------------------------|-----------------------------------|-------|
| Dr Gema Kloppe-Santamaria | Monday, January 11 <sup>th</sup>  | Bob   |
| Dr Tom Boland             | Monday, February 22 <sup>nd</sup> | Mikey |

First lectures for First Arts and First Social Science begin with in Person Introductory Lecture on September 14<sup>th</sup> (see below).

### INTRODUCTORY LECTURES 2026– 2027

**First Arts (SC1005) - Monday, September 14<sup>th</sup>, 2026  
at 12.00 pm to 13.00 pm, Boole\_4**

**First Social Science / BSW (SC1012) - Monday, September 14<sup>th</sup>, 2026  
at 12.00 pm to 1.00 pm, Boole\_1**

**Presenters: Prof. Kieran Keohane, Prof. Des Fitzgerald, Dr Myles Balfe, Dr Amin Sharifi Isaloo and Dr Tracey Skillington (HoD).**