

CC3004: Reading List:

- Bauckham, R., 'The Apocalypse of the Seven Heavens: the Latin Versions', *Apocrypha* 4 (1993) 141-73.
- , *The Fate of the Dead: Studies on the Jewish and Christian Apocalypses*, Supplements to Novum Testamentum 93 (Leiden: Brill, 1998).
- Bremmer, J.N. and I. Czachesz (eds), *The Visio Pauli and the Gnostic Apocalypse of Paul* (Leuven: Peeters, 2007).
- Bynum, C.W. and P.H. Freedman, *Last Things: Death and the Apocalypse in the Middle Ages* (Philadelphia: University of Pennsylvania Press, 2000).
- Carey, J., 'The Seven Heavens and the Twelve Dragons in Insular Apocalyptic', in McNamara, M. (ed.) *Apocalyptic and Eschatological Heritage: The Middle Eastern and Celtic Realms* (Dublin, 2003) 121-36.
- Collins, A.Y., 'The Seven Heavens in Jewish and Christian Apocalypses', in Collins, J.J. and M. Fishbane (eds), *Death, Ecstasy, and Otherworldly Journeys* (New York: State University of New York Press, 1995) 57-92.
- Dumville, D.N., 'Biblical Apocrypha and the Early Irish: a Preliminary Investigation', *Proceedings of the Royal Irish Academy* 73:C (1973) 299-338.
- , 'Towards an Interpretation of *Fís Adamnán*', *Studia Celtica* 12/13 (1977/8) 62-77.
- Erickson, C., *The Medieval Vision* (New York: Oxford University Press, 1976).
- Esposito, M., 'An Apocryphal "Book of Enoch and Elias" as a Possible Source of the Navigatio Sancti Brendani', *Celtica* 5 (1960) 192-206.
- Gardiner, E., *Visions of Heaven and Hell before Dante* (New York: Ithaca Press, 1989).
- , *Medieval Visions of Heaven and Hell: a Sourcebook* (Routledge, 1993).
- Hennig, J., 'The Irish Background of St. Fursey', *Irish Ecclesiastical Record* 77:Ser. 5 (1952) 18-28.
- Herbert, M., 'The Seven Journeys of the Soul', *Éigse* 17 (1977-9) 1-11.
- Herbert, M. and M. McNamara, *Irish Biblical Apocrypha: Selected Texts in Translation* (Edinburgh, 1989).
- Hillhorst, A., 'The Apocalypse of Paul: Previous History and Afterlife', in Bremmer, J.N. and I. Czachesz (eds), *The Visio Pauli and the Gnostic Apocalypse of Paul* (Leuven: Peeters, 2007) 1-22.

Himmelfarb, M., 'The Practice of Ascent in the Ancient Mediterranean World', in Collins, J.J. and M. Fishbane (eds), *Death, Ecstasy and Otherworldly Journeys* (New York: State University of New York Press, 1995) 121-36.

Kabir, A.J., 'Interim Paradises and Anglo-Saxon Literature', Ph.D., University of Cambridge, United Kingdom (1998).

---, 'From Twelve Devouring Dragons to the Devels Ers: the Medieval History of an Apocryphal Punitive Motif', *Archiv für das Studium der neueren Sprachen and Literaturen* 238 (2001) 280-98.

---, *Paradise, Death and Doomsday in Anglo-Saxon Literature* (Cambridge: Cambridge UP, 2001).

Seymour, S.J.D., 'The Bringing Forth of the Soul in Irish Literature', *Journal of Theological Studies* o.s. 22:1 (1920) 16-20.

---, 'Irish Versions of the Vision of St. Paul', *Journal of Theological Studies* o.s. 24 (93) (1922) 54-59.

---, 'The Eschatology of the Early Irish Church.', *Zeitschrift für celtische Philologie* 14 (1923) 179-211.

---, 'The Seven Heavens in Irish Literature', *Zeitschrift für celtische Philologie* 14 (1923) 18-30.

---, 'Studies in the Vision of Tundal', *Proceedings of the Royal Irish Academy* 37:C (1924-7) 87-106.

---, 'The Vision of Adamnan', *Proceedings of the Royal Irish Academy* 37:C (1924-7) 304-12.

---, *Irish Visions of the Other-World: A Contribution to the Study of Mediaeval Visions* (London: SPCK, 1930).

Stevenson, J., 'Ascent Through the Heavens, from Egypt to Ireland', *Cambridge Medieval Celtic Studies* 5 (1983) 21-35.

Willard, R., 'The Apocryphon of the Seven Heavens', in Willard, R. (ed.) *Two Apocrypha in Old English Homilies*, *Beitrage zur Englischen Philologie* 30 (Leipzig: Verlag von Bernhard Tauchnitz, 1935) 1-30.