

## CC1113: Reading List

### Core Texts

**EIMS**: J. Gantz, *Early Irish Myths and Sagas* (Penguin, 1981).

**TBC**: T. Kinsella, trans. *The Tain* (Dolmen, 1969; numerous reprints) / C. Carson, trans. *The Táin* (Penguin, 2007).

**TBC<sup>1</sup>**: C. O'Rahilly, *Táin Bó Cúailnge: Recension 1* (BÁC, 1976).

**Students must buy EIMS and either TBC or TBC<sup>1</sup>.**

### Recommended reading

Backhaus, N., 'The Structure of the List of *Remscéla Tána Bó Cualngi* in the Book of Leinster', *CMCS* 19 (Summer, 1990) 19-26.

Best, R.I. & O. Bergin, (ed.), *Lebor na Huidre: Book of the Dun Cow* (Dublin, 1929).

Best, R.I., O. Bergin, M.A. O'Brien, A. O'Sullivan, (ed.), *The Book of Leinster formerly Lebar na Núachongbála*, 6 vols (Dublin, 1954-83).

Breatnach, L., *Uraicecht na Ríar* (Dublin, 1987).

Carey, J., 'On the Interrelationships of Some *Cín Dromma Snechtai* Texts', *Ériu* 46 (1995) 71-92.

Chadwin, T., 'The *Remscéla Tána Bó Cualngi*', *CMCS* 34 (Winter, 1997) 67-75.

Cunningham, B. and S. Fitzpatrick (ed.), *Treasures of the Royal Irish Academy* (Dublin, 2009).

De Vries, J. *Heroic Song and Heroic Legend* (OUP, 1963).

Dillon, M., *Early Irish Literature* (Chicago, 1948; repr. Dublin, 1994).

Flower, R., *The Irish Tradition* (OUP, 1947; repr. Dublin, 1994).

*Great Books of Ireland*, Thomas Davis Lectures (Dublin, 1967).

Herbert, M., 'Crossing Historical and Literary Boundaries: Irish Written Culture Around the Year 1000', *CMCS* 53-4 (2007) 87-101.

Hull, V., 'Ces Ulad: The Affliction of the Ulstermen', *ZCP* 29 (1962-4) 305-14.

Hull, V., 'Noínden Ulad: The Debility of the Ulidians', *Celtica* 8 (1968) 1-42 (cf. **EIMS** 128-9: 'Recension 2').

Mac Cana, P., 'Praise Poetry in Ireland Before the Normans', *Ériu* 54 (2004) 11-40.

Mac Cana, P., 'The Rise of the Later Schools of *Filidheacht*', *Ériu* 25 (1975) 126-46.

Mac Cana, P., *The Learned Tales of Medieval Ireland* (Dublin, 1980).

Mac Eoin, G., 'The Interpolator H in *Lebor na hUidre*', in J.P. Mallory & G. Stockman (ed.), *Ulidia* (Belfast, 1994) 39-46.

McCone, K., *Pagan Past and Christian Present in Early Irish Literature* (Maynooth, 1990).

Murphy, G., 'Bards and *Filidh*', *Éigse* 2 (1940) 200-207.

Murphy, G., *Early Irish Lyrics* (Oxford, 1956; repr. Dublin, 1998).

Murray, K., 'The Finding of the *Táin*', *CMCS* 41 (Summer, 2001) 17-23.

Ní Bhrolcháin, M., *An Introduction to Early Irish Literature* (Dublin, 2009).

Ó Cathasaigh, T., *The Heroic Biography of Cormac mac Airt* (Dublin, 1977).

Ó Cathasaigh, T., 'Knowledge and Power in *Aislinge Óenguso*', in *Dán do Oide: Essays in Memory of Conn R. Ó Cléirigh*, ed. A. Ahlqvist and V. Capkova (Dublin, 1997) 431-8.

Ó hAodha, D., 'The First Middle Irish Metrical Tract', in H.L.C. Tristram (ed.), *Metrik und Medienwechsel / Metrics and Media* (Tübingen, 1991) 207-44.

Ó hUiginn, R., (ed.), 'Oidhreacht na Lámhscríbhinní', *Léachtaí Cholm Cille* 34 (Maigh Nuad, 2004).

Ó Mainnín, M.B., "'Co mBeith a Ainm Asa": The Eponymous Macha in the Place-Names *Mag Macha*, *Emain Macha* and *Óenach Macha*', in R. Ó hUiginn and B. Ó Catháin (ed.), *Ulidia* 2 (2009) 195-207.

O'Sullivan, W. Notes on the Scripts and Make-up of the Book of Leinster', *Celtica* 7 (1966) 1-31.

Poppe, E., *Of Cycles and Other Critical Matters. Some Issues in Medieval Irish Literary History and Criticism*, E.C. Quiggin Memorial Lectures 9 (Cambridge, 2008).

Radner, J., "'Fury Destroys the World": Historical Strategy in Ireland's Ulster Epic', *Mankind Quarterly* 23 (1982) 41-60

Rees, A. and B. Rees, *Celtic Heritage* (Thames and Hudson, 1961).

Röider, U., *De Chophur in da Muccida* (Innsbruck, 1979).

Schlüter, D. *History or Fable? The Book of Leinster as a Document of Cultural Memory in Twelfth-Century Ireland* (Nodus Publikationen, Münster, 2010).

Shaw, F., *The Dream of Oengus: Aislinge Óenguso* (Browne & Nolan, 1934) [available on Celtic Digital Initiative at [www.ucc.ie/academic/smg/CDI/textarchiveA.html](http://www.ucc.ie/academic/smg/CDI/textarchiveA.html)].

Slotkin, E., 'Medieval Irish Scribes and Fixed Texts', *Éigse* 17 (1978-9) 437-50.

Thurneysen, R., *Die irische Helden- und Königsage bis zum siebzehnten Jahrhundert* (Halle, 1921)

Toner, G., 'Reconstructing the Earliest Irish Tale Lists', *Éigse* 32 (2000) 88-120.

Toner, G., 'Macha and the Invention of Myth', *Ériu* 60 (2010) 81-109.

*CMCS* = *Cambrian* (formerly *Cambridge*) *Medieval Celtic Studies*; OUP = Oxford University Press; *ZCP* = *Zeitschrift für celtische Philologie*.