

Cork Studies in Celtic Literatures



Series Editor: Kevin Murray

Editorial Board: John Carey, Emma Nic Cárthaigh, Caitríona Ó Dochartaigh

The primary aim of this new series is to make available short studies focused on aspects of the manuscript literatures of the Celtic peoples. These studies might take the form of general surveys or broader thematic investigations; they may concentrate on facets of the history of the discipline; or they may focus on individual narratives and their transmission. Inspired by works such as Gerard Murphy's *Saga and Myth in Ancient Ireland* (Dublin, 1955) and *The Ossianic Lore and Romantic Tales of Medieval Ireland* (Cork, 1955; revised ed. 1971), it is intended that the volumes produced in the series will provide convenient access points (at affordable prices) to topics of interest to students and scholars alike.

- Works are to be written in English (following British English spelling conventions) and technical jargon is to be eschewed as far as possible.
- The minimum length for volumes is to be 20,000 words; the maximum length 30,000. This is a total word count to include text, footnotes, bibliography, indices, appendices etc.
- After being considered by the Editorial Board, suitable volumes will be sent to two external readers; acceptance for publication will be predicated on the receipt of satisfactory reports from these readers.
- Published works shall be the copyright of the relevant authors and of Cork Studies in Celtic Literatures. This will be reflected in the copyright statement which shall read:

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- Edited collections of essays will not be considered for inclusion in the series.
- The prefatory matter will occur in the following order: Title page, Contents, Abbreviations, Foreword (to include Acknowledgements), and Introduction.
- Every volume shall conclude with an index (or indices) appropriate to the work.
- Common abbreviations utilised are to be listed in alphabetical order towards the front of the volume.
- Quotations which are more than 3 lines in length should be given as separate blocks of indented text. A quotation within a paragraph is marked by single inverted commas; a quotation within a quoted passage which is so marked is enclosed by double quotation marks.
- Words, phrases and passages in foreign languages are to be in italics.
- Authors are encouraged to make use of the convenient tag *ibid.* (where appropriate); please avoid the use of *op. cit.* and *loc. cit.*
- When feasible, please cite a work in the original edition.
- Every volume is to contain a consolidated bibliography towards the rear of the volume. Referencing within the volume will be by short reference footnotes keyed to this bibliography. For example, an entry in the bibliography such as

Murphy, G., *Saga and Myth in Ancient Ireland* (Dublin, 1955).

will be referenced within the body of the work as

Murphy, *Saga and Myth*, 15.

Similarly, an entry in the bibliography such as

Murphy, G., 'Irish Storytelling after the Coming of the Normans', in B. Ó Cuív (ed.), *Seven Centuries of Irish Learning: 1000–1700* (Dublin, 1961) 72–86.

will be referenced within the body of the work as

Murphy, 'Irish Storytelling', 73–5.

An entry in the bibliography such as

Murphy, G., 'On the Dates of Two Sources Used in Thurneysen's Heldensage' *Ériu* 16 (1952) 145–56.

will be referenced within the body of the work as

Murphy, 'On the Dates', 150–51.

Furthermore, a multi-volume entry in the bibliography such as

Ní Shéaghda, N., *Agallamh na Seanórach*, 3 vols, Leabhair ó Láimhsgríbhñibh 7, 10, 15 (Dublin, 1942–5); reprinted in one volume by the Irish Texts Society (London, 2014).

will be referenced within the body of the work as

Ní Shéaghda, *Agallamh na Seanórach*, ii, 35–8.

And a multi-author entry in the bibliography such as

Best, R.I., O. Bergin, M.A. O'Brien and A. O'Sullivan (eds), *The Book of Leinster formerly Lebar na Núachongbála*, 6 vols (Dublin, 1954–83).

will be referenced within the body of the work as

Best et al. (eds), *The Book of Leinster*, ii, ll. 12570–5.

However, works which are cited frequently are to be included in the 'List of Abbreviations' and referred to accordingly. Thus, utilising the previous example:

LL: Best, R.I., O. Bergin, M.A. O'Brien and A. O'Sullivan (eds), *The Book of Leinster formerly Lebar na Núachongbála*, 6 vols (Dublin, 1954–83).

may be referenced within the body of the work as

LL ii, ll. 12570–5.

In summary:

- uppercase is to be used where appropriate throughout;
- consequently, titles are to be cited using the capitalisation conventions of their respective languages, e.g. *The Passions and Homilies from Leabhar Breac*; *Cinq leçons sur la méthode hagiographique*; *Die irische Helden- und Königsage*; *Dicuili Liber de mensura orbis terrae*;
- place of publication rather than publisher is to be utilised as far as is practicable;
- p. and pp. is to be avoided as far as possible (however, the use of l. / ll., col. / cols, fo. / fos and § / §§ etc. where appropriate is encouraged);
- page referencing may be omitted when line numbering is continuous: e.g. LL ii, ll. 12570–5;
- initials are to be used for Christian name/s (no spaces between full stop and following initial: e.g. T.F. O'Rahilly NOT T. F. O'Rahilly);
- the 'en dash' rather than the hyphen is to be used between numbers: e.g. 145–56 NOT 145-56;
- commas are not to be inserted after the parenthesis following the publication date: e.g. *Ériu* 16 (1952) 145–56 NOT *Ériu* 16 (1952), 145–56.

Submissions should be sent to the Series Editor by mail (c/o Department of Early and Medieval Irish, University College Cork, Ireland) or by email (c.nichurnain@ucc.ie). All submissions will be dealt with promptly.