



UCC THEATRE & CORK OPERA HOUSE

APPLICATIONS OPEN FOR UCC AND CORK OPERA HOUSE'S JOINT THEATRE ARTIST IN RESIDENCE 1 May 2022 – 30 April 2023

In support of the innovative partnership between leading Cork institutions, Cork Opera House and University College Cork Department of Theatre, applications are now invited for the second **Theatre Artist in Residence Programme**, which is jointly funded by Cork Opera House and UCC.

On this occasion, we welcome applications from **professional Theatre Artists** who identify as **Autistic/Person with Autism**. Artists should be practising in areas including but not confined to; creating, writing, production and direction. The successful candidate is required to have a track record of creating/writing or otherwise making and producing work for theatre audiences.

The appointment of the **Theatre Artist in Residence** is for one year and the successful applicant will be paid a bursary of €20,000. The Artist in Residence will be welcome to liaise directly with the CEO of Cork Opera House and the Professor of Creative Practice and Department of Theatre at UCC throughout their residency.

As key institutions in Munster, Cork Opera House and University College Cork are responsible for helping shape the arts and cultural sector within Ireland. The partnership between these institutions creates industry leaders of the future. It provides a pioneering platform for the next generation of artists and practitioners to learn and gain experience, and enables young artists and practitioners to enter the workforce with confidence, resilience and a deep understanding of the industry and its opportunities.

Both institutions believe that celebrating and promoting diversity in the artists we work with are key to shaping a cultural sector that is inclusive, compelling and meaningful.

As Cork Opera House emerges from the pandemic and moves towards a period of recovery and growth, this is a key time for an Artist in Residence to be influential in the shaping of its future. As UCC Theatre moves toward realising its vision for the renewal of the Granary Theatre, opportunities for the Artist in Residence to advise and contribute to the Department's vision for inclusion and integration will be welcome.





APPLICATION PROCESS:

Please apply by Friday 11th March.

Please send your application documents to: egleeson@corkoperahouse.ie
Informal enquiries may be made to Eibhlin Gleeson, CEO Cork Opera House
(egleeson@corkoperahouse.ie)
Closing date: 11 March 2022

Candidates will be shortlisted for an in-person interview – which will be held in Cork on a date to be determined in March.

As part of your application, please include the following:

- A CV (maximum 3 pages)
- Artist's Statement and/or manifesto (300 words maximum) or audio file spoken equivalent, if preferred.
- How you would like to use the 12 months of residency support (1000 words maximum) or audio file spoken equivalent, if preferred, including a description of how the residency will fit into your professional ambitions and goals.



FAQ and Further Information:

1. What is Cork Opera House?

We are Cork's premier performing arts venue, promoting and producing performances in theatre, music, dance, and musical theatre.

2. What is the Department of Theatre at UCC?

We are the Academic Unit of University College Cork that teaches theatre, drama, and wider performance practices.

3. What does the Artist in Residence position require from the Artist?

The artist is asked to work on their own artistic creation during the time they are funded by the Artist in Residence funding. This may be acting, directing, devising, writing, designing for the stage, or other forms of performance creation in the theatrical arts.

The artist will have the freedom to use the time as they choose but some examples of work that might be considered by the artists during this time are as follows:

- Originating, creating or developing work
- Developing capacity in new areas
- Developing new relationships

4. What do you mean by theatrical arts?

We mean theatre, drama, musical theatre, dance, and other forms of live performance that have theatrical qualities. We do not mean, in this case, music composition, music performance or music improvisation alone.

5. What are the expectations of Cork Opera House?

We expect that you will work on your art. It is hoped that you dialogue with Cork Opera House about how you might best use your link with us to support your work. We are unlikely to be able to stage a full performance written, devised, directed or performed by you during the residency. However, we may be able to host readings of work in progress, host one or more events celebrating your work, help you broker new creative or producing partnerships, or support you in other ways that we would discover together through conversation.

6. What are the expectations of University College Cork Department of Theatre?

We expect that you will work on your own artistic creation during the time you are funded by the Artist in Residence funding. If you are comfortable doing so, we might ask you to act as a mentor for some of our students. If you are comfortable doing so, we might ask you to share some of your work in progress at the University, in events for the public and/or for students. We would not require you to teach. We may ask you, if you are comfortable, to deliver one or more workshops in your area of expertise. We would like to attract more diverse students to our programmes, and we may ask you to have your photograph appear in our publicity materials as a figure young people might imagine themselves becoming. However, the focus of your work will be on creating your own artistic works.

7. What will you give the Artist in Residence?

We will give €20 000 as a bursary. This will be paid incrementally across a one-year period, the payment structure will be agreed in advance with the artist.

UCC Theatre will give you access to the UCC Library, use of rehearsal space (within the limits of opening times of the University and Department, and within the limits of times that are available – the rehearsal space is shared), and an optional office space in which to work. UCC Theatre have some staff members who may provide you with dramaturgical input, or help stimulate your imagination further, should you feel that might help you develop your practice. You would determine who might do this by meeting us after becoming Artist in Residence, by reading our research profiles, and by asking us for the input you seek. We would then tell you whether we are able to provide your requested input and work out a plan.

Cork Opera House will bring you into the community of the Opera House. You will have access to staff members, facilities and mentorship from the Artistic Director/CEO. You will have access to other artists associated with Cork Opera House. If you are comfortable with it, dialogue with Cork Opera House may include strategic conversations relating to the presentation of theatre at Cork Opera House. Depending on your desire, it may be possible to develop work in collaboration with Cork Opera House.

At the beginning of the residency, Cork Opera House and UCC will agree on several objectives with the Artist in Residence that will set out a broad path for the artist to follow. There will be ample discussion around these objectives, and they will be agreed by all parties. The objectives will be broad reaching and flexible. Together and collectively, we will continue to revisit these objectives over the course of the residency.

8. Where does the money come from?

50% of the stipend comes from Cork Opera House, which is funded by the Arts Council of Ireland and the other 50% comes from University College Cork.

9. Could I use the funding as matched funding for other grant applications?

Yes, you could. You would need to check the terms and conditions of matched funding options, however. Not every funder or funding programme would recognise this as matchable funding.

10. Where do I have to live during the Residency?

The artist will be based in Ireland but we will expect that the Artist in Residence will have a presence in Cork on numerous occasions throughout the year. Accommodation costs will not be covered.

11. What career stage of artist are you seeking?

We are seeking a professional artist, whether early-career, mid-career or late career. This means we are seeking an artist who already has been involved in theatre work in a formal theatre environment, rather than exclusively in educational or exclusively community-action settings. The artist we are seeking would have experience staging productions in arts centres, theatres, or in site-specific settings. This experience making work is what we are calling a track record.

12. What will COH and UCC get out of this Residency?

Both Cork Opera House and UCC Theatre welcome the opportunity to work with artists from historically marginalised groups who have had limited opportunities to present their work on stage. Through this Residency, both Cork Opera House and UCC hope to provide a platform for these artists which will create opportunities to celebrate diversity in our industry.

With this residency, we invite applications from **autistic artists/people (artists) with autism**. We do this in recognition that many such artists face barriers toward career progression that others may not.

We are seeking to make space for social change in the theatre and our hope is to learn from the Artist in Residence how we can better facilitate and include autistic people/people with autism at our venue and in our educational environment. However, the main purpose of the Residency is to provide time and space for an artist to develop their career intensively.

UCC Theatre is planning to re-develop the Granary Theatre space. UCC Theatre hopes it will be one of the most accessible and inclusive spaces in Europe after re-development. UCC

Theatre may ask the Artist in Residence to input into how we can best include people in the new architectural renovation of the building.

13. How do I apply?

Please send your application documents by email to: egleeson@corkoperahouse.ie by 11th March 2022.

Interviews will be held in Cork on a date to be determined in March/April.

14. What do I include?

- A CV (maximum 3 pages)
- Artist's Statement and/or manifesto (300 words maximum) or audio file spoken equivalent, if preferred.
- A Statement of Intention outlining how you would like to use the 12 months of residency. This should be no more than 1000 words. It can be submitted as a written statement or an audio file spoken equivalent.

15. What should my CV look like?

Your CV should include your full professional experience alongside any other experience you deem relevant for us to know.

It should also include your contact information, your educational qualifications and 2 referees that we have permission to contact.

16. What should my manifesto/artist's statement look like?

This should include a personal mission statement that tells us who you are artistically, what is your motivation as an artist and what are your objectives as an arts professional. We expect this to be approx. 300 words in length.

17. What should my statement of intention contain?

Please describe your general vision for the position and what you hope to achieve while you participate in the residency. This can be broad reaching and ambitious. It can reference current work or new work. It can be multidisciplinary or focus wholly on one subject. The artist has the freedom to use this time as they wish.

18. What will happen after I apply?

A staff member of Cork Opera House will contact you, to let you know if your application will have been successful to get to the interview stage.

19. If I am not successful, will I be able to ask why?

We will be happy to provide feedback to candidates after the application process is complete.

20. What will happen if I get an interview?

A staff member at Cork Opera House will contact you to arrange an interview with a panel of 3. This interview will be held in person at Cork Opera House.

21. Can I bring someone along to help me in the interview process?

Yes, you may bring someone to help. We will do our best to facilitate any additional support you may need.