

Name of course: MU3007 Composition and Arrangement

Tutor: Paul O'Donnell Date of survey: 18.4.18

1. Briefly describe aspects of the course that you felt were particularly good:

Participation of all in the classroom through performance

The content that was taught in this module
A well planned out module.

Knowledge of the lecturer was brilliant in this module

2. Briefly describe aspects of the course that you feel could be improved:

I wouldn't really change the overall outcome of this module. I really enjoyed coming to these lectures and the experience that I get over the twelve weeks.

3. Please give a score (1 – 10) for each of the following:

(a.) Teaching: 10

(b.) Course content: 10

(c.) Educational experience: 10

4. How would you rate the course over all? (circle one answer)

Excellent

Good

Fair

Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: COMPOSITION & ARRANGEMENT IN POP, JAZZ & FUSION
Tutor: PAUL O'DONNELL Date of survey: 18/04/18

1. Briefly describe aspects of the course that you felt were particularly

good:

- Practical - getting class to perform arrangements vocally.
- Wide range of styles covered
- Tutor speaking of his own compositions

2. Briefly describe aspects of the course that you feel could be improved:

Too many presentations.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 8
(b.) Course content: 8
(c.) Educational experience: 8

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

**Course evaluation survey
(2017 – 2018)**

**Music Department
UCC**

Name of course: ~~Music~~ Composition + Arrangement in Popular Music, Jazz + Fusion
Tutor: Paul O'Donnell Date of survey: 18/4/18

1. Briefly describe aspects of the course that you felt were particularly good:

- * The level of practical musical engagement
- * The in-depth analysis of music material.

2. Briefly describe aspects of the course that you feel could be improved:

- * Perhaps smaller # of students to make focus tighter.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
- (b.) Course content: 10
- (c.) Educational experience: 9

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Pop & Jazz Arrangement/Composition
Tutor: Paul O'Donnell Date of survey: 18th April 2018

1. Briefly describe aspects of the course that you felt were particularly

good: Covered a lot of different ways to compose and think about music.

2. Briefly describe aspects of the course that you feel could be improved:

Could be more assignments throughout the semester to trial out what has been taught. Be it arrange/compose/perform a piece with 5 part harmonies.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
- (b.) Course content: 10
- (c.) Educational experience: 10

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Course evaluation survey
(2017 – 2018)

Music Department
UCC

Name of course: MU3007

Tutor: POD Date of survey: 18-04-2018

1. Briefly describe aspects of the course that you felt were particularly

good: The class participation which allowed people to learn by doing!!!

2. Briefly describe aspects of the course that you feel could be improved:

If a wider variety of genres were to be covered in class.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 10
- (b.) Course content: 7
- (c.) Educational experience: 8

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Pop & Jazz Arrangement & Composition
Tutor: Paul O'Donnell Date of survey: 18/4/18

1. Briefly describe aspects of the course that you felt were particularly good:

The practical elements i.e. actually performing the example being analysed.

2. Briefly describe aspects of the course that you feel could be improved:

The use of time outside of class i.e. being aware of the goals/aims a week in advance rather than introducing new ideas without students researching before class as it slowed down the

3. Please give a score (1 – 10) for each of the following: learning process)

- (a.) Teaching : 9
(b.) Course content: 7
(c.) Educational experience: 8

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Composition for Pop and Jazz

Tutor: Paul O'Donnell Date of survey: 18/4/18.

1. Briefly describe aspects of the course that you felt were particularly good:

Paul was very enthusiastic and prepared well for the class. Knew a lot about what we discussed.

2. Briefly describe aspects of the course that you feel could be improved:

Spent too long on an piece. a little more ~~of~~ variety would be better.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 8
- (b.) Course content: 6
- (c.) Educational experience: 7.

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Course evaluation survey
(2017 – 2018)

Music Department
UCC

Name of course: Compositional & Arrangement in Pop & Jazz

Tutor: Paul O'Donnell Date of survey: 18/4/18

1. Briefly describe aspects of the course that you felt were particularly good:

Engagement of POD with the class, encouragement he gave us to improvise, to try something new. The fact he used his own work in composition to show how one can write, but not the way you have to write

2. Briefly describe aspects of the course that you feel could be improved:

I feel like I would have learned more had there been more small assessments. There was very little driving me to learn more about arrangement & composition

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 7
(b.) Course content: 6
(c.) Educational experience: 7

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Course evaluation survey
(2017 – 2018)

Music Department
UCC

Name of course: Jazz Ensemble

Tutor: Paul Date of survey: 12/14/18

1. Briefly describe aspects of the course that you felt were particularly good:

> a lot of possibility to improve improvisation skills.

> learned about to try complete new things in impro

to

2. Briefly describe aspects of the course that you feel could be improved:

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 10
(b.) Course content: 10
(c.) Educational experience: 10

4. How would you rate the course over all ? (circle one answer)

Excellent

Good

Fair

Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Course evaluation survey
(2017 – 2018)

Music Department
UCC

Name of course: Jazz Ensemble

Tutor: Paul Date of survey: 18/4/18

1. Briefly describe aspects of the course that you felt were particularly good:

Let us figure out things on our own.
challenged us.
Solo practice was good.

2. Briefly describe aspects of the course that you feel could be improved:

Do more listening.
Maybe 2 times a week to do even more as
an ensemble.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 9
(b.) Course content: 8
(c.) Educational experience: 8

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Jazz World

Tutor: Paul O'Donnell Date of survey: 18/4/18

1. Briefly describe aspects of the course that you felt were particularly good:

* The level of collaboration with other musicians

* The variety of styles

* Learning of jazz forms + structure

2. Briefly describe aspects of the course that you feel could be improved:

* Better timing w/ other modules. to have less classes.

3. Please give a score (1 – 10) for each of the following:

(a.) Teaching: 10

(b.) Course content: 10

(c.) Educational experience: 10

4. How would you rate the course over all? (circle one answer)

Excellent

Good

Fair

Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Jazz world ensemble

Tutor: Paul O'Donnell Date of survey: _____

1. Briefly describe aspects of the course that you felt were particularly good:

- Repertoire was challenging and engaging.
- Encouraged to push limits

2. Briefly describe aspects of the course that you feel could be improved:

Some analysis of other players or groups could be insightful.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
- (b.) Course content: 9
- (c.) Educational experience: 9

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Jazz / World Ensemble

Tutor: Paul O'Donnell Date of survey: 18/04/18

1. Briefly describe aspects of the course that you felt were particularly good:

- Choice of pieces was good
- practice scheduled an hour before
- getting experience playing jazz w/ other musicians

2. Briefly describe aspects of the course that you feel could be improved:

- Too many piano players
- too much discrepancy in terms of skill level
- We ~~didn't always get~~ the pieces to a high standard (maybe because ensemble too big and therefore harder to organise practice time)

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 8
- (b.) Course content: 9
- (c.) Educational experience: 8

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

**Course evaluation survey
(2017 – 2018)**

**Music Department
UCC**

Name of course: Jazz Piano Workshop

Tutor: Paul O'Donnell Date of survey: 17th of April 2018

1. Briefly describe aspects of the course that you felt were particularly

good: I felt that the way we all played in front of each other was great. It made us more confident in our playing.

2. Briefly describe aspects of the course that you feel could be improved:

I don't feel anything would be improved, it was a brilliant class.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 10
- (b.) Course content: 10
- (c.) Educational experience: 10

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Jazz Piano
Tutor: Paul O'Donnell Date of survey: 17th April

1. Briefly describe aspects of the course that you felt were particularly good:

> I liked how we each got to play in front of each other throughout the year. This aspect of performance really ensured that I had my work prepared each week. And even if I hadn't, Paul would still be very encouraging to have a shot at it anyway. So, my confidence as a player certainly grew throughout the year.

2. Briefly describe aspects of the course that you feel could be improved:

> Maybe ~~we~~ we could get a live backing track one/two weeks
> ~~Fit in at the group~~

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
(b.) Course content: 10
(c.) Educational experience: 10

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

**Course evaluation survey
(2017 – 2018)**

**Music Department
UCC**

Name of course: Jazz Piano Improvisation

Tutor: Paul O'Donnell Date of survey: 17-4-18

1. Briefly describe aspects of the course that you felt were particularly good:

- Huge variety of songs studied
- I loved when we did the class backing track with Percussion instruments.
- Constant feedback

2. Briefly describe aspects of the course that you feel could be improved:

group backing track earlier in the course - instead of solo plays every week.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 10
(b.) Course content: 10
(c.) Educational experience: 10

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

**Course evaluation survey
(2017 – 2018)**

**Music Department
UCC**

Name of course: Jazz Workshops

Tutor: Paul O'Donnell Date of survey: 17th April 2018

1. Briefly describe aspects of the course that you felt were particularly good:

Notes were really good, having lead sheets, chord voicings and improv ideas was helpful.

Performing in front of class put an pressure and challenged everyone.

2. Briefly describe aspects of the course that you feel could be improved:

Would love to do the group accompaniment more, really fun & helpful.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 9 10
- (b.) Course content: 9 10
- (c.) Educational experience: 8 10

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Course evaluation survey
(2017 – 2018)

Music Department
UCC

Name of course: Piano Jazz Workshop

Tutor: P. O'Donnell Date of survey: 17/09/18

1. Briefly describe aspects of the course that you felt were particularly

good: Encouraging the students to play and participate

2. Briefly describe aspects of the course that you feel could be improved:

Maybe more content could be added

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
- (b.) Course content: 8
- (c.) Educational experience: 9

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Jazz Piano Workshop

Tutor: Paul O'Donnell Date of survey: 01/05/18

1. Briefly describe aspects of the course that you felt were particularly good:

Weekly performance was very challenging but productive. Tutor was very guiding, gave an excellent + teaching of theory and basis of jazz, really learned alot.

2. Briefly describe aspects of the course that you feel could be improved:

Bringing other instruments in ~~from~~ more often ~~time to time~~ could be a fun way of ~~being~~ engaging with the class.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
- (b.) Course content: 10
- (c.) Educational experience: 10

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: MU2066 Jazz piano workshop
Tutor: Paul O'Donnell Date of survey: 1/5/18

1. Briefly describe aspects of the course that you felt were particularly good:

The teaching, the material. It was such an enjoyable class to attend! I have learned so much. THANK YOU!

2. Briefly describe aspects of the course that you feel could be improved:

maybe just bring in the percussion element to the class early in the year

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
(b.) Course content: 10
(c.) Educational experience: 10

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

**Course evaluation survey
(2017 – 2018)**

**Music Department
UCC**

Name of course: Jazz Piano
Tutor: Paul O'Donnell Date of survey: 30/5/18

1. Briefly describe aspects of the course that you felt were particularly good:

The way POD graded individually for each student

2. Briefly describe aspects of the course that you feel could be improved:

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
- (b.) Course content: 10
- (c.) Educational experience: 10

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Course evaluation survey
(2017 – 2018)

Music Department
UCC

Name of course: Jazz Piano Workshop

Tutor: Paul O'Donnell Date of survey: 1/5/18

1. Briefly describe aspects of the course that you felt were particularly good:

The detail ~~is~~

2. Briefly describe aspects of the course that you feel could be improved:

more work on rhythm → 3 over 4 4 over 5
4 over 3 ...

and for left hand as well

two examinations, instead of one. Having to learn
5-10 tunes by heart.

3. Please give a score (1 – 10) for each of the following:

(a.) Teaching: 9

(b.) Course content: 8

(c.) Educational experience: 7

4. How would you rate the course over all ? (circle one answer)

Excellent

Good

Fair

Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Course evaluation survey
(2017 – 2018)

Music Department
UCC

Name of course: Jazz Piano
Tutor: P.O. O Date of survey: 1/5/18

1. Briefly describe aspects of the course that you felt were particularly good:

Being ~~put~~ required to play with back track. Soloing techniques

2. Briefly describe aspects of the course that you feel could be improved:

16 More stock phrases were provided (simple ones)

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 8
(b.) Course content: 8
(c.) Educational experience: 8

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: _____

Tutor: _____ Date of survey: _____

1. Briefly describe aspects of the course that you felt were particularly good:

Standards gave insight to the fundamentals/mojo of jazz/belof jazz

2. Briefly describe aspects of the course that you feel could be improved:

~~Be more focused in discussion of the fundamentals~~

- Be more focused in discussion of the fundamentals
- Include some earlier & more contemporary standards?

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 7
(b.) Course content: 8
(c.) Educational experience: N/A

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Pop Ensemble (2051)
Tutor: Don Date of survey: 17.4.18

1. Briefly describe aspects of the course that you felt were particularly good:

Mic Technique
Learning new songs

2. Briefly describe aspects of the course that you feel could be improved:

Even spread to attention
to people

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 8
(b.) Course content: 7
(c.) Educational experience: 8

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Pop Ensemble

Tutor: Paul O'Donnell Date of survey: 17/04/18

1. Briefly describe aspects of the course that you felt were particularly good:

Not spending too long on songs
detail not like songs

2. Briefly describe aspects of the course that you feel could be improved:

same song choices
would like to do more classic
pop songs

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
- (b.) Course content: 10
- (c.) Educational experience: 10

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Course evaluation survey
(2017 – 2018)

Music Department
UCC

Name of course: Pop Ensemble

Tutor: Paul O'Donnell Date of survey: 17-4-18

1. Briefly describe aspects of the course that you felt were particularly good:

dissecting songs,
feedback,
great group of musicians

2. Briefly describe aspects of the course that you feel could be improved:

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
(b.) Course content: 10
(c.) Educational experience: 10

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Pop Ensemble
Tutor: Paul O'Donnell Date of survey: 17/4/18

1. Briefly describe aspects of the course that you felt were particularly good:

- Constructive criticism, difficult but achievable assignments.
- Good & enjoyable songs.
- Great prac.

2. Briefly describe aspects of the course that you feel could be improved:

- Sometimes a bit harsh and can result in not wanting to keep trying!
-

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 9
- (b.) Course content: 9
- (c.) Educational experience: 7 - helping figuring out harmonies

4. How would you rate the course over all? (circle one answer) * showing us.

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

**Course evaluation survey
(2017 – 2018)**

**Music Department
UCC**

Name of course: Pop Ensemble

Tutor: Paul O'Donnell Date of survey: 17/4/18.

1. Briefly describe aspects of the course that you felt were particularly good:

Great to play in a group setting
Exploring different ways to play.

2. Briefly describe aspects of the course that you feel could be improved:

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 9
(b.) Course content: 9
(c.) Educational experience: 10

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Pop ensemble

Tutor: POO Date of survey: 17/4/18

1. Briefly describe aspects of the course that you felt were particularly good:

Getting to play different styles blues/soul and get into the fine details

2. Briefly describe aspects of the course that you feel could be improved:

Lead sheets provided for players

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 8
(b.) Course content: 7
(c.) Educational experience: 7

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

**Course evaluation survey
(2017 – 2018)**

**Music Department
UCC**

Name of course: Pop Ensemble

Tutor: POD Date of survey: 17/4/18

1. Briefly describe aspects of the course that you felt were particularly good:

The encouragement from Paul,
the range of different styles
within pop music

2. Briefly describe aspects of the course that you feel could be improved:

more of a range on popular
music from 70s, 80s, 90s.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
(b.) Course content: 8
(c.) Educational experience: 10

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Course evaluation survey
(2017 – 2018)

Music Department
UCC

Name of course: Arts-Music Pop ensemble

Tutor: Paul O'Donnell Date of survey: 16/4/14

1. Briefly describe aspects of the course that you felt were particularly good:

Being able to expand on your
Music experience.

Pushed to do something you
didn't know you could do

2. Briefly describe aspects of the course that you feel could be improved:

Longer classes

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 9
(b.) Course content: 5
(c.) Educational experience: 7.5

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: BA - BMU / Arts - Music / Pop Ensemble
Tutor: Paul O'Donnell Date of survey: 16/10/2018

1. Briefly describe aspects of the course that you felt were particularly good:

- Freedom to express our interests
- Constructive and positive guidance that was given.

2. Briefly describe aspects of the course that you feel could be improved:

/

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
(b.) Course content: 10
(c.) Educational experience: 10

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

**Course evaluation survey
(2017 – 2018)**

**Music Department
UCC**

Name of course: Arts Music - Pop Ensemble 1st year
Tutor: Paul Date of survey: 16 April 2018

1. Briefly describe aspects of the course that you felt were particularly good:

Modern Music
Good constructive criticism.

2. Briefly describe aspects of the course that you feel could be improved:

Some older music included.
More classes a week.

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 8
(b.) Course content: 9
(c.) Educational experience: 8

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Name of course: Arts Music

Tutor: Paul Date of survey: _____

1. Briefly describe aspects of the course that you felt were particularly good:

enjoyed using the ensemble room + liked the variety in music

2. Briefly describe aspects of the course that you feel could be improved:

longer classes

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 8
(b.) Course content: 8
(c.) Educational experience: 10

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Course evaluation survey
(2017 – 2018)

Music Department
UCC

Name of course: Arts Music 1st yr Pop ensemble

Tutor: Paul O'Donnell Date of survey: 16/4/18

1. Briefly describe aspects of the course that you felt were particularly good:

gained confidence from performing.
enjoyed performing with others.

2. Briefly describe aspects of the course that you feel could be improved:

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching: 10
(b.) Course content: 10
(c.) Educational experience: 9

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)

Course evaluation survey
(2017 – 2018)

Music Department
UCC

Name of course: 1st year pop ensemble
Tutor: Paul O'Donnell Date of survey: 16/04/18

1. Briefly describe aspects of the course that you felt were particularly good:

- How he helped us develop our vocal harmonies
- Encouraged us to really try, explore + perfect every detail of the given song

2. Briefly describe aspects of the course that you feel could be improved:

3. Please give a score (1 – 10) for each of the following:

- (a.) Teaching : 6
- (b.) Course content: 7
- (c.) Educational experience: 8

4. How would you rate the course over all ? (circle one answer)

Excellent Good Fair Poor

(*** NB: This survey is anonymous. Do not add your name. ***)