UCC

Name of course: MU3007 Composition and Accangement

Tutor: Paul O' Donnell Date of survey: 18 4 18

1. Briefly describe aspects of the course that you felt were particularly good:

Participation of all in the classroom through perBormance

The content that was taught in this module.

A well planned out module.

Knowledge of the lecturer was brilliant in this module

2. Briefly describe aspects of the course that you feel could be improved:

I wouldn't really change the overall ourcome of this module. I really enjoyed coming to these lectures and the experience that I got over the twelve weeks.

- 3. Please give a score (1 10) for each of the following:
 - (a.) Teaching: 10
 - (b.) Course content: (O
 - (c.) Educational experience: 10
- 4. How would you rate the course over all? (circle one answer)

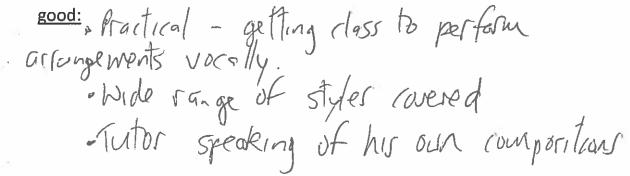
Excellent Good

Fair Poor

UCC

Name of course: GOWPOSITION & ARRAN GENERT IN POP, TAZZ & FUSION Tutor: PAUL 0' AND Date of survey: 18/04/18

1. Briefly describe aspects of the course that you felt were particularly



2. Briefly describe aspects of the course that you feel could be improved:

- Please give a score (1 − 10) for each of the following:

 - (a.) Teaching: (b.) Course content:
 - (c.) Educational experience: &
- 4. How would you rate the course over all? (circle one answer)

Fair Excellent Good Poor

UCC

Name of course:	Commition + Argument in Portablusic Fazz + France
Tutor: Paul	6 Panel Date of survey: 18/4/18

1. Briefly describe aspects of the course that you felt were particularly

good: Ihe	level of	peractical	musica	l enga	zenet
	in-depth				

2. Briefly describe aspects of the course that you feel could be improved:



- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: 10
 - (b.) Course content: 10
 - (c.) Educational experience: 9
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course: Pop & Jazz Arrange Mont / Composit on
Tutor: Paul O Dome Date of survey: 18th April 2018

1. Briefly describe aspects of the course that you felt were particularly

to compose and think about music

2. Briefly describe aspects of the course that you feel could be improved:

Could be more assignments throughout the semester to trial out what has been taught. Be it arrange/compose/perform a piece with 5 point harmonies.

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: 10
 - (b.) Course content: 10
 - (c.) Educational experience: D
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course: MU3007

Tutor: DOD

__Date of survey: <u>18-04-2018</u>

1. Briefly describe aspects of the course that you felt were particularly

good: The class participation which allowed people to Learn by doing!!!

2. Briefly describe aspects of the course that you feel could be improved:

If I wider variety of genres were to be covered in class.

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: 10
 - (b.) Course content: 7
 - (c.) Educational experience: 8

4. How would you rate the course over all? (circle one answer)

Excellent



Fair

Poor

UCC

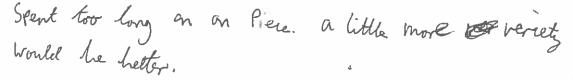
Name of course: Rock 5022 Arrangement & Composition Tutor: Paul O Domnell Date of survey: 18/4/18
Tutor: Paul O Domys Date of survey: 18/4/18
1. Briefly describe aspects of the course that you felt were particularly good: The practical elements i.e. actually performing the example being analysed.
2. Briefly describe aspects of the course that you feel could be improved:
The we of time ontside of class i.c. reing anseve of the agasts aims a neek in advance vather than introducines rein ideas virtuant than introducines before class as it slowed down the 3. Please give a score (1-10) for each of the following: learning process
(a.) Teaching: (b.) Course content: (c.) Educational experience:
4. How would you rate the course over all? (circle one answer)
Fuellant Cond Fair Book

UCC

Name	of cours	se:	Composi	iu/	ber	Pop	and	Toj	2	
			onsell					- 2		

1. Briefly describe aspects of the course that you felt were particularly good:

2. Briefly describe aspects of the course that you feel could be improved:



- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: 🛮 🚱
 - (b.) Course content: 6
 - (c.) Educational experience: 7
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course: Compo	sition	al l Arr	ngener	t n F	200 8 T	Ja22
Tutor: Paul O' Dance						
Briefly describe asp good:	ects o	f the course	e that you	felt wer	e particu <u>l</u>	<u>arly</u>
Engogenest	8	POD	with	the	class	, erc

he gave us to improvise, to try something the fact he used his own work on composition to show how one con write, but not me weny you have to write. But not me weny you have to write.

2. Briefly describe aspects of the course that you feel could be improved:

note had their been more small ossessments. There was very little driving me to learn more about orrangement & composition

- 3. Please give a score (1 10) for each of the following:
 - (a.) Teaching:
 - (b.) Course content:
 - (c.) Educational experience:
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course: Jazz Engamble

Tutor: Paul Date of survey: 18/4/18

1. Briefly describe aspects of the course that you felt were particularly good:

> a lot of possibility to improve improvisation skills.
> learned about to try tomplek Enew things in impro

2. Briefly describe aspects of the course that you feel could be improved:

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: 10
 - (b.) Course content: 10
 - (c.) Educational experience: 40
- 4. How would you rate the course over all? (circle one answer)

Excellent

Good

Fair

Poor

UCC

Name of course: Jazz Ensemble

Tutor: <u>Paul</u> Date of survey: 18/4/18

1. Briefly describe aspects of the course that you felt were particularly good:

Let us Figure out things on our own. Challenged us.
Solo practice was good.

2. Briefly describe aspects of the course that you feel could be improved:

Do more listering:
Maybe 2 times a week to do ever more as
an ensemble.

- 3. Please give a score (1 10) for each of the following:
 - (a.) Teaching: Q
 - (b.) Course content: \$
 - (c.) Educational experience: 9
- 4. How would you rate the course over all? (circle one answer)

Excellent



Fair

Poor

UCC

Name of	course: \overline{Z}	z (world	- 10
Tutor:	^		18/4/18

1. <u>Briefly describe aspects of the course that you felt were particularly good:</u>

* The level of collaboration with other musicians

* The variety of styles

* Learning of Jazz forms + Structure

2. Briefly describe aspects of the course that you feel could be improved:

* Better timing of other modules.

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: (O
 - (b.) Course content: 10
 - (c.) Educational experience: /O

4. How would you rate the course over all? (circle one answer)

Excellent

Good

Fair

Poor

UCC

Name	e of course: _\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	WORLD	_ ensemo	2
Tutor	: Paul O Donnell	Date of survey:		
1.	Briefly describe aspects	s of the course t	hat you felt were p	particularly
i a	good: - Repetoire		challenging	
	engaging.			
	- Encowaged	to push	Limits	

2. Briefly describe aspects of the course that you feel could be improved:

Some analysis of other players or groups could be insightful.

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching:
 - (b.) Course content: 9
 - (c.) Educational experience: 9
- 4. How would you rate the course over all? (circle one answer)

Excellent G

Good

Fair

Poor

UCC

Name of course:	Jany Mined	Ensemble
Tutor: Paul O	Date of survey:	18/04/18

1. <u>Briefly describe aspects of the course that you felt were particularly good:</u>

- Choice of pieces was good - practice scheduled on how before - getting experience playing jazz w/ other modicions

2. Briefly describe aspects of the course that you feel could be improved:

- too much discrepancy in terms of skill level

- We shad (maybe because ensemble too the

Bendard (maybe because ensemble too the

Bendard (maybe because ensemble too the

Bendard (maybe because ensemble too the

Ca.) Teaching: 8

(b.) Course content: 9

(c.) Educational experience: δ

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course: Juzz Piano Workshap

Tutor: Paul O Dannell Date of survey: 17th of April 2018

1. Briefly describe aspects of the course that you felt were particularly

eachother was great It made us more carfident in our playery

2. Briefly describe aspects of the course that you feel could be improved:

I don't feel arrything would be improved, it als

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: lo
 - (b.) Course content: /p
 - Educational experience: 10 (c.)

4. How would you rate the course over all? (circle one answer)

Excellent/

Good

Fair 🔬

UCC

Name of course:	Jazz	Vian	\(\sigma\)	<u> </u>
Tutor: <u>Paul C</u>) Bonnell	_Date of su	rvey: <u>17</u>	th April

1. Briefly describe aspects of the course that you felt were particularly good:

> I liked how we each got to play in front of each other throughout the year. This aspect of performance really ensured that I had my work prepared each weak. And even if I hadn't, paul would still be very encouraging to have a shot at it anyway. So, my Confidence as a player certainly grew throughout the year.

2. Briefly describe aspects of the course that you feel could be improved:

7	Maybe	Les	we	Could	get	a	live	backing
٠	track	one/t	out	weeks	0			

7 Flitter discourse

3. Please give a score (1-10) for each of the following:

- (a.) Teaching:
- (b.) Course content: 1 0
- (c.) Educational experience:

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course:	JUZL	Plano	Inprovise tion
			The state of the s

Tutor: Paul O Donnell Date of survey: 17-4.18

1. <u>Briefly describe aspects of the course that you felt were particularly good:</u>

· Huge Variety of Souss studied

Pocussian instruments.

· Constart ferolback

2. Briefly describe aspects of the course that you feel could be improved:

grap breien tack earlier in the course - instead of solo play's evy next.

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching:) O
 - (b.) Course content: ()
 - (c.) Educational experience:
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course:	Jarr	workship	r		
Tutor: Paul O'	Donuell	_Date of survey:	174	April	2018

1. Briefly describe aspects of the course that you felt were particularly good:

2. Briefly describe aspects of the course that you feel could be improved:

would love to do the group accompaniment more, rally har of helpful.

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: 9 10
 - (b.) Course content: 9 10
 - (c.) Educational experience: 💰 🔞
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course: Piano Jazz Wookstop

Tutor: P. O'Donell Date of survey: 17109/18

1. Briefly describe aspects of the course that you felt were particularly good: Frequency the students to play and participate

2. Briefly describe aspects of the course that you feel could be improved:

May be more content could be aded

- 3. Please give a score (1 10) for each of the following:
 - (a.) Teaching: \mathcal{V}
 - (b.) Course content: 8
 - (c.) Educational experience: 9
- 4. How would you rate the course over all? (circle one answer)

Excellent



Fair Poor

UCC

Name of course: Jazz Piano Warkshop

Tutor: Paul O Donnell Date of survey: 01/05/18

1. Briefly describe aspects of the course that you felt were particularly

Weekly performance was very challenging but productive. Tutor was very guiding, gave an excellent + teaching of theory and basis of vazz, really learned theory and basis of vazz, really alot.

2. Briefly describe aspects of the course that you feel could be improved:

often time to time could be for way of engaging with the class.

- 3. Please give a score (1-10) for each of the following:
 - 10 (a.) Teaching:
 - (b.) Course content: 1 O
 - Educational experience: / 💍

4. How would you rate the course over all? (circle one answer)

Excellent `

Good

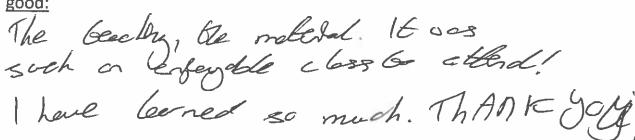
Fair

Poor

UCC

Name of course: MUZO66	Dozz plans	volkstep
Tutor: Paul O Dome (Date	of survey: 1/5/	18

1. Briefly describe aspects of the course that you felt were particularly



2. Briefly describe aspects of the course that you feel could be improved:

marke	fee	t de	My 1	n Ele	Pe	CIE	200
	6.	6Te	de	85 C	-Oc-	M	Ste
yee							

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: 10
 - (b.) Course content: (O
 - (c.) Educational experience: (C)
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course: TCZZ

Tutor: Paul O'Donel Date of survey: 30/5/19

1. <u>Briefly describe aspects of the course that you felt were particularly good:</u>

The way POD Gred nelvidady for each student

2. Briefly describe aspects of the course that you feel could be improved:

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching:
 - (b.) Course content: 💆
 - (c.) Educational experience: 10
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course: Tagz Plano Workshop

Tutor: Paul O'Dornell Date of survey: 15/18

1. Briefly describe aspects of the course that you felt were particularly good:

The detail &

2. Briefly describe aspects of the course that you feel could be improved:

more work on rhythan - 3 over 4 4 over 5 tover \$ --

and for left board as well

two examinations, instead of one. Having to learn 5-10 tunes by heart.

- 3. Please give a score (1 10) for each of the following:
 - (a.) Teaching: 9
 - (b.) Course content: 8
 - (c.) Educational experience: \mathcal{T}
- 4. How would you rate the course over all? (circle one answer)

Excellent

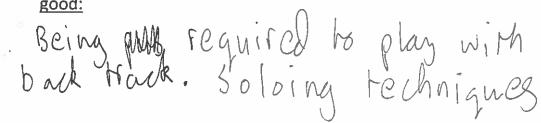
Good

Fair Poor

UCC

Name of course: 1227	Piano	
Tutor: P O . O	Date of survey:	1/5/14

1. Briefly describe aspects of the course that you felt were particularly good:



2. Briefly describe aspects of the course that you feel could be improved:

(timple ones)

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching:
 - (b.) Course content: {
 - (c.) Educational experience:
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

Excellent

Good

(2017 - 2018)

UCC

(2017 2010)		
Name of course:		
Tutor:	Date of survey:	
good:	gave insight to jars	
The Last	aspects of the course that you fee	
· Per more of the Includ 3. Please give a sco	forsteat in di rudionents e some earlier tonds re (1-10) for each of the following	L more contemporar
.5.		ne answer)

(*** NB: This survey is anonymous. Do not add your name. ***)

Poor

Fair

UCC

Name of course: _	Poo	Entemble	(2051)
Tutor: PON	7	Date of surv	vev: 17 4 18

1. <u>Briefly describe aspects of the course that you felt were particularly good:</u>

2. Briefly describe aspects of the course that you feel could be improved:

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: δ
 - (b.) Course content: 7
 - (c.) Educational experience:

4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course: Pop Euseuse

Tutor: <u>Paul O' Donnell</u>Date of survey: 17/04/18

1. <u>Briefly describe aspects of the course that you felt were particularly good:</u>

Not spending too long on sancys debail nat hito sangs

2. Briefly describe aspects of the course that you feel could be improved:

same song choices would like to do more chassite nor soney

- 3. Please give a score (1 10) for each of the following:
 - (a.) Teaching:
 - (b.) Course content: 10
 - (c.) Educational experience: \(\)
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course: PD Engmble

Tutor: Paul O Dohnell Date of survey: 19-4-18

1. Briefly describe aspects of the course that you felt were particularly good:

dissecting songe, feedback, great group of mucicians

2. Briefly describe aspects of the course that you feel could be improved:

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching:
 - (b.) Course content: 10
 - (c.) Educational experience: 10

Good

4. How would you rate the course over all? (circle one answer)

Excellent

Fair

Poor

UCC

Name of course: Pop Ensemble Tutor: Paul D Date of survey: 17/4/18
Tutor: Paul () Date of survey: 17/1/18
Donnell
Briefly describe aspects of the course that you felt were particularly
good:
achievable assignments.
- Good k enjoyable sonezs. - Great araic.
2. Briefly describe aspects of the course that you feel could be improved:
- Sometimes a bit hard
result is it is the first and can
- Sometimes a bit harsh and can result in not wanting to keep trying!
· · · · · · · · · · · · · · · · · · ·
3. Please give a score (1 – 10) for each of the following:
(a.) Teaching:
(b.) Course content: 9 helpines figuring
(c.) Educational experience: \$7
4. How would you rate the course over all? (circle one answer)
Excellent Good Fair Poor

UCC

Name of course: 100 Ensemble.

Tutor: Paul O'Donnell Date of survey: 17/4/18.

1. Briefly describe aspects of the course that you felt were particularly good:

Great to play in a group setting.

• Exploring different ways to play.

2. Briefly describe aspects of the course that you feel could be improved:

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: 9
 - (b.) Course content: 9
 - (c.) Educational experience: 10
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair

UCC

Name of course: POP PM Sem ble Tutor: <u>900</u> Date of survey: 17/4/18

1. Briefly describe aspects of the course that you felt were particularly

Styles blues/soul and get into the fine details

2. Briefly describe aspects of the course that you feel could be improved:

sheets provided for player

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching:
 - (b.) Course content:
 - Educational experience:

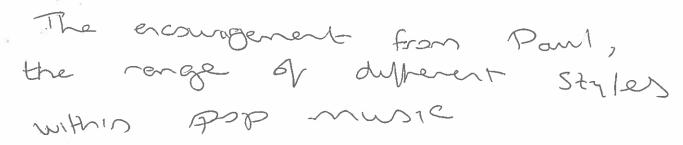
4. How would you rate the course over all? (circle one answer)

Excellent Fair Poor

UCC

Name of course:	Pop	Ersenble		. <u> </u>
Tutor: POD		Date of survey:	17/6	118

1. <u>Briefly describe aspects of the course that you felt were particularly good:</u>



2. Briefly describe aspects of the course that you feel could be improved:

more et a range on popular music from 705, 805, 90s.

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching:
 - (b.) Course content: %
 - (c.) Educational experience:
- 4. How would you rate the course over all? (circle one answer)

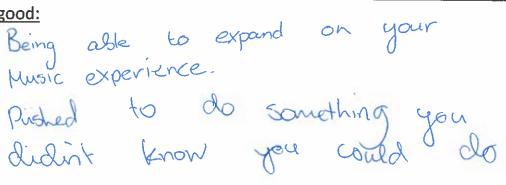
Excellent Good Fair Poor

UCC

Name of course: Arts-Music Pop ensemble

Tutor: faut 0' novel Date of survey: 1614119

1. Briefly describe aspects of the course that you felt were particularly good:



2. Briefly describe aspects of the course that you feel could be improved:

Longor classes

- 3. Please give a score (1 10) for each of the following:
 - (a.) Teaching: 9
 - (b.) Course content: 5
 - (c.) Educational experience: 7.5
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course: BA - BMUI / acts - Music/ Pop Ensemble

Tutor: Paul O'Vannel Date of survey: 16/04korg

1. <u>Briefly describe aspects of the course that you felt were particularly good:</u>

· Freedom to express our interesty · Constructive and Passative Guidance that was given

2. Briefly describe aspects of the course that you feel could be improved:

3. Please give a score (1-10) for each of the following:

- (a.) Teaching: 🕖
- (b.) Course content: (O
- (c.) Educational experience: (O

4. How would you rate the course over all? (circle one answer)

Excellent

Good Fa

Fair

Poor

UCC

Name of course:	Arts Music - Pop Er	semble 1 year
Tutor: Paul	Date of survey: _	16 April 2018

1. Briefly describe aspects of the course that you felt were particularly good:



2. Briefly describe aspects of the course that you feel could be improved:

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: g
 - (b.) Course content: 9
 - (c.) Educational experience: 😽
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course:	Arts	Music	
Tutor: Paul		Date of survey:	

1. Briefly describe aspects of the course that you felt were particularly good:

2. Briefly describe aspects of the course that you feel could be improved:

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: 8
 - (b.) Course content: 8
 - (c.) Educational experience: 10

4. How would you rate the course over all? (circle one answer)



UCC

Name of course:	Arts	Music	151	46	70p	enserwe
Tutor: Paul 00					. \	=

1. <u>Briefly describe aspects of the course that you felt were particularly good:</u>

opined confidence from performing.
enjoyed performing with others

2. Briefly describe aspects of the course that you feel could be improved:

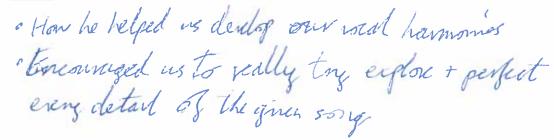
- 3. Please give a score (1 10) for each of the following:
 - (a.) Teaching: (O
 - (b.) Course content: ()
 - (c.) Educational experience: 9
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor

UCC

Name of course:	1st year	por en	semple.
Tutor: Paul	O' Downel bate	of survey:	16/04/18

1. Briefly describe aspects of the course that you felt were particularly good:



2. Briefly describe aspects of the course that you feel could be improved:

- 3. Please give a score (1-10) for each of the following:
 - (a.) Teaching: 6
 - (b.) Course content: 7
 - (c.) Educational experience: 🔗
- 4. How would you rate the course over all? (circle one answer)

Excellent Good Fair Poor