

TIMETABLE SEMESTER 2 MUSIC MODULES 2020 2021										
TIME	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	Module	Delivery	Module	Delivery	Module	Delivery	Module	Delivery	Module	Delivery
9am										
9am	MU2102 Harmony	ONLINE	MU2036 COLLECTORS, COLLECTIONS AND FIELDWORK IN IRISH TRADITIONAL MUSIC	ONLINE	MU3032 COGNITIVE ETHNOMUSICOLOGY	ONLINE			MU2027 LOOP	ONLINE
9am					MU6036 MUSIC AND POPULAR CULTURE	ONLINE			MU2029 EXPLORING 18th-CENTURY MUSIC	ONLINE
9am					MU2074COMPOSITION IN IRISHTRADITIONAL MUSIC	TBC			MU3031 REVIVAL TO RIVERDANCE	ONLINE
10am	MU6102 COMPOSING IN REAL TIME	ONLINE/ BLENDED			MU2057,3057,4057 TRADITIONAL FLUTE 2,3,4	ONLINE	MU1024 COMPOSITION AND MUSIC TECHNOLOGY	ONLINE TBC	MU2073 APPLIED MUSICIANSHIP AT THE KEYBOARD	ONLINE
10am					MU2074COMPOSITION IN IRISHTRADITIONAL MUSIC	TBC	MU2063, 3063, 4063, Tin Whistle 2, 3, 4	ONLINE		
10am	MUG004 PERFORMANCE PRACTICE	ONLINE	MU6042 ETHNOGRAPHY OF MUSIC	ONLINE	MU2041,3041, 4041 GAGELAN	BLENDED TBC	MU2055, 3055, 4055 CONCERTINA	TBC		
10am			MU2051, 3051, 4051 POP ENSEMBLE STUDIES	TBC	MU2067 BYZANTINE CHANT, MU1023 Ensemble	ONLINE	MU2077 IMPROVISATION: CONCEPT, CULTURE AND PRACTICE	TBC		
10am					MU6036 MUSIC AND POPULAR CULTURE	ONLINE	MU2098 Developing Musicianship by the Kodaly Method	ONLINE		
11am			MU6104 COMPOSING WITH FIELD RECORDINGS	ONLINE/BLENDED TBC	MU2057,3057,4057 TRADITIONAL FLUTE 2,3,4	ONLINE	MU2055, 3055, 4055 CONCERTINA	TBC	MU1022 GAGELAN AND SOLO RECITAL	BLENDED TBC
11am	MU6102 COMPOSING IN REAL TIME	ONLINE/ BLENDED	MU6042 ETHNOGRAPHY OF MUSIC	ONLINE	MU3029 WOMEN IN MUSIC	TBC	MU2077 IMPROVISATION: CONCEPT, CULTURE AND PRACTICE	TBC	MU1008 EXPLORING IRISH TRADITIONAL MUSIC	ONLINE
11am	MU2054, MU3054, MU4054 Button Accordion 2, 3, 4; MU2094, MU3094, MU4094 Melodeon 2, 3, 4	ONLINE	MU2060, 3060, 4060 SEAN NÓS	ONLINE	MU2041,3041, 4041 GAGELAN	BLENDED TBC			MU1023 ENSEMBLE STUDIES, MU2052, 3052, 4052 RENAISSANCE VOCAL 2, 3, 4	ONLINE
11am	MUG004 PERFORMANCE PRACTICE	ONLINE	MU2051, 3051, 4051 Pop Ensemble Studies	TBC	MU2053, 3053, 4053 Bodhrán 2, 3, 4	BLENDED	MU4001 SENIOR RESEARCH FORUM	ONLINE		
11am	MU2112 MUSIC EDUCATION	ONLINE	MU2056, 3056, 4056 Fiddle 2, 3, 4	ONLINE	MU2066 JAZZ PIANO WORKSHOP	ONLINE TBC				
11am					MU6037 MUSIC AND CINEMA (Screenings)	ONLINE				
12pm	MU1021 IRISH TRADITIONAL MUSIC STUDIES AND INTRODUCTION TO WORLD MUSIC	ONLINE	MU6042 ETHNOGRAPHY OF MUSIC	ONLINE	MU6037 MUSIC AND CINEMA (Screenings)	ONLINE	MU1023 Ensemble Studies; MU2042, 3042, 4042 Irish Traditional Music Ensemble Studies	ONLINE	MU2106 STUDIO PRODUCTION TECHNIQUES 2	ONLINE
12pm	MU2054, MU3054, MU4054 Button Accordion 2, 3, 4; MU2094, MU3094, MU4094 Melodeon 2, 3, 4	ONLINE	MU6104 COMPOSING WITH FIELD RECORDINGS	ONLINE/BLENDED TBC			MU4001 SENIOR RESEARCH FORUM	ONLINE		
12pm	MUG004 PERFORMANCE PRACTICE	ONLINE	MU2056, 3056, 4056 Fiddle 2, 3, 4	ONLINE	MU2053, 3053, 4053 Bodhrán 2, 3, 4 (starts 12.30pm)	ONLINE	MU2063, 3063, 4063, Tin Whistle 2, 3, 4	ONLINE		
12pm			MU2063, 3063, 4063, Tin Whistle 2, 3, 4	ONLINE						
12pm	MU2018 MUSIC DURING THE ITALIAN RENAISSANCE	ONLINE			MU2057,3057,4057 TRADITIONAL FLUTE 2,3,4	ONLINE				
1pm	MU3050, 4050 Advanced Jazz World Music Ensemble Studies	TBC	MU2060, 3060, 4060 SEAN NÓS 2,3,4	ONLINE	MU2053, 3053, 4053 Bodhrán 2, 3, 4	ONLINE				
1pm			MU2056, 3056, 4056 Fiddle 2, 3, 4	ONLINE	MU1023 POP ENSEMBLE STUDIES	TBC	MU1023 Ensemble; MU2042, 3042, 4042 Irish Traditional Music Ensemble Studies	ONLINE		
1pm					MU2109 COMPOSING AND PERFORMING EXPERIMENTAL MUSIC	ONLINE				
1pm										
2pm	MU2074 COMPOSITION IN IRISH TRADITIONAL MUSIC	TBC	MU2113 MUSIC IN COMMUNITY	ONLINE	MU2062, 3062, 4062 STEP DANCING 2, 3, 4	ONLINE			MU2040 SONGWRITING 2.2.30 TO 3.30PM	ONLINE
2pm	MU3050, 4050 Advanced Jazz World Music Ensemble Studies	TBC	MU6037 MUSIC AND CINEMA	ONLINE	MU2109 COMPOSING AND PERFORMING EXPERIMENTAL MUSIC	ONLINE			MU1022 GAGELAN AND SOLO RECITAL	BLENDED TBC
2pm	MU3034 CHORAL STUDIES 3	ONLINE			MU6034 MULTIDISCIPLINARY DEBATES	ONLINE	MU2003 PERFORMANCE STUDIES	ONLINE		
2pm	MU6105 EXPERIMENTAL MUSIC	ONLINE			MU6103 SOUND ART	ONLINE/BLENDED	MU2063, 3063, 4063, Tin Whistle 2, 3, 4	ONLINE		
2pm										
3pm	MU6105 EXPERIMENTAL MUSIC	ONLINE	MU6037 MUSIC AND CINEMA	ONLINE	MU6103 SOUND ART	ONLINE/BLENDED			MU1023 ENSEMBLE (SONG WRITING WORKSHOP)3.30 TO 4.30PM	ONLINE
3pm	MU2119 CHORAL STUDIES 2	ONLINE	MU1024 COMPOSITION AND MUSIC TECHNOLOGY	ONLINE TBC	MU2062, 3062, 4062 STEP DANCING 2, 3, 4	ONLINE	MU2051, 3051, 4051 POP ENSEMBLE STUDIES	TBC		
3pm					MU1023 JAZZ ENSEMBLE STUDIES	TBC	MU6031 SOUND STUDIES AND MUSICOLOGY	ONLINE/BLENDED		
3pm			MU2059, 3059, 4059 UILLEANN PIPES	ONLINE/BLENDED TBC	MU6034 MULTIDISCIPLINARY DEBATES	ONLINE				
4pm			MU2059, 3059, 4059 UILLEANN PIPES	ONLINE/BLENDED TBC			MU6031 SOUND STUDIES AND MUSICOLOGY	ONLINE/BLENDED	MU2073 APPLIED MUSICIANSHIP AT THE KEYBOARD	ONLINE
4pm	MU1023 CHAMBER MUSIC STUDIES	TBC								
4pm	MU2043, 3043, 40343 CHAMBER MUSIC STUDIES	ONLINE			MU6030 RESEARCH SKILLS	ONLINE				
4pm	MU1023 Ensemble Studies; MU2044, 3044, 4044, Early Music Ensemble Studies 2, 3, 4	ONLINE			MU6034 MULTIDISCIPLINARY DEBATES	ONLINE				
5pm	MU2043, 3043, 40343 CHAMBER MUSIC STUDIES	TBC			MU2093, 3093, 4093 JAZZ ENSEMBLE STUDIES	TBC	MU6031 SOUND STUDIES AND MUSICOLOGY	ONLINE/BLENDED		
5pm							MU2093, 3093, 4093 JAZZ ENSEMBLE STUDIES	TBC		
5pm										
6pm			MU2051, 3051, 4051 POP ENSEMBLE STUDIES	TBC						
6pm	UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir), MU2119, MU3034 CHORAL STUDIES 2, 3	ONLINE								
7pm	UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir), MU2119, MU3034 CHORAL STUDIES 2, 3	ONLINE					7-8pm MU2081 PLANET RAP: GLOBAL HIP HOP AND POST-COLONIAL PERSPECTIVES	TBC		
	1st Year Statutory Hours		2nd Year Statutory Hours		3rd Year Statutory Hours		Note: Statutory Hours for Music are hours earmarked and reserved for Music on the CACSSS Arts Timetable so as to prevent clashes with other subject areas. For the full list of statutory hours for various years, please see https://www.ucc.ie/en/cacss/staff/core_time_table/			
	ROOM CODES for Music Department Rooms (which don't appear on UCC's maps)									
	ORH = O Riada Hall, Basement		GR = Gamelan Room, Basement		Rec Studio = Recording Studio, Basement (from January)					
	AFR = Aloys Fleischmann Room, Ground Floor		Sem Rm = Seminar Room, Ground Floor		Mezzanine = Mezzanine Room, between Ground Floor and Basement					
	Trad Arch = Trad Archive, Top Floor		Bax Rm = Bax Room, Top Floor		Studio = Digital Music Studio, Top Floor					
	S2, S3, S4, Pract Rm = room designations, various floors		Comp Lab = Computer Lab, Ground Floor		HR = Harpsichord Room, Ground Floor					