

MUSIC MODULES TIMETABLE SEMESTER 2 2021-2022- PLEASE NOTE THERE IS A KEY AT THE END OF THE TIMETABLE WITH LOCATION OF MUSIC ROOMS																
TIME	MONDAY			TUESDAY			WEDNESDAY			THURSDAY			FRIDAY			
	Module	Room	Teacher	Module	Room	Teacher	Module	Room	Teacher	Module	Room	Teacher	Module	Room	Teacher	
9am																
9am	MU2102 HARMONY	ORH	MARY KING	MU2121 THE CANON(S) OF IRISH TRADITIONAL MUSIC	ORH	JACK TALTY	MU2120 MUSIC PERCEPTION AND COGNITION	ORH	ALEX KHALIL							
9am							MU6036 MUSIC AND POPULAR CULTURE	Seminar Room	EMILY GALE				MU2029 EXPLORING 18th-CENTURY MUSIC	AFR	RHODA DULLEA	
9am													MU3031 REVEAL TO RIVERDANCE	ORH	NIALL VALLEY	
10am				MU2121 THE CANON(S) OF IRISH TRADITIONAL MUSIC	ORH	JACK TALTY	MU2057, 3057, 4057 TRADITIONAL FLUTE 2,3,4	ONLINE	CONAL O GRADA	MU1024 COMPOSITION AND MUSIC TECHNOLOGY	DIRECTED STUDY	WILLIAM LUCEY/JOHN GODFREY	MU2073 KEYBOARD MUSICIANSHIP I	KEYBOARD LAB	RHODA DULLEA	
10am	MU2051, 3051, 4051 Pop Ensemble Studies	Ensemble Room	HUMPHREY MURPHY													
10am	MU6004 PERFORMANCE PRACTICE	Seminar Room	JONATHAN STOCK	MU6042 ETHNOGRAPHY OF MUSIC	AFR	JONATHAN STOCK	MU2041, 3041, 4041 GAMELAN	GameLAN Room	KELLY BOYLE	MU2055, 3055, 4055 CONCERTINA	ORH	NIALL VALLEY	MU1012	ORH	MICHELLE FINNERTY	
10am				MU2051, 3051, 4051 POP ENSEMBLE STUDIES	Ensemble Room	PAUL O'DONNELL				MU2077 IMPROVISATION: CONCEPT, CULTURE AND PRACTICE	BAX	DARA O'BRIEN	MU6031 SOUND STUDIES AND MUSICOLOGY	Seminar Room	MICHALIS POUPAZIS	
10am							MU6036 MUSIC AND POPULAR CULTURE	Seminar Room	EMILY GALE							
11am	MU2054, MU3054, MU4054 Button Accordion 2, 3, 4; MU2054, MU3054, MU4054 Melodeon 2, 3, 4	Online	BOBBY GARDINER				MU2057, 3057, 4057 TRADITIONAL FLUTE 2,3,4	online	CONAL O GRADA				MU1022 GAMELAN AND SOLO RECITAL	GameLAN Room	KELLY BOYLE/ KEVIN MCNALLY	
11am	MU6004 PERFORMANCE PRACTICE	Seminar Room	JONATHAN STOCK	MU6042 ETHNOGRAPHY OF MUSIC	AFR	JONATHAN STOCK	MU2124 APPLIED ETHNOMUSICOLOGY	ORH	JONATHAN STOCK	MU2077 IMPROVISATION: CONCEPT, CULTURE AND PRACTICE	BAX	DARA O'BRIEN	MU1012	ORH	MICHELLE FINNERTY	
11am	MU2113 MUSIC IN COMMUNITY	AFR/BAX	MICHELLE FINNERTY	MU2060, 3060, 4060 SEAN NOS	ORH	KAREN CASEY	MU2041, 3041, 4041 GAMELAN	GameLAN Room	KELLY BOYLE				MU1023 ENSEMBLE STUDIES, MU2052, 3052, 4052 RENAISSANCE LOCAL 2, 3, 4	Completed Sem 1	MELANIE MARSHALL	
11am				MU2051, 3051, 4051 Pop Ensemble Studies	Ensemble Room	PAUL O'DONNELL	MU2053, 3053, 4053 Bodhran 2, 3, 4	BAX	COLM MURPHY	MU4001 SENIOR RESEARCH FORUM	Computer Lab	Alex Khalil	MU6031 SOUND STUDIES AND MUSICOLOGY	Seminar Room	MICHALIS POUPAZIS	
11am				MU2056, 3056, 4056 Fiddle 2, 3, 4	online	CONNIE O'CONNELL										
11am							MU6037 MUSIC AND CINEMA (Screenings)	ONLINE/ SEMINAR ROOM	James McGlynn							
12pm	MU1021 IRISH TRADITIONAL MUSIC STUDIES AND INTRODUCTION TO WORLD MUSIC	C_CP8_LG 52*	ALEX KHALIL/ MARY MITCHELL- INGOLDSBY	MU6042 ETHNOGRAPHY OF MUSIC	AFR	JONATHAN STOCK	MU6037 MUSIC AND CINEMA (Screenings)	ONLINE/ SEMINAR ROOM	James McGlynn	MU1023 Ensemble Studies, MU2041, 3042, 4042 Irish Traditional Music Ensemble Studies	ORH	NIALL VALLEY	MU2106 STUDIO PRODUCTION TECHNIQUES 2	Oliveros Sound Studio	WILLIAM LUCEY	
12pm	MU2054, MU3054, MU4054 Button Accordion 2, 3, 4; MU2054, MU3054, MU4054 Melodeon 2, 3, 4	Online	BOBBY GARDINER	MU2058, 3058, 4058 Harp	Seminar Room	Aisling Lyons	MU1008 EXPLORING IRISH TRADITIONAL MUSIC	Weeks 3-6 = ELECT 1.1 Weeks 7-12 = AL_G30	NIALL VALLEY	MU4001 SENIOR RESEARCH FORUM	Computer Lab	Alex Khalil				
12pm	MU6004 PERFORMANCE PRACTICE	Seminar Room	JONATHAN STOCK	MU2056, 3056, 4056 Fiddle 2, 3, 4	online	CONNIE O'CONNELL	MU2053, 3053, 4053 Bodhran 2, 3, 4	BAX	COLM MURPHY	MU2063, 3063, 4063, Tin Whistle 2, 3, 4	Blended	MARY MITCHELL- INGOLDSBY	MU1012	ORH	MICHELLE FINNERTY	
12pm	MU3036 NAVIGATING THE IRISH MUSIC INDUSTRY	ORH	JACK TALTY				MU2124 APPLIED ETHNOMUSICOLOGY	ORH	JONATHAN STOCK							
12pm							MU2057, 3057, 4057 TRADITIONAL FLUTE 2,3,4	online	CONAL O GRADA							
1pm				MU2060, 3060, 4060 SEAN NOS 2,3,4	ORH	KAREN CASEY	MU2053, 3053, 4053 Bodhran 2, 3, 4	BAX	COLM MURPHY	MU2063, 3063, 4063, Tin Whistle 2, 3, 4	Blended	MARY MITCHELL- INGOLDSBY				
1pm	MU3036 NAVIGATING THE IRISH MUSIC INDUSTRY	ORH	JACK TALTY	MU2056, 3056, 4056 Fiddle 2, 3, 4	online	CONNIE O'CONNELL	MU1023 POP ENSEMBLE STUDIES	Ensemble Room	PAUL O'DONNELL	MU1023 Ensemble Studies, MU2042, 3042, 4042 Irish Traditional Music Ensemble Studies	ORH	NIALL VALLEY				
1pm				MU2058, 3058, 4058 Harp	Seminar Room											
1pm																
2pm				MU2058, 3058, 4058 Harp	Seminar Room	Aisling Lyons	MU2062, 3062, 4062 STEP DANCING 2, 3, 4	ONLINE	MARGARET MCCARTHY				MU2040 SONGWRITING 2.2.30 TO 3.30PM	AFR	GER WOLFE	
2pm	MU3050, 4050 Advanced Jazz World Music Ensemble Studies	Ensemble Room	PAUL O'DONNELL	MU6037 MUSIC AND CINEMA	ORH	James McGlynn	MU2108 ORGANISING MUSICAL MATERIALS	ORH	JOHN GODFREY	MU1021 IRISH TRADITIONAL MUSIC STUDIES AND INTRODUCTION TO WORLD MUSIC	directed study	ALEX KHALIL/ MARY MITCHELL- INGOLDSBY	MU1022 GAMELAN AND SOLO RECITAL	GameLAN Room	KELLY BOYLE/ KEVIN MCNALLY	
2pm	MU3034 CHORAL STUDIES 3	ORH	EVA MCNULTAN	MU2105 Language of Jazz	Keyboard Lab	PAUL O'DONNELL	MU6034 MULTIDISCIPLINARY DEBATES									
2pm	MU6047 MUSIC COGNITION AND PERCEPTION IN CULTURE	Seminar Room	ALEX KHALIL							MU2063, 3063, 4063, Tin Whistle 2, 3, 4	Blended	MARY MITCHELL- INGOLDSBY				
2pm										KEYBOARD MUSICIANSHIP II	Keyboard Lab					
3pm	MU6047 MUSIC COGNITION AND PERCEPTION IN CULTURE	Seminar Room	ALEX KHALIL	MU6037 MUSIC AND CINEMA	ORH	James McGlynn	MU1023 JAZZ ENSEMBLE STUDIES	Ensemble Room	PAUL O'DONNELL				MU1023 ENSEMBLE (LONG WRITING WORKSHOP) 3.30 TO 4.30PM	AFR	GER WOLFE	
3pm	MU2119 CHORAL STUDIES 2	ORH	EVA MCNULTAN	MU1024 COMPOSITION AND MUSIC TECHNOLOGY	C_W08_0_13	WILLIAM LUCEY/JOHN GODFREY	MU2062, 3062, 4062 STEP DANCING 2, 3, 4	TBA	MARGARET MCCARTHY	MU2051, 3051, 4051 POP ENSEMBLE STUDIES	Ensemble Room	HUMPHREY MURPHY				
3pm	MU3050, 4050 Advanced Jazz World Music Ensemble Studies	Ensemble Room	PAUL O'DONNELL	MU2058, 3058, 4058 Harp	Seminar Room	Aisling Lyons	MU2108 ORGANISING MUSICAL MATERIALS	ORH	JOHN GODFREY							
3pm				MU2059, 3059, 4059 UILLEANN PIPES	Trad Archive	MARY MITCHELL- INGOLDSBY	MU6034 MULTIDISCIPLINARY DEBATES	AFR	MICHALIS POUPAZIS							
4pm				MU2059, 3059, 4059 UILLEANN PIPES	Trad Archive	MARY MITCHELL- INGOLDSBY	MU2066 JAZZ PIANO WORKSHOP	Keyboard Lab	PAUL O'DONNELL				MU2073 KEYBOARD MUSICIANSHIP II	Keyboard Lab	RHODA DULLEA	
4pm				MU2051, 3051, 4051 POP ENSEMBLE STUDIES	Ensemble Room	Paul O'Donnell										
4pm	MU2043, 3043, 40343 CHAMBER MUSIC STUDIES	AFR	Ise De Ziah													
4pm							MU6034 MULTIDISCIPLINARY DEBATES	AFR	MICHALIS POUPAZIS							
5pm	MU2043, 3043, 40343 CHAMBER MUSIC STUDIES	AFR	Ise De Ziah	MU2051, 3051, 4051 POP ENSEMBLE STUDIES	Ensemble Room	Paul O'Donnell	MU2093, 3093, 4093 JAZZ ENSEMBLE STUDIES	Ensemble Room	TUCKER MULLCAHY							
5pm										MU2093, 3093, 4093 JAZZ ENSEMBLE STUDIES	Ensemble Room	TUCKER MULLCAHY				
5pm																
6pm																
6pm	UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir), MU2119, MU3034 CHORAL STUDIES 2, 3	Temp Online	EVA MCNULTAN													
7pm	UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir), MU2119, MU3034 CHORAL STUDIES 2, 3	Temp Online	EVA MCNULTAN							7-9pm MU2081 PLANET RAP: GLOBAL HIP HOP AND POST-COLONIAL PERSPECTIVES	BOOLE 4	GRIFF ROLLEFSON				
1st Year Statutory Hours			2nd Year Statutory Hours			3rd Year Statutory Hours										
ROOM CODES for Music Department Rooms (which don't appear on UCC's maps)																
ORH = O Riada Hall, Basement				GR = GameLAN Room, Basement				Oliveros Sound Studio = Recording Studio, Basement								
AFR = Aloys Fleischmann Room, Ground Floor				Sem Rm = Seminar Room, Ground Floor				Mezzanine = Mezzanine Room, between Ground Floor and Basement								
Trad Arch = Trad Archive, Top Floor				Bax Rm = Bax Room, Top Floor				Keyboard lab= Top Floor (2nd floor of Music building)								
S2, S3, S4, Pract Rm = room designations, various floors				Comp Lab = Computer Lab, Ground Floor				HR = Harpsichord Room, Ground Floor								
ENSEMBLE ROOM - ROOM WITHIN RECORDING STUDIO - BASEMENT																