

Research Symposium in Mexican and Mexican-American Studies

Pathways, Explorations, Approaches



University College Cork
Centre for Mexican Studies
Spanish, Portuguese and Latin American Studies

CACSSS Seminar Room, G27
O' Rahilly Building

4th and 5th June, 2014

Day 1 (4th June)

9:00-9:30 am

Registration and welcome

9:30-11:00 am

Panel 1

Contemporary Approaches to Culture, Violence, Power in Mexico

Jean-Philippe Imbert, Dublin City University
Imagining Slaughter: Paul Owen Imaging Gender

María de Los Angeles Lara-Jaen, Dublin City University
Femicide in Juárez: Killing the Silence Through the Arts

Emer Clifford, Centre for Mexican Studies, University College Cork
Yamina del Real: Lost and Uninhabited Bodies

11:00-11:30 am

Coffee in Social Area, First Floor Block B, O'Rahilly Building

11:30-1:00 pm

Panel 2

Aesthetics and Politics in Mexican and Mexican American Literature

Donna Alexander, Centre for Mexican Studies, University College Cork

"Long Poems as Big Poems": Lorna Dee Cervantes's Approaches to Docupoetry

Sheldon Penn, University of Leicester
The aesthetic of creative evolution in Alfonso Reyes's *Visión de Anáhuac* [1519] (1917)

Niamh McNamara, Centre for Mexican Studies, University College Cork

Los Angeles in Lights: the use of colour in the novel *Their Dogs Came With Them* by Helena María Viramontes

1:00-2:00 pm

Lunch Social Area, First Floor, Block B, O'Rahilly Building

2:00-3:00 pm

Keynote address

Diálogo con Yamina del Real
Moderator: Nuala Finnegan

3:15-5:15 pm

Panel 4

Mujeres tapatías: entre el encierro, la instrucción y el trabajo

Video Conference Link with Universidad de Guadalajara

Norma Aide Macias Moya, **La Casa de Recogidas de Guadalajara, instrucción, corrección y protección (1747-1829)**

Cristina Paloma Vereá, Profesora e investigadora en el Departamento de Estudios en Educación,
La cárcel de mujeres: espacio del miedo posmoderno y de las regulaciones de género

Luciano Oropeza Sandoval, Profesor e investigador en el Departamento de Estudios en Educación,
La segunda oleada de mujeres profesionistas en el Estado de Jalisco

María Guadalupe García Alcaraz, Profesora e investigadora en el Departamento de Estudios en Educación
La formación de profesoras en Guadalajara a finales del siglo XIX: el proyecto oficial y protestante

6:00 pm

Poetry Reading and Reception
(with sponsorship from Barry & Fitzwilliam, importers of Corona)

Lorna Dee Cervantes, *Sueño*

Cork Vision Centre, North Main Street, Cork city

Day 2 (5th June)

9:15-10:15 am

Keynote Lecture

Mark Millington, University of Nottingham
The politics of self-representation in the autobiography of José Vasconcelos

10:15am-11:45am

Panel 5

Chicano Narrative I: Race, Identity, Performance

Thea Pitman, University of Leeds
***Mestiz@* Cyborgs: The Performance of Latin(o) American-ness as (Critical) Radical Identity**

Mila López-Peláez Casellas, University of Coventry
Racial Identity and False Abolitionism in Early Chicana and Afro-American Narratives

Eilidh A B Hall, University of East Anglia
“Honk, says the cars at home, here they say tán-tán-tán.”: The mestizaje of language and identity in Sandra Cisneros

11:45 am

Coffee in Social Area, First Floor Block B, O’Rahilly Building

12:00-1:30 pm

Panel 6

Race, Gender and Politics: Historical Approaches

Kristine Byron, Michigan State University

New Perspectives on Gender and the Mexican Revolution

Cian Warfield, Centre for Mexican Studies, University College Cork

The Zapatista movement: an impossible dream or a reality in the making?

María de Lourdes Salazar Martinez, University of Manchester

‘En la jaula de oro.’ Are Mexican tobacco farm workers a structural necessity?

1:30-2:15 pm

2:15-3:15 pm

Keynote Address

Lorna Dee Cervantes

**It's Not The Meat, It's the Motion: On Race, Class, Culture and The Big G
In The New World; From Conquest To The New Cognition**

3:15-5:15 pm

Panel 7

Identities and Social Narratives in Mexican Cultural Production

Jennifer Wood, National University of Ireland, Galway

Hugo Salcedo's *Música de balas*: Humanising Snapshots of Mexico's Drug Wars

Yolanda Reyes, University College Dublin

***Under the Same Moon*": under the same Mexican Cinematic role of Motherhood?**

Jennie Galvin, National University of Ireland Galway

"El Movimiento Alterado": Representing and 'Packaging' Female Sexuality?

Ivan Kenny, National University of Ireland Galway

Identity, Religion and Ritual in the Works of Juan Rulfo and Luis Buñuel

5:15-5:30 pm

Closing remarks with

His Excellency, Carlos García de Alba, Ambassador of Mexico in Ireland

Professor Nuala Finnegan, Director, Centre for Mexican Studies, UCC

Dr. Jean-Philippe Imbert, Chair, Irish Association of Mexican Studies

6 pm Exhibition Opening, Cork Vision Centre

MEXICORK: Perspectives on/from MEXICO

**Exhibition of Sculpture, Art and Photography by Artists: Esther
Guinzberg, Yamina del Real, Brian Maguire, Cora Murphy, Daniel
Weinstock, Urszula Navrot, Oweena Fogarty**

See: <http://mexicanstudies2013.wordpress.com/>

Twitter: #mexsymp

