



**Imagining Contemporary Algerias:  
Communities, Nation-State, the Maghreb and the Mediterranean**

International Workshop, University College Cork, Ireland

September 7-8 2012

Keynote speakers: Salim Bachi (writer) and Jane Hiddleston (Exeter College, Oxford)

**Irish Research Council for Humanities and Social Sciences Project**

‘Algeria: Nation and Transnationalism’

<http://www.facebook.com/pcrowlevAlgerianAllegories>

Room G 27a, O’Rahilly Building, UCC

Also supported by:



# PROGRAMME

## FRIDAY

### 9.00 Opening Address: 'Imagining Contemporary Algerias'

Patrick Crowley, IRCHSS Senior Research Fellow and Megan MacDonald, IRCHSS Government of Ireland Post-Doctoral Fellow; (Department of French, UCC)

### 9. 30-11.00 Panel: Nostalgia Memory Madness

Elisabetta Bevilacqua (Università degli Studi di Milano, Italy) 'Pieds noirs et Juifs d'Algérie: écritures nostalgiques de l'exil'

Kahina Bouanane (CRASC Université d'Oran, Algeria) 'Folie, Nostalgie, no home land : des invariants structurants de la littérature maghrébine d'expression française'

Aoife Connolly (IRCHSS Government of Ireland Postgraduate Scholar, NUI, Galway) 'Reimagining Colonial Algeria: Madness, Nostalgia and Homesickness Through the Eyes of Young *Pied-Noir* Narrators'

11. 00 Coffee

### 11.30-1.00 Panel: Nostalgia II

Florence Lhote (Université Libre de Bruxelles ULB, Belgium) 'La Notion de « distance » dans la représentation fictionnelle algérienne contemporaine'

Lila Adrar (Laboratoire ICAR, CNRS/Université Lyon 2, France) 'Entre Paris et Constantine : la reconstruction d'une mémoire dans l'œuvre « *Mémoires de la Chair* » d'Ahlam Mosteghanemi'

Registration/Lunch

2.00 – 3.30 **Panel: Mediterranean**

Edwige Tamalet Talbayev (Yale University, USA) ‘Journeys of the Self and Others: Allegorical Undoings in Malika Mokeddem’s *N’zid*’

Anna Cavness (Soka University of America, USA) ‘The Raft of Memory: Habib Tengour’s Poetics of Al Djazair’

Abdelkader Cheref (The University of Connecticut, USA) ‘The fight against fascism is also a fight for humanism’: History and ‘Mediterranean Humanism’ in the works of Gabriel Audisio, Albert Camus, Boualem Sansal and Amin Zaoui’

Coffee

4.00 – 5.00 **Panel: Cinema**

Joseph McGonagle (The University of Manchester, UK) ‘On the road in contemporary Algeria in Tariq Tegua’s *Rome rather than you* (2006) and *Inland* (2008)’

Walid Benkahled (School of Creative Arts, Film and Media, University of Portsmouth, UK) ‘Algerian’ Cinema Between Commercial and Political Pressures: The Double Distortion’

5.00 – 6.00 **Keynote Speaker**

Jane Hiddleston (Exeter College, Oxford University, UK)  
‘Algerian Literary Encounters: Reading and Writing in Two Novels by Tahar Djaout’

Followed by a *vin d’honneur* hosted by the Ambassade de France en Irlande.

## SATURDAY

9.30 - 11.00      **Panel: Youth and Popular Culture**

Britta Elena Hecking (Institute for Oriental Studies, University of Leipzig, Germany) 'Youth in Algiers - on the move in the city of (im)possibilities'

Fanny Gillet-Ouhenia (Centre d'histoire sociale de l'Islam méditerranéen, EHESS, France) 'La création contemporaine algérienne (2002-2012): mémoire, résistance et redéfinition du local face à la mondialisation'

Coffee

11. 30 - 13.00      **Panel: Political Identity**

Mélica Ouenmoughi (Université Paris VIII, France) 'Anthropologie du système coutumier algérien en 1871. Quels chemins coutumiers migratoires ont émergé depuis ces 25 et 30 dernières années (1988-2011)?'

Marisa Fois (Université de Cagliari, Italy) 'Nation et identité. L'Algérie algérienne dans le discours berbère'

Corbin Treacy (University of Minnesota, USA) 'Aesthetics and Politics in Contemporary Algeria: Kamel Daoud and the New *Engagement*'

Lunch

2.00 - 3.00      **Keynote Speaker: Salim Bachi** (writer, Algeria-France)

3.00 – 4.30 **Panel: Literature and Identities**

Lynda Chouiten (National University of Ireland, Galway) ‘Nomadism and the Postcolonial Condition in Malika Mokaddem’s *Les Hommes qui marchent*’ (1990)

Sura Qadiri (Cambridge University, UK) ‘Restructuring Algerian Political Identity in Boualem Sansal’s *Le Village de l’allemand*’

Chantal Michel (Université Lyon 2, France) ‘Identité et fiction dans l’oeuvre de Zahia Rahmani’

Coffee

4. 30 **Guest Speaker**

Hadrien Laroche (Writer, France) ‘Derrida. De la décision’

**Round Table**

Chairs: Patrick Crowley, IRCHSS Senior Research Fellow; Megan MacDonald, IRCHSS Government of Ireland Post-Doctoral Fellow (Department of French, University College Cork)