

GOLDEN AGE RESEARCH SYMPOSIUM

*PAPERS ON THE LITERATURE, HISTORY AND VISUAL
ARTS OF THE SPANISH GOLDEN AGE (1474-1681)*

PROGRAMME

Department of Hispanic Studies

School of Languages, Literatures and Cultures

UNIVERSITY COLLEGE CORK

23 – 25 November 2012

**CACSSS Research Seminar Room (Room ORB. G 27), O’Rahilly
Building, Block B, Ground Floor & West Wing, Room WW9**

**The Symposium is financially supported by the Department of Hispanic Studies, and by the School
of Languages, Literatures and Cultures (UCC)**

Friday, 23 November

12.00 -14.00 **REGISTRATION (First-Floor Social Area, O’Rahilly Building, Block B)**

Session I ***Venue: ORB G.27 (Ground Floor of the ORB)***

14.00-14.30 **Sander Berg** (London): ‘The Devil’s Last Laugh in Zayas’s *El jardín engañoso*.’

14.30-15.00 **Alice Brooke** (Oxford): ‘The Other Old World and the New: Challenging Epistemological Mentalities in Sor Juana’s *auto, El cetro de José*.’

15.00-15.30 **Grace Magnier** (Dublin): ‘Santiago, Baronius and Spain’s National Identity.’

15.30-16.00 **Imogen Sutton** (Cambridge): “‘Que es una oculta cruz el buen gobierno’”: Epic, Power and Peace in Diego de Hojeda’s *La Christiada*.’

Afternoon Tea

Session II

Venue: ORB G.27

- 16.30-17.00 **Barbara Gaspar** (London): *‘L’Incendio Hispanico: Philip III, the Immaculate Conception and “the Heresy of the Kingdom of England”.*’
- 17.00-17.30 **Paul Joseph Lennon** (Cambridge): *‘Dialectical Love in Francisco de Aldana’s “Pues cabe tanto en vos del bien del cielo”.*’
- 17.30-18.00 **Laura Muñoz Pérez** (Manchester): *““Si cumplo con la lengua castellana...”*: Lope de Vega and Catalina Clara Transgress the Boundaries of the Petrarchan Tradition.’
- 18.00-18.30 **Stephen Boyd** (Cork): *‘Velázquez’s Two-Faced Bacchus.*’

Departmental Reception

Saturday, 24 November

Session III *Venue: ORB G.27*

- 09.00-09.30 **Bob Oakley** (Birmingham): ‘*Don Quijote – Picaresque Novel?*’
- 09.30-10.00 **Brian Brewer** (Dublin): ‘The Sterility of Abundance: Marcela and Grisóstomo in the Golden Age.’
- 10.00-10.30 **Aaron Kahn** (Sussex): ‘¡No pasarán! Cervantes’s *Numancia* and the Fight against Imperialism in *Crónicas romanas* (1968) by Alfonso Sastre.’
- 10.30-11.00 **Melanie Henry** (Belfast): ‘Playing Lope in Cervantes’s *Los baños de Argel*.’

Morning Coffee

Session IV *Venue: ORB G.27*

- 11.30-12.00 **Isabel Torres** (Belfast): ‘Looking to Excess: Eris and Envy in Góngora's Shorter Love Poems.’

- 12.00-12.30 **Karine Durin** (Nantes): ‘Quevedo y Fray Luis de León: influencia literaria y filosófica.’
- 12.30-13.00 **Oliver Noble-Wood** (Oxford): ‘¿Desgracias anulares?: *Ringkomposition* in Quevedo’s *El Buscón*.’

Buffet Lunch

Session V **Venue: ORB G.27**

- 14.00-14.30 **Anne Holloway** (Glasgow): ‘Fiercely Human? María Rosal and the Female Response to Góngora.’
- 14.30-15.00 **Barry Taylor** (British Library): ‘Two *Polifemos*: Góngora and Baía.’
- 15.00-15.30 **Lindsay Kerr** (Belfast): ‘Luis de Góngora’s Late Parody, *La fábula de Píramo y Tisbe*.’
- 15.30-16.00 **Daniel Waissbein** (Lucca): ‘Corrupta la letra: Góngora, *First Solitude* and the Panama Canal.’

*Afternoon Tea
followed by change of venue*

Session VI **Venue: West Wing WW9 (on the main Quadrangle)**

16.45-17.15 **Simon Kroll** (Vienna): ‘*El secreto a voces* de Calderón de la Barca. Apuntes para una edición crítica.’

17.15-17.45 **Elizabeth Drayson** (Cambridge): ‘The Puzzling Case of Cervantes and the Lead Books of Granada.’

17.45-18.15 **Jonathan Bradbury** (Oxford): ‘Sitting on the Promontory or the Pier: Views of Spanish Naples in Cristóbal Suárez de Figueroa’s *Pusílipo* (1629) and Giulio Cesare Capaccio’s *Il Forastiero* (1634).’

BREAK

Plenary Lecture **Venue: West Wing WW9**

18.30-19.15 **Ron Truman** (Oxford): ‘Ideology and the Book in *Siglo de Oro* Spain: Purposes and Problems.’

20.30 ***Conference Dinner (Jacobs on the Mall: 30 South Mall, Cork)***

Sunday, 25 November

Session VII *Venue: ORB G.27*

- 09.00-09.30 **Jeremy Robbins** (Edinburgh): ‘Bending the Knee to Baal? Ignatius, Gracián and the Art of Jesuit Prudence.’
- 9.30-10.00 **Trevor Dadson** (London): “‘Poesía que vive en variantes’”: Another look at Antonio Rodríguez-Moñino via the Count of Salinas.’
- 10.00-10.30 **Jonathan Thacker** (Oxford): “‘Para tiempos de veras / se ejercitan en las burlas’”: Rehearsals on the Golden Age Stage.’
- 10.30-11.00 **Don Cruickshank** (Dublin): ‘Don Juan de Vera Tassis and *Las cadenas del demonio*.’

*Conference close with morning coffee:
Café FRESCO (Ground Floor of the
Glucksman Gallery, UCC)*

Cover image: Francisco Ribalta, *Ramon Llull*, c.1620, Oil on canvas, 102 x 84.5 cm (Museu Nacional d'Art de Catalunya)