ART | WORKS

Platform for the Creative Arts and Industries, UCC

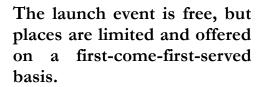
LAUNCH EVENT, 25th January 2013

With Corcadorca Theatre Development Centre and Plugd Records

Triskel Arts Centre, Cork, from 1pm

What to do after gaining an Arts degree? How best to approach the task of finding a rewarding job in your field? What skills are employers looking for, and which have they found most useful in their own professional lives?

Art | Works offers a dynamic interactive space for arts practitioners, students, graduates, employers, academics, and other stakeholders to come together to explore the alignment of Arts degree skills with the creative industries. Successful professionals working in the arts have been invited to offer frank and pragmatic advice to practitioners, students and graduates of Arts programmes.



| 13.00. | UCC Lunchtime Concert, Triskel |
|--------|---------------------------------------|
| 13.00. | Christchurch + Registration in foyer |
| 14.00 | Coffee + Registration |
| 14.15 | Conflicted Theatre Company |
| | performance: What Now? |
| 14.45 | Welcome Address |
| 15.00 | Panel of invited speakers, discussion |
| | and Q+A session (and coffee break) |
| 17.30 | Final discussion / round-up |
| 18.00 | Wine reception and buffet (with Ioe |

McNamee)

19.30- Evening programme of events, including short film screenings, theatre, live music, poetry readings, Sound Art.

ALL ARE WELCOME!

Visit: http://www.artworksireland.org, Email: info@artworksireland.org



Tom Hackney: Chess Painting No.2 (Duchamp vs Crepeaux, Nice, 1925). Courtesy of the artist.

PANELLISTS:

- Pat Kiernan (Director, Corcadorca Theatre Company)
- ♦ Maura O'Keeffe (Freelance Theatre Producer)
- ◆ Matthew Sweeney (Poet / Writer in Residence, UCC)
- ◆ James Hackett (Director of Music Videos, EMI Records, London)
- Stacy Boldrick (Curator of Research and Interpretation, Fruitmarket Gallery, Edinburgh)
- ◆ Jonathan Shankey (The Lisa Richards Agency, Dublin / London)
- ◆ **Gemma Tipton** (Freelance curator and art critic, *The Irish Times* and Artforum.com)
- ◆ Gemma O'Sullivan (Journalism Lecturer, Griffith College, Cork)
- Emelie FitzGibbon (Director, Graffiti Theatre, Cork)
- ♦ Michael Toomey (Film-maker and Journalist)
- ♦ **Denis Staunton** (Deputy Editor, *The Irish Times*)
- ♦ Maurice Sweeney (Journalist, Lecturer, Editor)

Organisers: Bernadette Cronin, Rachel MagShamhráin and Ed Krčma

Sponsored by: CACSSS, The School of Languages, Literatures and Cultures, The School of Music, the Departments of German, History of Art and Drama and Theatre Studies.



