

Essential Areas of Study

Literature Studies

(a minimum of 40 ECTS credits is required for Studies in areas 6(a), (b) and (c))

Drama

Module Code	Module Title	ECTS Credit Value
EN1003	Introduction to Modern Literature: Romanticism to Contemporary	5 Credits (Poetry, Fiction, Drama)
EN 2006/07/08/09	Critical Skills	10 Credits (Poetry/Fiction/Drama/Film)
EN2066	Drama: Medieval to Renaissance	5 Credits (Drama)
EN2073	Introduction to Shakespearean Drama	5 Credits (Drama)
EN2077	Inventing Modern Drama	5 Credits (Drama)
EN2078	Colony and Nation: Irish Literature Before 1900	5 Credits (Fiction and Drama)
EN2079	Adaptation, Literature, and Culture	5 Credits (Fiction and Drama)
EN3006/07/08/09	Critical Skills	10 Credits (Poetry/Fiction/Drama/Film)
EN3048	Twentieth-Century American Literature	5 Credits (Fiction and Drama)
EN3075	Contemporary Irish Writing	5 Credits (Fiction, Drama and Poetry)
EN3077	The Irish Literary Revival And Irish Modernism	5 Credits (Fiction, Drama and Poetry)
EN3079	Contemporary Culture	5 Credits (Fiction and Drama)
EN3107	Studies in Shakespeare	5 Credits (Drama)

Poetry

Module Code	Module Title	ECTS Credit Value
EN1002	Literature and Society: Medieval to Renaissance	5 Credits (Fiction and Poetry)
EN1003	Introduction to Modern Literature:	5 Credits (Poetry, Fiction, Drama)

	Romantics to Contemporary	
EN2006/07/08/09	Critical Skills	10 Credits (Poetry/Fiction/Drama/Film)
EN2011	Chaucer: <i>The Canterbury Tales</i>	5 Credits (Poetry/Fiction)
EN2021	Seventeenth-Century Literature	5 Credits (Poetry)
EN2023	Eighteenth-Century Literature	5 Credits (Poetry and Fiction)
EN2046	Nineteenth-Century American Literature	5 Credits (Fiction, Essays and Poetry)
EN3006/07/08/09	Critical Skills	10 Credits (Poetry/Fiction/Drama/Film)
EN3015	Of Monsters and Men: Old and Early English Literature	5 Credits (Poetry and Prose)
EN3065	Romance: Medieval to Renaissance	5 Credits (Poetry/Fiction)
EN3072	Romantic Literature	5 Credits (Poetry and Fiction)
EN3075	Contemporary Irish Writing	5 Credits (Fiction, Drama and Poetry)
EN3077	The Irish Literary Revival And Irish Modernism	5 Credits (Fiction, Drama and Poetry)
EN3108	Modernism	5 Credits (Fiction and Poetry)

Fiction

Module Code	Module Title	ECTS Credit Value
EN1002	Literature and Society: Medieval to Renaissance	5 Credits (Fiction and Poetry)
EN1003	Introduction to Modern Literature: Romantics to Contemporary	5 Credits (Poetry, Fiction, Drama)
EN2006/07/08/09	Critical Skills	10 Credits (Poetry/Fiction/Drama/Film)
EN2011	Chaucer: <i>The Canterbury Tales</i>	5 Credits (Poetry/Fiction)
EN2023	Eighteenth-Century Literature	5 Credits (Poetry and Fiction)
EN2043	Romance and Realism	5 Credits (Fiction)
EN2046	Nineteenth-Century American Literature	5 Credits (Fiction, Essays and Poetry)
EN2071	Women and Literature	5 Credits (Fiction and Criticism)

EN2078	Colony and Nation: Irish Literature Before 1900	5 Credits (Fiction and Drama)
EN2079	Adaptation, Literature, and Culture	5 Credits (Fiction and Drama)
EN3006/07/08/09	Critical Skills	10 Credits (Poetry/Fiction/Drama/Film)
EN3048	Twentieth-Century American Literature	5 Credits (Fiction and Drama)
EN3065	Romance: Medieval to Renaissance	5 Credits (Poetry/Fiction)
EN3072	Romantic Literature	5 Credits (Poetry and Fiction)
EN3073	Victorian Literature	5 Credits (Fiction)
EN3075	Contemporary Irish Writing	5 Credits (Fiction, Drama and Poetry)
EN3077	The Irish Literary Revival And Irish Modernism	5 Credits (Fiction, Drama and Poetry)
EN3079	Contemporary Culture	5 Credits (Fiction and Drama)
EN3108	Modernism	5 Credits (Fiction and Poetry)

Optional Areas of Study

(The remaining 20 ECTS credits may be in the above essential areas and/or be drawn from the following optional areas).

Area of Study:

Film Studies

Module Code	Module Title	ECTS credit Value
EN2006/07/08/09	Critical Skills	10 Credits (Poetry/Fiction/Drama/Film)
EN3006/07/08/09	Critical Skills	10 Credits (Poetry/Fiction/Drama/Film)

Other (Theory)

Module Code	Module Title	ECTS Credit Value
EN1004	Theories: Literature, Drama and Theatre Studies	5 Credits

EN2071	Women and Literature	5 Credits (Fiction and Criticism)
EN3051	Critical Theory	5 Credits (Criticism)

Other (Cultural Production)

Module Code	Module Title	ECTS Credit Value
EN1101	Contexts: The Production and Reception of Literature And Film	5 Credits

Other (Problem-Based Learning)

Module Code	Module Title	ECTS Credit Value
EN1103	Problems in Literature and Film	10 Credit
EN2103	Special Topics in Creative Practice	10 Credits

Other (Old English - Language)

Module Code	Module Title	ECTS Credit Value
EN2012	Old English Language	5 Credit

Other (Dissertation)

Module Code	Module Title	ECTS Credit Value
EN3110	Dissertation	20 Credits

Other (Creative Writing)

Module Code	Module Title	ECTS Credit Value
EN2101	Creative Writing 1	10 Credits
EN3109	Creative Writing 2	10 Credits