

CK101 ENGLISH 2018-19

1st YEAR LECTURE CALENDAR

11 September 2018 (MOC)

1st year introduction lecture

12 September 2018 (AD)

Introduction to Theories

SEMESTER 1 – EN1002 & EN1004

13 September 2018 (AD)

Introduction to Form/Narrative

18 September (TB)

'Bone Dreams': Introduction to Old English

19 September (TB)

The Wanderer

20 September (AD)

Narratology: Order

25 September (TB)

Beowulf: Heroic Epic

26 September (TB)

Beowulf: Monsters and Men

27 September (AD)

Narratology: Duration & Frequency

2 October (TB)

Beowulf: Grendel's Mother

3 October (TB)

Beowulf: Until the Dragon Comes

4 October (AD)

Narratology: Voice & Mood

9 October (KR)

Introducing Middle English: The lyric 'Sumer is icumen in'

10 October (KR)

Introducing Middle English: who was Geoffrey Chaucer?

11 October (GA)

Figurative Language and Literature

16 October (KR)

The General Prologue to *The Canterbury Tales* by Chaucer: opening; portraits of the Knight, Squire & Yeoman

17 October (KR)

From the General Prologue: portraits of the Prioress and the Monk

18 October (GA)

Figurative Language and Literature

22-26 October

Self-directed study week

29 October (KR)

From the General Prologue: Portraits of the Friar, Wife of Bath, & Pardoner

30 October (KR)

From the General Prologue: portraits of the Clerk and Parson. Exam and assessment advice

1 November (GA)

Figurative Language and Literature

6 November (ES)

Renaissance Drama: Shakespeare, *Twelfth Night*: Introduction & Act 1

7 November (ES)

Twelfth Night: Acts 2 & 3

8 November (HL)

Introduction to Contextual Approaches and Political Criticism

13 November (ES)

Twelfth Night: Acts 4 & 5

14 November (AK)

Renaissance Poetry: Renaissance or Early Modern - What are the Implications?

15 November (HL)

Culture and Imperialism

20 November (AK)

Intertextuality and Allusiveness: Renaissance Poetry as a Reader's 'Game'

21 November (AK)

English Renaissance Culture: Catholicism and Italian Influences

22 November (HL)

Anti-colonial/Postcolonial Approaches I

27 November (AK)

Rapture: What Does the Word Mean in the Early Modern Sense?

28 November

In-class Test on Chaucer (Middle English) OR Shakespeare (Renaissance Drama)

29 November (HL)

Anti-colonial/Postcolonial Approaches II

Study period 3-7 December

WINTER EXAMS 10-21 December

SEMESTER 2 - EN1003 & EN1004

15 January 2019 (GA)

William Wordsworth 'Lines Written a few Miles Above Tintern Abbey'

16 January (GA)

William Wordsworth 'Lines Written a few Miles Above Tintern Abbey'

17 January (COG)

Marxism

22 January (GA)

Blake, *Songs of Innocence and Experience*

23 January (GA)

Blake, *Songs of Innocence and Experience*

24 January (COG)

Feminist Literary Criticism

29 January (JR)

Charlotte Brontë, *Villette*

30 January (JR)

Charlotte Brontë, *Villette*

31 January (COG)

Feminist Literary Criticism

5 February (JR)

Charlotte Brontë, *Villette*

6 February (JR)

Charlotte Brontë, *Villette*

7 February (COG)

Feminist Literary Criticism

12 February (MC)

Edgar Allan Poe, 'The Philosophy of Composition', 'The Black Cat', and 'The Tell-Tale Heart'.

13 February (MC)

Edgar Allan Poe, 'The Philosophy of Composition', 'The Black Cat', and 'The Tell-Tale Heart'.

14 February (AE)

Aristotle's *Poetics*

19-21 February

Self-directed study week

26 February (LJ)

Modern British and American Poetry: Patience Agbabi, Claude McKay, Allen Ginsberg

27 February (LJ)

Modern British and American Poetry: Patience Agbabi, Claude McKay, Allen Ginsberg

28 February (AE)

Dramatic and epic forms

5 March (AH)

Modern Irish Poetry: poems by W.B. Yeats

6 March (AH)

Modern Irish Poetry: poems by Seamus Heaney

7 March (AE)

Brecht's Epic Theatre

12 March (EW)

Oscar Wilde, *The Picture of Dorian Gray*

13 March (EW)

Oscar Wilde, *The Picture of Dorian Gray*

14 March (BM)

Introduction: Apparatus, Narrative, Style

19 March (EW)

Oscar Wilde, *The Picture of Dorian Gray*

20 March (EW)

Joseph Conrad, *Heart of Darkness*

21 March (BM)

Aesthetics: the Art of Film

26 March (EW)

Joseph Conrad, *Heart of Darkness*

27 March (AE)

Beckett, *Krapp's Last Tape*

28 March (BM)

Narrative: the Language of Film

2 April (AE)

Beckett, *Krapp's Last Tape*

3 April (LJ/AE)

Revision lecture

4 April (BM)

Narrators: Auteurs and Genre

Study period 8-12 April

SUMMER EXAMS 26 April-10 May

ASSESSMENT

Your overall result for First Year English will be calculated via a combination of exams, module essays, tutorial essays and attendance at tutorials.

EN1002 Literature and Society: Medieval to Renaissance

(Semester 1, Tuesday and Wednesday at 11am in Boole 4)

1.5 hour winter exam (85/100). Tutorial work (15/100)

EN1003 Introduction to Modern Literature: Romantics to Contemporary

(Semester 2, Tuesday and Wednesday at 11am in Boole 4)

1.5 hour summer exam (85/100). Tutorial work (15/100)

EN1004 Theories: Literature, Film, and Theatre

(Semesters 1 and 2, Thursday at 11am in Boole 4)

Two 1,500 word essays (85/100). Tutorial work (15/100)

See Essay calendar in EN1004 Theories booklet.

EN1004 Theories essays due dates:

Essay 1 due on Thursday 22nd November 2018.

Essay 2 due on Thursday 28th February 2019.

Essay 3 due on Thursday 25th April 2019.

Tutorial due dates:

Diagnostic assessment (not for credit) due week beginning 8th October 2018
(depending on your tutorial group)

Assessment 2 (Old English) due week beginning 29th October 2018

Assessment 3 (Middle English and Renaissance) on 28th November 2018

Assessment 4 (oral presentations) across January-March 2019

Assessment 5 (Romantic poetry) due week beginning 11th February 2019

Assessment 6 (Drama/Poetry) due week beginning 11th March 2019

FOR MORE INFORMATION on 1st Year, CHECK your 1ST YEAR BOOKLET.

FOR MORE INFORMATION on EN1004, CHECK your Theories Booklet (available in the Administrative Office, ORB 1.57).