

USES OF ROMANTICISM: PROGRAMME

Wednesday 18 February 2026, Dora Allman Room, the Hub

6pm Reading by Maureen McLane (New York University), chaired by Liz Quirke (UCC Creative Writing)

Thursday 19 February 2026, Dora Allman Room, the Hub

9.30-11.15

Penny Fielding (University of Edinburgh) Romantic spies, 'The uses of Romantic Secrecy'

Diego Saglia (Università degli studi di Parma), 'Ship, Boy, Sea: Felicia Hemans's

"Casabianca" as Mediterranean Text'

Omar Miranda (University of San Francisco), 'Shadownomics and the Uses of Romanticism: Byron, Shelley, and the Architecture of Erasure'

Elisa Cozzi (University of Notre Dame) Romantic Ireland and Italy, "'Inflammable matter": Editing Shelley's Irish Letters'

11.15-12.45 Coffee

12.45-2

Porscha Fermanis (University College Dublin) 'The Uses of Romantic Utopianism'

Tina Morin (University of Limerick), 'The absurd notions of a useless education: reading Regina Maria Roche in colonial Australia'

Jane Moore (Cardiff University) 'To the Bower and Beyond: the Legacy of Thomas Moore'

Brandon Yen (Independent scholar), 'Wordsworth's Irish Gaze'

2-3 Lunch

3-4.30

Triona Ní Shíocháin (University of Galway), "'A wild and inarticulate uproar": Romanticism and the Politics of Sound in Written Representations of Irish Keening'

Mary-Ann Constantine (University of Wales Trinity St David), 'Events and Transitions: the Uses of Romanticism in Wales'

Peadar Ó Muircheartaigh (University of Edinburgh) and Prof Nigel Leask (University of Glasgow) 'Gaelic Romanticism in the Caribbean?'

4.30-5 Panel discussion: James Chandler (University of Chicago), Cliona Ó Gallchoir, Pádraig Ó Macháin, Mary O'Connell (UCC)

5.30 -6.30 Book Launch, the Hub Atrium

Claire Connolly, [*Irish Romanticism: a Literary History*](#) (Cambridge University Press, 2025)

Introduced by John Cryan, Vice President for Research (UCC)

Speaker: Clair Wills (University of Cambridge)