

The Dream as a Metaphor of Transformative Change

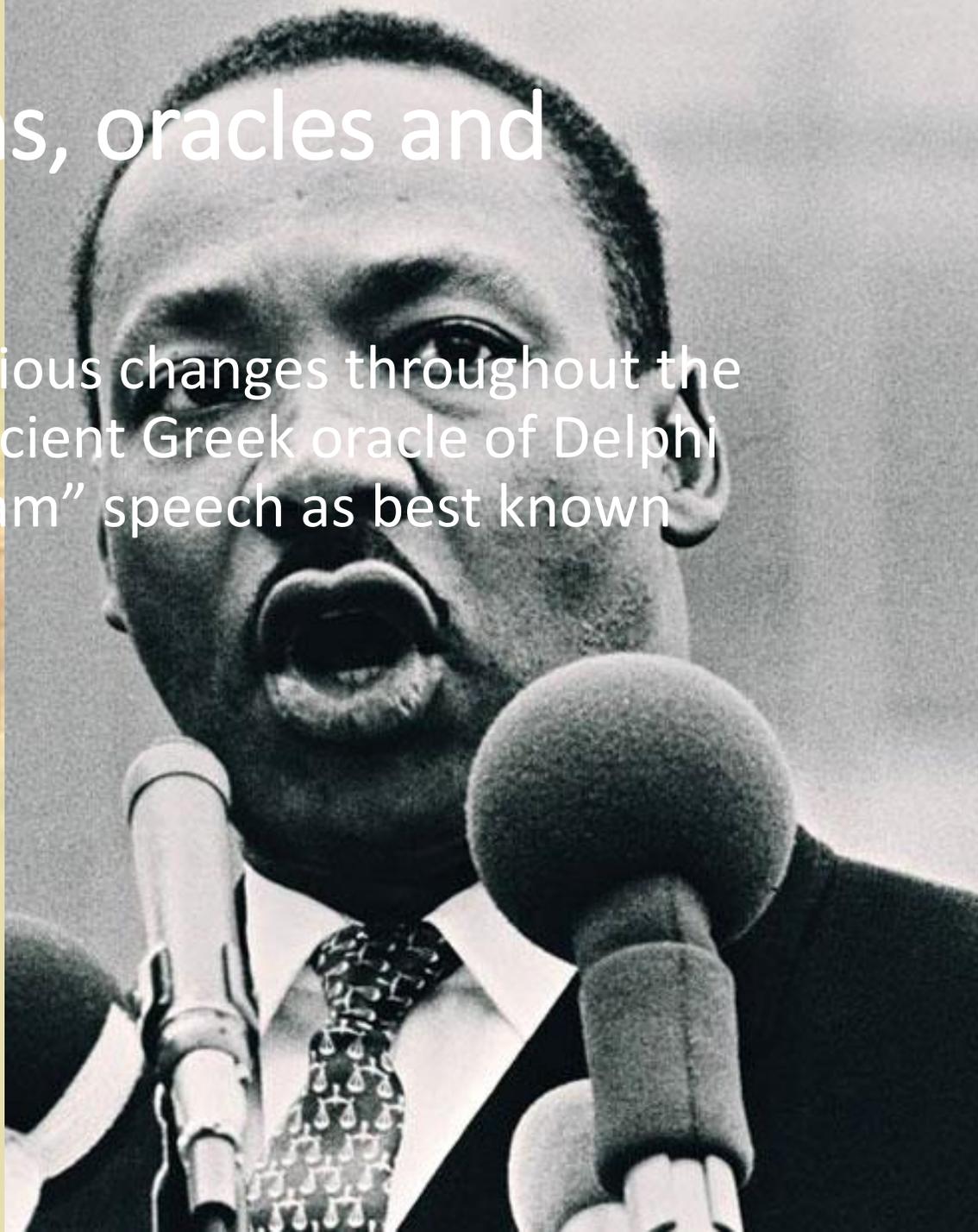
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Dreams, visions, revelations, oracles and prophecies

- have shaped societal, cultural and religious changes throughout the history of mankind, with Pythia, the ancient Greek oracle of Delphi and Martin Luther King's "I have A dream" speech as best known examples.





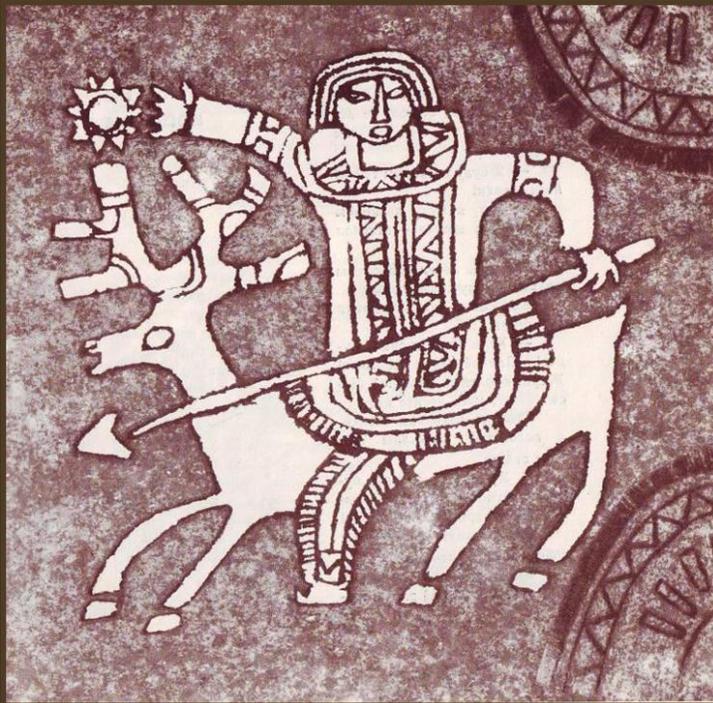
Shamanic dreams

Shamanism

- ◇ pre-eminently a religious phenomenon of Siberia and Inner Asia
- ◇ Throughout the immense area comprising the central and northern regions of Asia, the religious/ritual life of societies centers on the shaman.



Siberian origin of term “shaman” “shamanism”



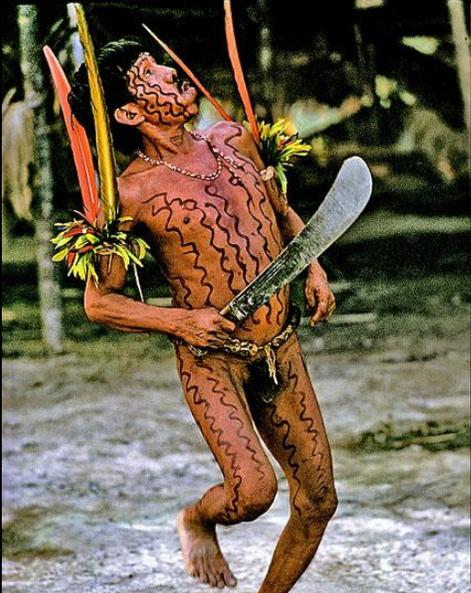
From Tunguz šaman, the Tungusic language of the Evenki in eastern Siberia Russian

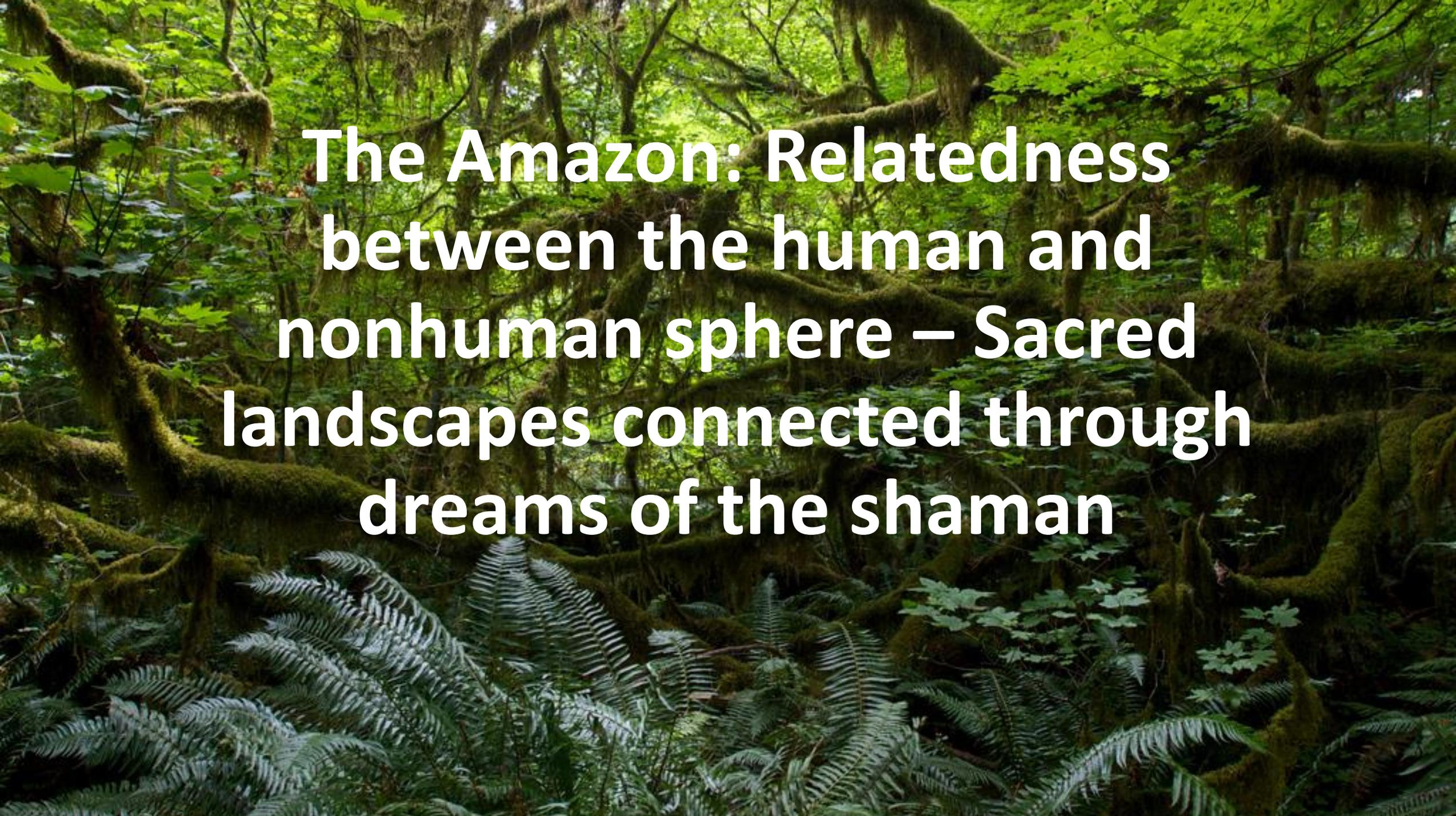




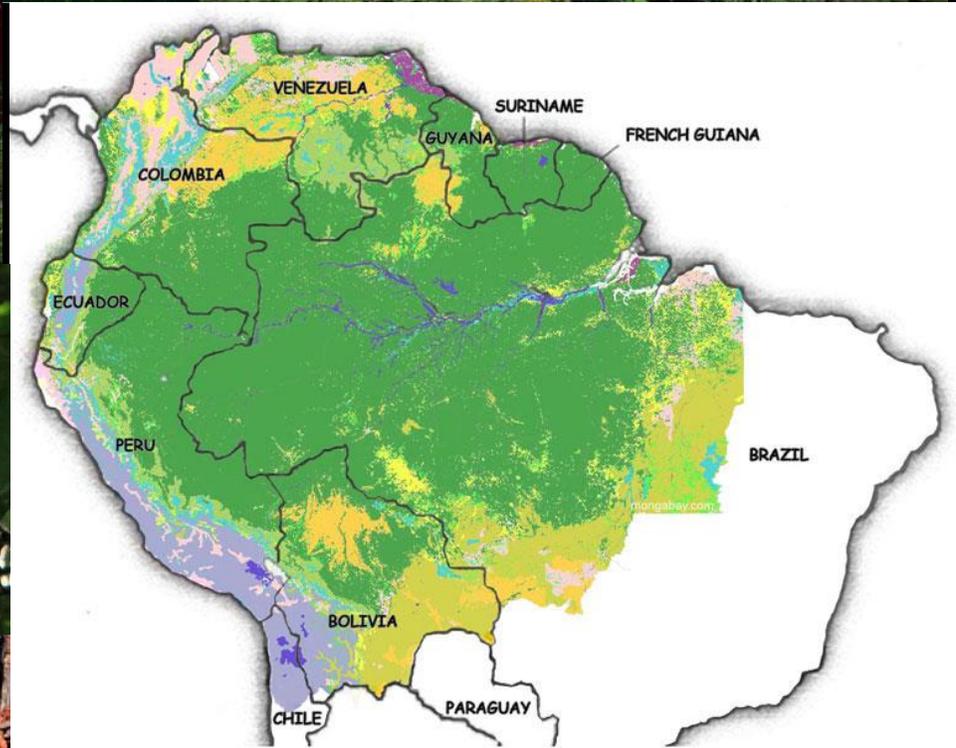


Therianthropy and shamanic dreams human –non human- animal transformations – shapeshifting



A lush, moss-covered forest scene with dense green foliage and large tree trunks. The text is overlaid in the center in a white, bold, sans-serif font.

**The Amazon: Relatedness
between the human and
nonhuman sphere – Sacred
landscapes connected through
dreams of the shaman**

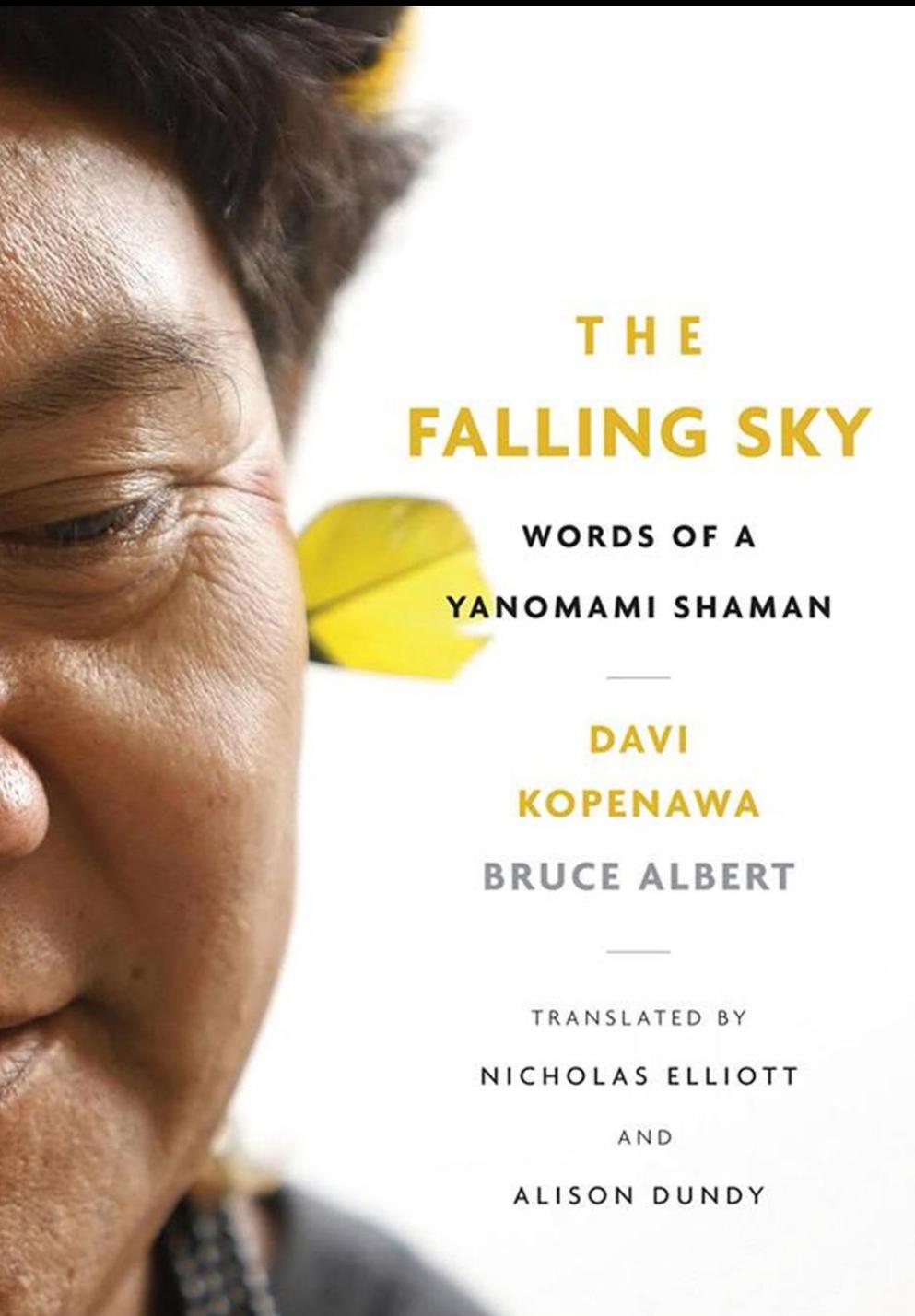


- Lowland moist forest
- Mangrove and coastal swamp forest
- Sub-montane forest
- Montane forest
- Fragmented forest
- Converted forest
- Savannah woodlands
- Grasslands
- Subdesertic vegetation
- Montane mosaics
- Seasonally flooded grasslands
- Agricultural mosaics
- Subdesertic vegetation

Inland water
 No data

Based on the Vegetation Map of Tropical South America, H.D. Eva et al. (1999) TREES Publications Series, European

mongabay.com



**THE
FALLING SKY**

WORDS OF A
YANOMAMI SHAMAN

—
**DAVI
KOPENAWA**
BRUCE ALBERT

—
TRANSLATED BY
NICHOLAS ELLIOTT
AND
ALISON DUNDY

**Eco-Cosmology of the
Yanomami**
The Falling Sky
by Davi Kopenawa and
Bruce Albert



<http://www.survivalinternational.org/films/yanomamiland>

Eco-cosmology of Yanomami Shamanism



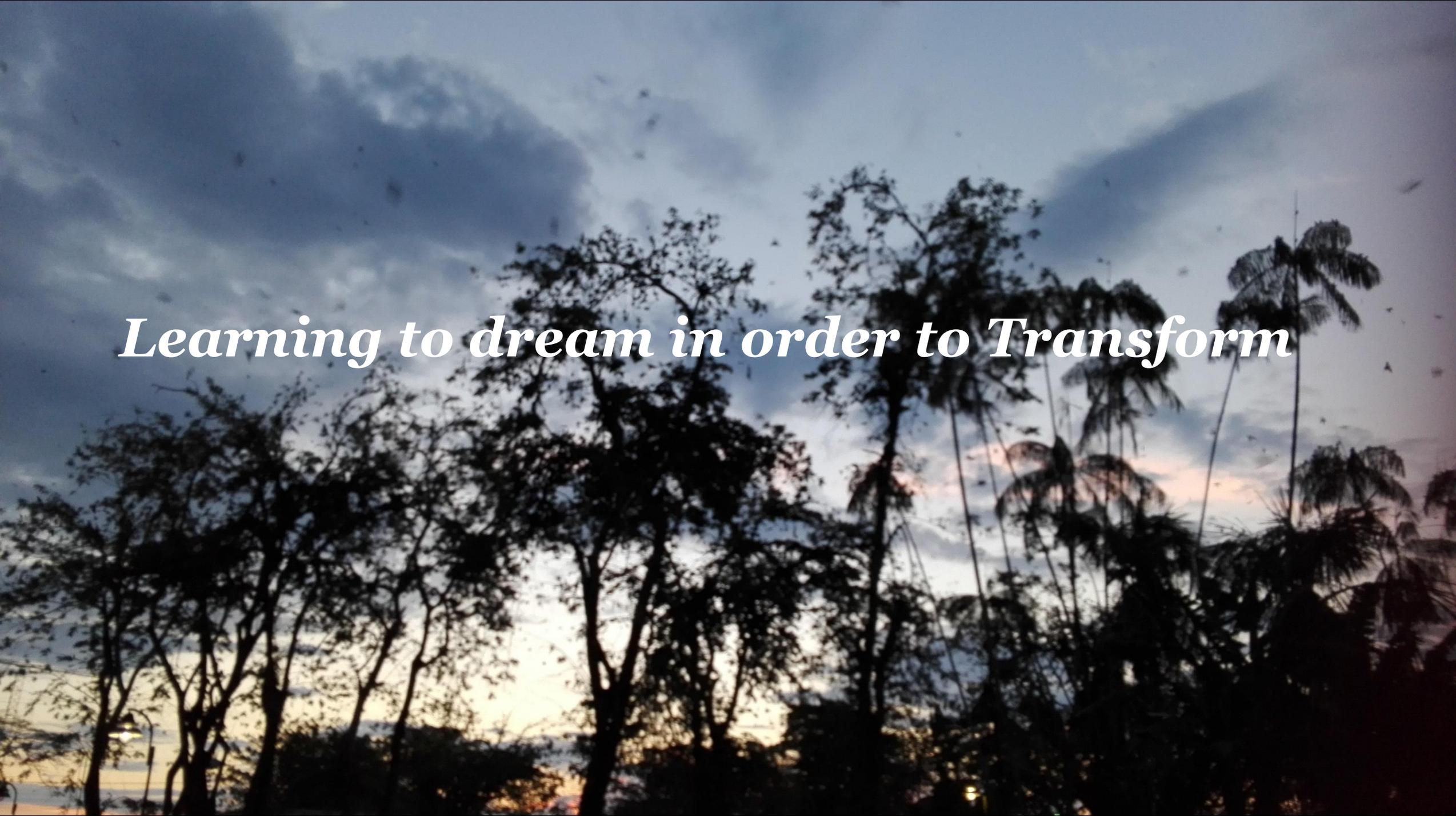
Holding the Sky

- Saving the word as today's task of Yanomami Shaman



Yanomami shaman during healing sessions



The image features a dramatic sky at sunset or sunrise, with dark, heavy clouds in the upper half and a bright, glowing horizon in the lower half. The foreground is dominated by the dark silhouettes of various trees, including several tall palm trees on the right side. The overall mood is contemplative and inspiring. The text "Learning to dream in order to Transform" is centered horizontally and written in a white, italicized serif font.

Learning to dream in order to Transform