Portals of Transition

The Myth Gap, and our need for Epiphany

- 'A genius makes no mistakes. His errors are volitional and are portals of discovery' (J.Joyce)

- 'Epiphany'
- to 'see the Light / Truth/ Word –
- 'Metanoia'
- To be transformed/ transformed/ transfixed/ turned around.

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- Arco di Riccardo (Richard the Lionheart on Crusade)
- Arco di Cardo (portal to the [commercial] heart of the city –the Forum)
- Arco di Cardo (portal to <u>sacred</u> heart of the city, shrines representing dieties of transcendental ideals)
- Mid way on Joyce's route between his dwelling with Nora in their modern apartment in modern Piaza Vico, and his dissolutions in the *cittia vecchia.*
- *Bridge door and* frame that gives form to opposing principles of chaos and cosmos, homeostasis and heterostasis, giving a sense of coherence to the multiplicity of life in its forms as Proteu and Ana Livia Plurabelle.
- *Ulysses, and Bloom are the artist's representation of model subject who can navigate the rushing & swirling currents; a model of flourishing [bloom] with the presence of mind and the wit to make it safely home.*

- "In all the places I have been to, Rome, Zurich, Trieste, I have taken it [copy of Book of Kells] about with me and I have pored over its workmanship for hours." (Joyce)

- Rem Koolhaas 'door'
- Evolutions [de-volutions] of the portal from escutcheoned entry to the sacred heart of the Symbolic order, to airport security screen & 'beyond':
- Digital portal to Internet: vertiginous experience of constraint by moral foundations or by external limits; where there [seems to be] no barrier to entry, and no master signifier but an infinite & promiscuous proliferation of signs:
- Elation may become terror and search for new limits by violence.
- Big Data analytics divide & demarcate, imposing order on chaos, 'marking' (the Market) and hyper-individuating the subject in echo-chambers of the digital labrynth –the two key algorithms of New World Order
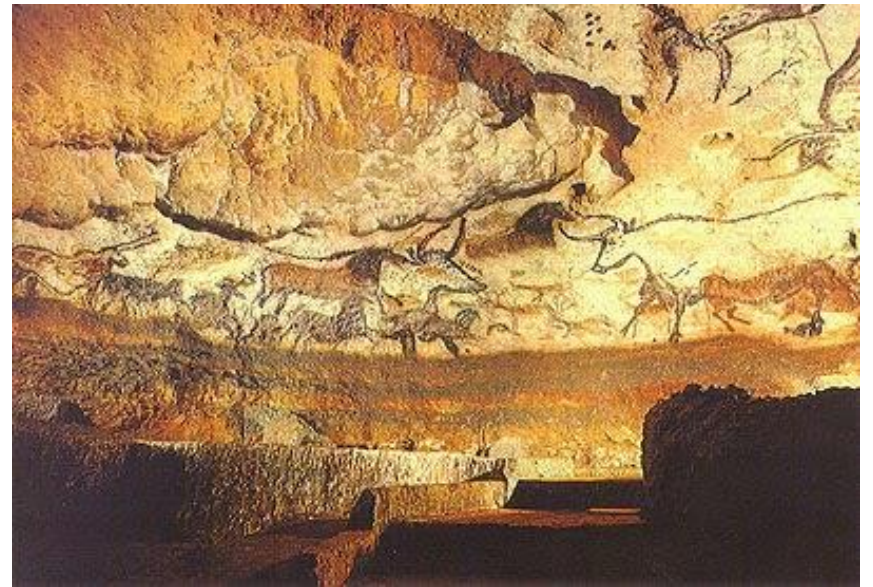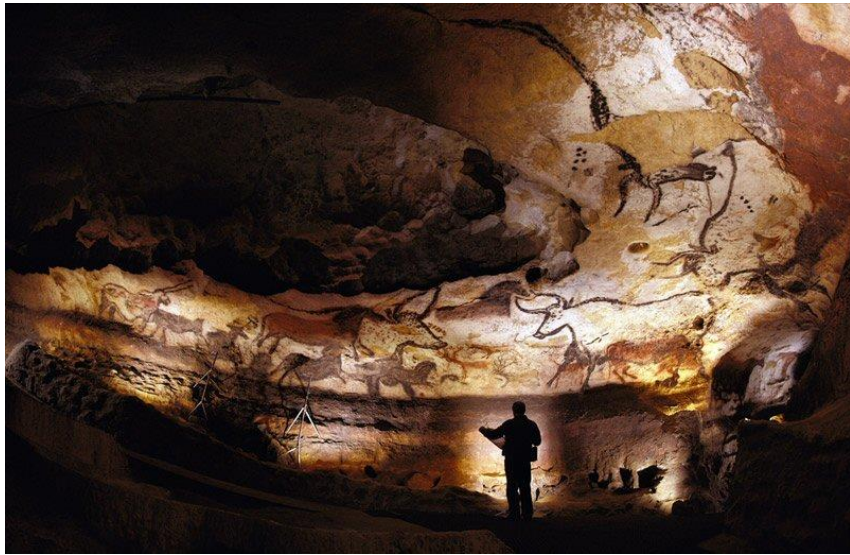
- Facebook as portal to internet.
- Virtual reality Information superhighway
- Digital commons
- Online community …
- Hyper-individuating mimetic engine, envy, scapegoating, desire for mastersignifiers; 'context collapse'; echo-chamber;

- "Know Thyself" (over entrance)

- "Everything in Moderation" (over the shrine)

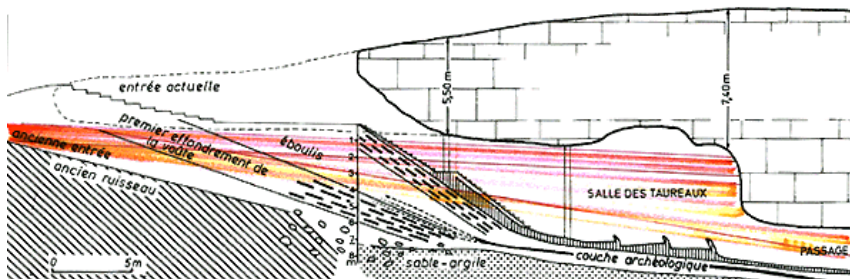- "Profess, and you will be destroyed" (over exit)

- "A house is not a machine to live in. It is the shell of man, his extension, his release, his spiritual emanation. Not only its visual harmony but its organization as a whole, the whole work combined together, make it human in the most profound sense."

entrée actuelle

premier effondrement de la voûte

ancienne entrée

ancien ruisseau

éboulis

5,50 m

7,40 m

SALLE DES TAUREAUX

sable - argile

couche archéologique

PASSAGE

0   5 m

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