

Defamiliarisation of Food: This Time It's Personalised

Dr Shane Crowley

Lecturer in Food Processing

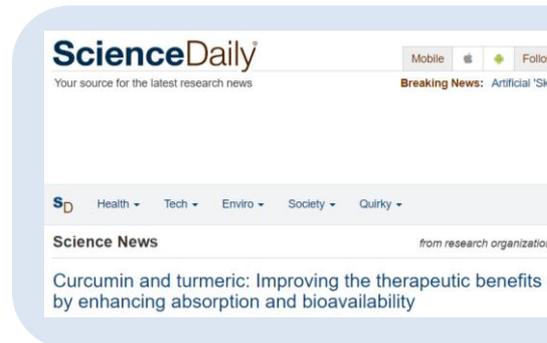
School of Food and Nutritional Sciences



Food is engineered to contain highly addictive ingredients



Food is a **drug** (in a bad way!)



Food contains compounds with therapeutic benefits



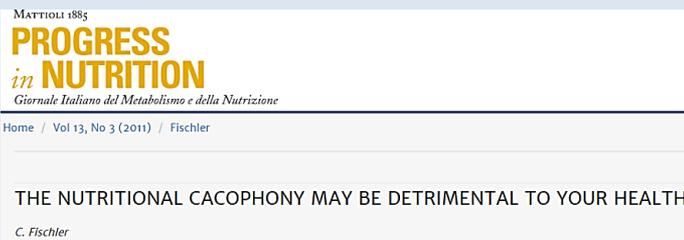
Food is a **drug** (in a good way!!)



Beautiful food can be assembled using pure chemical compounds



Formulating food is the composition of a **symphony**.

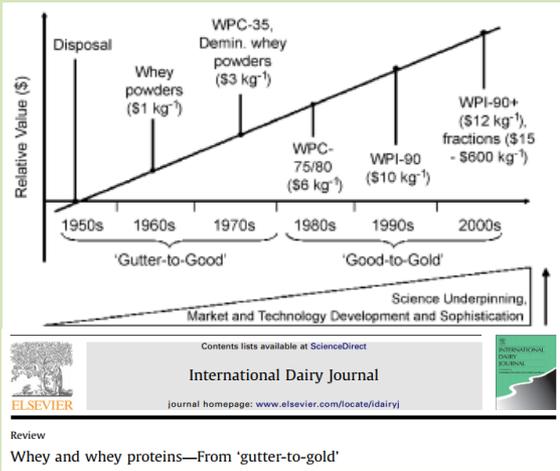


The media is saturated with food fads and scares.



Food discourse is **noise!!!**

Alchemical metaphors and the 'transmutation' of food



THE IRISH TIMES Thu, Sep 14, 2017

NEWS SPORT BUSINESS OPINION LIFE & STYLE CULTURE

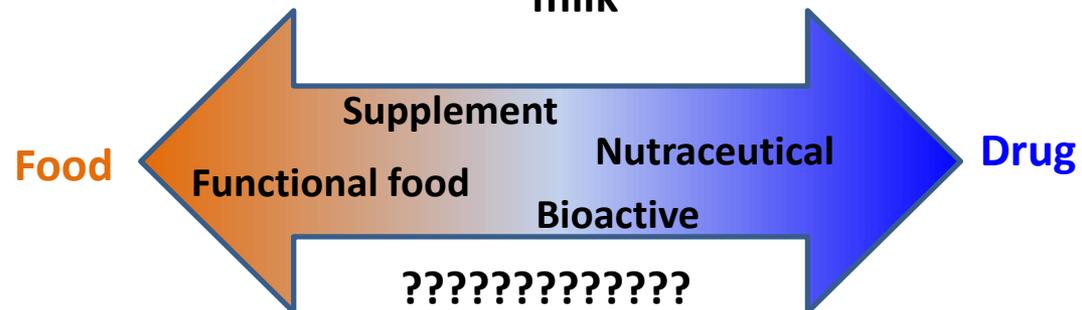
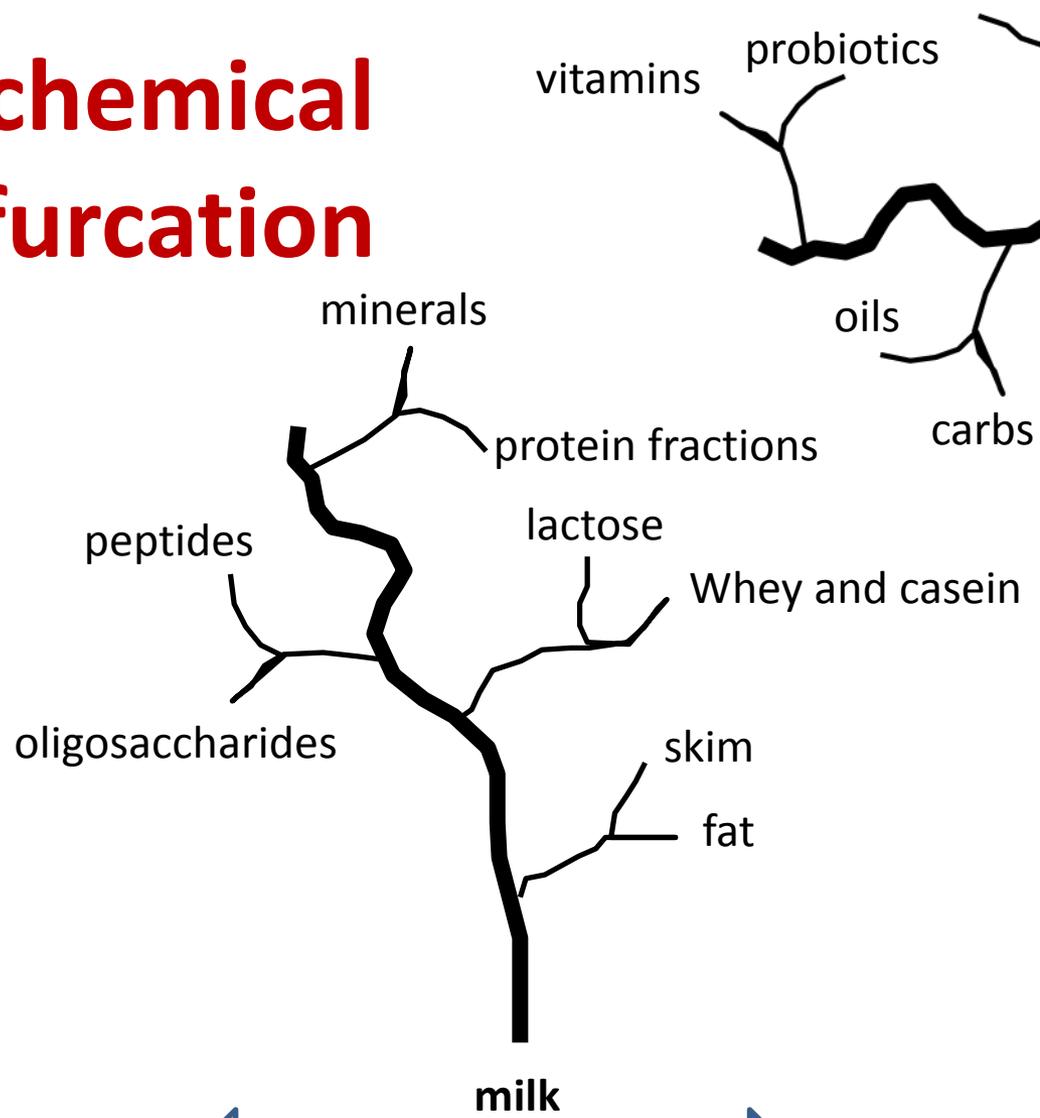
Health | Ireland | World | Politics | Crime & Law | Social Affairs | Education | Brexit

Researchers 'mining' milk for health-giving benefits

DAIRY INDUSTRY - THE ISSUES

White gold on our doorstep

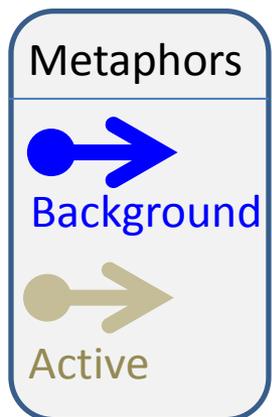
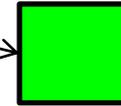
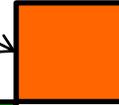
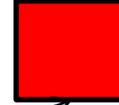
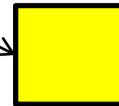
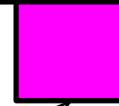
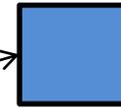
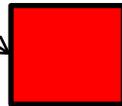
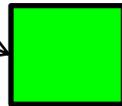
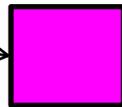
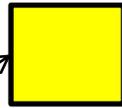
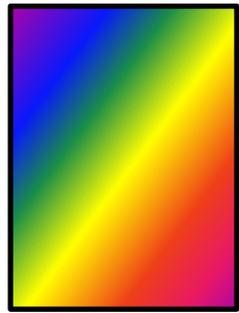
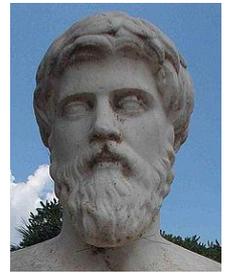
Alchemical bifurcation



Reduction of food to mixture of good and bad components (conceptual bifurcation) inform strategies to 'purify' nutrients while 'adding value' (alchemical bifurcation).
Mixed motivations (profit, waste use, health), continued blurring of food-drug interface (see 'nutraceutical', 'functional food') and metaphor confusion/co-option (e.g., hygiene: food A is 'clean' and [morally] pure because its 'goodness' was concentrated by increasing the [analytical] purity of component x).
Bifurcated materials enable reconstruction of food (confluence) for specific times, spaces and individuals, but what of food is lost in the process?

Bifurcation as technological enabler

“...one side holding that the ship remained the same, and the other contending that it was not the same” – from *Theseus* by Plutarch

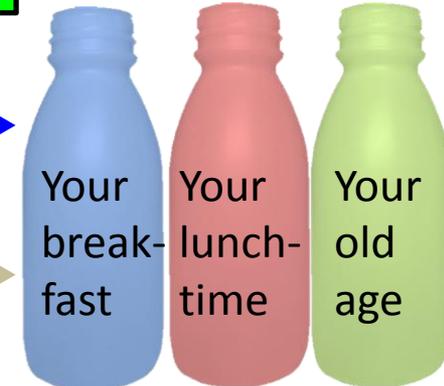


Bifurcation

Confluence

‘Mining’

‘Personalisation’



What is an extreme space?

Space station

Airplane

Military

Hospital

Home

Work

Leisure

Body

Travel and war: Necessity

Hospital: Treatment

Home and work: Convenience

Leisure: Performance

Body: Personalisation

Increasing production of dietary 'solutions' for v. defined spaces, leading to prescriptionist approach to food 'choice'.



Metaphors of war (and food?)

Christopher Coker's metaphors of war*

Clock

- Dominant tool in society
- Tool as metaphor for science leading to new science of Newtonian mechanism
- Metaphor for scientific worldview based on *force*.
- War as directed mechanised force.

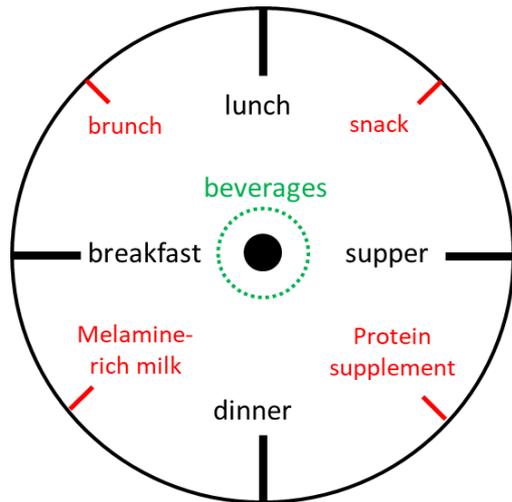
Steam Engine

- Dominant tool in society
- The object of scientific study leading to the new study of thermodynamics
- Metaphor for scientific worldview based on *energy*.
- War as directed mechanised energy.

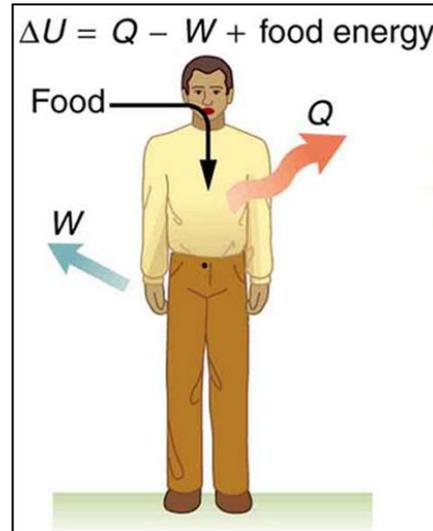
Computer

- Dominant tool in society
- Tool for science and object of scientific study leading to new science of physics and computation.
- Metaphor for scientific worldview based on *information*.
- War as negative information feedback.

Food as marker of time



Food as fuel



Food as information

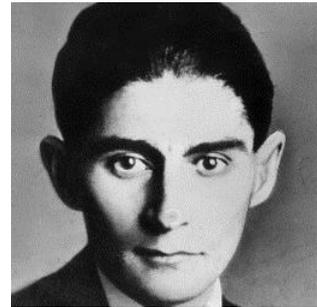


*Antoine Bousquet - The Scientific Way of Warfare: Order and Chaos on the Battlefields of Modernity

Defamiliarisation

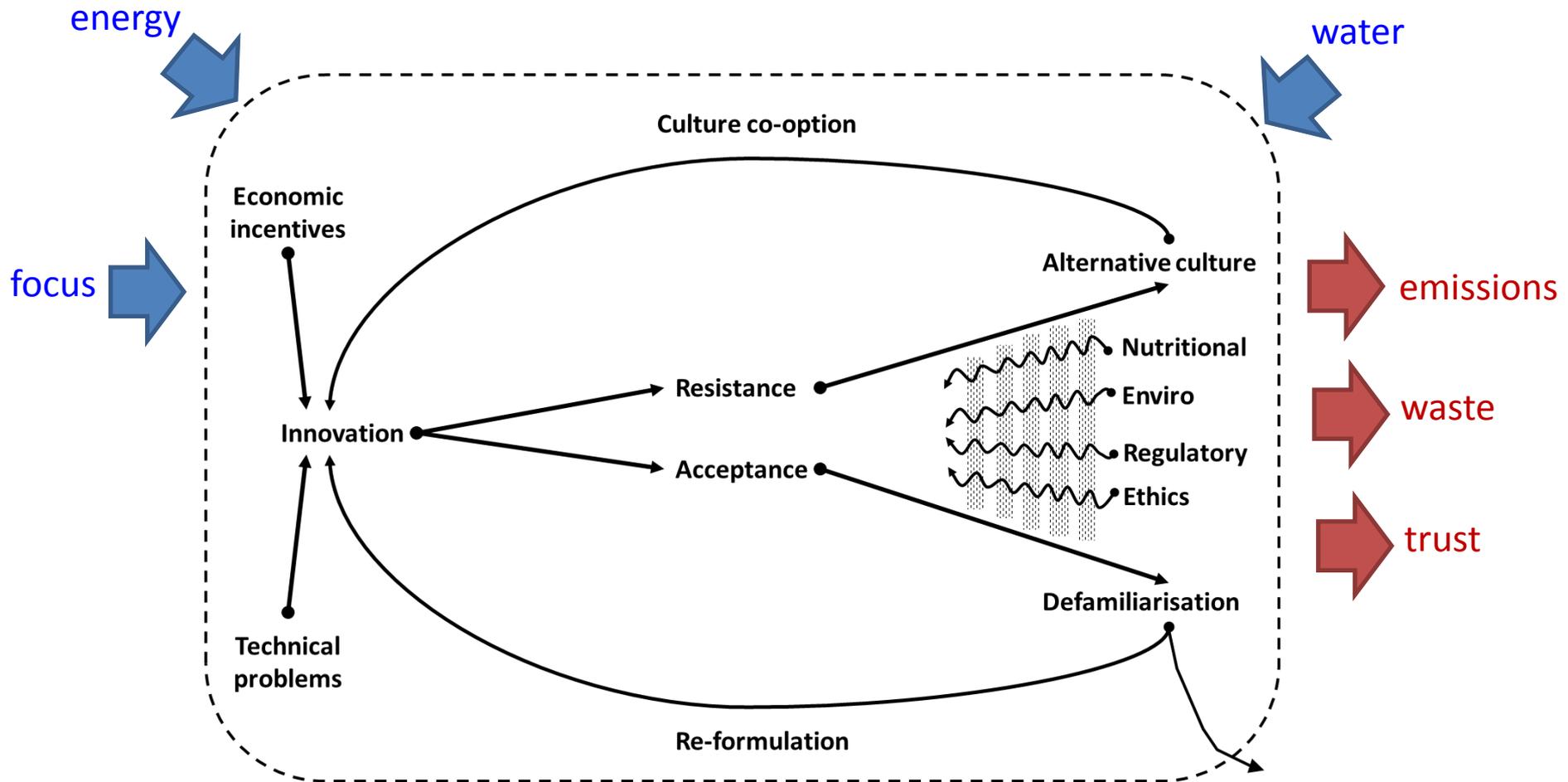
Good pile	Bad pile
Protein	Calories
Vitamins and minerals	Fat
Omega fatty acids	Sugar
Probiotics	Saturated fat
Phytochemicals	trans fat
Polyphenols and flavonoids	Gluten
Resveratrol and curcumin	A1 β -casein
Low GI sugar	Pathogens
	FODMAPS
	Cholesterol

- In literature:
 - To make the familiar strange, resulting in a richer perception of the familiar by the reader (or the choice of a different genre?).
 - e.g., Kafka's Gregor, Tolstoy's account of flogging*
- Of food:
 - To transform food into information, demanding a new 'literacy' that may initiate a return to familiar food (or a ceding of food choice?).
 - e.g., eating is a preventative measure, not an enjoyable act



* Victor Shklovsky – *Art as Technique*

Feedback loops and hindered forces



Sustainable? Worthwhile???