

A DIFFERENT DIFFERENCE

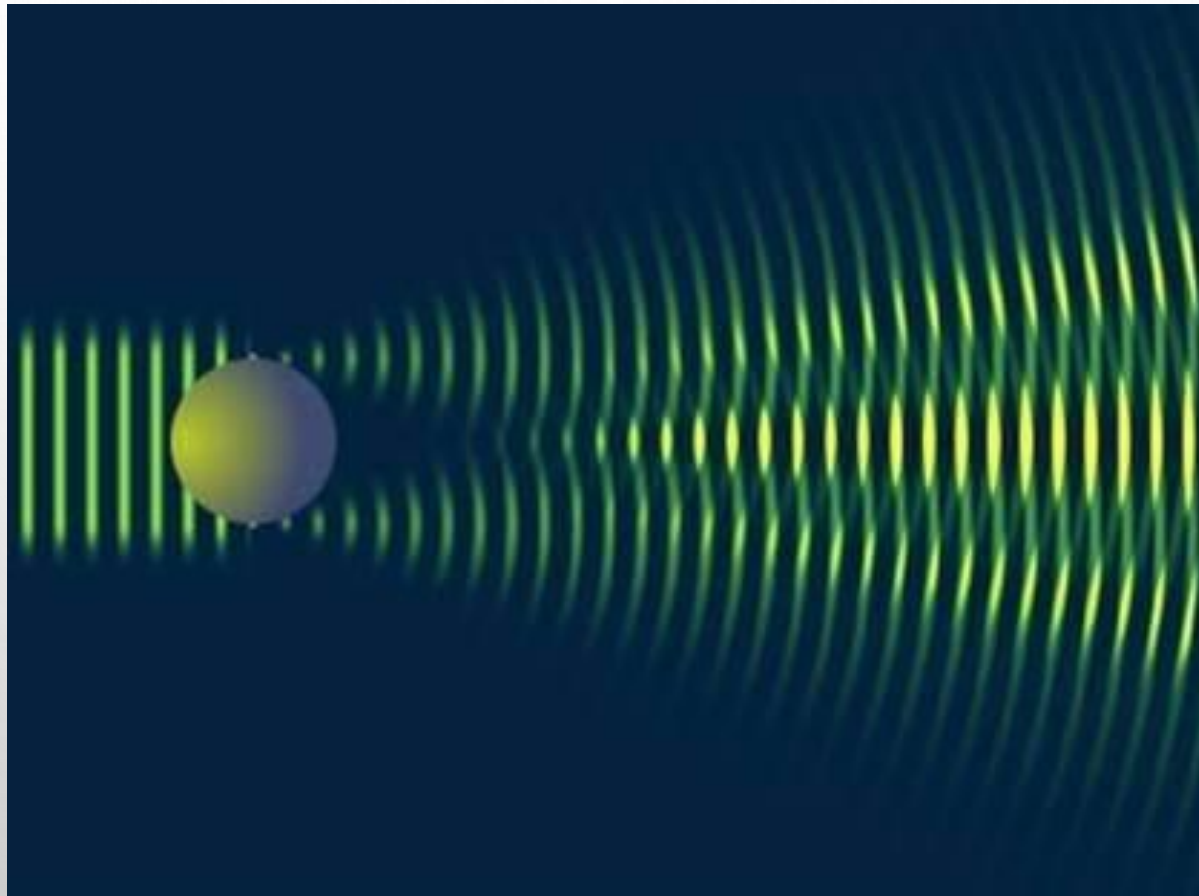
MAUREEN O'CONNOR, SCHOOL OF ENGLISH, UCC



LOUIS ERNEST BARRIAS,
LA NATURE DEVOILANT
DEVANT LA SCIENCE (1899)




DIFFRACTION





KAREN BARAD, *NEW MATERIALISM: INTERVIEWS AND
CARTOGRAPHIES*, EDS RICK DOLPHIJN
AND IRIS VAN DER TUIN (OPEN HUMANITIES, 2012)

Diffraction readings bring inventive
provocations; they are good to think with.
They are respectful, detailed, ethical
engagements.



DONNA HARAWAY, *MODEST_WITNESS@SECOND_MILLENIUM.
FEMALEMAN©_MEETS_ONCOMOUSE™* (ROUTLEDGE, 1997)

Diffraction patterns record the history of interaction, interference, reinforcement, difference. Diffraction is about heterogeneous history, not about originals. Unlike reflections, diffractions do not displace the same elsewhere, in more or less distorted form, thereby giving rise to industries of metaphysics.