TIME		MONDAY		2023 - 2	2024 DR <u>TUESDAY</u>	AFT MU	JSIC DEP	T TIME	TABLE		ER 2			FRIDAY	
	MODULE	ROOM	LECTURER	MODULE	ROOM	LECTURER	MODULE	ROOM	LECTURER	MODULE	ROOM	LECTURER	MODULE	ROOM	LECTURER
9am															
9am							MU6036 MUSIC AND POPULAR CULTURE	SEMINAR ROOM	твс						
10am															
10am				MU6105 EXPERIMENTAL MUSIC	JOHN GODFREY OFFICE	JOHN GODFREY	MU6102 COMPOSING IN REAL TIME	AFR	JOHN GODFREY						
10am	MU6004 Performance Practice	SEMINAR ROOM	JONATHAN STOCK	MU6042 Ethnography of Music	SEMINAR ROOM	JONATHAN STOCK							MU6031 SOUND STUDIES AND MUSICOLOGY	BAX ROOM	MICHALIS POUPAZIS
10am															
10am							MU6036 MUSIC AND POPULAR CULTURE	SEMINAR ROOM	твс						
11am				MUG105 EXPERIMENTAL MUSIC	JOHN GODFREY OFFICE	JOHN GODFREY	MU6102 COMPOSING IN REAL TIME	AFR	JOHN GODFREY						
11am	MU6004 PERFORMANCE PRACTICE	SEMINAR ROOM	JONATHAN STOCK												
11am															
11am													MU6031 SOUND STUDIES AND MUSICOLOGY	SEMINAR ROOM	MICHALIS POUPAZIS
11am				MU6042 ETHNOGRAPHY OF MUSIC	SEMINAR ROOM	JONATHAN STOCK									
11am															
11am							MU6037 MUSIC AND CINEMA (Screenings)	SEMINAR ROOM	CAITRÍONA WALSH						
12pm							MU6037 MUSIC AND CINEMA (Screenings)	SEMINAR ROOM	CAITRÍONA WALSH						
12pm															
12pm	MU6004 PERFORMANCE PRACTICE	SEMINAR ROOM	JONATHAN STOCK												
12pm				MU6042 ETHNOGRAPHY OF MUSIC	SEMINAR ROOM	JONATHAN STOCK									
12pm															
12pm															
1pm	ORH BOOKED FOR W	VEEKLY STUDENT	CONCERT/EVENTS												
1pm															

1pm														
1pm														
2pm							MU6103 SOUND ART	ВАХ	DANNY MCCARTHY	MU6104 COMPOSING WITH FIELD RECORDINGS	KAREN POWER			
2pm														
2pm	MU6047 MUSIC COGNITION AND PERCEPTION IN CULTURE	SEMINAR ROOM	ALEX KHALIL	MU6037 MUSIC AND CINEMA	SEMINAR ROOM	CAITRÍONA WALSH	MU6034 MULTIDISCIPLINARY DEBATES	SEMINAR ROOM	MICHALIS POUPAZIS					
2pm				MU6102 COMPOSING IN REAL TIME	ВАХ	JOHN GODFREY								
2pm														
2pm														
3pm				MU6102 COMPOSING IN REAL TIME	ВАХ	JOHN GODFREY	MU6103 SOUND ART	вах	DANNY MCCARTHY	MUG104 COMPOSING WITH FIELD RECORDINGS	KAREN POWER			
3pm	MU6047 MUSIC COGNITION AND PERCEPTION IN CULTURE	SEMINAR ROOM	ALEX KHALIL	MU6037 MUSIC AND CINEMA	SEMINAR ROOM	CAITRÍONA WALSH								
3pm														
3pm														
3pm														
3pm							MU6034 MULTIDISCIPLINARY DEBATES	SEMINAR ROOM	MICHALIS POUPAZIS					
4pm														
4pm														
4pm														
4pm							MU6034 Multidisciplinary Debates	SEMINAR ROOM	MICHALIS POUPAZIS					
5pm														
5pm														
6pm														
7pm														
	1st Year Statutory Hours			2nd Year Statutory Hours			3rd Year Statutory Hours							
			ROOM CO	DES for Music Departme	nt Rooms (which do	s maps)			Note: Statutory Hours for Music are hours earmarked and reserved for Music on the CACSSS Arts Timetable so as to prevent clashes with other subject areas. For the full list of statutory hours for various					

ORH = O Riada Hall, Basement	GR = GAMELAN ROOM, Basement	OLIVEROS SOUND STUDIO = Recording Studio, Basement	years, prease see https://www.ucc.ie/en/cacsss/staff/core_timetable/	
AFR = Aloys Fleischmann Room, Ground Floor	Sem Rm = SEMINAR ROOM, Ground Floor	Mezzanine = Mezzanine Room, between Ground Floor and Basement		
Trad Arch = Trad Archive, Top Floor	Bax Rm = Bax Room, Top Floor	KEYBOARD LAB = Top Floor		
ENSEMBLE ROOM = Recording Studio, Basement	Comp Lab = Computer Lab, Ground Floor	HR = Harpsichord Room, Ground Floor		