		NONE		202		4 DRAFT	T MUSIC DEPT TIMEABLE SEMESTER 1										
<u>TIME</u>	MODULE	<u>MONDAY</u> <u>ROOM</u>	LECTURER	MODULE_	TUESDAY ROOM	LECTURER	MODULE	ROOM	LECTURER	MODULE	ROOM	LECTURER	MODULE	<u>FRIDAY</u> <u>ROOM</u>	LECTURER		
9am										MU6101 DIGITAL MUSIC AND MEDIA	COMPUTER LAB	JEFFREY WEETER					
										COMPOSITION		WEETER					
9am																	
10am																	
10am																	
10am																	
10am							MUG046 MUSICOLOGY: HISTORY AND TRENDS	ВАХ	MELANIE MARHSALL								
10am										MU6101 DIGITAL MUSIC AND MEDIA COMPOSITION	COMPUTER LAB	JEFFREY WEETER					
11am																	
11am																	
11am																	
11am																	
11am																	
11am				MU6101 DIGITAL MUSIC AND MEDIA COMPOSITION	COMPUTER LAB	JEFFREY WEETER	MUG046 MUSICOLOGY: HISTORY AND TRENDS	ВАХ	MELANIE MARHSALL								
11am																	
12pm				MU6101 DIGITAL MUSIC AND MEDIA COMPOSITION	COMPUTER LAB	JEFFREY WEETER											
12pm																	
12pm																	
12pm							MUG046 MUSICOLOGY: HISTORY AND	BAX	MELANIE MARHSALL								
12pm							TRENDS										
12pm																	
1pm																	
	-																
1pm	ORH BOOKE CO	D FOR WEEKLY STU NCERT/EVENTS	JDENT				ORH BOOKED FC	DK WEEKLY STUDEN	IT CONCERT/EVENTS								
1pm	-																
1pm																	
2pm	MU6050 PERFORMANCE STUDIES	ORH	JACK TALTY	MU6043 HISTORY & THEORY OF ETHNOMUSICOLOGY	AFR	MICHALIS POUPAZIS											

2pm															
2pm															
2pm IN	6100 EXPANDED INSTRUMENT SYSTEMS	COMPUTER LAB	JJEFFREY WEETER												
2pm															
3pm PE	MU6050 PERFORMANCE STUDIES	ORH	JACK TALTY	MU6043 HISTORY & THEORY OF ETHNOMUSICOLOGY	AFR	MICHALIS POUPAZIS	MU6030 RESEARCH SKILLS	SEMINAR ROOM	JONATHAN STOCK						
3pm															
3pm IN	6100 EXPANDED INSTRUMENT SYSTEMS	COMPUTER LAB	JEFFREY WEETER	MUG100 EXPANDED INSTRUMENT SYSTEMS	COMPUTER LAB	JEFFREY WEETER									
3pm															
3pm															
4pm															
4pm				MU6043 HISTORY & THEORY OF ETHNOMUSICOLOGY	AFR	MICHALIS POUPAZIS									
4pm				MU6100 EXPANDED INSTRUMENT SYSTEMS	COMPUTER LAB	JEFFREY WEETER	MU6030 RESEARCH SKILLS	SEMINAR ROOM	JONATHAN STOCK						
4pm															
5pm															
5pm															
5pm															
6pm															
7pm															
	1st Year Statutory Hours		2nd Year Statutory Hours		3rd Year Statutory Hours										
	F ORH = O Riada Hall, Basement AFR = Aloys Fleischmann Room, Ground Floor			ROOM CODES for Music Department Rooms (which don't appear GR = Gamelan Room, Basement Sem Rm = SEMINAR ROOM, Ground Floor			on UCC's maps) ENSEMBLE ROOM - OLIVEROS SOUND STUDIO = Recording Studio, Basement Mezzanine = Mezzanine Room, between Ground Floor and Basement			Note: Statutory Hours for Music are hours earmarked and reserved for Music on the CACSSS Arts Timetable so as to prevent clashes with other subject areas.					
A															
	Trad Arch = Trad Archive, Top Floor			Bax Rm = Bax Room, Top Floor			Keyboard Lab = Top Floor								
G2, G	G2, G3, S2, S3, S4, Pract Rm = room designations, G = Ground floor - S= second floor						HR = Harpsichord Room, Ground Floor								