	2023 2024 MUSIC DEPT TIMETABLE SEMESTER 2														
TIME	<u>M</u>	<u>ONDAY</u>		TUE	<u>SDAY</u>		WEDNE	SDAY		THUR	<u>SDAY</u>		<u>FI</u>	RIDAY	
9am	<u>Module</u>	Room	<u>Teacher</u>	<u>Module</u>	Room	<u>Teacher</u>	<u>Module</u>	Room	<u>Teacher</u>	<u>Module</u>	Room	<u>Teacher</u>	<u>Module</u>	Room	<u>Teacher</u>
9am															
9am															
10am							MU1022, MU1023, CHAMBER MUSIC STUDIES	ORH	PAUL CLESHAM	MU1024 COMPOSITION	ORH	JOHN GODFREY			
10							ENSEMBLE		CLESHAM			GODINE			
10am															
10am															
10am															
10am															
11am													MU1022 GAMELAN AND SOLO RECITAL	GAMELAN ROOM	KELLY BOYLE/ KEVIN MCNALLY
11am															
11am													MU1022, MU1023 ENSEMBLE STUDIES, MU2052, 3052, 4052 RENAISSANCE VOCAL 2,	BAX ROOM	MELANIE
													4052 RENAISSANCE VOCAL 2, 3, 4		MARSHALL
11am															
11am															
11am															
11am															
12pm	MU1021 IRISH TRADITIONAL MUSIC STUDIES AND INTRODUCTION TO WORLD MUSIC	C_CPB_LG52*	KELLY BOYLE/ MARY MITCHELL INGOLDSBY							MU1023 Ensemble Studies; MU2042, 3042, 4042 Irish Traditional Music Ensemble	вах	NIALL VALLELY			
	MUSIC		INGOLDSBY							Studies			MU1022 MU1023 Ensemble		
12pm													Studies; MU2044, 3044, 4044, Early Music Ensemble Studies 2, 3, 4	BAX ROOM	MELANIE MARSHALL
12pm															
12pm															
12pm															
12pm															
1pm										MU1022, MU1023 Ensemble; MU2042, 3042, 4042 Irish Traditional Music Ensemble Studes	вах	NIALL VALLELY			
1pm							MU1022, MU1023, POP ENSEMBLE STUDIES	ENSEMBLE ROOM	PAUL O'DONNELL						
1pm															
1pm															
2000										MU1021 IRISH TRADITIONAL MUSIC STUDIES AND	6 656 7/0	KELLY BOYLE/			
2pm										INTRODUCTION TO WORLD MUSIC	C_CEC_7/8	MITCHELL INGOLDSBY			
2pm							MU1022, MU1023, MU2062, 3062, 4062 STEP DANCING 2, 3, 4	ORH	MARGARET MCCARTHY				MU1022 GAMELAN AND SOLO RECITAL	GAMELAN ROOM	KELLY BOYLE/ KEVIN MCNALLY
2pm															
2pm															
2pm															
3pm							MU1022, MU1023 JAZZ ENSEMBLE STUDIES	ENSEMBLE ROOM	PAUL O'DONNELL				MU1022, MU1023 ENSEMBLE (SONG WRITING WORKSHOP)	AFR	GER WOLFE
				MU1024 COMPOSITION	C Web etc	WILLIAM	E. JEFIDLE STODIES	KOOFI	DOMMELL				(
3pm				MU1024 COMPOSITION	C_WGB_G13	WILLIAM									
3pm 3pm															
3pm							MU1022, MU1023, MU2061, 3061, 4061 SET DANCING 2, 3,	ORH	MARGARET						
							4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	J.Kii	MCCARTHY						
4pm															
4pm															
4pm															
4pm															
5pm															
5pm															
5pm															
	UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir) MU1022,														
6pm	MU2119, MU3034 CHORAL STUDIES 2, 3	C_GG_LT	EVA MCMULLAN												
6pm	UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir) MU1022, MU2119, MU3034 CHORAL	C_GG_LT	EVA MCMULLAN												
	STUDIES 2, 3														

7pm									
	1st Year Statutory Hours	2nd Year Statutory Hours	3rd Year Statutory Hours						
	ROOM CODES for Music Department Rooms (which don't appear on UCC's maps) Note: Statutory Hours for Music are hours earman								
	ORH = O Riada Hall, Basement	GR = GAMELAN ROOM, Basement	OLIVEROS SOUND STUDIO = Recording Studio, Basement	and reserved for Music on the CACSSS Arts Timetable so as to prevent clashes with other subject areas. For					
	AFR = Aloys Fleischmann Room, Ground Floor	Sem Rm = SEMINAR ROOM, Ground Floor	Mezzanine = Mezzanine Room, between Ground Floor and Basement	the full list of statutory hours for various years, please see					
	Trad Arch = Trad Archive, Top Floor	Bax Rm = Bax Room, Top Floor	KEYBOARD LAB = Top Floor	https://www.ucc.ie/en/cacsss/staff/core_timetable/					
	ENSEMBLE ROOM = Recording Studio, Basement Comp Lab = Computer Lab, Ground Floor		HR = Harpsichord Room, Ground Floor						