			1ESTE	R 1											
TIME	MONDAY			TUESDAY			WEDNESDAY			THURSDAY			FRIDAY		
	<u>Module</u>	Room	<u>Teacher</u>	<u>Module</u>	Room	<u>Teacher</u>	<u>Module</u>	<u>Room</u>	<u>Teacher</u>	<u>Module</u>	Room	<u>Teacher</u>	<u>Module</u>	Room	<u>Teacher</u>
9am															
9am															
10am							MU1022, MU1023, CHAMBER MUSIC STUDIES ENSEMBLE	ORH	PAUL CLESHAM	MU1025 MUSIC THEORY AND AURAL SKILLS TUTORIAL	ORH	MARY KING			
10am										TOTORIAL					
11am													MU1022 GAMELAN AND ENSEMBLE	GAMELAN ROOM	KELLY BOYLE/ KEVIN MCNALLY
11am													MU1022, MU1023 ENSEMBLE STUDIES	BAX ROOM	MELANIE
11am													RENAISSANCE VOCAL		MARSHALL
12pm	MU1020 WESTERN MUSIC CULTURE AND MEDIA	ORH	MELANIE MARSHALL				MU1025 MUSIC THEORY AND AURAL SKILLS	ORH	MARY KING	MU1022, MU1023 Ensemble Studies; IRISH TRADITIONAL MUSIC ENSEMBLE STUDIES	вах	NIALL VALLELY			
12pm													MU1022 MU1023 EARLY MUSIC ENSEMBLE STUDIES	BAX ROOM	MELANIE MARSHALL
12pm															
12pm															
12pm															
12pm															
1pm															
1pm							MU1022 MU1023 POP ENSEMBLE STUDIES	ENSEMBLE ROOM	PAUL O'DONNELL						
1pm															
2pm							MU1022, MU1023 STEP DANCING 2, 3, 4	ORH	MARGARET MCCARTHY	MU1025 MUSIC THEORY AND AURAL SKILLS TUTORIAL	ORH	MARY KING			
2pm													MU1022 GAMELAN AND ENSEMBLE	GAMELAN ROOM	KELLY BOYLE/ KEVIN MCNALLY
3pm				MU1020 WESTERN MUSIC CULTURE AND MEDIA	ORH	MELANIE MARSHALL	MU1022, MU1023, SET DANCING 2, 3, 4	ORH	MARGARET MCCARTHY				MU1022, MU1023 ENSEMBLE SONG WRITING WORKSHOP	AFR	GER WOLFE
3pm															
3pm							MU1022 MU1023 JAZZ ENSEMBLE STUDIES	ENSEMBLE ROOM	PAUL O'DONNELL						
4pm															
4pm															
4pm															
4pm															
5pm															
5pm															
6pm	UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir), MU1022	C_GG_LT	EVA MCMULLAN GLOSSOP												
7pm	UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir), MU1022	C_GG_LT	EVA MCMULLAN GLOSSOP												
	1st Year Sta							Note: Statutory Hours for Music are hours earmarked and reserved for Music on the CACSSS Arts Timetable so as to prevent clashes with other subject areas.							
		S for Music Department Rooms (which don't appear on													
	ORH = O Riada Hall, Basement			GR = Gamelan Room, Basement			ENSEMBLE ROOM - OLIVEROS SOUND STUDIO = Recording Studio, Basement								
	AFR = Aloys Fleischmann Room, Ground Floor			Sem Rm = SEMINAR ROOM, Ground Floor			Mezzanine = Mezzanine Room, between Ground Floor and Basement								
	Trad Arch = Trad Archive, Top Floor  G2, G3, S2, S3, S4, Pract Rm = room designations, G =			Bax Rm = Bax Room, Top Floor			Keyboard Lab = Top Floor								
	G2, G3, S2, S3, S4, Pract Rm = room designations, G = Ground floor - S= second floor			Comp Lab = Computer Lab, Ground Floor			HR = Harpsichord Room, Ground Floor								