

**British Forum for Ethnomusicology & International Council for Traditional Music Ireland
Joint-Annual Conference, Cork, Ireland
University College Cork, 4-7 April 2024
Schedule**

CONFERENCE LOCATIONS

Thursday – Saturday lunch

Western Gateway Building: G02 (capacity 70), G04 (capacity 60), G13 (capacity 54), G18 (capacity 60): [Western Gateway Building | University College Cork \(ucc.ie\)](#)

Saturday afternoon & evening

Aula Maxima (capacity 230): [Main Quad | University College Cork \(ucc.ie\)](#)

Sunday

Department of Music O Riada Hall (capacity 70), Fleischmann Room (capacity 25), Seminar Room (capacity 15) [Music | University College Cork \(ucc.ie\)](#)

THURSDAY

10.00 – 10.30 Opening (G02)

10.30 – 12.30

T1-G02 PANEL: “Third Eye Vision: Next Level Analytics from the ERC CIPHER Project”, chair J. Griffith Rollefson

Shyamasundar LB, “CIPHER’s 3rdAI: A Search Engine for Mapping Hip Hop Knowledge Flows”

Gustavo Souza Marques, “Hip Hop Ethnography and Magical Realism in the Americas”

Janne Rantala, “Azagaia: ‘Spear of the People’”

Respondents: Ophelia McCabe, Deirdre Molloy

T1-G04 Session <research impact>, chair Jaime Jones

Amanda Villepastour, “Academic Impact: What Counts, and to Who?”

Solomon Gwerevende, “Are They Fit for Measure? Decolonizing Evaluation in Indigenous Musical Heritage Initiatives for Sustainability”

Rose Campion & Sheyda Ghavami, “Whose Knowledge, Whose Production?: Experiences from Co-produced Research on Kurdish Singers in Europe”

Luis Manuel Garcia-Mispirota, “From the Bottoms Up: Sensing Research Impact through Community Consultation and Collaborative Methods”

T1-G13 Quiet Room & Book Display

T1-G18 Session <discordant diasporas>

Tony Langlois, “‘Moroccan’ Sufi Music in the UK”

Tenley Martin, “The Bradford Dhol Project: exploring organology as a music outreach mechanism”

Keegan Manson-Curry, “Reframing Colonial Sound: Canadian Pipe Bands, Scottish Identity, and Decolonisation”

Edoardo Marcarini, "Jerusalem to Persepolis and Back: The Myth of Ancientness and the Legitimation of Persian Music in Israel"

12.30 – 13.30 Lunch (Atrium)

13.30 – 15.30

T2-G02 Session: <villainous vibrations>, chair Luigi Monteanni

Matt James, "'Now, Let's Chill': Algorithms, 'Vibes', and Data Capitalism in Japanese Ambient Music"

Anna-Kaisa Kaila (co-authors Elin Kanhov & Bob L. T. Sturm), "Ethnographic Considerations and Critical Reflections on the Impacts of AI on Traditional Irish Music"

Raquel Campos Valverde, "Inequality by Design: Music Streaming Taxonomies as Ruinous Infrastructure"

<free paper>, chair Luigi Monteanni

Nandita Mukherjee, "Artistic Integrity"

T2-G04 PANEL: "Sonic Expressions: Manufacturing Heritage and Musical Citizenship," chair Sebanti Chatterjee

Sebanti Chatterjee, "Towards the Ecology, Aesthetics, and Labour of Ghumott"

Aditi Krishna, "Music Identity in Mithila: An Interpretative Analysis of Maithili Folk Songs in India"

Renee Lulam, "Reflections on Memory, History, and Mizo Women's Songs"

Ankna Arockiam, "Exploring Musical, Cultural and Social Identities of Young Indians Learning Western Classical Music"

Nicola McAteer, "Navigating Away from Tokenism in 'Co-research': Facilitating Collaborative Intercultural Feminist Research Guided by Lived Experience in Community Music Practice"

T2-G13 Quiet Room & Book Display

T2-G18 Session: <New Directions in Chinese Music Studies>, chair Jonathan Stock

Cheng Zhiyi, "Towards an Ethnomusicological Life—The Emerging of Young Creators in China"

Chen Jing, "A Further Democratization: An Ecological Ethnography of the Piano Piaoyou Community in China"

Shao Decheng, "Streaming-based Online Platforms for Piano Teaching and Learning: User-oriented Interaction, Reflection, and Adaptation"

Zhao Yuanyuan, "Problems and Reflections Encountered by the Elderly Target Group in Fieldwork: Based on Fieldwork on Erhu Music in Zhengzhou, Henan, China"

15.30 – 16.00 Coffee/tea (Atrium)

16.00 – 17.30 Sessions

T3-G02 PANEL: "ECURA—Everyone is a Curator: Crowdsourced Yi and Bai People's Musical Tradition", chair Lijuan Qian

Lijuan Qian, "From Field to Stage to Online: The Shifting Position of the Yi People's Meige Songs"

Keyi Liu, "Tradition Transcoded: Bai Music and Dance Meet Digital Curatorship"

Jin Dai, "Case Studies on Music Management in Sustaining Ethnic Minority Music in China"

T3-G04 Session: <feminist method>

Sidra Lawrence, "Feminist Ethnomusicology, Vulnerable Research, and the Afterlives of Ethnography"

Baljit Kaur, "Mapping 'the Streets': Co-Producing Research on Young Women Music Artists' Experiences of Violence in East London"

T3-G13 Film Show 1: Petr Nuska, "Hopa Lide: An Ethnomusicological Documentary on (and with) Slovak Romani Musicians"

T3-G18 Session: <revisiting performance as method>

Felix Morgenstern, "Complicated Impacts in the Field: Translocal Irish-Music Research in Germany"

Anwesha (Annie) Chakraborty, "Deconstruction of Musical Signs"

Carolyn Müller, "Reflections on (Im)possibilities of Fieldwork Through a Performance-based Recovery of Sonic Meaning in Visual Mark-Making"

17.30 Welcome Reception – Book launches/Wine and Cheese (Atrium)

FRIDAY

9.00 – 11.00

F1-G02 Session: <harps and fiddles>, chair Keyi Liu

Saydyko Fedorova South, with Oscar South, "Evolution of Playing Styles and Techniques on Sakha Khomus and Its Influence on Western Jaw Harp Music"

Jim Hickson, "A Micro-organology of a One-string Fiddle"

Liu Tianyu, "Modelling Performance on Chinese Soil: The Challenge of Professional Erhu in Folk Musical Life"

F1-G04 Session: <monitoring masculinity>, chair Ann-Marie Hanlon

Pablo Rojas Sahurie, "Political Messianism, Left-wing Hegemonic Masculinity, and the Idea of the New Man in the Chilean New Song" ***ONLINE?***

Jacob Danson Faraday, "Monitors, Masculinity, and Compromise on a Cirque du Soleil Arena Tour"

Helen Gubbins, "Hearing is Believing: Gender and Ethnicity in RTÉ Music Radio"

<free paper>, chair Ann-Marie Hanlon

Abigail Wood, "Who Really Brings About Musical Change? Researching the Selichot Revival in Israel"

F1-G13 Quiet Room & Book Display

F1-G18 Session <exploring identities in music>

Emilia Claire Pierce, "Shifting Boundaries: Exploring Queer and National Identity in the Sanremo Festival"

Anna Wright, "Performing Plurality: Subversions of Singular National History in Bagpiping Discourse"

Adèle Commins, "Too English to be Irish: Reevaluating Charles Villiers Stanford's Contribution to Irish Traditional Music"

Annette Udell, "Hip Hop in Dublin: Exploring Identity and Inclusion in the Dublin Hip Hop Community"

11.00 – 11.30 Coffee/tea (Atrium)

11.30 – 13.00

F2-G02 Session: <species in counterpoint> chair Kevin McNally

Rowan Bayliss Hawitt, "Fiddling While the World Burns? Sounding out Multispecies Accountability in Ethnomusicological Research"

Luca Gambirasio, "Il Canto del Lago: Applied Scholarship, Artistic Practice, and Social Engagement in Eco-ethnomusicology"

Andrew Green, "On Chainsaws and Acoustic Violence: Sound and Deforestation in Ajusco-Chichinautzin, Mexico"

F2-G04 Session: <disciplinary models>

Simon Mills, "Korean Ethnomusicologist Lee Bo-hyung: An Analysis of His Far-Reaching Influence"

Jing Xia, "Navigating Paradoxes: Ethnomusicology in Urban Landscapes" ***ONLINE?***

Andrew Eisenberg & Carlos Guedes, "Prolegomena for Sonic Digital Humanities"

F2-G13 Quiet Room & Book Display

F2-G18 Session: <shifting historical perspectives>

Xiaotong Yang, "Balancing Perspectives: Constructing a Historical Narrative of Chinese Music Activities in Early Twentieth Century New Zealand"

Marco Roque de Freitas, "Uncovering the Phonographic Industry and the 'NGOMA National Label' in Socialist Mozambique (1978–1990)"

Patricia Ballantyne, "What Has Happened to Dutch Folk Music?"

13.00 – 14.00 Lunch (Atrium).

13.10 – 14.00: Lunchtime recital (Aula Maxima) – Ramtin Nazarijou, Persian *santur* (free admission)

14.00 – 16.00

F3-G02 Session: <archives of intervention>, chair Kelly Boyle

Jennifer Kyker, "Portrait of Zimbabwe: Working with the Chicago Dzviti Photograph Collection"

Maureen Russell, "Sharing Soundscapes: The Bake/Jairazbhoy Digital Archive of South Asian Traditional Music and Arts"

Heather Sparling, "Challenging the Coloniality of Being: The Nova Scotia Gaelic Song Index"

Daithí Kearney, "Watch the Feet: Understanding Irish Dance Traditions as an Embodied Archive"

F3-G04 Session: <festive impacts>, chair Méabh Ní Fhuartháin

Qinyu Yu, "Understanding the Musical Festivals of the PRC in the 1950s from the Perspective of Historical Ethnomusicology"

Andrew Snyder, "From the Margins to the Center: The Campaign to Officialize Lisbon's Brazilian Carnival"

Krešimir Starčević, "The Impact of the Project "Šokačka Rapsodija" on the Local Community in the Republic of Croatia"

Aminah Dastan, "A Heroine Song for Arranmore: Indigenous Cultural Activism at an Island Singing Festival"

F3-G013 Session <music as labour: varied impacts>

- Cara Stacey, "Bashayi Bengoma ('Song beaters') – Reflecting on Ten Years of Work with Musicians in Eswatini"
- Samuel Horlor, "'Stay in the Moment': Intercultural Attunement in Mandarin-dialect Rock Concerts in the UK"
- Teona Lomsadze, "Exploring the Internationalisation of My Native Music in the UK: Being a Participant-Observer or Cultural Facilitator?"
- Joanne Cusack, "The Impact of Parenthood on Music Industry Practitioners"

F3-G018 Session: <media/medium>

- Hannah Gibson, "'I Mean – Oh My God – a Venue with a Fireplace!': Bluegrass House Concerts in Ulster post Covid-19"
- Charlotte Schuitenmaker, "'Strengthen Storied Impact': Podcasting as Research Method"
- Thomas Graves, "Mediated Publics and Emotion Regulation: Listening to Qawwali During the Pandemic"
- Rachel Rentz, "'I Spit Across Time Zones': How TikTok is Helping Preserve and Transform South Indian Classical Music for a Global Audience"

16.00 – 16.30 Coffee/tea (Atrium)

16.30 – 18.30

F4-G02 PANEL: "Listening as Witnessing", chair Anna Papaeti

- Anna Papaeti, "Listening to Conflict and the Ethics of Witnessing"
- Nelli Kampouri, "Listening to the Sounds of Heterolingual Translation"
- Leandros Kyriakopoulos, "Deception Warfare and Mediated Listening"
- J. Martin Daughtry, "Listening Beyond Sound and Life: Tales of Wartime (In)audition"

F4-G04 PANEL: "Kana War-Barth: Historical and Contemporary Approaches to Inclusive Cornish Singing", chair Kate Neale

- Kate Neale, "'Genuine People's Music [...] Much Too Good to Perish!': Tracing Processes of Publication and Preservation from Cornish Carol Manuscripts to Contemporary Revival" ***ONLINE***
- Nicholas Booker, "'The Funniest Dream of All: Rooting Futures in Cornish and North American Songs"
- Daniel Woodfield, "Queering Cornish Song – A Collaborative Process of Heritage and Ownership"

F4-G13 Film Show 2: Lea Hagmann, "Contradicting Interests in the Ethnographic Cinema Film 'Beyond Tradition': Artistic, Scientific and Commercial Perspectives"

F4-G18 Session <learning and transmission in diverse contexts>

- William Kearney, "Learning by Ear: Multimodal listening and the Embodiment of Irish Traditional Music and Dance."
- Liu Chenchen, "Research on the Teaching of Ethnic Music in Chinese Secondary School Music Classes under the Concept of the New Curriculum"
- Simone Krüger Bridge, "Harmony in Diversity: Unveiling the Inherent Societal Contributions of Liverpool Cathedral's Egalitarian Music Outreach Programme in the Liverpool City Region"

Felix Uhl, "A Jungle of Agendas: The Brazilian Huni Kuin and Field Research on Music as an (Un-)Intentional Catalyst of Sociocultural Change"

SATURDAY

9.00 – 11.00

Sa1-G02 (9.00 – 10.00) ICTMD IE Annual General Meeting ***ONLINE***

Sa1-G04 (10.00 – 11.00) BFE Annual General Meeting ***ONLINE***

Sa1-G13 Quiet Room & Book Display

11.00 – 11.30 Coffee/tea (Atrium)

11.30 – 13.00

Sa2-G02 Session <soundly organized humanity>, chair Lonán O Briain

Lyndsey Copeland, "Self-conscious Reflections on the Design and Implementation of a Collaborative Community Archiving Project"

Kevin McNally, "Sounding Good by Doing Good: The Intersection of Applied Ethnomusicology, Community Music and Healthcare"

Amanda Bayley (co-author Perminus Matiure), "Transforming Lives through Ethnomusicological Engagement in Kwando, Namibia"

Sa2-G04 Session <music and asylum>, chair Roos Demol

Natalie Kirschstein (co-author Andrea Kammermann), "'Zusammentrommeln': The Interplay of Space, Place, and Relationships in Music Activities with Refugee and Asylum-Seeking Young People"

Chrysi Kyratsu, "Fieldwork 'at Home'? Navigating Power-asymmetries and Seeking for Hope while Conducting Research into Musicking among Refugees and Asylum-seekers"

Mary Dillon, "Deciding Between Research and Action: A Commentary on Applying Ethnomusicology to a Community Development Setting"

Sa2-G13 Quiet Room & Book Display

13.00 – 14.30 Lunch (Atrium)

14.30 – 15.30 Lecture Recital (AM), Síle Denvir & team, "Aibhse"

15.30 – 16.00 Coffee/tea (AM)

16.00 – 16.30 Performance, traditional musician in residence

16.45 – 18.00 Keynote (AM), Beverley Diamond, "Impact and Ethnomusicology: Is It More Like a Car Crash or a Slow Relational Process?"

SUNDAY: Dept. of Music

9.30 – 11.30

Su1-ORH ROUNDTABLE: “Laying Foundations for Impact: Access Folk, Participatory Research and the Ethics of Change”, chair Fay Hield, discussant Alexander Douglas

Fay Hield, “Designing Access Folk: The Overall Structure and Underpinning Approaches to Creating Ethical Impact” ***ONLINE***

Esbjorn Wettermark, Chris Butler, Morag Butler, & Roary Skaista, “Taking Part: Reflections on Conducting Participatory Research with the English Folk Scene”

Kirsty Kay, “Small in Numbers, Big in Voice: Capturing the Experiences of Minority Demographics for Maximum Impact”

Rebecca Draisey-Collishaw, “Brave, Safe, or Unsettled Spaces? Ethical Responsibilities and Trust in Access Folk’s Action Research Phase”

Su1-FR ROUNDTABLE: “Irish Popular Music Studies Today and into the Future”, chair Ann-Marie Hanlon, participants Adam Behan, Sarah Raine, Áine Mangaoang

Su1-SR Session: <subjectivity, community, & conflict>, chair Jack Talty

Augusto Ferraiuolo, “Rites of Spontaneity: Communality and Subjectivity in Traditional Irish Music Sessions”

Tadhg Ó Meachair, “Irishness, Ethnomusicology, and Dangerous Music: Traditional and Folk Music and the Far Right in Ireland”

Gordon Ramsey “Engaged Research with Loyalist Marching Bands in Northern Ireland: Issues, Strategies, Opportunities & Limitations”

Su1-BR Quiet Room

11.30 – 12.00 Coffee/tea (ORH)

12.00 – 13.30

Su2-ORH Session: <networks of musical impact>

Hermán Luis Chávez Rivera, “Networked Inclusivity in the London Gay Symphony Orchestra”

Lara Quicler & Cristina Palomares, “Clandestine Musical Practices in the Women’s Prisons of Early Francoism”

Su2-FR Session: <mapping musical reverberations>

Pankaj Rawat, “Gendered Ethnomusicology: Representation of Everyday Geographies through Folk Songs of the Garhwal Himalayas, India”

Leandro Pessina, “GIS and Participative Cartography as Fieldwork: Music Mapping in the North-East of Ireland”

Thea Tiramani, “‘Why are You Crying, Marcellina?’ Women’s Agency through Music, the Case Study of ‘The House of Worlds’ in Piacenza”

Su1-BR Quiet Room