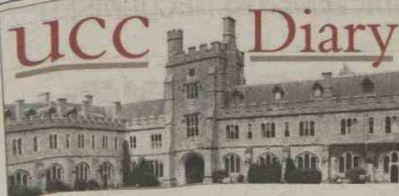




12 NEWS

Evening Echo, Monday, November 14, 2011



## TRASNA add music to lunch

THE FUAIM Lunchtime Music Series continues on Friday, with a performance by TRASNA. The ensemble was established in 2009 by the UCC School of Music and Theatre in response to the developing intercultural soundscape of Cork. TRASNA has in the past collaborated with a Moroccan Gnawa group, traditional Irish music powerhouse

Guidewires, virtuoso Basque Txalaparta duo Ttukunak and dancer Colin Dunne. The ensemble represented UCC, Cork and Ireland at the Shanghai World Expo where the group performed with the renowned musician, Ma Xiaohui, a leading Chinese erhu player. The free concert takes place at 1.10pm in the Aula Maxima, UCC. All are welcome.

## Ombudsman Emily to present lecture

THE name of the speaker for the 13th annual Philip Monahan Memorial Lecture has been announced.

Ombudsman and Freedom of Information Commissioner Emily O'Reilly will be the guest at the event hosted by UCC Department of Government on Thursday, in the Aula Maxima at 6.30pm.

This lecture series honours the life and memory of Philip Monahan, Ireland's first local authority manager.

Mr Monahan was city commissioner in Cork from 1924-1929 and he then served as city manager



from 1929-1959. During this time in public service, he helped define the role of city manager and the practice of public management in Ireland, setting the highest standards of probity and integrity in public administration.

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At the launch of UCC's new online shopping initiative, [uccshop.ie](http://uccshop.ie), were Michael Farrell, UCC corporate secretary; Terry Brennan, general manager Áras na Mac Léinn student centre; UCC president Dr Michael Murphy and Wendy Boyd, manager [uccshop.ie](http://uccshop.ie). Picture: Tomas Tyner, UCC

## Log on for university merchandise

UNIVERSITY College Cork students, alumni and the wider community will have the opportunity to purchase UCC merchandise and clothing online, thanks to a new initiative, [uccshop.ie](http://uccshop.ie). UCC president, Dr Michael Murphy, launching [uccshop.ie](http://uccshop.ie), extended his congratulations to all involved. He said: "With UCC graduates spread across all corners of the globe, this

online facility will enable our alumni to connect with their alma mater with pride and honour."

The aim of the online shop is to make the purchase of UCC-branded merchandise and clothing as simple and efficient as possible.

Terry Brennan, general manager at the university's Áras Mac Léinn student centre, explained: "For many years now we have been inundated with

requests from graduates and foreign visitors about ways to purchase UCC merchandise — everything from UCC Skull and Crossbones cufflinks to UCC-branded hoodies. "Now, with [uccshop.ie](http://uccshop.ie), graduates and indeed the general public can visit our online shop to browse and buy."

The [uccshop.ie](http://uccshop.ie) website represents the university's visitors' centre, student

centre, sports department and the students' union. Wendy Boyd, who will be responsible for managing the day-to-day transactions of the website, said: "We are delighted to launch the site with more than 150 individual items which will grow over time. "We have lots of exciting ideas for seasonal and topical gifts and are confident of the popularity of the site."

# Trolley good show for artist Sheelagh

AN installation by PhD artist and researcher Sheelagh Broderick has opened at the Jennings Gallery in the Brookfield Health Sciences Complex at UCC.

Sheelagh has collaborated with nine healthcare centres in an inquiry into their engagement with Arts and Health practices.

Many of these centres are championing arts practices in areas formally devoid of any creativity and challenges were

raised. MAC is Sheelagh's interpretation of the questions raised in her research.

At first sight, the installation at the Jennings Gallery is arresting in its simplicity: a slender hospital trolley is laid out in a dimmed room. But all is not as it seems. On approaching, you realise that something lies beneath the surface and, if you reach out, it responds by lighting up, creating an illuminated dance beneath your hand.

"I wanted to provide an opportunity for spectators to

become part of the artwork by making a piece that was not only interactive but also had a life beyond the gallery space," explained Sheelagh.

Lining the trolley is a deck of sensory lights, which react to proximal movement.

"If all you see is a bed, that's all it will be," said Sheelagh. "But if you decide to play — it will respond."

The project also offers the opportunity for virtual exploration on a website at [www.medicineasculture.com](http://www.medicineasculture.com) where participants can review their

own and other performances, thus creating a temporary online community — the Society for Medicine as Culture.

A former arts co-ordinator at Cork University Hospital, Sheelagh has a long-time interest in arts and health practices and is currently pursuing a PhD on Interpreting Arts and Health at the Graduate School of Creative Arts and Media ([www.gradcam.ie](http://www.gradcam.ie)), Dublin.

Her installation, MAC, will run at the Jennings Gallery until November 26.

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