



Cork

People

With Elaine Duggan



Jessica Carson of the Mayfield Arts Centre, and Cllr Kieran McCarthy at the exhibition. Picture: Gerard McCarthy



GUESTS: Adi Roche joined Michael Murphy, president of University College Cork, and Helen Whelton of the graduate school at UCC at the 'Intersection' exhibition at the college's Jennings Gallery. Picture: Gerard McCarthy

Cúig artists make mark at UCC show

THE extraordinary talent of five artists with disabilities was hailed at the opening of an exhibition of their work.

Intersection is running at the Jennings Gallery in the University College Cork Brookfield Health Sciences Complex on College Road until August 6.

The exhibition was organised in association with the Disability Support Ser-

vice Centre, they undertake a wide range of activities — developing their own artistic skills, providing community workshops and engaging with schools, among others.

Their latest exhibition features brightly coloured paintings, prints and textile pieces, which are all on sale.

The showcase of work was opened by **Adi Roche** who closely interfaces with disability issues through her humanit-

arianism at UCC, also addressed the gathering and said it was heartening to see so many groups come together for this exhibition. She added that they all sent out the unified message, one of potential, which these artists showed they have plenty of.

President of UCC **Michael Murphy** was present at the launch with his wife **Siobhán**. Representing the Disability Support Service at UCC were **Máiréad**



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Jessica Carson of the Mayfield Arts Centre, and Cllr Kieran McCarthy at the exhibition. Picture: Gerard McCarthy



At the opening were Cllr John Kelleher with Siobhán Murphy and Geraldine McCarthy. Picture: Gerard McCarthy



Sandra O'Shea from Douglas, Conor O'Toole from Capwell, and Lorraine Kearney, also from Capwell at the gallery. Picture: Gerard McCarthy

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The exhibition was organised in association with the Disability Support Services at UCC and features the work of Cúig, a five-member group of artists with disabilities, who are employed as artists-in-residence at the Mayfield Arts Centre.

The artists featured are Stephen Murray from Grange, Ailbhe Barrett from Shanakiel, Brid Heffernan from Mayfield, and Frankie Burton and Angela Burchill, both from Bandon.

As artists-in-residence at the arts

centre, they undertake a wide range of activities — developing their own artistic skills, providing community workshops and engaging with schools, among others.

Their latest exhibition features brightly coloured paintings, prints and textile pieces, which are all on sale.

The showcase of work was opened by Adi Roche who closely interfaces with disability issues through her humanitarian work with the Chernobyl Children's Project.

Speaking at the launch, Adi said it was a night to remember. She praised the extraordinary talent of the artists and said their work had brightened up her whole day. She said she had been "blown away" by their talent from the second she entered the exhibition space.

Professor Geraldine McCarthy, head of the College of Medicine and

Health at UCC, also addressed the gathering and said it was heartening to see so many groups come together for this exhibition. She added that they all sent out the unified message, one of potential, which these artists showed they have plenty of.

President of UCC Michael Murphy was present at the launch with his wife Siobhán. Representing the Disability Support Service at UCC were Máiréad O'Sullivan, Janet Thomas and Mary O'Grady.

From the Mayfield Arts Centre was manager Jessica Carson, who admitted she goes into the artists' studio every morning to see what they have been working on the day before, to get some inspiration for her day.

Manager of the Cúig project, Michelle Whooley was joined by art workers Lynda Loughnane, Aine Crowley and



Máiréad O'Sullivan and Shelia O'Driscoll at the exhibition by Cúig artists from the Mayfield Arts Centre, at the Jennings Gallery. Picture: Cillian Kelly



On hand to see his work go on show at the Jennings Gallery was artist Stephen Murray, with Aine Crowley and Tricia Murray. Picture: Cillian Kelly



The Chernobyl Children's Project's Adi Roche with artists Frankie Burton and Angela Burchill; Lady Mayoress Catherine O'Connell and Lord Mayor, Cllr Mick O'Connell, at the opening of the 'Intersection' exhibition. Picture: Gerard McCarthy



Fiona O'Riordan from Rochestown, joined Yvonne Scriven from Carrigtwohill, at the exhibition. Picture: Gerard McCarthy



Laura Wade from the Mayfield Arts Centre, with artist Brid Heffernan, at the show. Picture: Gerard McCarthy

Lisa O'Sullivan also for the reception. They were all praised for their work with the artists, but volunteer Laura Wade was singled out for her help in mounting and framing the works of art. She was presented with a beautiful bunch of flowers.

Lord Mayor Cllr Mick O'Connell was there with his wife Catherine and Cllr John Kelleher. Also present was Cork City VEC chief Ted Owens. I spoke to Michael Hanna, chairman

and Hearing Sciences at UCC is also working on an exhibition about Cork priest Fr O'Flynn for next year. 'Flynnie', as he was affectionately called, became internationally known for the methods he developed for overcoming speech defects.

Administrative assistant with the Jennings Gallery, Ruth McGrath-Barker said the Surgeon Noonan Society were also hoping to run an exhibition of testimonials and photos, featuring people





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I spoke to **Michael Hanna**, chairman of the Jennings Gallery committee, who told me the space had been open for the past two-and-a-half years. In fact, the opening exhibition was by a group of artists with disabilities from Kilkenny.

The gallery hosts four exhibitions every year and next up, on September 16, will be an exhibition of work by the late **Dr Joe O'Donnell**.

Professor Fiona Gibbon of Speech

and Hearing Sciences at UCC is also working on an exhibition about Cork priest **Fr O'Flynn** for next year. 'Flynnie', as he was affectionately called, became internationally known for the methods he developed for overcoming speech defects.

Administrative assistant with the Jennings Gallery, **Ruth McGrath-Barker** said the Surgeon Noonan Society were also hoping to run an exhibition of testimonials and photos, featuring people they have met during their development work abroad in Africa.

The Jennings Gallery is on the middle floor of the old Brookfield House, now the centre of a large complex housing UCC's schools of nursing and midwifery, medicine and clinical therapies.

● *If you would like me to feature a social diary contact me on (021) 4902154 or e-mail elaine.duggan@echo.ie.*



At the Jennings Gallery in UCC were Michelle Whooley of the Mayfield Arts Centre, Nuala Keating and Tita Quinan from L'Arche and Ted Owens, CEO, City of Cork VEC.

Picture: Gerard McCarthy



Ciala McGovern striking a pose near one of the eye-catching art works at the gallery. Picture: Gerard McCarthy

ARTISTS' MESSAGE IS THAT EVERYONE CAN



Frankie Burton often creates a musical inspiration for other artists at Mayfield Community Centre.

Cúig artists in the frame at new exhibit

By MARIA ROLSTON

WHEN the sun is shining, there's nothing Frankie Burton loves to do more than sit painting outdoors.

Every now and then he'll take a break from his work, put his paints and pencils down, pick up his mouth-organ and play a few chords — providing musical inspiration for the other artists at Mayfield Community Arts Centre.

It's an idyllic scene, accompanied by the sounds of Frankie's harmonica wavering around the arts centre building and grounds. But a visit to the Mayfield centre will also reveal a bustling hive of creative activity.

Frankie is one of five artists with disabilities who form the group Cúig — Creativity Unlimited, an Integrated Group — who are employed as artists-in-residence at the Mayfield Arts Centre's Newbury House.

The Cúig project, established in 2008, aims to demonstrate how people with disabilities can make a difference in their community.

The artists are tasked with a

O'Sullivan, who is based at Mayfield, said the message delivered by the exhibition and by Cúig in general is that everyone can learn

throughout the project with ongoing support and training.

"It's important to remember that these are artists first, who happen to

through workshops with schools and other community groups," she said.

Each of the Cúig artists works



From left, Frankie Burton, Ailbhe Barrett, Brid Heffernan, Angela Burchill and Stephen Murray at Mayfield Community Centre.



his paintings; he produces intricate, ngs.



This is one of Brid Heffernan's works who enjoys her time at Cúig in Mayfield.



lows in her work and is currently illivan's Quay and at UCC.



Angela Burchell says she likes getting up early and getting started with her work.



Brid Heffernan says she benefits from being part of Cúig as it helps her develop her skills.

too group in 2008, is a water-based painter who uses vibrant colours in her work. She is currently exhibiting in the Quay Co-op café on Sullivan's Quay.

Meanwhile, Brid Heffernan started working as a graffiti artist — using stencilling and spray painting — two years ago after attending an art workshop in Greece.

She says she benefits from being part of Cúig because it helps her de-

large graffiti prints on metal in the Jennings Gallery exhibition, is also branching into fashion and has started spray painting handbags in her signature style.

"I've learned a lot at Mayfield and I like working with other people and the staff are really nice.

"It feels good when we have exhibitions — I like seeing people looking at my work and I've never heard people saying they don't like it!" she

"I like getting up here early and getting started with my work," she said.

Angela works mostly in mixed media, combining painting and drawing with tapestry.

"I used to do lots of weaving and knitting and I wanted to change to sewing and try different things.

"I paint on wooden blocks and sometimes I stitch and sew drawings

attend this opening and I'm so pressed with colour and design energy of the five artists' work," Adi said. "For years in this country, people with disabilities were seen and not heard and the issue of visibility of people with disabilities is very important to me.

"I just love what the name Cúig means — integrating people of all abilities through creative and this exhibition celebrates



Left: Mairéad O'Sullivan and Sheila O'Driscoll at the Intersection exhibition of work by the Cúig artists of Mayfield Arts Centre at the Jennings Gallery, Brookfield Complex UCC. Right: Artist Stephen Murray, Áine Crowley and Tricia Murray, at the opening of the exhibition. Pictures: Gillian Kelly



Artists break down barriers



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At Intersections, an exhibition of work by five artists with disabilities, at the Jennings gallery in University College Cork, were Adl Roche, Michael Murphy and Helen Whelton.

Picture: Gerard McCarthy



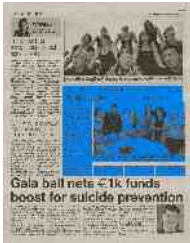
Also at the Intersections launch at UCC were Aran Whooley and Nora Furlong.

Picture: Gerard McCarthy

LAUNCHING an art exhibition at UCC's Jennings Gallery by five artists with disabilities, Chernobyl campaigner Adl Roche said she was "blown away" by the quality of the work and said it "lifts the invisibility of people with special needs."

The artists are members of Cúig and are employed as artists-in-residence at Mayfield Arts Centre where they have been trained in a broad range of artistic media skills. The artists are Frankie Burton, Brid Heffernan, Stephen Murray, Ailbhe Barrett and Angela Burchill. Their work ranges from intricate sketches





Chernobyl Ireland's Adi Roche opens Cúig art exhibition for five Newbury House artists

THERE was great excitement for a group of five local artists last week when Adi Roche of Chernobyl Ireland opened their latest exhibition.

The Cúig group of artists at Mayfield Community Arts Centre are currently exhibiting at Jennings Gallery at **University College Cork**.

Cúig — Creativity Unlimited, an Integrated group — are five artists with disability who are employed as artists to work in the community at Mayfield arts centre at Newbury House.

Supported by two art facilitators, the five artists — Angela Burchill, Stephen Murray, Bríd Heffernan, Frankie Burton and Ailbhe Barrett — are trained in a wide range of arts skills they can apply to their own arts practice.

They also engage with local schools and groups, providing art workshops to promote the ability and inclusion of individuals with disabilities.

Their work is exhibited in festivals and arts events city wide.

This exhibition — their most high profile to date — features their newest body of work, and will run at the Brookfield Complex gallery throughout the month of July.

The exhibition consists of a wide



Jessica Carson, coordinator; former Lord Mayor, Cllr Dara Murphy; Aine Crowley, Deirdre Horgan, Lisa O'Sullivan, Michelle Whooley and Linda Loughnane, Mayfield Community Art Centre Staff, enjoying the end-of year celebrations and exhibition at Newbury House, Mayfield Picture: Gerard Bonus

range of artwork from dry point etchings, tapestries and mixed media pieces to drawings and paintings.

The five artists have been em-

ployed as artists in residence at Mayfield Community Arts Centre since 2008 under the POBAL funded Community Services programme.

Their work has been formerly exhibited in events and venues such as The Crawford College of art, Triskel Arts Centre and Art Trail.



Adi Roche, Dick Haslam, **UCC**, Geraldine McCarthy, Head of College Medicine and Health sciences, with Michael Hanna, Jennings Gallery, **UCC**, at the official opening of the Intersection exhibition at The Jennings Gallery, **UCC**, in association with the Disability Support Services.

Picture: Gerard McCarthy



Ciara McGovern, from the Boreenmanna Road enjoying the exhibition at the Jennings Gallery.

Picture: Gerard McCarthy

Adi Roche opens Intersection show

THE Jennings Gallery at Brookfield Health Sciences Complex in **UCC**, in association with the Disability Support Services, is currently hosting *Intersection*.

This exhibition of paintings highlights the work of Cúig, a five-member group of artists with disabilities, employed as artists in residence at Mayfield Arts, Newbury House, funded by the Community Services Programme.

The Cúig project shows how people with disabilities can make a real difference in their community and can contribute to the cultural development of our city.

The Cúig team undertakes a wide range of activities — developing their own artistic skills, providing community workshops, engaging with schools, among others.

Within the project, which commenced in 2008, the artists have developed their art work to highest standards and have achieved formal accreditation in relation to this.

The exhibition was officially opened by Adi Roche and continues at the Jennings Gallery until August 6.