Con(tra)vention, University College Cork, Ireland – 26-27 June 2009

Friday, 26 June 2009

9.00-9.50 Registration (Social Area, O'Rahilly Building (ORB), Block A, First Floor)

9.50-10.00 Business announcements

10.05-11.35 Parallel Sessions I

Journalism (ORB1.01) Chair: Ciaran McCullagh (UCC, IE)	Trauma (ORB1.32) Chair: Nicoletta Di Ciolla (Manchester Metropolitan U, GB)	Social Commentary (ORB2.12) Chair: Claire Gorrara (Cardiff U, GB)
1) Claire Whitehead (U of St Andrews, GB), 'Debating Detectives: Intersections between *Publisistika* and Fiction in Nineteenth-Century Russia' 2) Jeremy Ekberg (U of Alabama, US), 'Elements of Jungian Psychology in Norman Mailer's *The Executioner's Song*' 3) Barbara Pezzotti (Victoria U of Wellington, NZ), 'Journalism and "*Giallo*": Mass Media Contamination in Contemporary Italian Detective Fiction'	1) Elena Borelli (Rutgers U, US), 'Re-reading *Una pura formalità* by Giuseppe Tornatore' 2) Flavia Laviosa (Wellesley Coll., US), 'Getting over Sexual Trauma, or What the Present Hides in *The Wedding Dress*' 3) Monica Jansen (U Utrecht, NL), 'Silence of the Innocents: Crime Genre contaminations in Nicoletta Vallorani'	1) Mark Chu (UCC, IE), 'Social Critique in the Montalbano novels of Andrea Camilleri' 2) Kate Quinn (NUI, Galway, IE), 'The Arms Race, Espionage and Murder in Chilean Crime Fiction' 3) Marieke Krajenbrink (U of Limerick, IE), 'Challenging Conventions: Murder, Greed and Politics in Elfriede Jelinek's novel *Gier*'

11.35-11.50 Coffee (Social Area, ORB, Block A, First Floor)

11.55-12.00 Welcome and Opening Address: Prof. David Cox, Head of College of Arts, Celtic Studies and Social Sciences (ORB2.12)

12.00-13.00 Keynote Speaker: Katharina Hall (Swansea U, GB), 'The Crime Writer as Historian? The Hybrid "Berlin" Novels of Joseph Kanon and Pierre Frei' (ORB2.12)

      Chair: Rachel Magshamhráin (UCC, IE)

13.00-14.15 Lunch (Social Area, ORB, Block A, First Floor)

14.15-15.15 Parallel Sessions II

Gender 1 (ORB1.01) Chair: Silvia Ross (UCC, IE)	Hybrids 1 (ORB1.32) TBC Chair: Lucia Rinaldi (University College London, IE)
1) Inge Lanslots (U of Antwerp, BE), 'Contravention in Italian Crime Fiction: Fruttero's Secret Heroes' 2) Alessia Risi (UCC, IE), 'Mixed Genres and Hybrid Perspectives: Nicoletta Vallorani's Female Figures'	1) Laura Rorato (Bangor U, GB), 'Caravaggio and the Art Crime Thriller: Fabio Baldassarri, *Il mistero del Caravaggio* (2003) and Neil Griffith *Saving Caravaggio* (2006) 2) Mirko Tavosanis (U di Pisa, IT), 'Between Black and Yellow: Italian Comics and Crime Fiction'

Con(tra)vention, University College Cork, Ireland – 26-27 June 2009

Friday, 26 June 2009		
15.15-15.30 Coffee (Social Area, ORB, Block A, First Floor)		
15.30-17.00 Parallel Sessions III		
Space and Boundaries (ORB1.01) **Chair: Daragh O'Connell (UCC, IE)**	**Gender 2 (ORB1.32)** **Chair: Gwenda Young (UCC, IE)**	**Hybrids 2 (ORB2.55)** **Chair: Padraigín Riggs (UCC, IE)**
1) Jean-Philippe Gury (U de Bretagne Occidentale, FR), 'No Plain Sailing. When Maritime Writing Meets French Crime Fiction' 2) Michael Engle (U of Virginia, US), 'Exhibiting the *Corpus Delicti*: Violence and the Sacred in Roberto Bolaño's *2666*'	1) Doris De Young (Rider U, US), 'CSI: Medieval England' 2) Kerstin Bergman (Lund U, SE), 'Girls Just Wanna Be Smart? The Function of Female Scientists in Contemporary Crime Fiction' 3) Stephanie Hannon (MIC, U of Limerick, IE), 'Genre Contamination and the Deconstruction of Gender Boundaries: Portrayals of the Female Serial Killer'	1) Paula Murphy (Mater Dei Inst. of Education, IE), 'Homicidal Hero: Ken Bruen's *Once Were Cops*' 2) Marco Amici (UCC, IE), 'State Boundary: Italian History as a Crime Novel'
17.30-19.00 Reception and readings by Simone Sarasso and Nicoletta Vallorani (Staff Common Room, Old Quad, North Wing)		

Con(tra)vention, University College Cork, Ireland – 26-27 June 2009

Saturday, 27 June 2009	
9.30-11.30 Parallel Sessions IV	
True Crime (ORB1.01) **Chair: Barry Monahan (UCC, IE)**	**Between History and Memory (ORB1.32)** **Chair: Gert Hofmann (UCC, IE)**
1) Howard Louthan (U of Florida, US), '"True Crime" in Seventeenth-Century Prague' 2) Sophie Boyer (Bishop's U, CA), 'Andrea Maria Schenkel's *Kalteis*: A True Case Study of Literary Borrowing' 3) Silvia Ross (UCC, IE), 'True Crime in Tuscany: Textual Accounts of the Monster of Florence in Giuttari & Lucarelli and Preston & Spezi' 4) Rachel MagShamhráin (UCC, IE), 'Where truth lies: The site of the art crime in Orson Welles' *F for Fake* (1975)'	1) Jane Rosenbaum (Rider U, US), 'Jacqueline Winspear's Maisie Dobbs Series and the Lessons of History' 2) Claire Gorrara (Cardiff U, GB), 'Resistant Histories: Memories of the Second World War in French Crime Fiction' 3) Jane Dunnett (Swansea U, GB), 'Corrupting Crime Fictions: State Servility and Anti-Semitism in Some Wartime Italian Detective Novels' 4) Robert Blankenship (U of N Carolina, US), 'Detecting East German History: Werner Heiduczek's *Tod am Meer* as Detective Fiction'
11.30-11.45 Coffee (Social Area, ORB, Block A, First Floor)	
11.45-13.00 Keynote Speaker: Simone Sarasso (Writer), *'Transmedialità: l'autopsia del genere e la nascita del mondo nuovo'* (Transmediality: Autopsy of Genre and the Birth of the New World) [In Italian, with simultaneous translation] (ORB2.12) **Chair: Marco Amici**	
13.00-14.15 Lunch (Social Area, ORB, Block A, First Floor)	
14.15-15.45 Parallel Sessions V	
Crime and Law (ORB1.01) **Chair: Rachel MagShamhráin (UCC, IE)**	**Philosophy/Economics/Anthropology (ORB1.32)** **Chair: Eoin Barrett (UCC, IE)**
1) Nicoletta Di Ciolla (Manchester Metropolitan U, GB), 'The Prosecutor's Take - the Narrative of Crime from the Perspective of the Institutions' 2) Marta Forno (U de Nice-Sophia Antipolis, FR), 'Writers of Detective Stories, But Not Only' 3) Ingrida Povidiša (Ludwig-Maximilian-U Munich, DE), 'The Mystery of the Art of Death: A Study on a Crime Fiction Sub-Genre'	1) Carol Nicholson (Rider U, US), 'The Philosophy of Arthur Conan Doyle' 2) Daniel Blackshields (UCC, IE), 'The Game Is Afoot!': Sherlock Holmes and the Investigative Narrative in Economics' 3) Jeffrey Halpern (Rider U, US), 'Tony Hillerman and the Anthropological Narrative'
15.45-16.45 Keynote Speaker: Nicoletta Vallorani (U di Milano, IT; Writer), 'Hell is Murky. Lady Macbeth, Derek Raymond and the Genealogy of Blood in Contemporary European Crime Fiction' (ORB2.12) **Chair: Alessia Risi**	
Gaol tour and evening event (optional): see details in conference pack	