**Rua da Saudade: Antonio Tabucchi between Italy and Portugal**

**22 March 2013, UNIVERSITY COLLEGE CORK, IRELAND**

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| **9.00 – 9.30** | **REGISTRATION** [Social Area, Ground Floor, O’Rahilly Building] |
| **9.30 – 9.40**  | **WELCOME** – **Professor Nuala Finnegan, Hispanic Studies (UCC)** [CACSSS Seminar Room, O’Rahilly Building] |
| **9.40 – 10.50**  | **SESSION I – Chair: Dr Louise Sheehan (UCC)** [CACSSS Seminar Room, O’Rahilly Building] |
|  | **Daragh O’Connell (University College Cork)**‘Interstitial Tabucchi’**Sofia da Silva Mendes (University College Cork)**‘Dreaming Pessoa: Ghosts and Paternity in Tabucchi’s *Requiem*’**Liz Wren Owen (University of Cardiff)**‘Tabucchi’s Portugal: Siting the Possible’ |
| **10.50 – 11.15** | **COFFEE** (Social Area, Ground Floor, O’Rahilly Building) |
| **11.15 – 12.10** | **SESSION II – Chair: Sofia da Silva Mendes (UCC)** [CACSSS Seminar Room, O’Rahilly Building] |
|  | **Martín Veiga (University College Cork)**‘Tabucchi’s *Donna di Porto Pim*: A Journey into Myth and Archive’**Louise Sheehan (University College Cork)**‘Tabucchi, Pessoa and Portugal: Tracing the Literary Connections’ |
| **12.10 – 1.00**  | **KEYNOTE I – Chair: Dr Martín Veiga (UCC)** [CACSSS Seminar Room, O’Rahilly Building] |
|  | **Carlos Gumpert (Translator)**‘The Postmodern Writing of Antonio Tabucchi’ |
| **1.00 – 2.30** | **LUNCH**  [Staff Restaurant]  |
| **2.30 – 3.30** | **SESSION III – Chair: Prof. Roberto Bertoni (TCD)** [CACSSS Seminar Room, O’Rahilly Building] |
|  | **Gabriella Caponi-Doherty (University College Cork)**‘Pirandello in Portugal: Between Pessoa and Tabucchi’**Michela Meschini (University of Macerata)**‘The Visual Unconscious: Photography and Saudade in Tabucchi’s Fiction’**Silvia Ross (University College Cork)**‘Identity and the Other: Tabucchi’s Representation of the Romany Community’ |
| **3.30 – 4.00** | **COFFEE** (Social Area, Ground Floor, O’Rahilly Building) |
| **4.00 – 5.00** | **KEYNOTE II – Chair: Dr Daragh O’Connell (UCC)** [CACSSS Seminar Room, O’Rahilly Building] |
|  | **Monica Jansen (Utrecht University/ University of Antwerp)**‘The Resurrection of Pereira’s Flesh and Soul in Film and Theatre’ |
| **5.00** | **Conference Close – Dr Mark Chu, Italian Studies (UCC)** [CACSSS Seminar Room, O’Rahilly Building] |
| **5.10** | **Wine Reception** [Staff Common Room] |
| **7.00** | **Conference Dinner** [La Dolce Vita] |

Accommodation information is available on the following website: <http://www.ucc.ie/en/conferencing/accommodation>

Information on travel to Cork and directions to UCC are available at: <http://www.ucc.ie.ie/en/visitors/>

Conference Organisers: Sofia da Silva Mendes, Louise Sheehan, Martín Veiga and Daragh O’Connell